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TEXT TURNS TWENTY 2014



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TWENTY YEARS OF TEXT

IN 1990 DIANA GRIBBLE AND ERIC BEECHER, in partnership with among others the designer Chong Weng Ho, set up an independent print media company called Text Media. The new company, based in Melbourne, had its own tiny book division, Text Publishing. Di offered me an editing job there in early 1992, soon after I had returned from a couple of years in New York. I was in my early thirties, had co-edited a literary magazine for a decade and was finishing

a book. This offer was a tremendous stroke of luck, because Di, Eric and Chong regarded Text as a blank slate on which we could all scribble our ideas about what an independent Australian publishing company might do.

The Text list, a joint venture with a now-vanished multinational publisher called Reed, amounted to only a handful of non-fiction titles when I joined, but the point of the enterprise was to take risks and make up our own rules. We

had little money so we could afford to be nimble, inventive and fearless. In late 1993 we severed the joint venture, and started again from scratch. We planned an inaugural list of seven titles, and the first book we published as an independent house was a debut crime novel by an unknown author.

We had pulled the manuscript out of the slush pile. We loved everything about it except

its title—*Dead Meat*. The novel was by Shane Maloney and we published it in July 1994 under the new title of *Stiff*—which didn't stop Chong from reverently photocopying a slab of raw steak for the cover. Enter Murray Whelan, a fabulously original chronicler of Australian political absurdity. *Stiff* has never been out of print and is now a Text Classic.

Twenty years ago, what did we want Text to become? An imprint worth the candle. Australia was apparently a place to distribute rather than publish books. We set out to show that a local literary house could succeed. We defined success as remaining solvent while publishing books that made a difference. Editorial and design were the molten core of our business. We wanted to rise to the occasion of our writers. The quality of their work would not be separable from how well we read them. Our role was to help them if we could turn good books into great books, to publish them with style, nerve and noise.

Publishing is an obsessive activity. There is no other way to do it well. You never stop learning how to publish a book, how to create the paths that allow it to find the readers who still don't know that it will become essential to their lives. We spin



FROM LEFT: MELANIE OSTELL, DI GRIBBLE, MICHAEL HEYWARD, PATTY BROWN AND EMMA GORDON WILLIAMS. PHOTO BY CRAIG ABRAHAM / AGE, 23 AUGUST 1997.

the thread that links the separate imaginative experiences of two people who may never meet: the writer of the book and the reader who buys it.

Our great good fortune at Text was to be pursuing this obsession in a country bulging with literary talent. The writers began to come from every point on the compass. We wanted to offer them an indelible publishing experience. We steeped Text's culture in our love of writers and writing, and the meticulous craft of making a book.

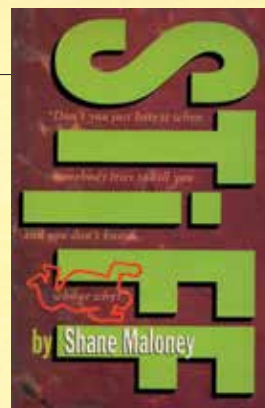
Every time we published a book we put something new into the world. We wanted to find readers in as many places as possible. We discovered the addictive high of selling foreign rights. I would go into the office late at night and whip faxes off to publishers around the world describing our wares. We danced in the aisles at Frankfurt when we made a sale. It was not long before email gave us entry to the sleepless global bazaar that defines publishing today.

The chance beckoned to create an international list, and we seized it. Much of our market is still controlled out of London but we, along with other publishers, began to argue that Australia had long ceased to be one of the far dominions of

British publishing. Australian writers are better published in Australia than they were twenty years ago, but many foreign writers still languish here because their books trickle into the country. The system benefits publishers but often fails writers. It may not survive the current revolution in the way that people find and read books.

In 2004 Text Media was sold to Fairfax. We were a decade old. What was to become of us? Penny Hueston and I negotiated to buy Text Publishing from Fairfax and we formed a joint venture with a fellow independent, the Edinburgh-based Canongate Books. The seven years of partnership with Canongate were highly productive for both companies but Text's destiny was to become fully Australian. In 2011, the founders of Lonely Planet, Maureen and Tony Wheeler, acquired Canongate's shares, joined our board, and we began a new phase.

In recent years we have established the Text Classics, an astonishing adventure in discovering lost books, and set up the Text Prize for Young Adult and Children's Writing, which has already launched some dazzling careers. We have begun to publish books under the Text imprint in Britain and North America. We continue to



unearth new talent and to publish prizewinning and bestselling books by writers from around the world.

Two decades later we remain solvent. Our culture stands for something, not least for the idea that it can be the finest thing in the world to walk beside a writer. Many talented people work at Text and leave their fingerprints on the business. We can't shake our belief that the wheel needs reinventing. At twenty, Text still feels to me like the upstart outsider, the restless, impatient and disruptive company I plunged into, heart and soul, all those years ago.

