

TEXT PUBLISHING

JANUARY-
JUNE 2017

THE TEXT PUBLISHING COMPANY JANUARY–JUNE 2017

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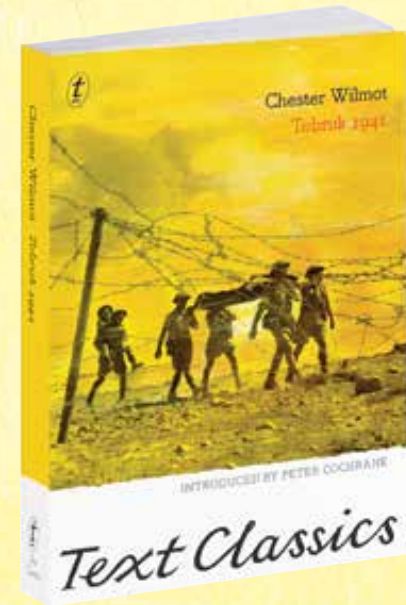
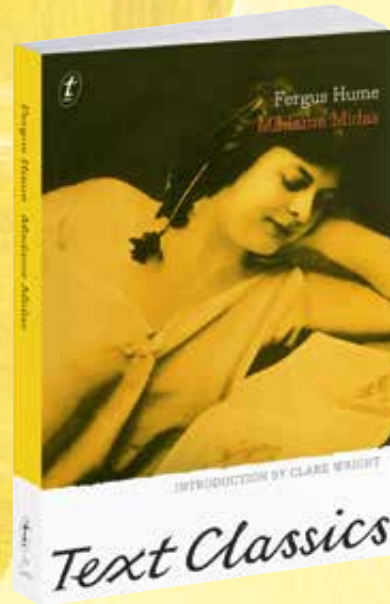
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‘Flipping through the Text Classics burgeoning catalog feels like discovering the strange untold wonders of a whole new continent, which in fact it is.’ *Seattle Times*

‘Text Publishing has done so much to save Australia’s literary heritage from oblivion, it deserves some sort of award.’

Australian Financial Review



Text Classics

To kick off 2017, Text Classics is publishing *Madame Midas* by Fergus Hume (introduced by Clare Wright), *Blue Skies* by Helen Hodgman (introduced by Danielle Wood) and *Tobruk 1941* by Chester Wilmot (introduced by Peter Cochrane).



Four novels by **Robin Klein**
will be published in March:

Came Back to Show You I Could Fly,
All in the Blue Unclouded Weather,
Dresses of Red and Gold,
and *The Sky in Silver Lace*.

And from **Amy Witting**—author of
I for Isobel—two novels, *The Visit*
and *A Change in the Lighting*,
plus a new selection of her brilliant
stories, will be published in May.



THE TRAPEZE ACT

LIBBY ANGEL



USA G. GUZZARDI

Libby Angel is an Australian poet whose work has appeared in several journals. *The Trapeze Act* is her first novel.

RRP A\$29.99
FICTION PB ISBN 9781925355925, 256pp
EBOOK ISBN 9781925410280
RIGHTS HELD World

My middle name, Maartje, comes from Flying Maartje May, the first woman in the world to complete a triple somersault to catch on the flying trapeze, a woman of such reckless grace and beauty that, during an 1851 tour of the goldfields, men emerged from the mines to shower her in gold dust.

LORETTA'S mother is a trapeze artist in Europe, the star of the famed Rodzirkus Circus, before she walks out on her drunken husband and his debts. But a life in 1960s suburban Adelaide is always going to be difficult, even if she does land herself one of the most successful criminal barristers in the town.

Loretta's father, Gilbert Lord, has no interest in his past, but hidden above his wardrobe are the journals of his ivory-merchant great-great-grandfather, who led an expedition to Australia's desert interior to hunt elephants.

For Loretta, growing up in her mother's shadow, life is stifling and at times brutal. But the harder she tries to separate herself from her mother, the more she longs for her attention and love—and the more she finds that the past is inextricably a part of who she is.

The Trapeze Act is a heartbreaking tale of the search for acceptance and a celebration of the magic of life.



SOMETHING FOR THE PAIN

GERALD MURNANE



HAN HILL

Gerald Murnane was born in 1939 in Melbourne, and spent part of his childhood in country Victoria. His debut novel, *Tamarisk Row* (1974), was followed by nine other works of fiction, including *The Plains* (1982) and *A Million Windows* (2014). Murnane has won the Patrick White Award, the Melbourne Prize for Literature and the Adelaide Festival Award for Innovation. He lives in Victoria.

RRP A\$23.99

NON-FICTION PB ISBN 9781925355437, 272pp

EBOOK ISBN 9781922253187

RIGHTS HELD World

RIGHTS SOLD Spain—Miniscula

Winner, 2016 Victorian Premier's Literary Award for Non-fiction

'If you read nothing else this summer, read *Something for the Pain*.' *Saturday Paper*

'One of the outstanding memoirs of this or any other year.' *Wexford Echo*

'Mesmerising prose, vivid image-making and deadpan humour.' *Financial Times*

'An absolute gem... A brilliant book.' Jonathan Green, Radio National *Books and Arts*

'Fascinating... Totally intriguing, utterly hilarious.' Gideon Haigh, *Offsiders*

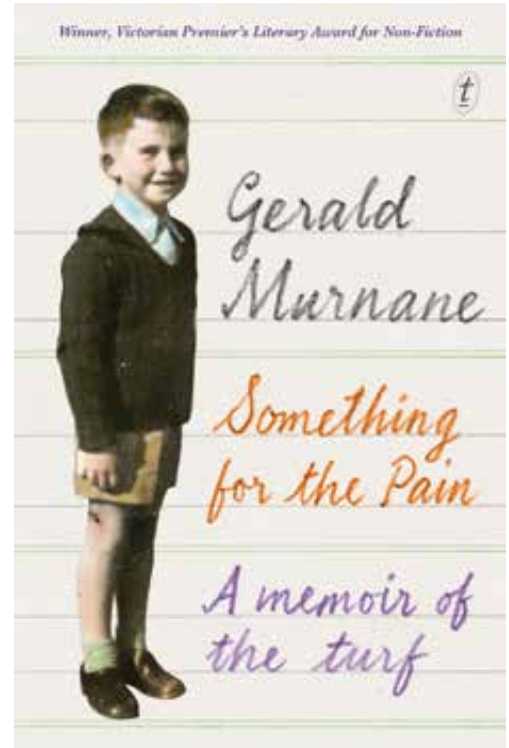
'This is Murnane, the stylist, at his best.' Les Carlyon, *Australian*

'A treat—a rare glimpse into the mythology of a grand sport.' Gerard Whateley

'Hilarious, moving, and profound.' Andy Griffiths

'[*Something for the Pain*] speaks of triumphs and tragedies, of the infinite shades of friendship and romance.'

Paul Griffiths, *Times Literary Supplement*



OUR TINY, USELESS HEARTS

TONI JORDAN



JAMES PENNIDDS

Toni Jordan's *Nine Days* won the Indie Award for fiction in 2013 and, in the US, was named as one of Kirkus' best historical novels of 2013. She is the author of the international bestseller *Addition* (2008) and of *Fall Girl* (2010). Toni lives in Melbourne.

tonijordan.com
facebook.com/authortonijordan
@tonileejordana

RRP A\$22.99
FICTION PB ISBN 9781925498097, 288pp
EBOOK ISBN 9781922553910
RIGHTS HELD World
RIGHTS SOLD Italy—Marsilio; UK & Comm (excl ANZ & Canada)—Allen & Unwin UK

HENRY and Caroline are splitting up over Martha so Janice and Alec are looking after Mercedes and Paris for the weekend when Craig drops by to see Caroline and Lesley comes over to check up on Craig...

After that, it starts to get complicated.

'A classic bedroom farce with snappy dialogue and egocentric yet endearing characters that career from one complication to another.' *Australian Book Review*

'A hilarious and romantic treat.' *Who Weekly*

'Laugh-out-loud funny, yet with real emotion at its core, this is a sexy-smart rom-com about love and marriage... I loved it.' *Australian Women's Weekly*

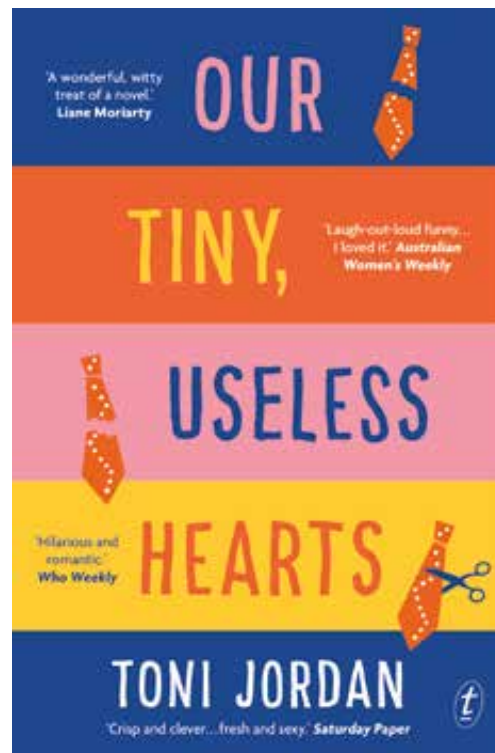
'Crisp and clever... a love story that feels fresh and sexy.' *Saturday Paper*

'A concoction of robust jokes, observations both profound and pat and a very nice visual humour, *Our Tiny, Useless Hearts* rips along.' *Age*

'In between the hilarious coupling shenanigans the novel is a clever suburban satire and a sly nod to Tolstoy's *Anna Karenina*.' *Canberra Times*

'A delicious satire.' *Otago Daily Times*

'Cutting and clever, and yet so very romantic, as though P. G. Wodehouse had satirised life in the suburbs.' Liane Moriarty



ONE LEG OVER

HAVING FUN—MOSTLY—IN PEACE AND WAR

ROBIN DALTON



INVALIE MARTINEZ

Robin Dalton was born in Sydney in 1920. In 1946 she moved to London, where she now lives. Her first book, a memoir of her childhood, *Aunts Up the Cross*, is now a Text Classic, and an illustrated book from her childhood, *My Relations*, is also available from Text.

'One perfect book... true art filed under entertainment.' Clive James on *Aunts Up the Cross*

RRP A\$29.99

NON-FICTION PB ISBN 9781925355949, 208pp

EBOOK ISBN 9781925410303

RIGHTS HELD World

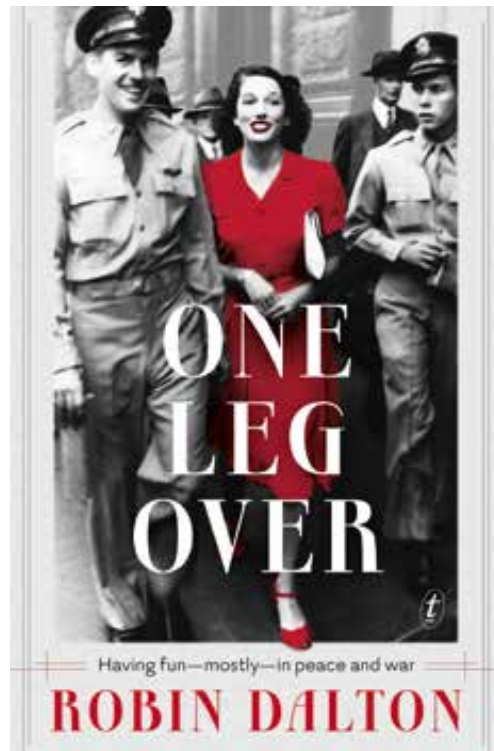
During the five months' duration (weekends only) of my marriage I did not even learn what an orgasm was. Neither did I learn this from the American servicemen with whom I exultingly tripped through the first years of our Pacific War. It took the British Navy, our second wave of wartime visiting servicemen, to teach me this.

AT the age of ninety-five, Robin Dalton looks back on her life, particularly on her love life.

Married at nineteen, disastrously, Robin has a lucky escape—her 'Society Divorce' makes the front page of Sydney newspapers, bumping the war to page three. Then there are the American and British servicemen in Sydney—the dancing, the many trysts and a number of not-too-serious engagements—before Robin travels to England ostensibly to marry one of those fiancés.

While most of Europe struggles with post-war austerity, Robin's days and nights are filled with extravagant dinners, parties with royalty and romantic getaways, until she meets the man who will become, for a brief few years before his early death, her second husband.

One Leg Over is a story of love and romance, of fun and glamour, and of loss and great sadness. But above all it's a celebration of a wonderful life.



THE CASE AGAINST FRAGRANCE

KATE GRENVILLE



DARRÉN JAMES

Kate Grenville is one of Australia's most celebrated authors. *The Secret River* won the Commonwealth Writers' Prize and *The Idea of Perfection* won the Orange Prize. Grenville's other novels include *Sarah Thornhill* and *The Lieutenant*. Her most recent book is the acclaimed *One Life: My Mother's Story*.

kategrenville.com

RRP A\$24.99

NON-FICTION PB ISBN 9781925355956, 208pp

EBOOK ISBN 9781925410310

RIGHTS HELD World

KATE Grenville had always associated perfume with elegance and beauty. Then the headaches started. On a book tour, dogged by ill health, she started wondering: what's in fragrance? What does it do to people?

The more Grenville investigated, the more she felt this was a story that should be told. Fragrance isn't made of flowers now, but synthetic chemicals. Some of them can be linked not just to headaches, but to asthma and allergies, hormone disruption and cancer. These chemicals are released onto the market without testing. Their use is regulated by the same people who make them. And they don't have to be listed on labels. Our world is awash with scented products containing these potentially damaging ingredients.

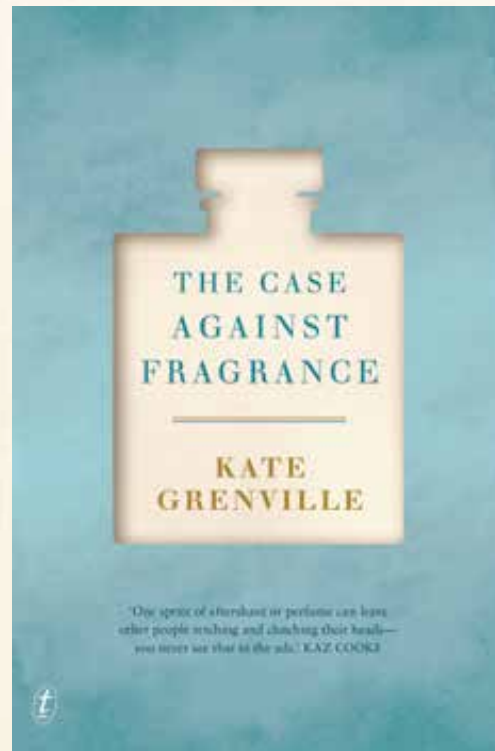
Based on careful research into the science of scent, yet accessible and personal, *The Case Against Fragrance* will make you see—and smell—the world differently.

PRAISE for Kate Grenville:

'[A] gift of a writer.' *Age*

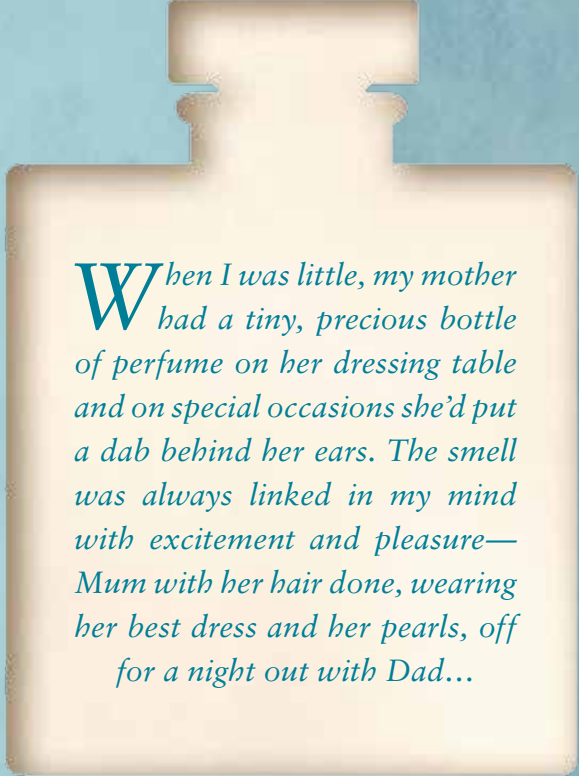
'A rare treat to read.' *The Times*

'Grenville's extraordinary trilogy is a major achievement in Australian literature.' *Australian Book Review*



‘One spritz of aftershave or perfume can leave other people retching and clutching their heads—you never see that in the ads.’