MICHAEL HEYWARD, PUBLISHER

BOBCAT

AND OTHER STORIES

REBECCA LEE



JOSHUA ARNOLD

Rebecca Lee is the author of the critically acclaimed novel *The City Is a Rising Tide*. She has been published in the *Atlantic* and *Zoetrope*, and in 2001 she received a National Magazine Award for her short fiction. Originally from Saskatchewan, Lee is a graduate of the Iowa Writers' Workshop and is now a professor of creative writing at the University of North Carolina at Wilmington.

bobcatstories.tumblr.com

RRP A\$22.99
FICTION PB ISBN 9781922182319, 256pp
EBOOK ISBN 9781925095296
RIGHTS HELD ANZ
OTHER RIGHTS Penguin Canada

WINNER, 2013 BELIEVER BOOK AWARD

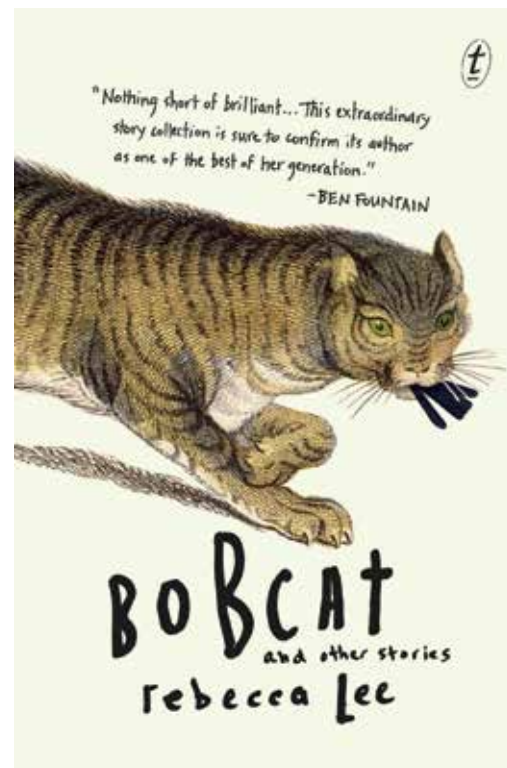
Meanwhile, Susan looked carefully into each of our faces. She was actually waiting for us to answer, to give reasons why people fall in love and get married.

Nobody knows, I wanted to say. Nobody really knows. But that doesn't mean you're allowed to not do it.

A dinner party becomes the occasion for the dissolution of more than one marriage. A woman is hired to find a wife for the only true soulmate she's ever known. A student's act of plagiarism brings to light her professor's shadowy past.

In each of these acutely observed stories, through the inner landscapes of her complex and flawed characters, Rebecca Lee goes to the heart of what it is to be human: to feel, to believe, to think, to love. At turns heartbreaking and wise, tender and wry, *Bobcat and Other Stories* establishes Lee as one of the finest and most original voices in contemporary fiction.

'Rebecca Lee writes with the unflinching, cumulatively devastating precision of Chekhov and Munro...[Bobcat] is sure to confirm its author as one of the best writers of her generation.'
Ben Fountain, author of *Billy Lynn's Long Halftime Walk*



SUMMER HOUSE WITH SWIMMING POOL

HERMAN KOCH

Translated from the Dutch by Sam Garrett

Herman Koch was born in 1953. He is an actor, screenwriter and columnist in the Netherlands, and has written a number of satirical novels including *Het diner* (*The Dinner*).

American Sam Garrett has twice won the Society of Authors' Vondel Prize for Dutch–English translations.

Praise for Herman Koch and *The Dinner*:
'A brilliantly addictive novel that wraps its hands around your throat on page one and doesn't let go.' S. J. Watson

RRP A\$29.99
FICTION PB ISBN 9781922147912, 416pp
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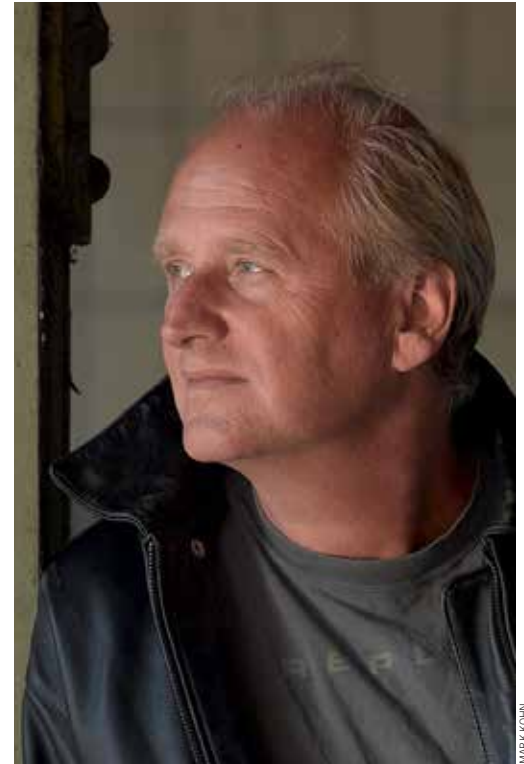
FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF *THE DINNER*

I am a doctor. My office hours are from eight-thirty in the morning to one in the afternoon. I take my time. Twenty minutes for each patient. Those twenty minutes are my unique selling point. Where else these days, people say, can you find a GP who gives you twenty minutes?

DOCTOR Marc Schlosser merely provides his patients with the illusion of his attention—he is cynical, self serving and heartless—and now Ralph Meier is dead. Facing a hearing in front of the Board of Medical Examiners, Marc plans his case for medical error.

But what happened the previous year when Marc, his wife and their two daughters spent a week with the Meiers at the extravagant summer house on the Mediterranean? How did days of sunshine, wine tasting and lazy trips to the beach lead to a suspicion that would drive a doctor to such an error?

Featuring the razor-sharp humour and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.



MARK KOHN

SILENCE ONCE BEGUN

JESSE BALL



JESSE BALL

Jesse Ball is the author of three previous novels, *Samedi the Deafness*, *The Way Through Doors* and *The Curfew*. His prizes include the 2008 *Paris Review* Plimpton Prize and his verse has been included in the *Best American Poetry* series. He is a recipient of the 2014 National Endowment for the Arts Creative Writing Fellowship, and he gives classes on lucid dreaming and lying at the School of the Art Institute of Chicago.

'One of the triumphs of *Silence Once Begun* is the way that Ball enriches his metafictional restlessness with [a] humane curiosity... The language seems aware of the charged space around it, as if one were praying aloud in a darkened, empty church.'

New Yorker

This is how it turned out: Oda Sotatsu wagered with Sato Kakuzo. He lost the wager. He took a pen and he signed the confession, there on the table. Joo took it with her and she and Kakuzo left the bar. Oda went home to his small apartment. Whether he slept or not, we do not know.

THE year is 1977. When people start to disappear from a Japanese town, fear grips the province. A man is brought in who confesses to the crime, but he will not speak. This is his story, and in our political epoch of terror and surveillance it is the story of any person who chooses silence over speech.

Described as 'a young genius who hits all the right notes', Jesse Ball has written a novel that is complex, haunting and suspenseful—a tragedy in which we never know exactly what the relationship is between fiction and fact. *Silence Once Begun* is written in a pure, pared-back style, in which the strange shifting sands of meaning become more real than anything in actual life.

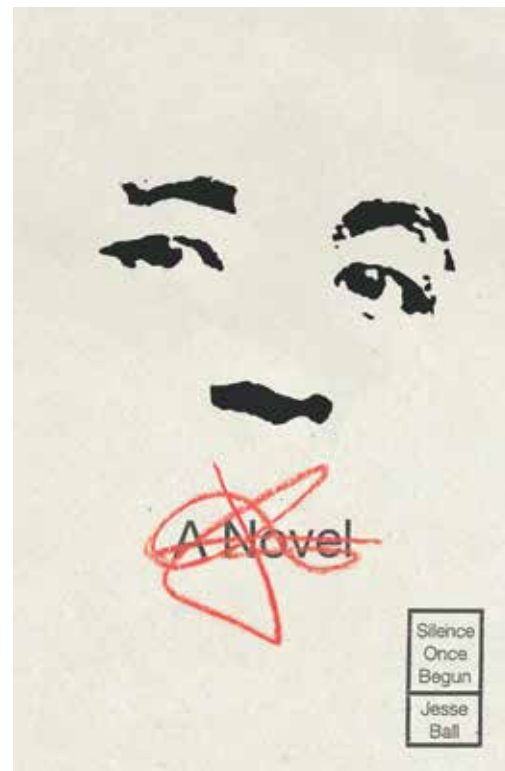
RRP A\$29.99

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EBOOK ISBN 9781925095449

RIGHTS HELD UK & Comm. excl. Canada

OTHER RIGHTS Random House USA



YOURS FOR ETERNITY

A LOVE STORY ON DEATH ROW

DAMIEN ECHOLS AND LORRI DAVIS



Damien Echols was born in 1974 and sentenced to death at the age of eighteen. Born and raised in West Virginia, Lorri Davis is a landscape architect by training. She and Damien live in Massachusetts.

damienechols.com
[facebook.com/damien.echols.7](https://www.facebook.com/damien.echols.7)
[@damienechols](https://twitter.com/damienechols)

Praise for *Life After Death*:

'A deeply moving book, almost Dickensian in its moral scope: religion, hypocrisy, evil in office, with virtue and good fellowship finally triumphant.' *Australian*

RRP A\$32.99

NON-FICTION PB ISBN 9781922182302, 320pp

EBOOK ISBN 9781925095289

RIGHTS HELD ANZ

OTHER RIGHTS Penguin Group USA

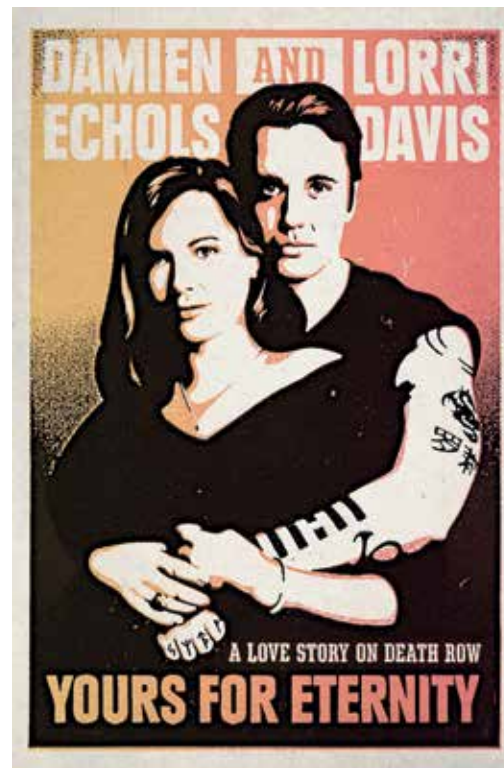
You just seem like a 'true' person. I hope you know what I mean.

Damien, I promise I'm not a weird-o—(I was laughing when I wrote that). I'm just following my heart on this one and I want to be a friend to you for as long as you want me to be—and maybe we really can become friends.

FROM one of the greatest legal injustices of our time sprang one of the most unforgettable love stories. For anyone who read Damien Echols' memoir *Life After Death*, there is one lingering question: who was the woman courageous or just plain crazy enough to fall in love with and marry him while he was on death row?

Lorri Davis first wrote to Echols after watching a documentary about the West Memphis Three, imprisoned for an unspeakable crime they didn't commit. *Yours for Eternity* reveals, over the course of a sixteen-year correspondence, a relationship unfolding in the most exceptional of circumstances. Through their letters, Damien and Lorri grew to know each other, fall in love, and marry—all without ever being able to touch each other freely or be alone together.

Powerful, unique and incredibly intimate, this is a modern-day love story for the ages.