KAZ COOKE



When I was little, my mother had a tiny, precious bottle of perfume on her dressing table and on special occasions she'd put a dab behind her ears. The smell was always linked in my mind with excitement and pleasure—Mum with her hair done, wearing her best dress and her pearls, off for a night out with Dad...

GRIFFITH REVIEW 55

STATE OF HOPE

EDITED BY JULIANNE SCHULTZ AND PATRICK ALLINGTON



Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Patrick Allington is a lecturer in English and Creative Writing at Flinders University. He is a widely published essayist, critic and fiction writer.

griffithreview.com
facebook.com/griffithreview
[@GriffithREVIEW](https://twitter.com/GriffithREVIEW)

HOPE is at the heart of South Australia. More than any other state, it has shaped its own destiny with large doses of vision and optimism. It is a state that doesn't shy from challenging prevailing sentiments, and it is unafraid to experiment. As a result, South Australia has produced a disproportionately high number of leaders in business, science, arts and public policy.

We need this spirit more than ever. *Griffith Review 55: State of Hope* explores the economic, social, environmental and cultural challenges facing South Australia, and the possibilities of renewal that draw on the strength of the past.

It features leading South Australian writers and others with a connection to this unique place, with the distinctive *Griffith Review* mix of essays, reportage, memoir, fiction and poetry.

Griffith Review 55: State of Hope includes work from Robyn Archer, Anna Goldsworthy, Kerryn Goldsworthy, Peter Sutton, Eva Hornung, Nicholas Jose, Chris Wallace, Peter Stanley, Dave Graney and more.

'[A] rich and enlightening and often surprising collection.'
Peter Pierce, *Australian*

GriffithReview55 State of Hope

Robyn Archer, Patrick Allington, Kerryn Goldsworthy,
Chris Wallace, Dave Graney, Peter Sutton, Eva Hornung,
Nicholas Jose, Anna Goldsworthy, Peter Stanley.



RRP A\$27.99
QUARTERLY PB ISBN 9781925498295, 264pp
EBOOK ISBN 9781922212368

WINTER TRAFFIC

STEPHEN GREENALL



Stephen Greenall was born in Moree, New South Wales, in 1976. His writing has appeared in *Overland* and he won the 2014 NSW Writers Centre Varuna Fellowship. *Winter Traffic* is his first novel and was commended in the 2014 Victorian Premier's Literary Award for an Unpublished Manuscript.

stephengreenall.com

'An extraordinary and unique voice... a miracle of imagination.'

Charles Waterstreet

RRP A\$29.99

FICTION PB ISBN 9781925355628, 416pp

EBOOK ISBN 9781925410051

RIGHTS HELD World

RIGHTS SOLD Germany—Suhrkamp

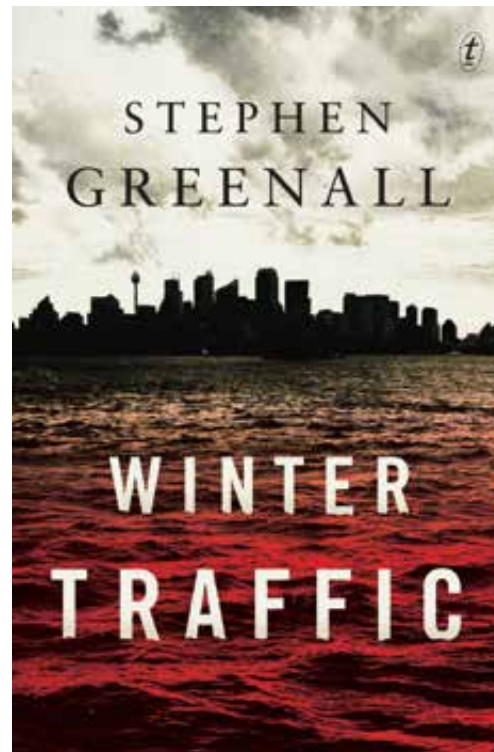
When it was over, Shark lay dead and Bison was convulsing on the carpet like something beached or epileptic. Sutton was upright but breathing like sex, letting adrenaline drain as he had long ago been taught. Bison died and Sutton's breathing went back to normal.

Whit he ignored. He left the lounge and rifled fast through the house, searching for the place where Kristy was stashed. She was high in a room set aside for special guests / Sutton knew in an instant she was gagged too tight.

SUTTON doesn't like the three a.m. phone calls. He should change his number—that way Rawson wouldn't have it. Sutton's best mate is a hero cop, but strife flows through him like a highway.

He was supposed to die young. Maybe Millar will do it for him: she's the hot young detective from Internal who still thinks intellect and integrity will take her places. If she doesn't watch her step, she might find out what they are...

A story about good dogs living in a bad-news town, *Winter Traffic* is an epic novel of corruption, murder and the true nature of justice, from a compelling new voice in literary crime.



FEAR

DIRK KURBJUWEIT

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR

MAURICE WEISS / OSTREIHZ/DER SPIEGEL



Dirk Kurbjuweit is deputy editor-in-chief at *Der Spiegel* and the author of eight critically acclaimed novels. *Fear* is the first of his works to be translated into English.

Imogen Taylor is a literary translator based in Berlin. Her translations include Sascha Arango's *The Truth and Other Lies* and Melanie Raabe's *The Trap*.

facebook.com/dirk.kurbjuweit

RRP A\$29.99

FICTION PB ISBN 9781925498196, 288pp

EBOOK ISBN 9781925410518

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RIGHTS SOLD Canada—House of Anansi Press;

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Poland—Sonia Draga; Spain—Salamandra;

Taiwan—Emily Publishing; UK & Comm (excl

ANZ & Canada)—Orion; USA—HarperCollins

OTHER RIGHTS Rowohlt Verlag

RANDOLPH insists he had a normal childhood, though his father kept thirty loaded guns in the house. Now he has an attractive, intelligent wife and two children, enjoys modest success as an architect and has just moved into a beautiful flat in a respectable part of Berlin. Life seems perfect—until his wife, Rebecca, meets the man living in the basement below.

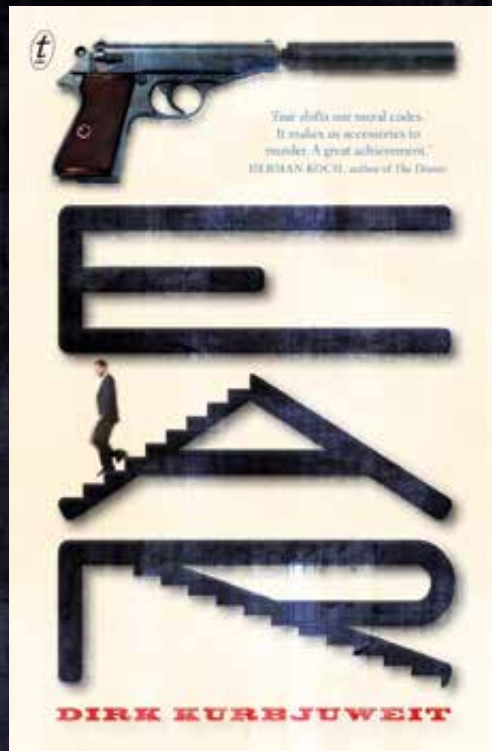
Their downstairs neighbour is friendly at first, but soon he starts to frighten them—and when Randolph fails to act, the situation quickly spins out of control.

'Fear shifts our moral codes. It makes us sympathetic to violent revenge, accessories to murder. Do we want the victim to survive? No, we don't. Long after I had put this book down I still didn't. A great achievement.' Herman Koch

'Dirk Kurbjuweit exposes the evil lurking just below the surface of civilised life.' *Stern*

'High-voltage and multi-layered.' *Frankfurter Neue Presse*

'Fear forces us to see just how delicate our thin veneer of civilisation really is... that any one of us can become a murderer.' *Der Tagesspiegel*



'I HAD ALWAYS believed my father capable of a massacre. Whenever I heard on the news that there had been a killing spree, I would hold my breath, unable to relax until it was clear that it couldn't have been him. That's paranoid, I know, but it's inevitable if you grew up the way I did.'

THE TRAP

MELANIE RAABE

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR



CHRISTIAN FAUSTAS

Melanie Raabe began her working life as a journalist but secretly wrote books by night. *The Trap*, her debut novel, is an international bestseller. Text will publish her next book, *The Stranger*, in 2017.

Imogen Taylor is a literary translator based in Berlin. Her translations include Sascha Arango's *The Truth and Other Lies* and Dirk Kurbjuweit's *Fear*.

melanieraabe.de
[@melraabe](https://facebook.com/MademoiselleRaabe)

RRP A\$22.99
FICTION PB ISBN 9781925498103, 288pp
EBOOK ISBN 9781922253507
RIGHTS HELD World English
RIGHTS SOLD Canada—House of Anansi Press;
UK & Comm (excl ANZ & Canada)—Pan Macmillan;
USA—Grand Central Publishing
OTHER RIGHTS Verlagsgruppe Random House GmbH

My eyes are fixed on the television. I can't look away—I can't. My eyes are wide open and I'm staring at it, staring at the monster from my dreams, and I'm trying to wake up, trying to die and then wake up, the way I always do when I see the monster up close in a dream. But I'm already awake.

TWELVE years ago, Linda's sister Anna was murdered. Her killer was never caught, but Linda saw his face. Now, all these years on, she's just seen him again. On TV.

He's become a well-known reporter, and Linda—a famous novelist and infamous recluse—knows no one will believe her if she accuses him.

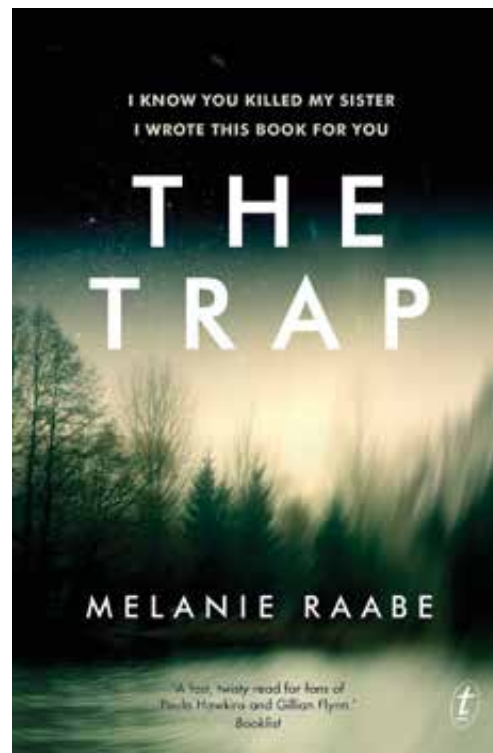
But she has a plan: she writes a thriller about a woman who is murdered, her killer never caught.

When the book is published, she agrees to give just one interview.

At home.

To the one person who knows more about the case than she does.

'The tables turn and turn again, while the reader's trust in the narrator's credibility is tested to the max.' *Sydney Morning Herald*
'The fear is palpable. . . You'll be engrossed every step of the way.' *Better Reading*



THE LIFE OF ELVES

MURIEL BARBERY

TRANSLATED FROM THE FRENCH BY ALISON ANDERSON



ALL RIGHTS RESERVED

Muriel Barbery was born in Morocco in 1969. She is the author of two previous novels, *Gourmet Rhapsody* and *The Elegance of the Hedgehog*, which sold over six million copies worldwide. She lives in France and is working on the sequel to *The Life of Elves*.

Alison Anderson's many translations include novels by Nobel Prize-winner J.-M.G. Le Clézio, Anna Gavalda, and Muriel Barbery's earlier novels.

RRP A\$22.99

FICTION PB ISBN 9781925498288, 272pp

EBOOK ISBN 9781922253460

RIGHTS HELD ANZ

OTHER RIGHTS Éditions Gallimard

In the little girl's wake we see men and women aspiring to build footbridges from nature and dreams.

A moving and deeply felt homage to the power of nature and art by one of the world's most beloved authors.

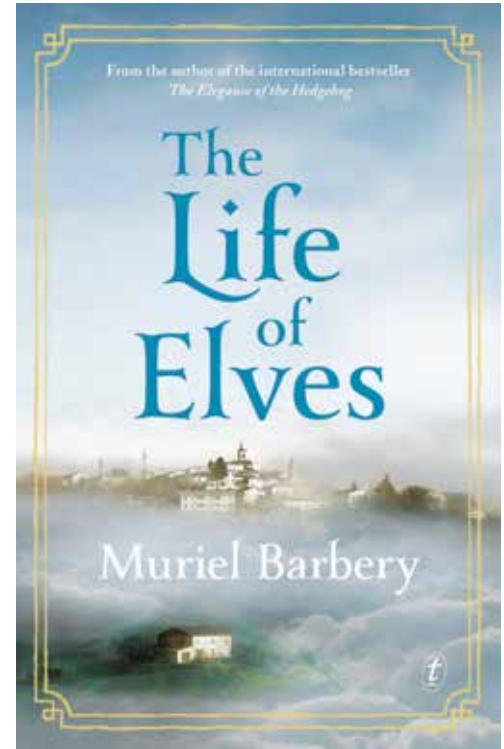
Do the grace and gifts of two young girls—one in France, one in Italy—have the power to change the world? *The Life of the Elves* is the story of Maria and Clara, whose extraordinary talents will bring them into contact with magical worlds and malevolent forces. Their meeting may shape the course of history.

After her international bestseller, *The Elegance of the Hedgehog*, Muriel Barbery returns with a luminous novel about the quest for enchantment. With its cast of unforgettable characters, *The Life of the Elves* invokes the power of love and the role of intuition in our lives.

'Barbery explores the mystical connections between nature, art and the human heart with vividness and clarity.' *New York Times*

'For those who enjoyed Carlos Ruiz Zafon's *The Shadow of the Wind* or Markus Zusak's *The Book Thief*.' *New Zealand Herald*

'A homage to the power of story...A tour de force with many inspired and delightful touches...irresistible.' *Australian*



AN UNCERTAIN GRACE

KRISSY KNEEN



ANTHONY MULLINS

Krissy Kneen is a Brisbane writer. She is the author of three previous works of fiction, a memoir and a volume of poetry.

furiousvaginas.com
[@krissykneen](https://twitter.com/krissykneen)

'Kneen's dark imagination...reminds the reader, with a genuine shock of recognition, of what sex can be like at its most extreme: ravenous, dangerous, chaotic and transformative.'
Sydney Morning Herald

RRP A\$29.99

FICTION PB ISBN 9781925355987, 256pp

EBOOK ISBN 9781925410358

RIGHTS HELD World

It is me of course, this man. In the other world I see him smiling at me in the mirror, see him in photographs.

Me. Of course it is me.

And I am her. I am Liv. And this is my room and it is his room and he, I, put my hand up my, her, skirt.

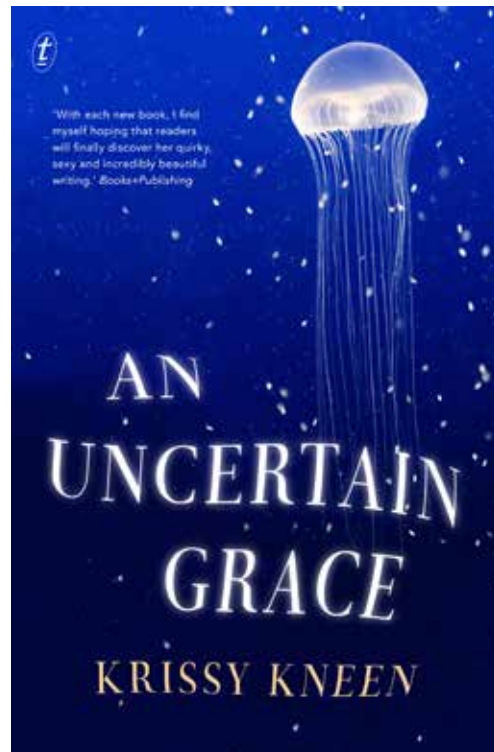
LIV, an artist working in new technology, designs a gift for her former lover: a virtual reality suit in which he will relive their sexual relationship—but from inside her skin.

It is the beginning of a career that will stretch over a hundred years into our future, exploring innovation that could help to express—even change—human sexuality.

But what does it mean for her own ageing body as she moves simultaneously towards the death of her flesh and the birth of her first true romantic love?

At a time when technology may soon be able to help us escape our own deaths, *An Uncertain Grace* explores the most important questions facing humanity today. What are we? And what do we want to become?