THE WAY WE WORK

GRIFFITH REVIEW 45

EDITED BY JULIANNE SCHULTZ



Professor Julianne Schultz AM FAHA is the founding editor of *Griffith REVIEW*, the award-winning literary and public affairs quarterly, produced by Griffith University and Text Publishing. She chairs the Australian Film Television and Radio School and is a member of Australia Council for the Arts Pool of Peers. Julianne is an acclaimed author, and in 2009 became a Member of the Order of Australia for services to journalism and the community. She was elected an honorary Fellow of the Australian Humanities Academy in 2010.

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RRP A\$27.99

QUARTERLY PB ISBN 9781922182425, 288pp

EBOOK ISBN 9781922212146

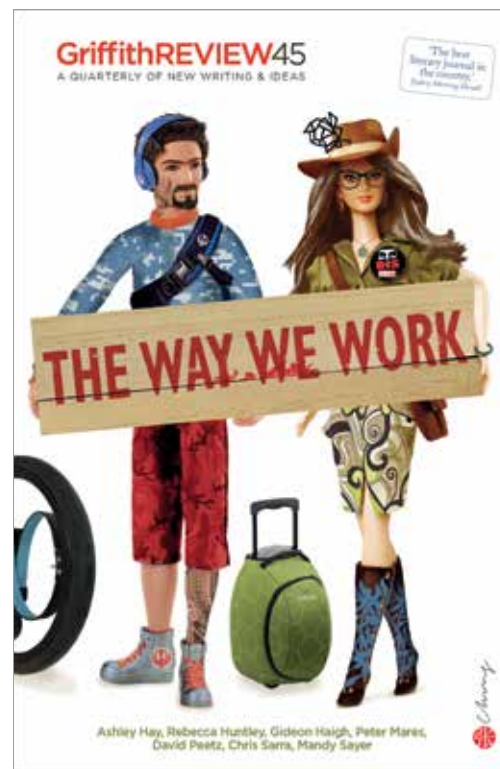
THE way we work has changed profoundly in recent years. This timely edition of the multi-award-winning *Griffith REVIEW* explores the extraordinary structural changes triggered by globalisation, the internet and the collapse of unions. Job security is a thing of the past; many welcome the flexibility of the new environment while others find it hard to adjust. *The Way We Work* features stories from the coalface of work: traditional and non-traditional jobs described with insight, flair and passion.

Contributors include Ashley Hay, Rebecca Huntley, Gideon Haigh, Peter Mares, Chris Sarra, Mandy Sayer, David Peetz and more.

'The best literary journal in Australia.'
Sydney Morning Herald

'As engaging as it is prescient.'
Weekend Australian

'Fresh and intelligent.'
Australian Book Review



THE FORGOTTEN REBELS OF EUREKA

CLARE WRIGHT



VIRGINIA CUMMINS

Dr Clare Wright is a historian who has worked as a political speechwriter, university lecturer, historical consultant, radio broadcaster and television presenter.

clarewright.com.au
[@clareawright](https://twitter.com/clareawright)

'Brilliantly researched and fun to read. An exhilarating new take on a story we thought we knew.' Brenda Niall

'Beautifully written, her book takes readers on a vivid journey... It's a great story.' *Courier-Mail*

'Fills an enormous gap... Women's presence does not just add colour to the picture, it changes the very outline.'

Australian

WINNER, 2014 STELLA PRIZE

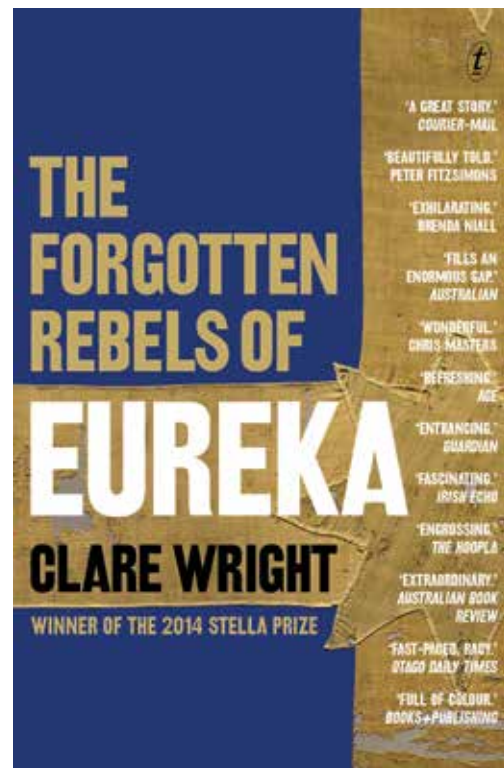
THE Eureka Stockade.

It's one of Australia's foundation legends—yet the story has always been told as if half the participants weren't there. But what if the hot-tempered, free-spirited gold miners we learned about at school were actually husbands and fathers, brothers and sons? What if there were women and children right there beside them, inside the Stockade, when the bullets started to fly? And how do the answers to these questions change what we thought we knew about the so-called 'birth of Australian democracy'?

Who, in fact, were the midwives to that precious delivery?

Ten years in the research and writing, irrepressibly bold, entertaining and often irreverent in style, Clare Wright's *The Forgotten Rebels of Eureka* is a fitting tribute to the unbiddable women of Ballarat—women who made Eureka a story for us all.

RRP A\$34.99
NON-FICTION PB ISBN 9781922182548, 560pp
EBOOK ISBN 9781922148407
RIGHTS HELD World



THE CLIMB

CONVERSATIONS WITH AUSTRALIAN WOMEN IN POWER

GERALDINE DOOGUE

Geraldine Doogue is a renowned Australian journalist and broadcaster, host of Radio National's *Saturday Extra* and ABC Television's *Compass*. She has won two Penguin Awards for excellence in broadcasting from the Television Society of Australia and a United Nations Media Peace Prize.

@geraldinedoogue

Maybe there'd be more women in positions of power, far more, if women could identify more with acclaimed leaders' stories. I strongly sense that young women need to approve broadly of the senior women around them before they will strive themselves. They need to believe that they'll like themselves if success comes.

ICONIC journalist and television presenter Geraldine Doogue turns her attention to an issue central to our times. How are we, as women, represented at the top levels of power in Australia?

In candid and personal conversations with fourteen women leading the way in fields as wide-ranging as business, politics, religion, education and the armed forces, Doogue gets to the heart of what it means to be a woman in power in Australia.

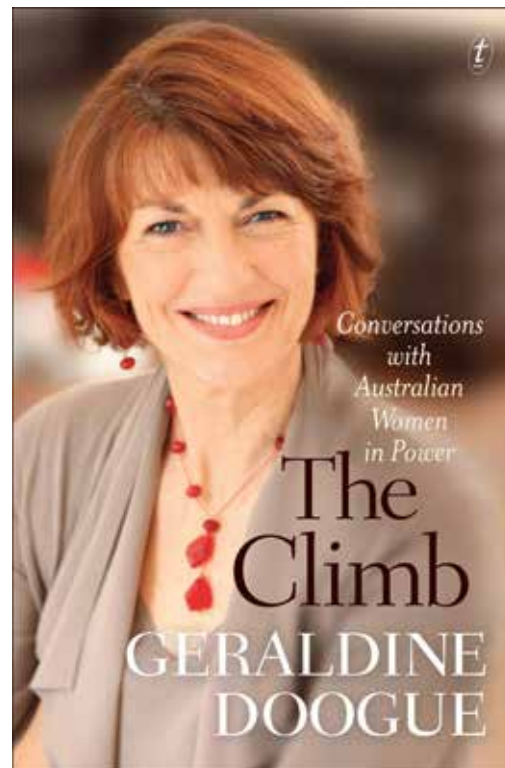
Inspiring and insightful, *The Climb* reveals a varied and at times quite unexpected picture of contemporary Australia.

RRP A\$32.99

NON-FICTION PB ISBN 9781922182326, 320pp

EBOOK ISBN 9781925095302

RIGHTS HELD World



'I think, having the children and having that balance in my life made me a better boss, and it made me really drive a very positive culture that was very much about individuals being supported by each other.'

HEATHER RIDOUT

'I like working with men and I like working with a mix of men and women. I don't want to work with single-gender groups; I don't think it is good, and no I'm not intimidated by men.'

SANDRA LEVY

'I most definitely will listen to feedback. But there's no doubt, it's my way that matters.'

GAI WATERHOUSE

'I think the one thing for women who get to an age like me, fifty-seven, and have raised children as well as raised a business is that there is very little stop-time on that journey. You are actually doing two jobs the whole way through.'

SUE MORPHETT

'I thought, mmm, so this is going to actually be quite ugly or quite intense. So I went away, went right back into myself and said, how much do I want this? Do I want it because I want to be the first woman or because of what I can bring to it? And what are the disadvantages?'

WENDY MCCARTHY

ARMS RACE

AND OTHER STORIES

NIC LOW



RAHIMA HAYES

Nic Low is an author and artist of Ngai Tahu and European descent. Born in Christchurch, he now divides his time between Melbourne and a bush retreat near Castlemaine. Nic's fiction, essays and criticism have appeared in the *Big Issue*, *Monthly*, *Griffith REVIEW*, *Lifted Brow*, *Art Monthly* and *Australian Book Review*, and until recently he ran Asialink's international writing program. His second book, a literary exploration of New Zealand's Southern Alps, will be published in 2016.

dislocated.org
[@NicLow1](https://twitter.com/NicLow1)

RRP A\$27.99

FICTION PB ISBN 9781922147981, 224pp

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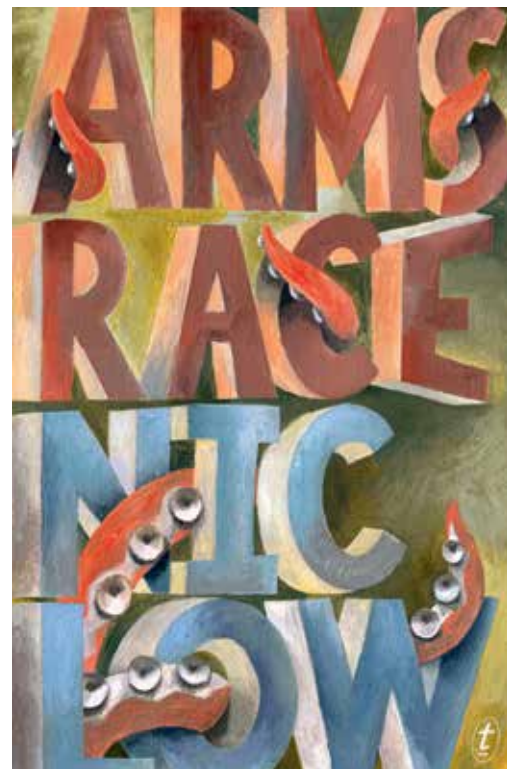
RIGHTS HELD World

WINNER, 2011 GREW Prize for Non-fiction
SHORTLISTED, 2012 Commonwealth Short Story Prize
RUNNER-UP, 2013 *Overland* Victoria University
Short Story Prize

*For just a moment the crowd stands in silent awe,
and in that glittering pause, a microsecond before the
Melbourne Rush begins, each of them feels the ripe
slink of blood in their veins, and something else too,
something huge and fierce, welling up inside.*

DATA theft, internet memes, advertising, terrorism, indigenous sovereignty, drone warfare, opium addiction, syphilis, the moon landing, mining, oil slicks, climate change, giant octopuses: nothing is spared in this collection. Nic Low's stories go beyond satire, aiming for the dark heart of our collective obsession with technology, power and image.