Lyrical and compelling, this novel reveals one of Australia's most inventive and provocative writers at the peak of her craft.



PEAK

REINVENTING MIDDLE AGE

PATRICIA AND DON EDGAR



JAMES BRAUND



LESLEY EDGAR

Patricia Edgar is a sociologist, educator, film and television producer, writer, researcher and policy analyst. Through a career spanning four decades she has been at the forefront of media for children nationally and internationally, winning multiple awards for her achievements and programs.

Don Edgar is one of Australia's best-known authorities on social trends as they affect families, communities and the workplace. He was the Foundation Director of the Australian Institute of Family Studies.

patriciaedgarandonedgar.com

RRP A\$32.99

NON-FICTION PB ISBN 9781925355963, 304pp

EBOOK ISBN 9781925410334

RIGHTS HELD World

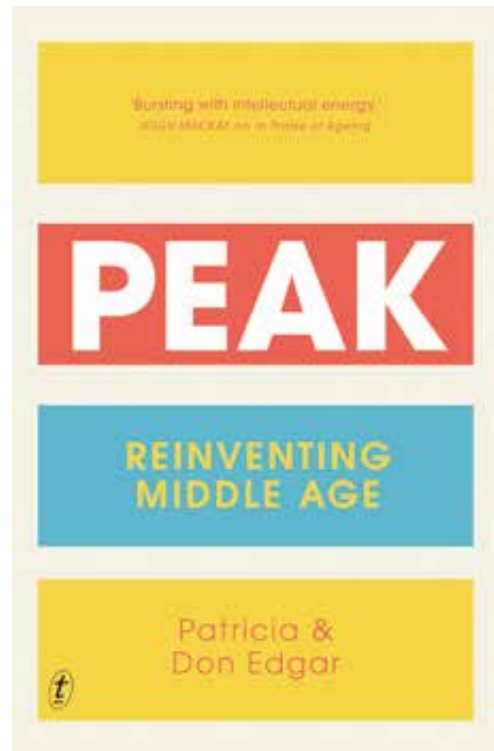
Our middle age years are our peak years, not a decline towards a wretched old age.

Over the last century medical science has given us an extra twenty-five years of life and it is predicted our longevity will continue to steadily increase. This is cause for celebration, but the implications of this demographic shift are profound and one of the biggest challenges we face this century.

SOCIETY is changing faster than policies and attitudes. People are living longer, retiring from work later, and remaining active and valuable contributors to the community well into and beyond their 50s and 60s.

Peak: Reinventing Middle Age focuses on Australians in the 50–75 age bracket: their contributions to society and their needs and expectations for their own lives. It is an insightful look at employment, relationships, education, housing, finances, lifestyles, health and ageing and the need for reinvention both on a personal level and in terms of social policy. It includes case studies of Australians who have embraced their middle age in a variety of interesting and inspirational ways.

'If Edgar's rational arguments don't convince you, her human stories will.' Hugh Mackay on *In Praise of Ageing*



THE WORLD MADE STRAIGHT

RON RASH



MARK HASSETT

Ron Rash is an award-winning poet, short-story writer and novelist. His novels include *One Foot in Eden*, *The Cove*, *Above the Waterfall* and the *New York Times* bestseller *Serena*. He is also the author of several short-story collections, including *Nothing Gold Can Stay*, *Chemistry and Other Stories* and *Burning Bright*, winner of the 2010 Frank O'Connor International Short Story Award. He lives in the Appalachian Mountains, South Carolina.

RRP \$22.99
FICTION PB ISBN 9781922182999, 304pp
EBOOK ISBN 9781925095845
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OTHER RIGHTS David Higham Associates

He rubbed a pot leaf between his finger and thumb, and it felt like money, a lot more money than he'd ever make at a grocery store. He looked around one more time before taking out his pocketknife and cutting down five plants. The stalks had a twiney toughness like rope.

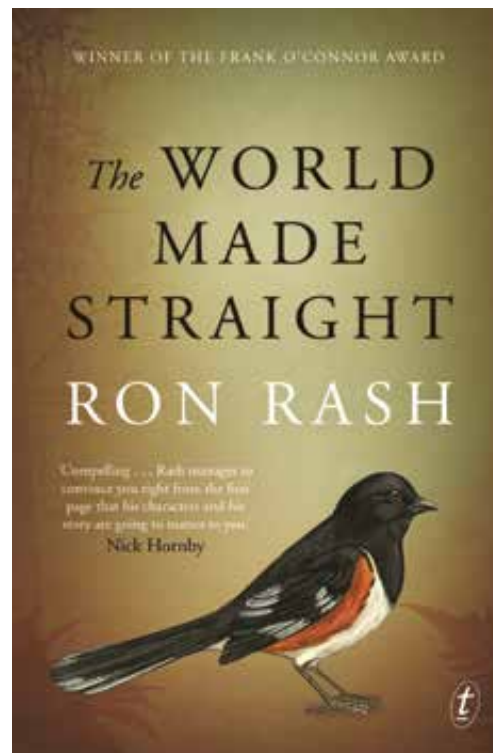
SUMMER in Madison County. Seventeen-year-old Travis Shelton cannot see a way out of his small town—until he discovers a grove of marijuana in the woods that could make him some serious money.

But Travis has stumbled across more than drugs. His discovery is the first unwitting step in a journey back to the savage violence and betrayal festering in the community's past, and to the corruption in its present.

Vivid and unsettling, *The World Made Straight* is a powerful exploration of the secrets that bind us together and drive us apart.

'One of the great American authors at work today.'
New York Times

'Exhilarating... The World Made Straight reminds us of the sort of compelling literature a brave artist can fashion from the shards of experience.' *Los Angeles Times*



BRIGHT AIR BLACK

DAVID VANN



MATHEU BOURGOIS AGENCY

David Vann is an internationally bestselling author published in twenty-one languages. He is the winner of fifteen prizes and his books have appeared on seventy Best Books lists in a dozen countries. He is a professor at the University of Warwick in England and lives in New Zealand half of the year.
davidvann.com

RRP A\$29.99
FICTION PB ISBN 9781925355208, 272pp
EBOOK ISBN 9781922253781
RIGHTS HELD ANZ
OTHER RIGHTS Rogers, Coleridge & White in
association with InkWell Management

Slaying her brother, destroying her father. These are acts of a god, acts that inspire fear and form myth. Gods do what cannot be done. And a woman can become a god easily because she is not allowed anything. She can become a thing of fear.

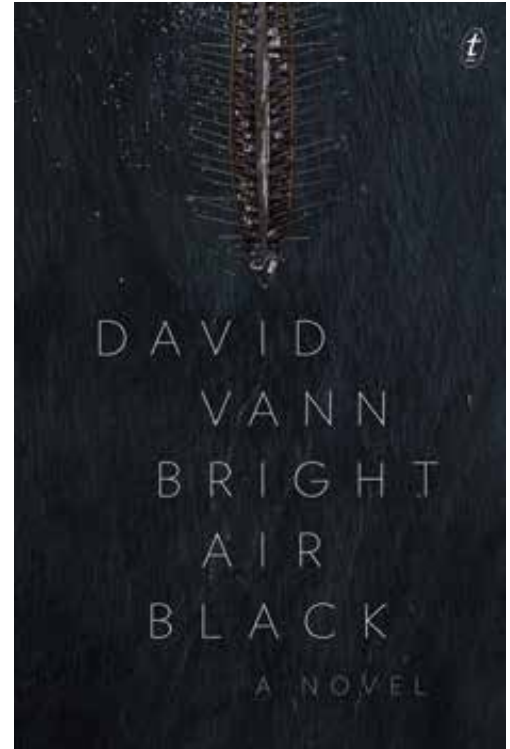
It is 13th century B.C. and aboard the ship Argo, Medea, Jason and the Argonauts make their return journey across the Black Sea from Persia's Colchis, in possession of the Golden Fleece.

David Vann, in brilliant poetic prose, gives us a nuanced and electric portrait of one of Greek mythology's most fascinating and notorious figures, Medea; an ancient tale reimagined through the eyes of the woman often cast as sorceress and monster.

Atmospheric and spellbinding, *Bright Air Black* is an indispensable and provocative take on one of our earliest texts and the most intimate and corporeal version of Medea's story ever told.

'A writer to read and reread.' *Economist*

'David Vann has been one of the most thrilling discoveries of the past decade or so.' Stephen Romei



THE RESTORER

MICHAEL SALA

'HER BROTHER'S FACE was slack, the way it went when something caught his attention, the tip of his tongue resting against his upper lip. He leaned forward and peered down through the hole in the floor. He looked as if he might topple into it with the slightest push.'

After a year apart, Maryanne returns to her husband, Roy, bringing their eight-year-old son Daniel and his teenage sister Freya with her. The family moves from Sydney to Newcastle, where Roy has bought a derelict house on the coast.

As Roy painstakingly patches the holes in the floorboards and plasters over cracks in the walls, Maryanne believes, for a while, that they can rebuild a life together.

But Freya doesn't want a fresh start—she just wants out—and Daniel drifts around the sprawling, run-down house in a dream, infuriating his father, who soon forgets the promises he has made. Some cracks can never be smoothed over, and tension grows between

Roy and Maryanne until their uneasy peace is ruptured—with devastating consequences.

'Builds and breaks like a summer storm—just as beautiful, just as brutal.'

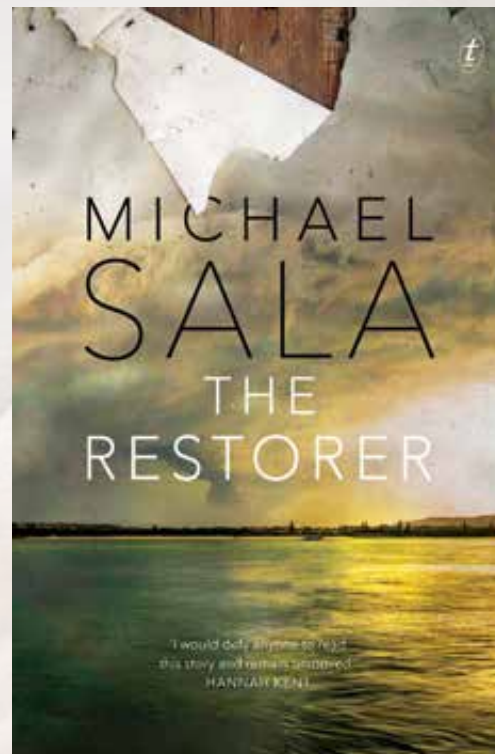
FIONA McFARLANE

'Beautifully written and closely observed, with the visceral force of truth, Michael Sala's heartbreaking novel captures the tender hope of love and its terrible cost.'

KATHRYN HEYMAN

'I would defy anyone to read this story and remain unmoved. *The Restorer* is an incredibly powerful novel and, I believe, an important one.' HANNAH KENT

'Michael Sala is a sensitive, perceptive observer of human relationships and I have long admired his work. *The Restorer* is a beautifully written novel about growing up, starting again—and how the riptide of personal history can pull us further and further from safety, no matter how hard we fight.' CHARLOTTE WOOD



RRP A\$29.99

FICTION PB ISBN 9781925355024, 352pp

EBOOK ISBN 9781922253606

RIGHTS HELD World

THE LAST THREAD

MICHAEL SALA



MUMIKO YOSHIMAGA

Michael Sala was born in the Netherlands to a Greek father and a Dutch mother, and first came to Australia in the 1980s. He lives in Newcastle on the New South Wales north coast and lectures in creative writing at the University of Newcastle. @sala_michael

WINNER of the New South Wales Premier's Award for New Writing and REGIONAL WINNER of the Commonwealth Book Prize in 2013

RRP A\$22.99
FICTION PB ISBN 9781925498516, 240pp
EBOOK ISBN 9781925410754
RIGHTS HELD World

'WE'RE GOING BACK,' Mum says one day.
'Where?'

'Where do you think? To Australia. That's really our home. We just needed to come back and live here for a while to realise that.' It is as if Mum is finishing a conversation that she started in her head.

Michaelis is four when they first move to Australia, leaving behind the cold and the snow and the mud, the flat grey landscape, his father, his mother's family, and everything he has ever known.

He is seven when they pack up again and go home, nine when they return to Australia. When you are used to it, leaving is the easiest thing in the world—and where the sea is warm and the days linger, it is easier to forget.

But his stepfather is a bully, and the absence of his real father masks a painful truth. Before long, Michaelis learns that no matter how far you go, your past always follows you, trailing questions in its wake.

Beginning with memory's first fragments, *The Last Thread* traces a boy's journey into adulthood against a backdrop of family secrets, betrayals and unhealed wounds.

PRAISE FOR MICHAEL SALA'S DEBUT NOVEL, *THE LAST THREAD*

'Michael Sala has a rare gift: in prose that takes your breath away, he tells a story of heart-rending sorrow without a trace of sentimentality.'

RAIMOND GAITA

'A confronting and compelling story of a family. Sala captures perfectly the puzzled silence of the uncomprehending child in a narrative swollen with unspoken secrets.'

DEBRA ADELAIDE

'Skillfully written...Sala explores the common but often damaging saga of family myth-making.'

SYDNEY MORNING HERALD

'A gutsy, moving, beautifully wrought and utterly compelling work.'

READINGS MONTHLY

THE LOST BOOK OF THE GRAIL

CHARLIE LOVETT



SUPERHERO PHOTOGRAPHICS

Charlie Lovett is a writer, teacher and playwright whose books include the *New York Times* bestseller *The Bookman's Tale* and *First Impressions*. He is a bibliophile and a former antiquarian bookseller. He and his wife split their time between North Carolina and Oxfordshire.

charlielovett.com

'Vivid, engaging... A love story and a detective story.' Kate Alcott

'A mystery, a history, a pleasure—and a treasure.' Gregory Maguire

RRP A\$29.99

FICTION PB ISBN 9781925498301, 336pp

EBOOK ISBN 9781925410594

RIGHTS HELD ANZ

OTHER RIGHTS Abner Stein in association with
The Gernert Company

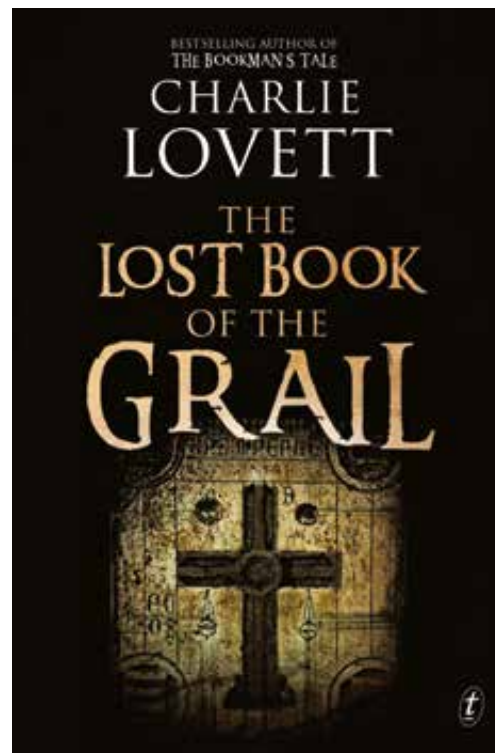
'When I first saw you, you asked me about the portrait of Bishop Gladwyn.'

'The one with him holding the Holy Grail.'

'The one with him holding a communion chalice,' said Arthur slowly and distinctly. This girl was interesting to debate with, but he didn't want her getting any ideas about the Grail's being connected to Barchester...

ARTHUR Prescott finds respite from the drudgery of his job as a lecturer in the Barchester Cathedral Library, where he researches the Holy Grail and his long-delayed guidebook for the medieval cathedral. His tranquillity is shattered by Bethany Davis, a young American academic who has come to digitise the library's ancient manuscripts. But hostility turns to affection when Arthur discovers Bethany is a Grail enthusiast. They begin a quest for the lost Book of Ewolda, which could reveal secrets about the cathedral and the Grail, and their connections to King Arthur and the Knights of the Round Table.

As Arthur and Bethany delve into the past, the secret history of England—from the Norman invasion to the Civil War, the Industrial Revolution and the Blitz—is revealed. A thrilling adventure for history lovers, *The Lost Book of the Grail* is also an ode to the joys of reading.



THE HIGH MOUNTAINS OF PORTUGAL

YANN MARTEL



GEORGE HOWE

Yann Martel is the author of a collection of short stories, a book of letters to the prime minister of Canada and three novels, including the internationally acclaimed 2002 Man Booker Prize-winning *Life of Pi*.

yannmartel.ca
facebook.com/yannmartelauthor
@WriterYann

'Exquisite and beguiling.' *Age*

'Extraordinarily affecting... at every turn Martel's deft observations and quiet compassion for human suffering shine through.' *Saturday Paper*

RRP A\$23.99
FICTION PB ISBN 9781925498004, 352pp
EBOOK ISBN 9781925095722
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OTHER RIGHTS Westwood Creative Artists

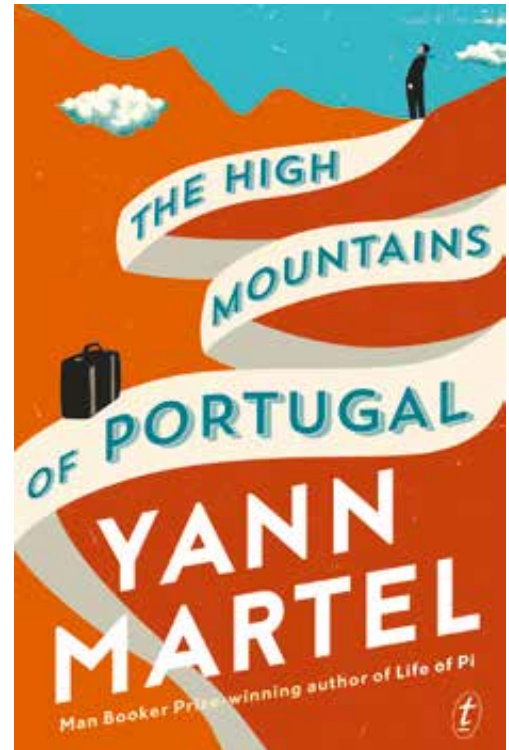
What life was this, what gift? he had wondered. What were the instructions? Who was this Father Ulisses? When he pried open the volume, the spine made the sound of small bones breaking. Handwriting burst out with startling freshness, the black ink standing in high contrast to the ivory paper. The italic, quill-penned script was from another age.

From the internationally bestselling author of *Life of Pi*.

IN Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Travelling in one of Europe's earliest automobiles, he sets out in search of this strange treasure.

Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the centre of a murder mystery of his own and drawn into the consequences of Tomás's quest.

Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion.



COOEE

VIVIENNE KELLY



NICHOLAS PURCELL

Vivienne Kelly was born and educated in Melbourne, where she now lives. She has worked at the University of Melbourne and at Monash University, and was awarded a doctorate for her work on myth and history in Australia. *Cooee*, her first novel, was published by Scribe in 2008 and was shortlisted for the *Age* Book of the Year Awards. 'The Passion Fruit' was included in *Best Australian Stories*, and 'The Third Child' won the *Australian Women's Weekly* short-story competition.

RRP A\$22.99
FICTION PB ISBN 9781925498066, 320pp
EBOOK ISBN 9781925410426
RIGHTS World

It wasn't my fault. Emotions are not amenable to schooling. We cannot pretend to feel something we do not feel. I mean, to ourselves. Of course we can pretend whatever we like to the world, and if we're clever enough the world is deceived. I deceived the world, I think.

ISABEL Weaving is pining for her second husband, the charismatic Max, but he is no longer around. She adores her beloved granddaughter, Sophie, and her distant son, Dominic. But she views the rest of her family (placid daughter, Kate, mild-mannered first husband, Steve, bossy big sister, Zoe) with withering distaste.

Cooee, Vivienne Kelly's highly praised debut, is now available again—a story full of wit, dark humour and unexpected twists and turns.

'I absolutely loved *Cooee* by Vivienne Kelly, who writes so incredibly well. It's sort of a dark and elegant literary mystery.'
Wendy Harmer

'*Cooee* is an unexpected delight.' **Herald Sun**

'How masterfully Vivienne Kelly turns the screws in this drolly gothic morality tale... *Cooee* is a tantalising story of denial, delusion and suspense by a wonderfully fresh and confident new voice.'
Cate Kennedy



THE STARLINGS

VIVIENNE KELLY



RRP A\$29.99
FICTION PB ISBN 9781925498059, 368pp
EBOOK ISBN 9781925410419
RIGHTS World

IT'S March 1985 and Nicky Starling is turning eight, but it's a sad day. Nicky's grandmother Didie has just died. Almost worse—his father's beloved football team has lost the first match of the season.

Nicky will miss Didie but he still has Rose, Didie's nurse. He wishes he could love footy, but what he really loves are the tales of King Arthur and stories from Shakespeare that his mother reads to him and that he acts out in his bedroom. But these stories don't have happy endings, an alarming fact for a boy whose family life is starting to fracture.

Funny, tender and savage, *The Starlings* is a wonderfully entertaining novel about secrets and defeat, about heroism and love, about what it might mean to lose everything.



Text is offering readers a money-back guarantee they'll love *The Starlings*: see the novel's back page for details.



A LAND WITHOUT BORDERS

MY JOURNEY AROUND JERUSALEM AND THE WEST BANK

NIR BARAM

TRANSLATED FROM THE HEBREW BY JESSICA COHEN



OSNAT KRASOVANSKY

Nir Baram was born in Jerusalem in 1976. He is the author of five novels, including *Good People*, which was translated into English for the first time in 2016. He has been shortlisted several times for the Sapir Prize and in 2010 he received the Prime Minister's Award for Hebrew Literature.

Jessica Cohen is a freelance translator born in England, raised in Israel and living in Denver. Her translations include critically acclaimed works by major Israeli writers including David Grossman, Etgar Keret, Rutu Modan, Dorit Rabinyan, Ronit Matalon, Amir Gutfreund and Tom Segev.

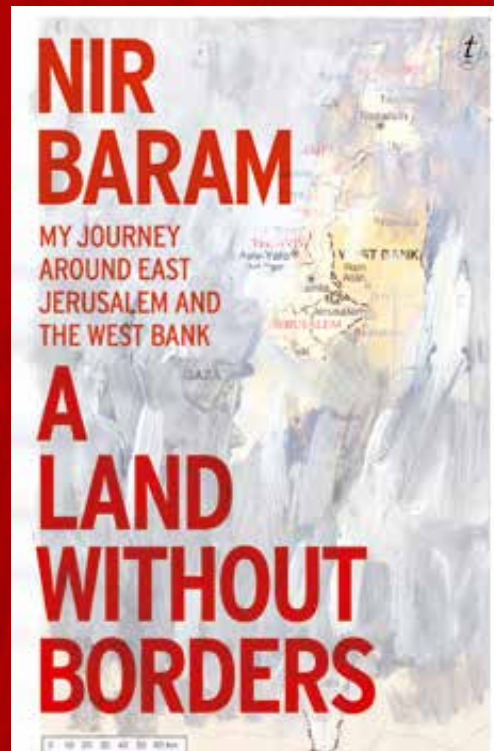
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@NirBaram

I gradually came to understand that the Israel I know is separated from the West Bank not only by checkpoints, but also—and more significantly—by a cognitive barrier, which is growing higher all the time.

AWARD-WINNING author and journalist Nir Baram spent a year and a half travelling around the West Bank and East Jerusalem. In this fascinating account of his journey, Baram navigates the conflict-ridden regions and hostile terrain to speak with a wide range of people, among them Palestinian Israelis trapped behind the separation wall in Jerusalem and Jewish settlers determined to forge new lives on the West Bank.

Baram also talks to children on Kibbutz Nirim who lived through the war in Gaza and ex-prisoners from Fatah who, after spending years detained in Israeli jails, are now promoting a peace initiative. And he returns again and again to Jerusalem, city of his birth, where a hushed civil war is in full swing.

A Land Without Borders is a clear-eyed, compassionate and essential guide to a complex reality, a perceptive and sensitive exploration of a labyrinthine history and the experiences of the people ensnared in it, by one of the most distinctive writers working in Israel today.





PRAISE FOR A LAND WITHOUT BORDERS

'Baram produced a painful, even shocking travel book. Although I do not share some of his analysis and his ultimate conclusions, I am still impressed by his sharp eye and his fierce sense of the Israeli Palestinian tragedy.'

AMOS OZ

'A book that is a fascinating and charged document about the meaning of home, security and freedom, on both sides of the divide.'

NRG

'Baram is an inquisitive writer...capable of taking in contradictory opinions...'

HAARETZ

RRP A\$32.99
NON-FICTION PB ISBN 9781925355222, 304pp
EBOOK ISBN 9781922253804
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OTHER RIGHTS Liepman Agency

SORRY TO DISRUPT THE PEACE

PATTY YUMI COTTRELL



MEMO TAMELICH/ARQUILLUS

Patty Yumi Cottrell's work has appeared in *BOMB*, *Gulf Coast*, and *Black Warrior Review*, among other places. She lives in Los Angeles.

@pmcottrell

'[Cottrell's] voice is unflinching, unforgettable, and animated with a restless sense of humor.' Catherine Lacey, author of *Nobody Is Ever Missing*
'This book is not a diversion—it's a lifeline.' Jesse Ball, author of *How to Set a Fire and Why*

RRP A\$29.99

FICTION PB ISBN 9781925498431, 288pp

EBOOK ISBN 9781925410679

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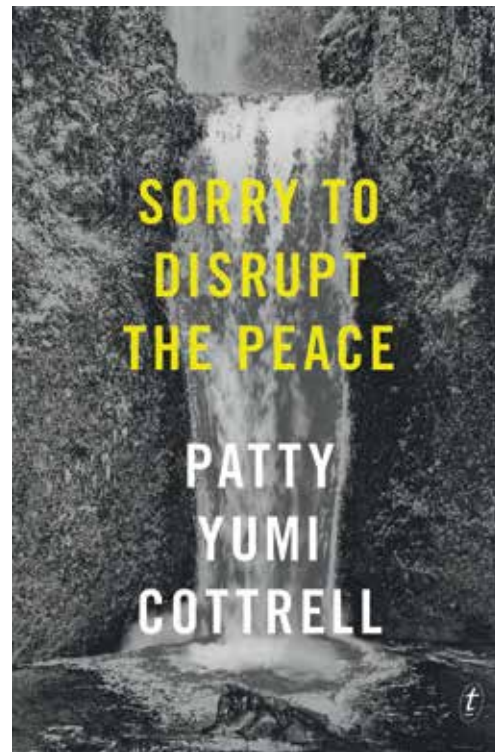
OTHER RIGHTS Wolf Literary Services

At your service, I imagined myself saying as I bowed to them, like a humble servant. Then I would envelope them in the warmth of my charity and my supportive beam of light. I am a helpfulness virtuoso and it is time to take my talents to my childhood home...

HELEN Moran is thirty-two years old, single, childless, college-educated, and employed part-time as a guardian of troubled young people in New York. She's accepting a delivery from IKEA in her shared studio apartment when her uncle calls to break the news: Helen's adoptive brother is dead.

Helen knows what she must do, and purchases a one-way ticket to Milwaukee. There, as she searches her childhood home and attempts to uncover why someone would choose to die, she will face her estranged family, her brother's few friends, and the overzealous grief counselor, Chad Lambo; she may also discover what it truly means to be alive.

A bleakly comic debut that's by turns poignant, uproariously funny and unsettling, *Sorry to Disrupt the Peace* has shades of Bernhard, Beckett and Bowles—and it announces the singular voice of Patty Yumi Cottrell.



THE PLAINS

INTRODUCED BY BEN LERNER

GERALD MURNANE



IAN HILL

Gerald Murnane was born in 1939 in Melbourne, and spent part of his childhood in country Victoria. His debut novel, *Tamarisk Row* (1974), was followed by nine other works of fiction, including *The Plains* (1982) and *A Million Windows* (2014). *Something for the Pain: A Memoir of the Turf* (2015) won the Victorian Premier's Literary Award for Non-fiction. Murnane has also won the Patrick White Award, the Melbourne Prize for Literature and the Adelaide Festival Award for Innovation. He lives in Victoria.

RRP A\$24.99

FICTION HB ISBN 9781925355901, 192pp

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RIGHTS SOLD Catalan—Miniscula; France—

Editions P.O.L; Germany—Suhrkamp;

Hungary—Libri Kiado; Spain—Miniscula

Twenty years ago, when I first arrived on the plains, I kept my eyes open. I looked for anything in the landscape that seemed to hint at some elaborate meaning behind appearances.

THIS is the story of the families of the plains—obsessed with their land and history, their culture and mythology—and of the man who ventured into their world.

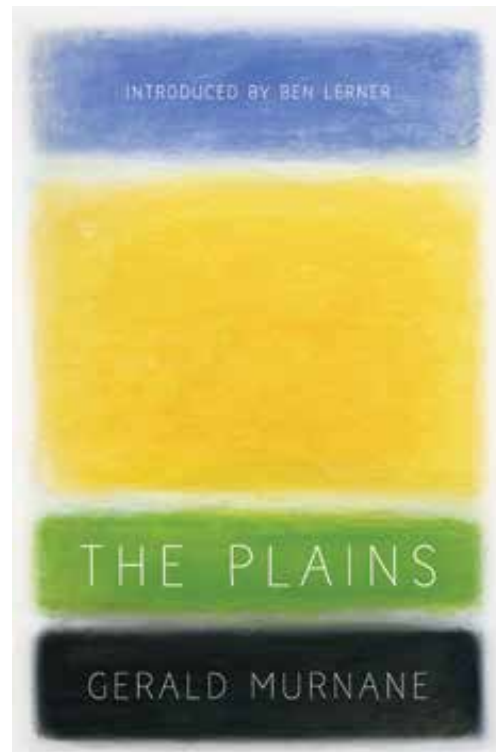
First published in 1982, *The Plains* is a mesmerising work of startling originality. This handsome new hardback edition is introduced by Ben Lerner, author of the internationally acclaimed novels *Leaving the Atocha Station* and *10:04*, and a work of criticism, *The Hatred of Poetry*.

'A distinguished, distinctive, unforgettable novel, with power of intelligence and imagination.' Shirley Hazzard

'This novel is an alchemical miracle...Stunning.'
Sydney Morning Herald

'Murnane, a genius, is a worthy heir to Beckett.' Teju Cole

'The Plains, as much a prose poem as a novel, is Australia's interior, Murnane's heartland, a realm of possibility, where "the invisible is only what is too brightly lit." Ben Lerner



EVERYWHERE I LOOK

HELEN GARNER



NICHOLAS PURCELL

Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham Campbell Prize for non-fiction. *This House of Grief* received the Ned Kelly Award for True Crime and won the Western Australian Premier's Book Award for Non-fiction and the Premier's Prize.

'I will read every word [Garner] ever writes.' *Herald Sun*

RRP A\$23.99

NON-FICTION PB ISBN 9781925498080, 240pp

EBOOK ISBN 9781922253644

RIGHTS HELD World

EVERYWHERE I LOOK is a collection of essays, diary entries and true stories spanning more than fifteen years of the work of one of Australia's greatest writers.

'A rich, beautiful book by a poet of the everyday, a sheer master of prose. Give it to your grandmother, give it to your tweeting girlfriend. Give it to any man or woman who understands the magic of language. It will hurl them into great gulfs of pleasure, of turmoil and understanding and joy.' *Australian*

'Imagine a writer who writes with the humour and precision of Joy Williams, the warmth and ferocity of Elena Ferrante, and the investigative rigor of Janet Malcolm... Read this book and you will wonder how you lived for years without Garner's voice in your ear.' *John Freeman*

'[Garner's] writing expresses a hard-won grace. It brings you closer to the world, and shows you how to love it... She has laid the groundwork for a generation of writers; she has repeatedly shown us the glory and the power of an English sentence.' *Monthly*

'This is Garner in expansive mood writing gracefully about everything from her family to ballet to the dawn service.' *Spectator*

'The entire experience of reading Garner... opens up the sometimes painful, sometimes hilarious discord of our lives.' *Irish Times*



A WRITING LIFE

HELEN GARNER AND HER WORK

BERNADETTE BRENNAN



MURRAY HARRIS PHOTOGRAPHY

Dr Bernadette Brennan is an academic and researcher in contemporary Australian writing, literature and ethics. She is the author of a number of publications, including a monograph on Brian Castro and two edited collections: *Just Words?: Australian Authors Writing for Justice* (UQP 2008), and *Ethical Investigations: Essays on Australian Literature and Poetics* (Vagabond 2008). She lives in Sydney.