Set variously in London, an Indian village, remote Mongolia, the Western Australian outback and mountainous New Zealand, these are prescient visions of the future and outlandish reimaginings of the past. *Arms Race* is an arresting debut from a fierce, playful new voice in Australian writing.



WARNING

THE STORY OF CYCLONE TRACY

SOPHIE CUNNINGHAM



VIRGINIA MURDOCH

Sophie Cunningham is the author of two novels, *Geography* (2004) and *Bird* (2008), and the non-fiction *Melbourne* (UNSW Press, 2011). She is a former editor of *Meanjin* and was until recently the chair of the Australia Council's Literature Board.

sophiecunningham.com
@sophie

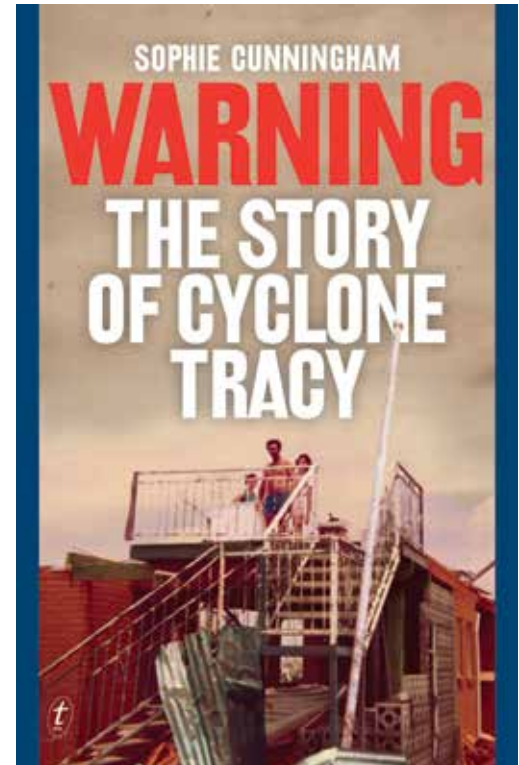
The sky at the top end is big and the weather moves like a living thing. You can hear it in the cracking air when there is an electrical storm and as the thunder rolls around the sky...

WHEN Cyclone Tracy swept down on Darwin at Christmas 1974, the weather became not just a living thing but a killer. Tracy destroyed an entire city, left seventy-one people dead and ripped the heart out of Australia's season of goodwill.

For the fortieth anniversary of the nation's most iconic natural disaster, Sophie Cunningham has gone back to the eyewitness accounts of those who lived through the devastation—and those who faced the heartbreaking clean-up and the back-breaking rebuilding.

From the quiet stirring of the service-station bunting that heralded the catastrophe to the wholesale slaughter of dogs that followed it, Cunningham brings to the tale a novelist's eye for detail and an exhilarating narrative drive. And a sober appraisal of what Tracy means to us now, as we face more—and more destructive—extreme weather with every year that passes.

Lyrical, compelling and undeniably moving, *Warning* is essential reading in this anniversary year.



RRP A\$32.99
NON-FICTION PB 9781922079367, 336pp
EBOOK ISBN 9781921961526
RIGHTS HELD World

DEMONS

WAYNE MACAULEY



DARREN JAMES

Wayne Macauley is the author of three highly acclaimed novels: *Blueprints for a Barbed-Wire Canoe*, *Caravan Story* and, most recently, *The Cook*, which was shortlisted for the Western Australian Premier's Book Award, a Victorian Premier's Literary Award and the Melbourne Prize Best Writing Award. Wayne lives in Brunswick, Melbourne. waynemacauley.com

RRP A\$29.99
FICTION PB ISBN 9781922147363, 240pp
EBOOK ISBN 9781922148391
RIGHTS HELD World

It is the middle of winter. Seven friends travel to a remote coastal beach house for the weekend.

Without phones, internet or television, they sit around the fireplace, telling stories—each exposing the foibles of humankind.

But as a storm rolls in and torrential rain cuts the party off from the outside world, it soon becomes clear that some secrets are best kept hidden.

Demons is an extraordinary novel by one of Australia's great writers.

Praise for *The Cook* and Wayne Macauley:

'Thought-provoking and brilliant.' *Guardian*

'Irresistible—*The Cook* reminds us just how exciting it is to read a wonderful and original novel.' Lloyd Jones

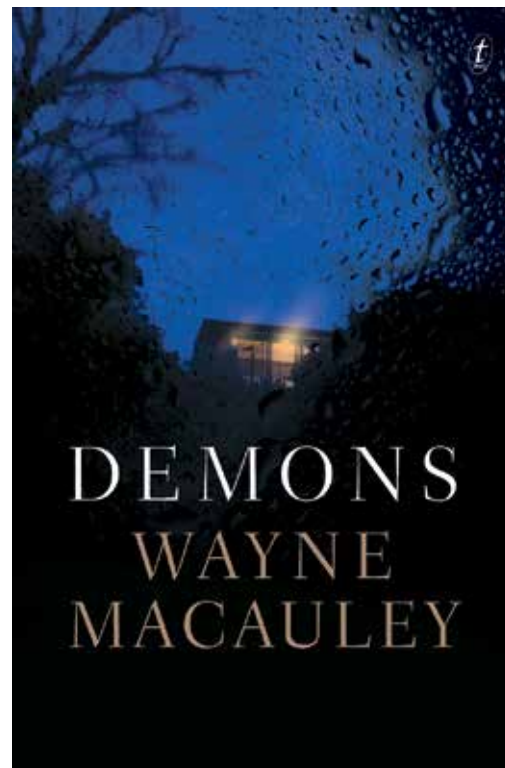
'A riot of a book! Gripping and subversive...' Nick Cave