@dettebrennan

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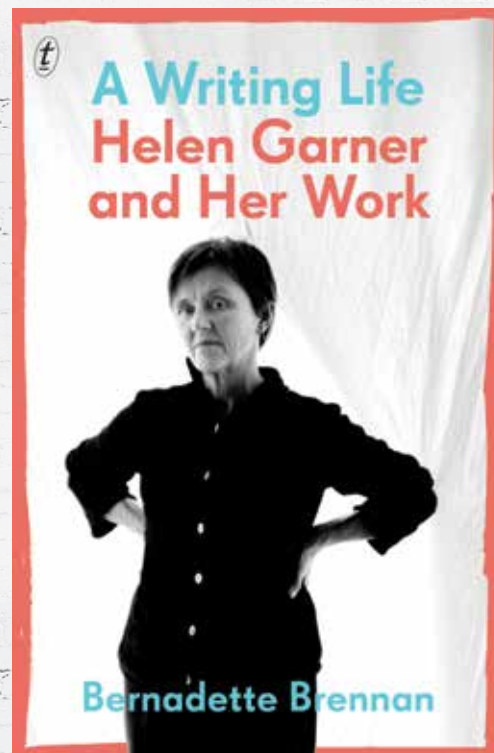
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HELEN Garner is one of Australia's most important and most admired writers. She is revered for her fearless honesty in the pursuit of her craft.

But Garner also courts controversy, not least because she refuses to be constrained by the rules of literary form. She has never been afraid to write herself into her nonfiction, and many of her own experiences help to shape her fiction. But who is the 'I' in Helen Garner's work?

Bernadette Brennan's *A Writing Life* is the first full-length study of Garner's forty years of work, a literary portrait that maps all of her books against the different stages of her life.

Brennan has had access to previously unavailable papers in Garner's archive, and she provides a lively and rigorous reading of the books, journals and correspondence of one of Australia's most beloved women of letters.



THE SHADOW LAND

ELIZABETH KOSTOVA



DEBORAH FEINGOLD

Elizabeth Kostova is the *New York Times* bestselling author of *The Historian*, which sold over three million copies, and *The Swan Thieves*.

elizabethkostova.com

PRAISE for Elizabeth Kostova's
The Historian:

'Quite extraordinary... A compelling contemporary novel, a late-night page-turner.' *San Francisco Chronicle*

RRP A\$32.99

FICTION PB ISBN 9781925498486, 496pp

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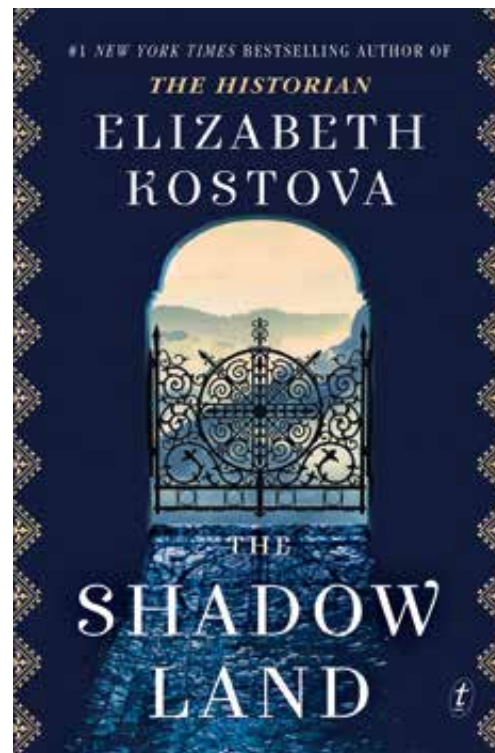
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assoc. with The Williams Company

Exactly at that moment she noticed the tall man's satchel resting on the seat beside her. The sight of it went through her like a whisper of voltage—plain black canvas, the upper side closed with a black zipper. She touched it. No, it was not one of hers. It was similar to her smaller bag; but it was his, theirs, and they had disappeared into the city.

ALEXANDRA Boyd has travelled to Bulgaria hoping to salve the wounds left by the loss of her beloved brother. But a luggage mix-up soon after she arrives finds her holding an urn filled with human ashes.

As Alexandra sets out to return the precious item to its owners she finds ever more obstacles in her path, even as her determination grows greater—and the mystery behind the significance of the urn deepens. Soon she will realise that this object is tied to the very darkest moments in the nation's history, and that the stakes behind seeing it safely returned are higher than she could ever have imagined.

This new novel by the author of *The Historian* and *The Swan Thieves* is a tale of immense scope that delves into the horrors of a century. Suspenseful and beautifully written, *The Shadow Land* explores the power of stories and the hope and meaning that can sometimes be found in the aftermath of loss.



EXPECTING

THE INNER LIFE OF PREGNANCY

CHITRA RAMASWAMY



CLARE BLACK

Chitra Ramaswamy is an award-winning journalist. She cut her teeth at the *Big Issue* before moving to the *Scotsman* and *Scotland on Sunday*, where she became a leading columnist, book reviewer, interviewer and feature writer. Now freelance, Chitra writes for the *Guardian*, *The Times*, *Lonely Planet Traveller* and a number of other publications. She lives in Edinburgh with her partner, son and rescue dog. *Expecting* is her first book.

@Chitgrrl

RRP A\$19.99

NON-FICTION PB ISBN 9781925498509, 192pp

EBOOK ISBN 9781925410747

RIGHTS HELD ANZ

OTHER RIGHTS Saraband

In a time when haste and choice and control meant everything, a pregnancy could not be speeded up. It was a journey characterised by its length, stubbornness and difficulty, and an ascent that had to be undertaken all the way to its peak. There was no veering off course. The journey was laid out before me: charted by nature herself.

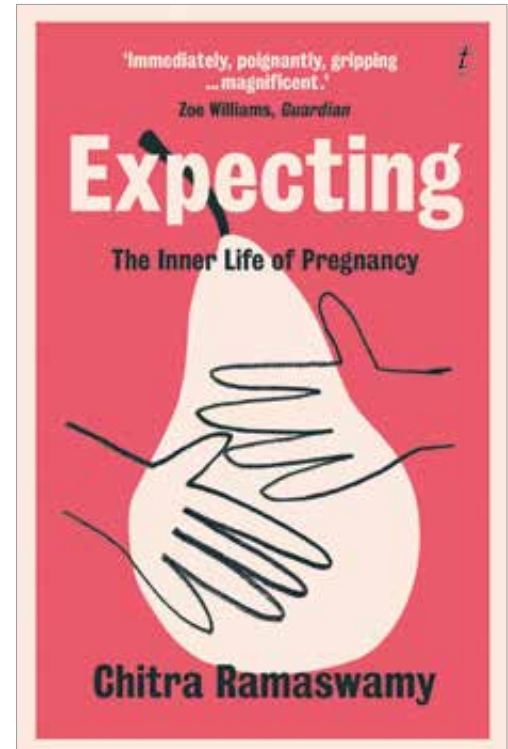
WHEN Chitra Ramaswamy discovered she was pregnant, she longed for a book that went above and beyond a manual. A book that did more than simply describe what was happening in her growing body day by day, week by week and month by month. A book that got to the heart of the bewildering, thrilling and strange experience that is pregnancy.

Expecting is a superbly written exploration of Chitra Ramaswamy's metamorphosis. It takes the reader on an intimate physical and philosophical journey across the nine months of pregnancy and birth, paying tribute to writers, artists, places and individual histories along the way.

'Immediately, poignantly, gripping... magnificent.'

Zoe Williams, *Guardian*

'Thoughtful and entertaining... Ramaswamy manages to take the blindingly obvious... and turn it into something strange and new.' *Times Literary Supplement*



THE LAST GARDEN

EVA HORNUNG

Eva Hornung was born in Bendigo and now lives in Adelaide. She has won or been shortlisted for numerous major prizes including the *Age* Book of the Year, NSW Premier's Literary Award and the Commonwealth Writers' Prize. Her last book, *Dog Boy*, won the Prime Minister's Literary Award for Fiction.

'Dog Boy is a wonderful novel, a tour de force.' John Burnside, *Guardian UK*

THE people of Wahrheit, a settlement founded in exile to await the return of the Messiah, have been waiting longer than expected. Pastor Helfgott has begun to feel the subtle fraying of their faith.

Then Matthias Orion shoots his wife and himself, on the very day their son Benedict returns home from boarding school.

Benedict is unmoored by shock, severed from his past and his future. Unable to be inside the house, unable to speak, he moves into the barn with the horses and chooks, relying on the animals' strength and the rhythm of the working day to hold his shattered self together.

The pastor watches over Benedict through the year of his crazy grief: man and boy growing, each according to his own capacity, as they come to terms with the unknowable past and the frailties of being human.

Eva Hornung's *The Last Garden* is the brilliant, beautiful and powerful new novel from one of Australia's most original and insightful writers.

PRAISE for Eva Hornung and *Dog Boy*:


'Hornung writes with extraordinary force and insight... an amazing feat of imaginative power.' *Canberra Times*

'Astonishing...A strange, sombre, sobering triumph.' *SMH*

RRP A\$29.99
FICTION PB ISBN 9781925498127, 224pp
EBOOK ISBN 9781925410464
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OTHER RIGHTS Jenny Darling & Assoc.



FRASER HARRIS



The farm was alive as it had never been. It was sinister, sentient. Demanding. The blue shadows lengthened, marching towards him. The sun lit the stubble orange and flamed off the distant cliff of the escarpment. The water in the creek whispered through reed beds and gurgled over rocks, as it always had, but now there were words in it: sad, harsh, almost distinguishable. The grass rustled with quick lives and a secret knowledge; the air was filled with buzz and sizzle, deep toned frogs, an owl—all were shouting, scraping at him, asking some response from him.

Benedict fled back inside the barn. Each unbearable moment had piled upon the last, pressing time ever on and evening was come nonetheless.

GRIFFITH REVIEW 56

MILLENNIALS STRIKE BACK

EDITED BY JULIANNE SCHULTZ AND JERATH HEAD



KRISTY MCPHEE

Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Jerath Head is a writer and editor. He works for *Griffith Review* and Griffith University's Policy Innovation Hub.

griffithreview.com
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[@GriffithREVIEW](https://twitter.com/GriffithREVIEW)

MILLENNIALS have had bad press for a long time. Now they are fighting back, making their mark on a world that is profoundly different from the one their parents knew.

The oldest were in primary school when the Soviet Union collapsed and deregulation swept the West. As they entered adulthood they witnessed 9/11 and the invasion of Iraq and, more recently, watched as Chinese capitalism revived consumerism, the global financial crisis pushed capitalism to the brink, and Facebook was born.

This is the best educated, most connected generation ever, but the world they live in does not offer easy pathways. Some millennials are detached and disillusioned, but others are coming up with innovative ideas, experimenting with new ways to live and work. Their vision and energy will shape the future.

This special edition of *Griffith Review* is devoted to the challenges and opportunities this generation is facing and embracing—political uncertainty, climate change, globalisation and economic stagnation.

'This is commentary of the highest order. The prose is unfailingly polished; the knowledge and expertise of the writers impressive.'
Roy Williams, *Sydney Morning Herald*



RRP A\$27.99
QUARTERLY PB ISBN 9781925498356, 264pp
EBOOK ISBN 9781922212375

FREEMAN'S

HOME

JOHN FREEMAN (ED.)



John Freeman was the editor of *Granta* until 2013. His books include *How to Read a Novelist* and *Shrinking the World*. He is executive editor at the Literary Hub and teaches at the New School and New York University. His work has appeared in the *New Yorker*, the *New York Times*, and the *Paris Review*.

@FreemanReads

RRP A\$32.99
PB ISBN 9781925498448, 320pp
EBOOK ISBN 9781925410686
RIGHTS HELD ANZ
OTHER RIGHTS Grove Atlantic

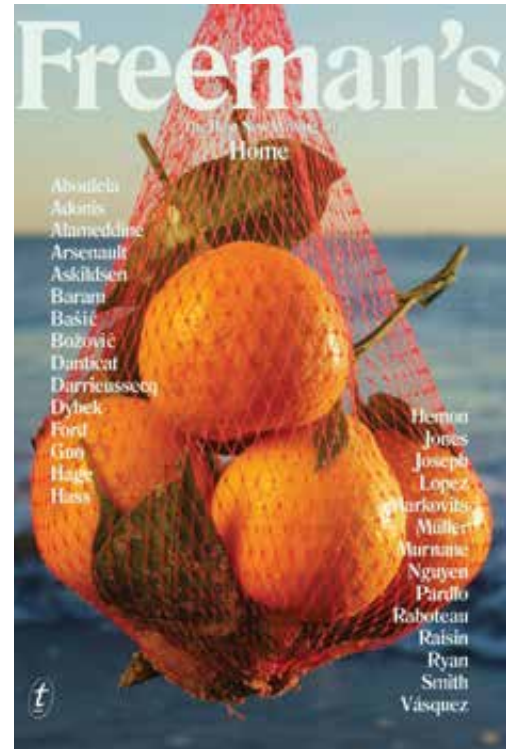
THE third literary anthology in the series that has been called 'ambitious' (*O Magazine*) and 'strikingly international' (*Boston Globe*), *Freeman's: Home*, continues to push boundaries in diversity and scope, with stunning new pieces from emerging writers and literary luminaries alike.

Viet Thanh Nguyen offers a haunting piece of fiction about those fleeing Vietnam after the war. Rabi Alameddine leaves his mother's Beirut apartment to connect with Syrian refugees who are rebuilding a semblance of normalcy, even beauty. Nir Baram takes us on a journey to the West Bank. Gerald Murnane celebrates winning a literary prize named after his home town. Danez Smith explores everyday alienation in a poem about an encounter at a bus stop. Kerri Arsenault returns to the ailing mill town where she grew up, while Xiaolu Guo reflects on her childhood in a remote Chinese fishing village.

Also including Thom Jones, Emily Raboteau, Rawi Hage, Barry Lopez, Herta Müller, Amira Hass and more—writers from around the world ask: what is it to build, leave, return to, lose, and love a home?

'*Freeman's* is fresh, provocative, engrossing.' BBC.com

'A terrific anthology... sure to become a classic.'
San Francisco Chronicle



THE ONLY GIRL IN THE WORLD

A MEMOIR

MAUDE JULIEN WITH URSULA GAUTHIER

TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER



ALAIN SCHMIDT

Maude Julien works as a psychotherapist, specialising in the treatment of victims of controlling relationships, emotional manipulation and trauma, and conducts anthropological research among Indigenous Australians. She lives in Paris.

Ursula Gauthier is a journalist at the French weekly magazine *L'Obs* and the author and co-author of many works. She lives in Paris.

Adriana Hunter is the prize-winning translator of writers including Catherine Millet, Amelie Nothomb and Véronique Olmi.

RRP A\$32.99

NON-FICTION PB ISBN 9781925498110, 256pp

EBOOK ISBN 9781925410440

RIGHTS HELD ANZ

OTHER RIGHTS Susanna Lea Associates in assoc. with Editions Stock

My father often mentions the story of my pet duck Pitou when he's teaching me about human nature. 'If you go and live with other humans, they'll treat you the way the other ducks in the pond treat Pitou. They won't think twice about making mincemeat of you for the stupidest reasons.'

THE Only Girl in the World is an inspiring testament to the resilience of the human spirit.

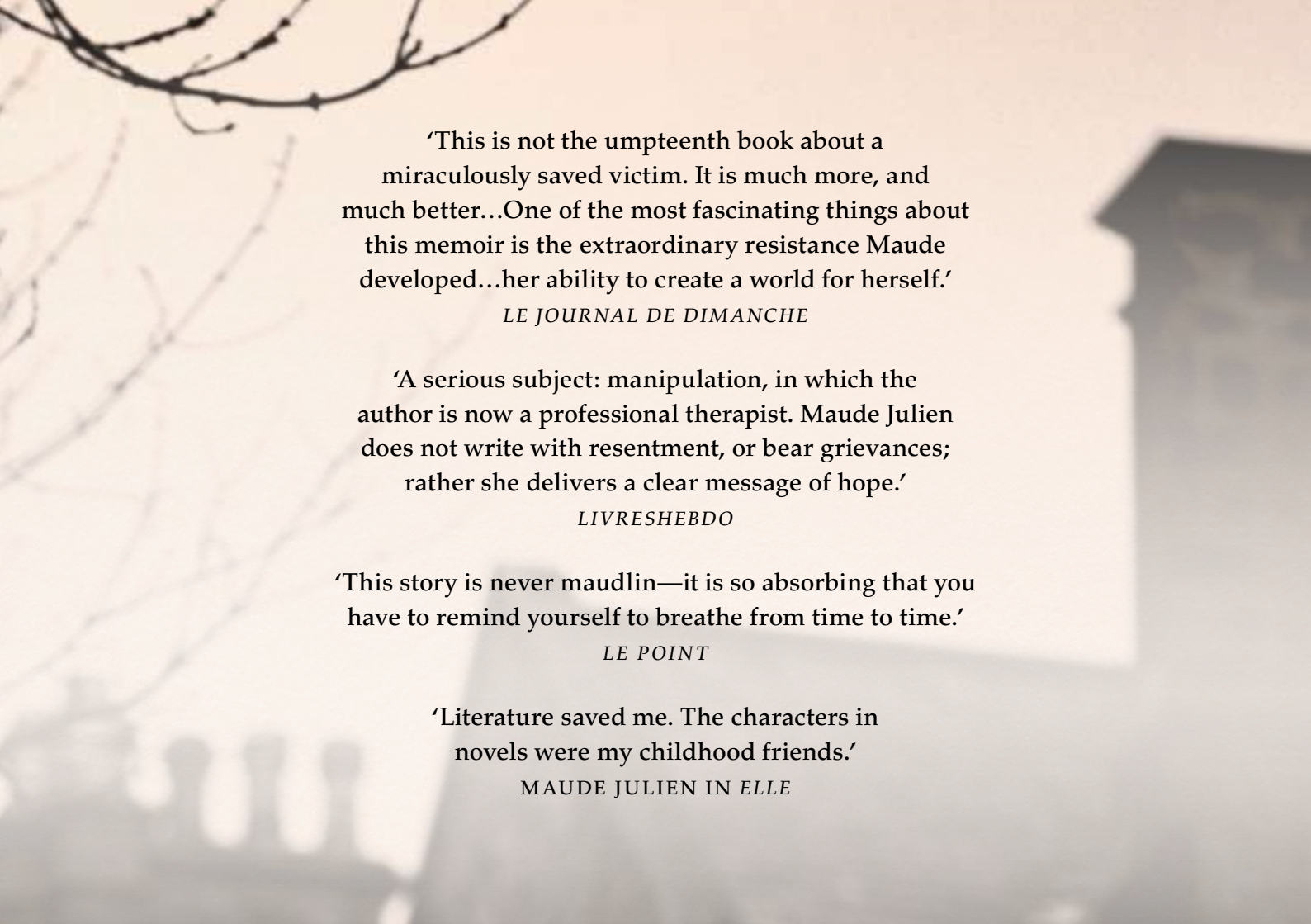
Maude Julien's childhood was defined by the iron grip of her father, who was convinced his daughter was destined for great deeds. His plan was to raise the perfect 'super-human' being.

Her father made her undergo endless horrifying endurance tests.

How did this girl, with her loveless and lonely childhood, emerge so unscathed, so full of the empathy that was absent in her childhood? How did she manage to escape?

The Only Girl in the World is a book like no other, a memoir that reads like fiction but sings with the power of the truth.



The background features a soft-focus image of a building's silhouette on the right and bare, dark tree branches on the left, set against a light, hazy sky.

‘This is not the umpteenth book about a miraculously saved victim. It is much more, and much better...One of the most fascinating things about this memoir is the extraordinary resistance Maude developed...her ability to create a world for herself.’

LE JOURNAL DE DIMANCHE

‘A serious subject: manipulation, in which the author is now a professional therapist. Maude Julien does not write with resentment, or bear grievances; rather she delivers a clear message of hope.’

LIVRESHEBDO

‘This story is never maudlin—it is so absorbing that you have to remind yourself to breathe from time to time.’

LE POINT

‘Literature saved me. The characters in novels were my childhood friends.’

MAUDE JULIEN IN ELLE

CURE

A JOURNEY INTO THE SCIENCE OF MIND OVER BODY

JO MARCHANT



GARETH SIMPSON

Jo Marchant has a PhD in genetics and medical microbiology. She is an award-winning science journalist and has worked as an editor at *New Scientist* and *Nature*. *Cure* is her third book.

jomarchant.com
@JoMarchant

'Wide-ranging and compelling.'
Science News

RRP A\$24.99
NON-FICTION PB ISBN 9781925498462, 368pp
EBOOK ISBN 9781922148728
RIGHTS HELD ANZ
OTHER RIGHTS Canongate Books

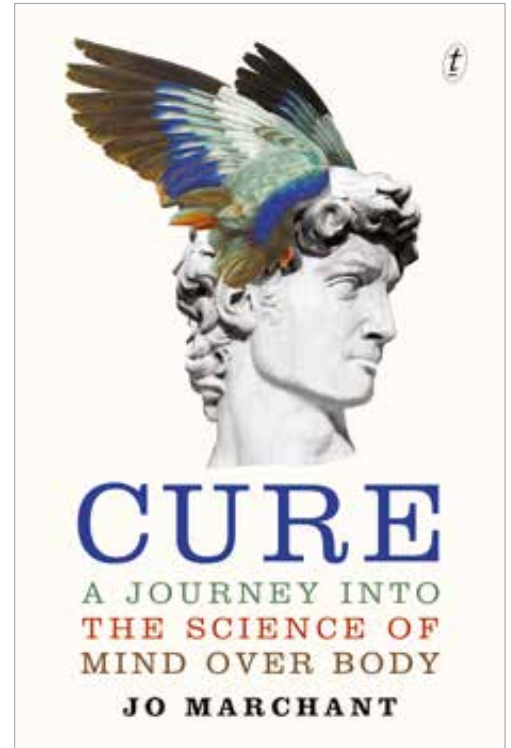
Patients hypnotised before surgery suffer fewer complications and recover faster. Meditation triggers molecular changes deep inside our cells. And if a treatment works no better than placebo that doesn't mean it doesn't work—simply believing you have received an effective remedy can have a dramatic biological effect.

CURE is a rigorous and sceptical look at the science behind the mind's apparent ability to heal the body.

Award-winning science writer Dr Jo Marchant travels the world to meet the researchers, physicians and patients at the cutting edge of a new approach to medicine that could revolutionise the way we treat a huge swathe of illnesses. Drawing on the very latest research, she explores the neurological, hormonal and physiological processes connecting the brain with all aspects of our health.

And she explains how we can apply these findings in our own lives.

'The evolving science explored in *Cure* is intriguing and trailblazing, and Marchant's account of its pursuit is often gripping... There's a lot to this impressive book, and it has the potential to have the same dramatic impact on our understanding of our self as Norman Doig's blockbuster, *The Brain that Changes Itself*.' *Age*



SOME TESTS

WAYNE MACAULEY



Wayne Macauley is the author of the acclaimed novels *Blueprints for a Barbed-Wire Canoe*, *Caravan Story*, *The Cook and Demons*. *The Cook* was shortlisted for a Western Australian Premier's Book Award, a Victorian Premier's Literary Award and the Melbourne Prize Best Writing Award.

waynemacauley.com

RRP A\$29.99

FICTION PB ISBN 9781925355932, 256pp

EBOOK ISBN 9781925410297

RIGHTS HELD World

So you see? said Dr Panchal. How far do we go? When do we stop? The more faults we look for, the more we find.

IT begins with the normally healthy Beth—aged-care worker, wife of David, mother of Lettie and Gem—feeling vaguely off-colour. A locum sends her to Dr Yi for some tests. 'There are a few things here that aren't quite right,' says Dr Yi, 'and sometimes it is these little wrongnesses that can lead us to the bigger wrongs that matter.'

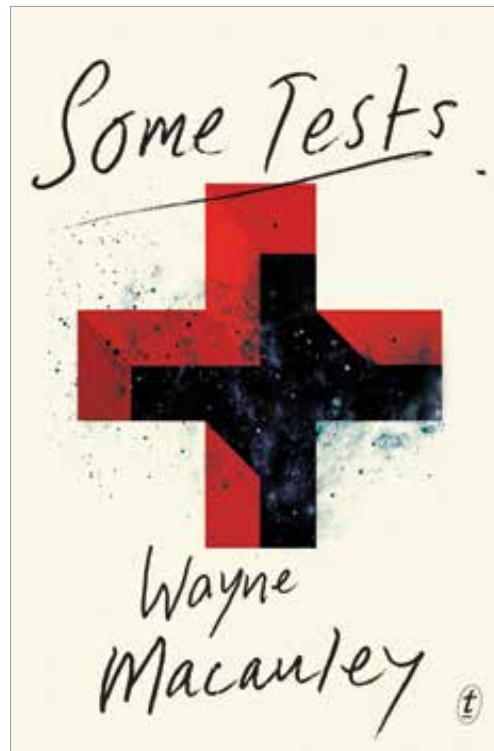
Beth is sent on to Dr Twoomey for more tests. Then to another specialist, and another. . . She is bumped from suburb to suburb, bewildered, joining busloads of people all clutching white envelopes and hoping for answers.

But what is wrong with Beth—is anything, in fact, wrong with her? And what strange forces are at work in the system? As Wayne Macauley's new novel reaches its stunning climax, we realise how strange these forces are.

Unnerving and brilliant, *Some Tests* is about waking up one morning and finding your ordinary life changed forever.

PRAISE for Wayne Macauley:

'Macauley has published some of the most memorable fiction going in this country.' *Age*



ANAESTHESIA

THE GIFT OF OBLIVION AND THE MYSTERY OF CONSCIOUSNESS

KATE COLE-ADAMS



Kate Cole-Adams is a Melbourne journalist. Her novel *Walking to the Moon* is published by Text.

@kca111

A hundred and fifty years ago many people would have chosen to die rather than undergo the ordeal of surgery. Today, even major operations are routine. Anaesthesia has made them possible.

But how much do we really know about what happens when we go under? Can we hear what's going on around us? Is pain still pain if we are not awake to feel it, or don't remember it afterwards? How does the unconscious mind deal with the body's experience of being cut open and ransacked? And what happens to those rare patients who wake up under the knife?

Haunting, lyrical, sometimes shattering, Kate Cole-Adams' *Anaesthesia* leavens science with personal experience—and brings an intensely human curiosity to the unknowable realm beyond consciousness.

PRAISE for Kate Cole-Adams and *Walking to the Moon*:

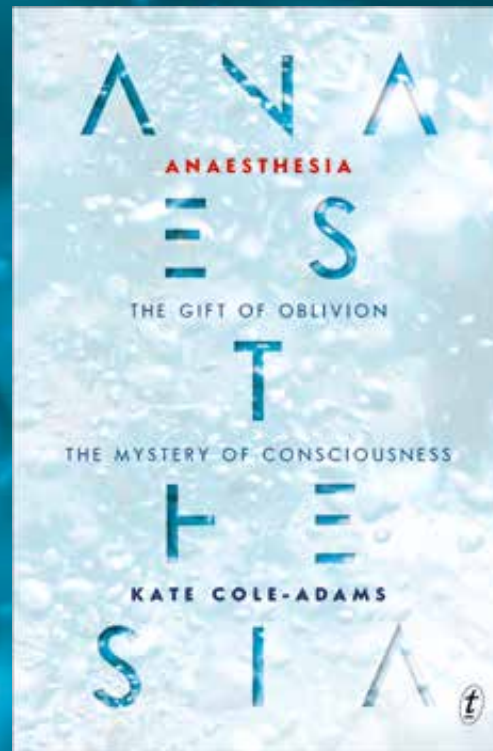
'The prose is quite gorgeous—simultaneously tough and tender.' *Adelaide Advertiser*


RRP **A\$32.99**

NON-FICTION PB ISBN **9781925498202**, 352pp

EBOOK ISBN **9781925410525**

RIGHTS HELD **World**





FOR THE PREVIOUS DECADE I had been deeply preoccupied with a question or series of questions, often nebulous and contradictory, that amounted to this: what really happens to us when we are anaesthetised? By this I mean not what happens to the pinging, crackling apparatus of our nerves and spinal cords and brains, but what happens to us—to the person who is me or the person who is you—as doctors go about the messy business of slicing and delving within us? And, fused somehow to this, another odd and stubborn question: can whatever happens (or doesn't happen) while we are under anaesthesia continue to affect us in our waking lives? Can it change the way we feel or think or behave in the minutes, months and even years after surgery? Finally, I wondered almost soundlessly, a niggling scratchy irritation largely obscured by the first two questions: why did I care?

LOSING IT

MOIRA BURKE



USA WALKER

Moira Burke is a Melbourne writer. *Losing It* is her first novel.

'Stark, poetic, truthful, compassionate; self-knowledge comes at a breathtaking pace.'

Carmel Bird

RRP A\$22.99

FICTION PB ISBN 9781925498363, 208pp

EBOOK ISBN 9781925410648

RIGHTS HELD World

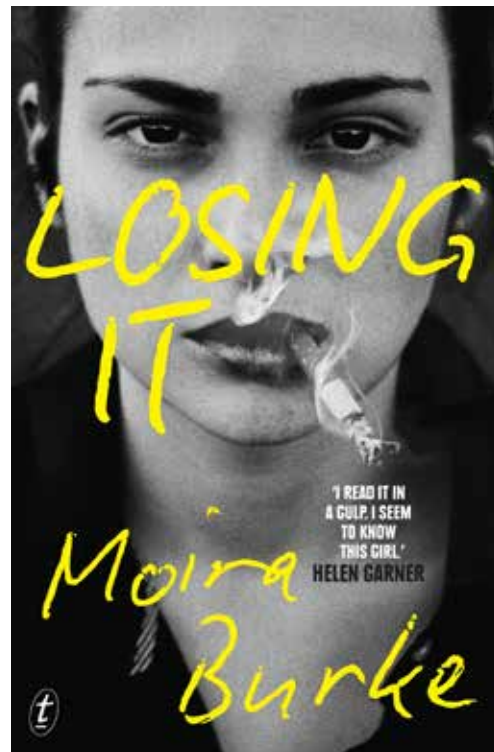
The first time you slept with him properly his dad was in Turkey his mum gave you the double bed chocolate-brown velvet bedhead with night-lights in it and a radio, a big furry bedspread and a fake tapestry of lions and tigers on the wall, she even laid out a nightie for you, you didn't wear it but you crumpled it up to make it look like you did and you woke to a soft touch on your forehead in the morning her gold tooth glinting smiling at you with a boiled egg and a cup of bitter coffee.

IN the 1980s in the Melbourne suburb of Fawkner, Josie's father is drinking himself to an ugly and appalling death. Josie's mother is trying to keep the family afloat.

And Josie is surviving, or not—self-destructive sex, excessive alcohol, drugs, brutalised friendships.

But her internal monologue, intense, immediate and raw, reveals a heartbreaking portrait of an intelligent young woman desperately looking for a way to make sense of her life, grappling with her feelings of repulsion and love for her father and her longing to be loved.

First published in 1998, *Losing It* is a vivid and visceral account of 1980s working-class Melbourne and a coming-of-age story that is both familiar and unique, shocking and intimate.



FEVER AT DAWN

PÉTER GÁRDOS

TRANSLATED FROM THE HUNGARIAN BY ELIZABETH SZÁSZ



MARGRITTA SÁRIGÓZ

Péter Gárdos was born in Budapest in 1948. He is a multiple-award-winning film and theatre director. *Fever at Dawn*, based on the true story of his parents, is his first novel.

Elizabeth Szász is a freelance translator living in Budapest.

'A magnificent novel, tonally flawless, its humour defiant in the face of vast tragedy.' Joan London

RRP A\$22.99

FICTION PB ISBN 9781925498479, 240pp

EBOOK ISBN 9781922253439

RIGHTS HELD World English

RIGHTS SOLD Canada—House of Anansi Press;

UK & Comm (excl. ANZ & Canada)—Transworld

Publishers; USA—Houghton Mifflin Harcourt

OTHER RIGHTS Libri Hungary

'She's the one,' Miklós answered, prodding the pocket where he had hidden the letter.

'How do you know?'

'I just do.'

IT'S July 1945, and Miklós, a Hungarian survivor of Belsen, is ill—the doctor gives him only months to live. But Miklós has plans for love—he writes to 117 young Hungarian survivors. One of these women, he is sure, will become his wife.

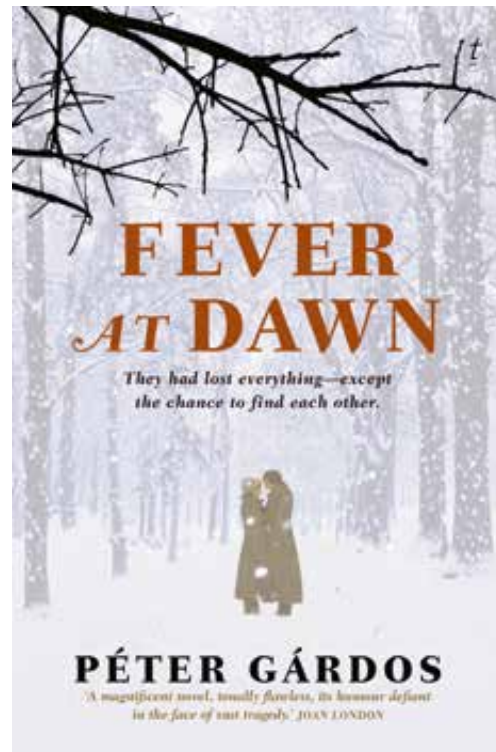
Based on the letters of his parents, Péter Gárdos's *Fever at Dawn* is a love story of enduring hope and joy in the aftermath of a dark chapter in the world's history.