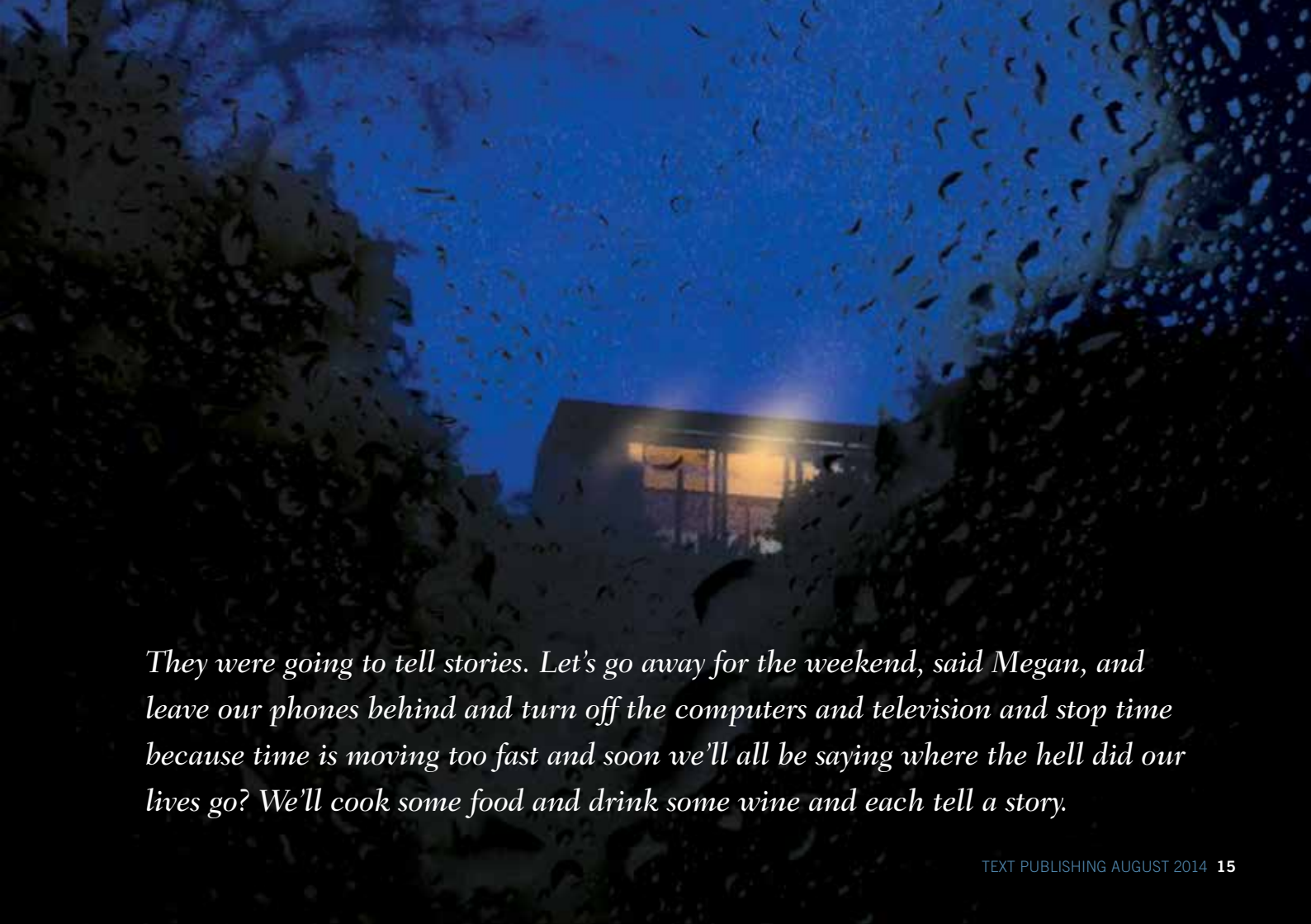
'Astonishingly original.' *Sunday Herald Sun*

'Some of the best fiction Australia has to offer.' *Sunday Age*

'Compulsively readable.' *Monthly*

'One of Australia's best living writers.' 3RRR





They were going to tell stories. Let's go away for the weekend, said Megan, and leave our phones behind and turn off the computers and television and stop time because time is moving too fast and soon we'll all be saying where the hell did our lives go? We'll cook some food and drink some wine and each tell a story.

SAVAGE HARVEST

A TALE OF CANNIBALS, COLONIALISM AND MICHAEL ROCKEFELLER'S TRAGIC QUEST FOR PRIMITIVE ART

CARL HOFFMAN



U2 LYNCH

Carl Hoffman is a contributing editor at *National Geographic Traveler*. His earlier book, *The Lunatic Express: Discovering the World Via Its Most Dangerous Buses, Boats, Trains and Planes*, was named one of the ten best books of 2010 by the *Wall Street Journal* and was a *New York Times* summer reading pick. Hoffman has won four Lowell Thomas Awards from the Society of American Travel Writers Foundation and two North American Travel Journalism Awards. He is a native of Washington, D. C. and the father of three.

carlhoffman.com
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OTHER RIGHTS Regal Literary, Inc.