'Dramatic, compassionate and deeply moving, this unforgettable story reminds us that the Holocaust is not only history it's a warning.' Jennifer Clement

'A vital, enjoyable read... There is a timeless quality to *Fever at Dawn*, a kind of classical romanticism.' *Australian*

'It has the sweetness of *The Rosie Project* and the pathos of *The Fault in Our Stars*. Better still, it is based on a true story... A book to fall in love with.' *Herald Sun*

'Touching... Péter Gárdos celebrates the power of love to overcome adversity.' *Who Weekly*



THE BRIGHT HOUR

A MEMOIR OF LIVING AND DYING

NINA RIGGS



JOHN DUBERSTEIN

Nina Riggs grew up in a contemplative family: her great-great-great-grandfather was Ralph Waldo Emerson, and she was raised to turn to his essays for 'guidance, inspiration, and something to push against'. She received her MFA in poetry in 2004 and published a book of poems, *Lucky, Lucky*, in 2009. Nina lives with her husband and sons and dogs in Greensboro, North Carolina.

'Riggs's microscopic awareness imbues the world with meaning; her vision is exceptional.' *StorySouth*

RRP A\$32.99

NON-FICTION PB ISBN 9781925498493, 288pp

EBOOK ISBN 9781925410730

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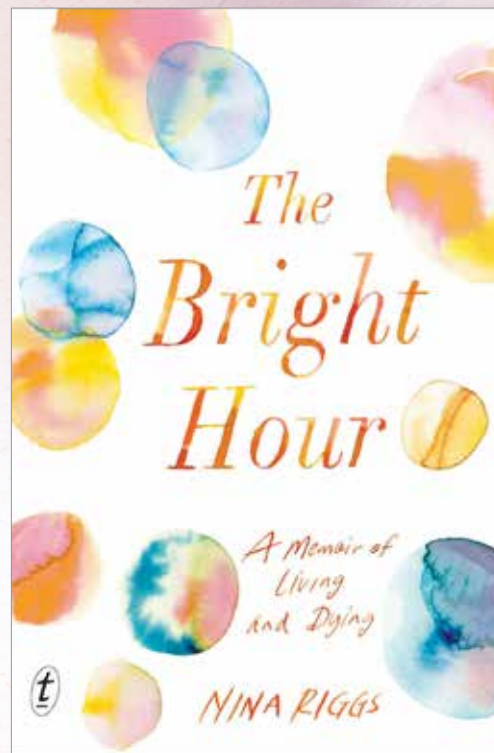
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'I am cheered with the moist, warm, glittering, budding and melodious hour that takes down the narrow walls of my soul and extends its pulsation and life to the very horizon. That is morning; to cease for a bright hour to be a prisoner of this sickly body and to become as large as the World.'—Ralph Waldo Emerson

IN January 2015, Nina Riggs was diagnosed with breast cancer, and it metastasised later that year. She was thirty-eight years old, married to the love of her life, and mother to two small boys; her own mother had died only a few months earlier from multiple myeloma.

The Bright Hour is Nina's intimate, unflinching account of 'living with death in the room'. She tells her story in a series of absurd, poignant and often hilarious vignettes drawn from a life that has 'no real future or arc left to it, yet still goes on as if it does'.

This unforgettable memoir leads the reader into the innermost chambers of the writer's life: into the mind and heart, the work and home and family, of a young woman alternately seeking to make peace with and raging against the reality of her approaching death.

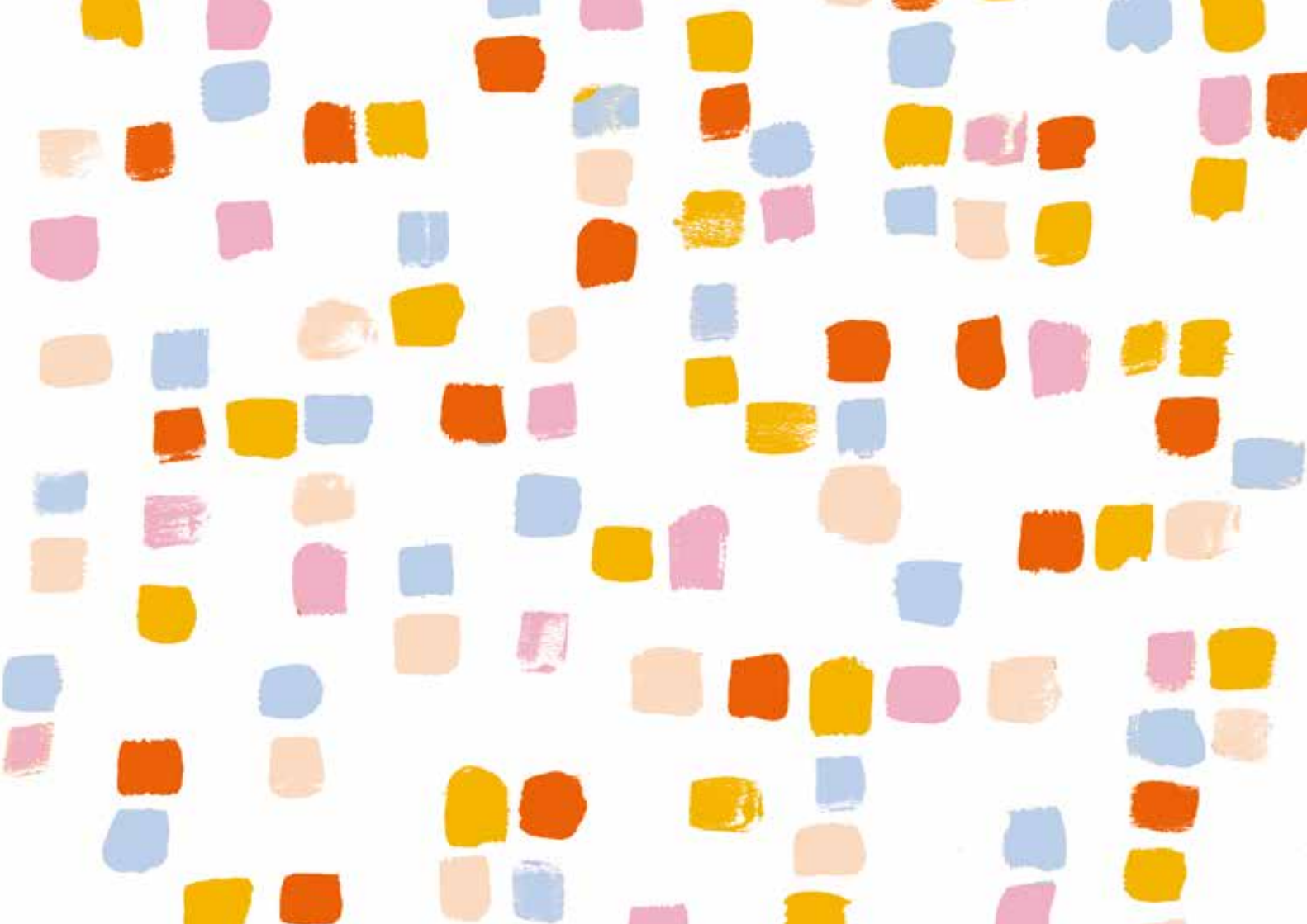


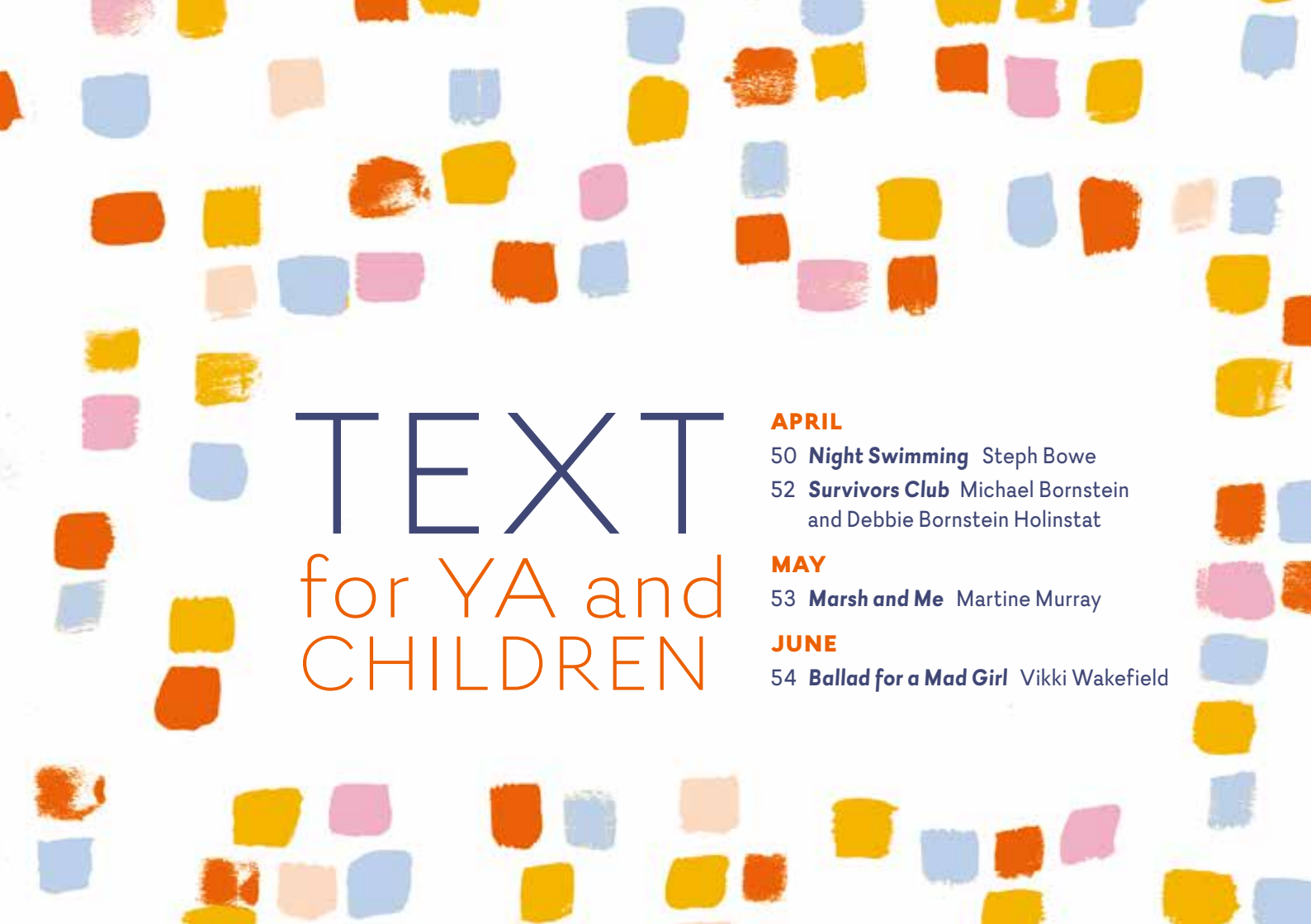
We laugh at the dinner table. We snipe at each other. We try not to. We make summer plans. We are captivated by a news story that a hole has formed in the sun the size of fifty earths. A coronal hole, they call it—where hot plasma travelling five hundred miles per second is spilling out into interplanetary space every minute of the day.

'Are we in danger?' asks our seven-year-old, for whom the extinction of the dinosaurs is never a distant thought. 'Isn't it bad that something that is burning so hot and close to us is doing things that scientists don't understand?'

'They're not sure,' we say. 'It's kind of a mystery. But no one seems super worried about it.'

In the meantime, the articles we read tell us to watch out for beautiful side effects: the hot plasma leak has kindled a storm of dramatic auroras that can be seen from Earth. The sky is on fire, but it is basically okay.





TEXT

for YA and
CHILDREN

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and Debbie Bornstein Holinstat

MAY

- 53 **Marsh and Me** Martine Murray

JUNE

- 54 **Ballad for a Mad Girl** Vikki Wakefield

NIGHT SWIMMING

STEPH BOWE

Steph Bowe was born in Melbourne in 1994 and lives in Queensland. She has written two earlier YA novels: *Girl Saves Boy* and *All This Could End*.

stephbowe.com

facebook.com/stephbowe

@stephbowe

She smiles at me again. No one smiling at me has ever made me forget to breathe.

STEPH Bowe is back. *Night Swimming* is a love story with a twist, and a whole lot of heart.

Imagine being the only two seventeen-year-olds in a small town. That's life for Kirby Arrow—named after the most dissenting judge in Australia's history—and her best friend Clancy Lee, would-be musical star.

Clancy wants nothing more than to leave town and head for the big smoke, but Kirby is worried: her family has a history of leaving. She hasn't heard from her father since he left when she was a baby. Shouldn't she stay to help her mother with the goat's-milk soap-making business, look after her grandfather who suffers from dementia, be an apprentice carpenter to old Mr Pool? And how could she leave her pet goat, Stanley, her dog Maude, and her cat Marianne?

But two things happen that change everything for Kirby. She finds an article in the newspaper about her father, and Iris arrives in town. Iris is beautiful, wears crazy clothes, plays the mandolin, and seems perfect, really, thinks Kirby. Clancy has his heart set on winning over Iris. Trouble is Kirby is also falling in love with Iris...



DARREN JAMES

RRP A\$19.99

FICTION PB ISBN 9781925498165, 336pp

EBOOK ISBN 9781925410457

RIGHTS HELD ANZ

OTHER RIGHTS Curtis Brown USA

PRAISE FOR STEPH BOWE:

'Beautiful and fresh, *Girl Saves Boy* is full of the absolute truth—life is complicated. I could not put it down.'

REBECCA STEAD

'Thoughtful with wonderful offbeat moments and quirky characters.'

KIDS' BOOK REVIEW ON
ALL THIS COULD END

'Steph Bowe's debut is charming and quirky and heartfelt enough to make you catch your breath when you least expect it. Readers will adore *Girl Saves Boy*.'

SIMMONE HOWELL

SURVIVORS CLUB

THE TRUE STORY OF A VERY YOUNG PRISONER OF AUSCHWITZ

MICHAEL BORNSTEIN AND DEBBIE BORNSTEIN HOLINSTAT



TANIA MICHEL PHOTOGRAPHIE



TANIA MICHEL PHOTOGRAPHIE

After the war, Michael Bornstein emigrated to New York City, where he worked in pharmaceutical research for over forty years. Now retired, Michael visits schools, talking about his experiences in the Holocaust.

Debbie Bornstein Holinstat is Michael Bornstein's third of four children. A producer for NBC and MSNBC News, she lives in New Jersey.

RRP A\$22.99

NON-FICTION PB ISBN 9781925498028, 352pp

EBOOK ISBN 9781925410389

RIGHTS HELD ANZ

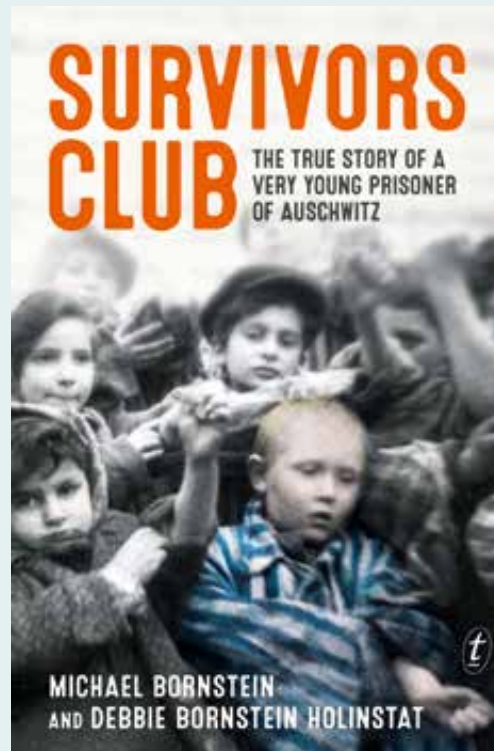
OTHER RIGHTS Rights People in assoc. with Macmillan Children's Publishing Group

'Michael, I have to go, my darling,' Mamishu told me as tears streamed down her face. 'I promise, I will see you again someday. We'll be free and I will find you. But right now, I have no choice. I have to leave you for a little while.'

For a very long time, I didn't talk about what happened to me during the war...

IN 1945, in a now-famous piece of archival footage, four-year-old Michael Bornstein was filmed by Soviet soldiers as he was carried out of Auschwitz in his grandmother's arms. Here is the unforgettable story of how a father's courageous wit, a mother's fierce love, and one perfectly timed illness saved his life, and how others in his family dodged death at the hands of the Nazis time and again.

Working from his own recollections as well as interviews with relatives and survivors, Michael relates his shocking, heartbreaking and ultimately inspirational story. *Survivors Club* is an extraordinary memoir of one of the youngest prisoners liberated from Auschwitz— and of the mystery and miracle of his family's survival.



MARSH AND ME

MARTINE MURRAY



Martine Murray was born in Melbourne, and now lives in Castlemaine. Her most recent novel, *Molly and Pim and the Millions of Stars*, was shortlisted for the 2016 CBCA Younger Readers Book of the Year.

martinemurray.com

'Wise, whimsical and woven through with magic, it's a story of friendship, home-brewed spells and the courage it takes to be yourself.' Sally Rippin, on *Molly and Pim and the Millions of Stars*

RRP A\$14.99

FICTION PB ISBN 9781925498011, 256pp

EBOOK ISBN 9781925410372

RIGHTS HELD World English

OTHER RIGHTS Inkwell Management

I walk even closer. I poke my head through the low-hanging branches. What was once a quiet, hidden-away place, speckled with shafts of sun and the sharp smell of peppercorns, is now the grand entrance to someone's tree house.

THERE'S a hill out the back of Joey's house. Hardly anyone goes there—it's not a beautiful place, just a covered-over old rubbish tip. But Joey likes it up there. It's his hill—somewhere he likes to go to wonder about life. He longs to be the best at something, to be a famous astronaut, or mountain climber, to stand out.

When Joey discovers a tree house in an old peppercorn on the hill, he is annoyed that someone has invaded his special place. He is also curious. But making contact isn't easy. The tree-house girl is wild and hostile and full of secrets—Joey needs to work out a way to win her over. And, as he does, he finds a way to shine.

Marsh and Me is a story about friendship and trust, and learning to believe in yourself and what makes you special. Martine Murray's beautifully rounded characters, with all their self-doubts, yearnings and wise insights, will delight readers young and old.



BALLAD FOR A MAD GIRL

VIKKI WAKEFIELD



Vikki Wakefield's first novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Literary Award for YA Fiction, as did her second novel, *Friday Brown*, in 2014. *Friday Brown* was also an Honour Book, Children's Book Council of Australia, in 2013, and was shortlisted for the prestigious Prime Minister's Awards, as was her third novel, *Inbetween Days*, which was Highly Commended in the 2016 Barbara Jefferis Award, and a 2016 CBCA Honour Book. Vikki lives in the Adelaide foothills with her family.

vikkiwakefield.com
[@VikkiWakefield](https://facebook.com/VikkiWakefieldAuthor)

RRP \$19.99
FICTION PB ISBN 9781925355291, 304pp
EBOOK ISBN 9781925410327
RIGHTS HELD World

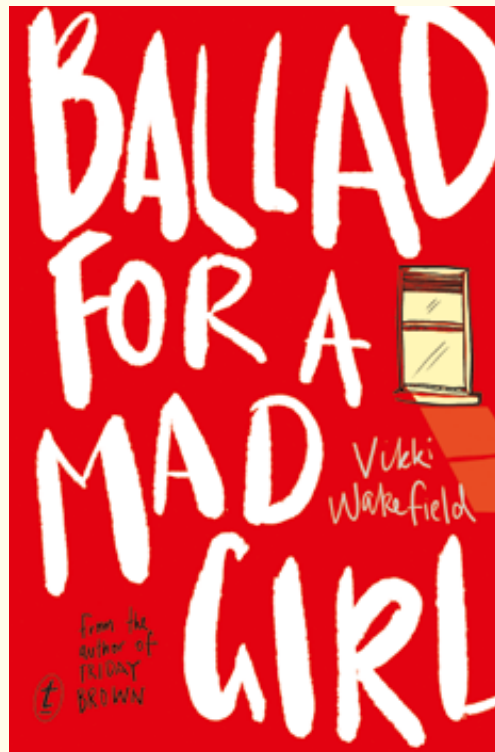
*It's a delicious kind of fear.
And I'd rather be terrified than feel nothing.*

EVERYONE knows seventeen-year-old Grace Foley is a bit mad. She's a prankster and a risk-taker, and she's not afraid of anything—except losing. As part of the long-running feud between two local schools in Swanston, Grace accepts a challenge to walk the pipe. That night she experiences something she can't explain.

The funny girl isn't laughing anymore. She's haunted by voices and visions—but nobody believes a girl who cries wolf.

As she's drawn deeper into a twenty-year-old mystery surrounding missing girl Hannah Holt, the thin veil between this world and the next begins to slip. She can no longer tell what's real or imagined—all she knows is the ghosts of Swanston, including that of her own mother, are restless. It seems one of them has granted her an extraordinary gift at a terrible price.

Everything about her is changing—her body, her thoughts, even her actions seem to belong to a stranger. Grace is losing herself, and her friends don't understand. Is she moving closer to the truth? Or is she heading for madness?



'Fans of intelligent, unflinching, spine-crawling thrillers... will love *Ballad for a Mad Girl*.' *Books+Publishing*

'An utterly gripping read with authentic, complicated and relatable characters.' *Sydney Morning Herald*, Best Children's Books of 2015, on *Inbetween Days*

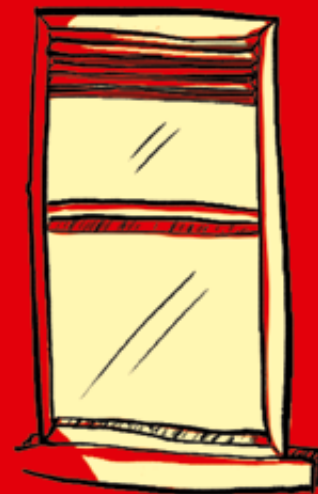
'Memorable, intriguing, perceptive and often very funny, this is an unforgettable YA novel and a most unusual love story.' *Magpies*, on *Inbetween Days*

'When I finish a Vikki Wakefield novel I get a tiny ache in my heart because I'm already missing her gutsy characters.' Melina Marchetta on *Friday Brown*

'Lyrical, suspenseful and haunting.'
Starred Review, *Kirkus Reviews* on *Friday Brown*

'*Friday Brown* will break your heart then put the pieces back together in a new way. I absolutely loved this book.' Libba Bray

'*All I Ever Wanted* is one of the most memorable YA books I've ever read.' Cath Crowley



THE TEXT PRIZE FOR YOUNG ADULT & CHILDREN'S WRITING



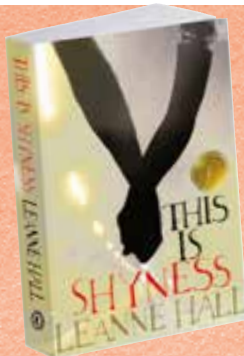
'I think the Text Prize is a great opportunity for any author, regardless of their publishing history. I entered it after being prompted by my third-year creative-writing students (when I was teaching at Curtin University). After raving about how great the prize is and how they should all enter, one of them said, 'If it's so good, why don't you enter it?' And the challenge was on! It was great to have the following year's deadline to work towards.'

A. J. BETTS, AUTHOR OF *ZAC & MIA*

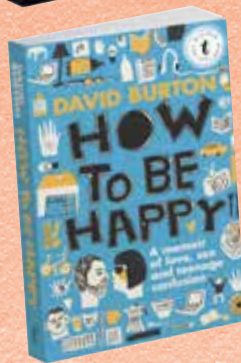
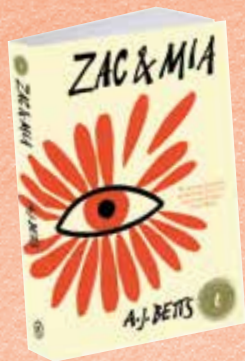
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see also *The Emerald Casket* (2010),
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Crystal Code (2012) and *The House*
of Puzzles (2014)

2009: LEANNE HALL

This Is Shyness
(PUBLISHED 2010)

see also *Queen of the Night*
(2012), *Iris and the Tiger* (2016)

2010: JANE HIGGINS

The Bridge

(PUBLISHED 2011)

see also *Havoc* (2015)

2011: MYKE BARTLETT

Fire in the Sea

(PUBLISHED 2012)

2012: A. J. BETTS

Zac & Mia

(PUBLISHED 2013)

2013: DIANA SWEENEY

The Minnow

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How to Be Happy

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2015: KIMBERLEY STARR

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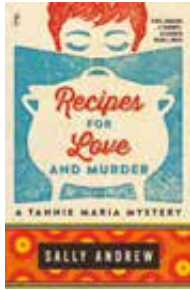
(PUBLISHED 2016)

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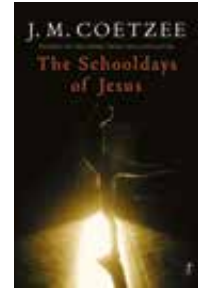
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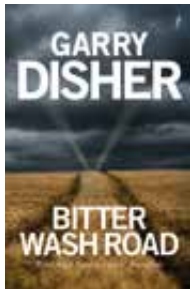
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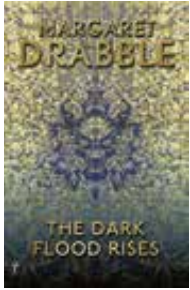


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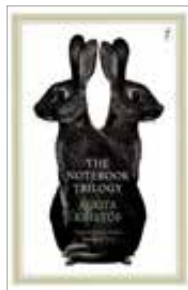
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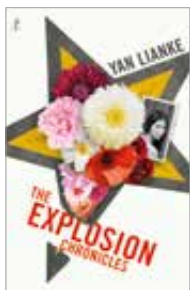
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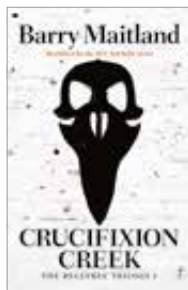
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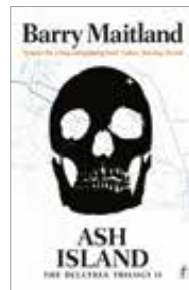
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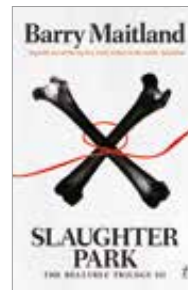
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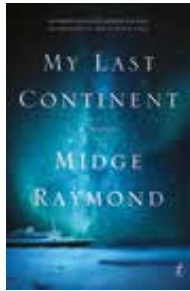


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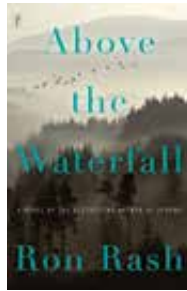


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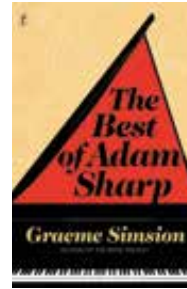
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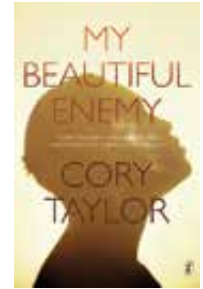
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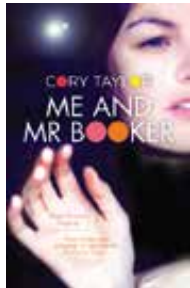
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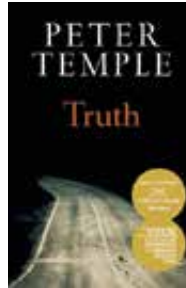
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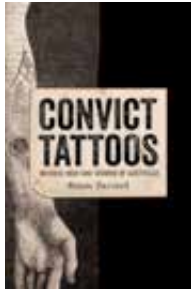


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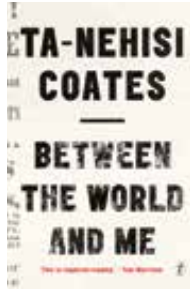


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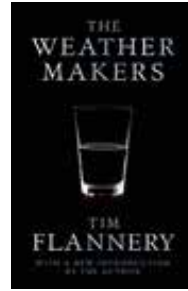
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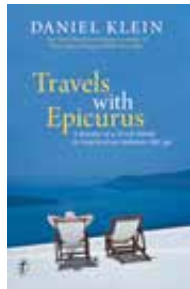
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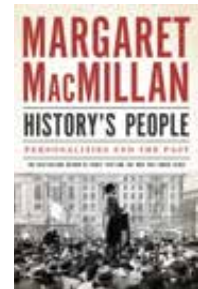
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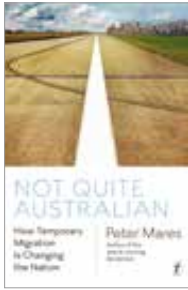


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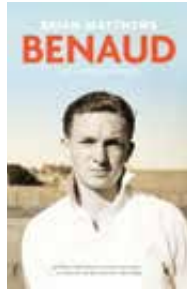


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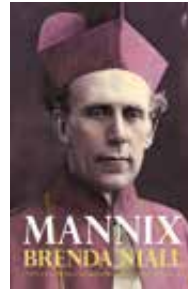
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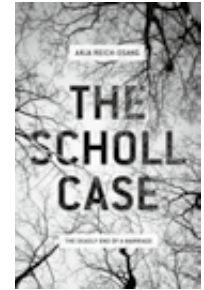
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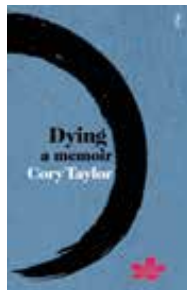
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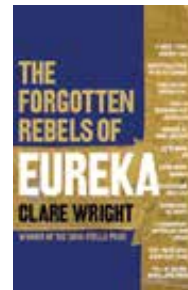
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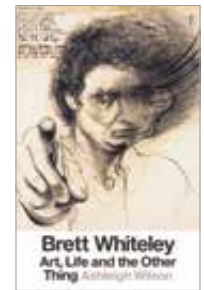
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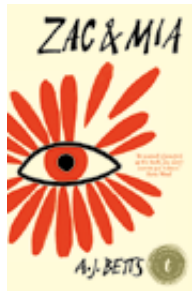


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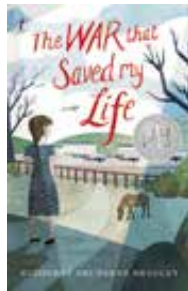


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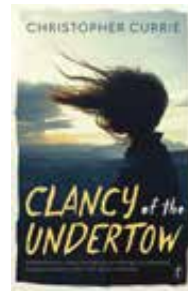
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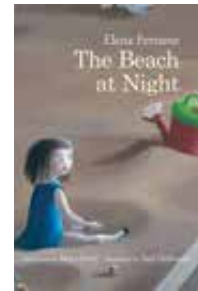
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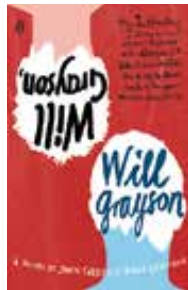
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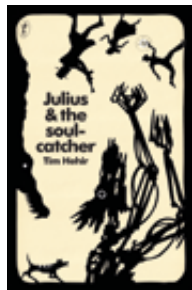
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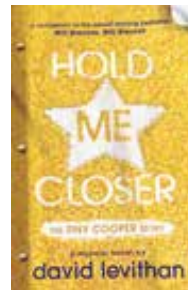
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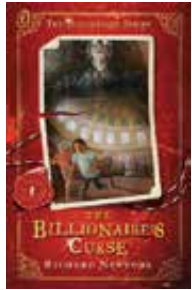


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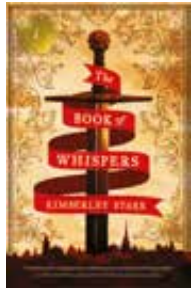
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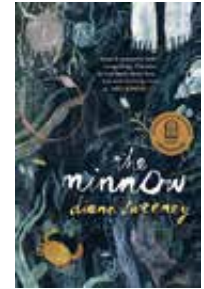
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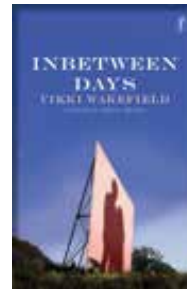
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