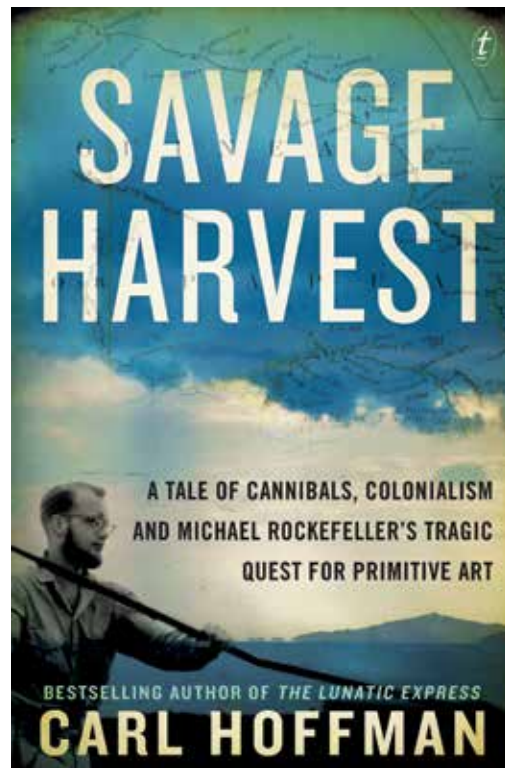
Michael Rockefeller, scion of the wealthy and politically powerful Rockefeller family, disappeared in New Guinea in 1961, presumed drowned. But Carl Hoffman has uncovered startling new evidence that finally tells the full, astonishing story.

SOON after Rockefeller's disappearance, rumours surfaced that he'd been killed and ceremoniously eaten by the local Asmat tribe. The Dutch government and the Rockefeller family denied the story—but doubts lingered.

In *Savage Harvest*, award-winning journalist Carl Hoffman finally solves this decades-old mystery. Retracing Rockefeller's steps in the jungles of New Guinea, immersing himself in a world of former headhunters and cannibals, secret spirits and customs, Hoffman illuminates a culture transformed by years of colonial rule, whose people continue to be shaped by ancient customs and lore.

Combining history, art, colonialism, adventure and ethnography, *Savage Harvest* is a mesmerising whodunit, a taut thriller, and a fascinating portrait of the clash between civilisations that resulted in the death of the heir to one of America's richest and most powerful families.

'The most brilliantly told adventure to come out of New Guinea.'
Tim Flannery



ACADEMY STREET

MARY COSTELLO



TONY CARRAGHER

Mary Costello lives in Dublin. Her collection of short stories, *The China Factory*, was nominated for the *Guardian* First Book Award. *Academy Street* is her first novel.

Praise for *The China Factory*:

'Her writing has the kind of urgency that the great problems demand.'

Anne Enright, *Guardian*

'Brilliant and terrifying.'

Age / *Sydney Morning Herald*

'Deceptively simple profundity, capturing emotional essence.'

West Australian

'These stories resonate profoundly.'

Australian

At the exact moment she sees the coffin, she understands. It turns the corner and the sun hits it. The sun flows all over the coffin, turning the wood yellow and red and orange like the window, lighting it up, making it beautiful. The gold handles are shining. It is so beautiful, her heart swells and floods with the light. She closes her eyes. She can feel her mother near. Her mother is reaching out a hand, smiling at her. She can feel the touch of her mother's fingers on her face. Her mother is all hers—her face, her long hair, her mouth, they are all hers.

ACADEMY Street is the heartbreaking and evocative story of one woman's life spanning six decades. Tess's childhood in 1940s rural Ireland is defined by the sudden death of her mother. Later, in New York, she encounters the ferocious power and calamity of love, and the effects of catastrophic fate. The novel resonates with the rhythms of memory and home as well as those of America's greatest city.

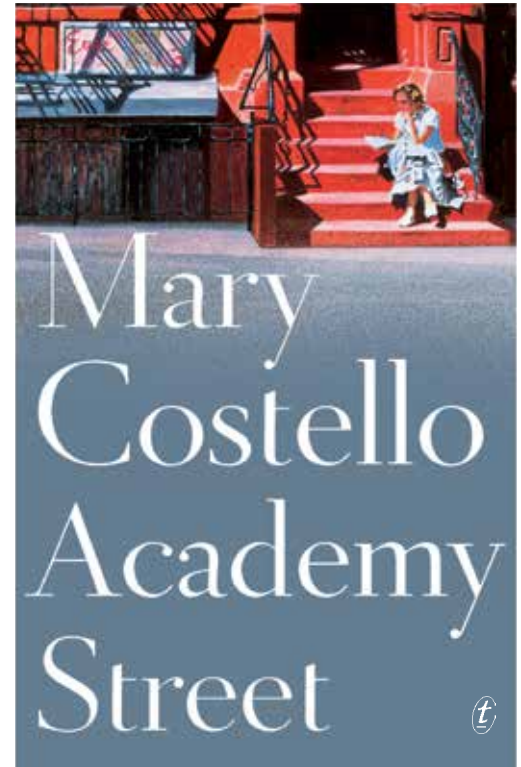
This is an intimate story about unexpected gifts and unbearable losses, and the perpetual ache for belonging. It is luminously written and profoundly moving.

RRP A\$27.99

FICTION PB ISBN 9781922182449, 192pp

EBOOK ISBN 9781925095395

RIGHTS HELD ANZ OTHER RIGHTS William Morris Endeavor Entertainment



BEFORE I GO TO SLEEP

S. J. WATSON



GRAHAM JEFFSON

S. J. Watson's debut novel, *Before I Go to Sleep*, has sold more than four million copies and has been published in more than forty languages around the world. It has won several awards, including the UK's Crime Novel of the Year (2011) and the Prix du Polar Prize for Best Crime Novel in France. S. J. Watson lives in London.

www.sjwatson-books.com
www.facebook.com/S.J.Watson.Writer
[@SJ_Watson](https://twitter.com/SJ_Watson)

RRP \$19.99
FICTION PB ISBN 9781922147318, 368pp
EBOOK ISBN 9781921834240
RIGHTS HELD ANZ
OTHER RIGHTS Conville & Walsh

'Who are you?' I say.

'I'm your husband, Ben,' he says. 'You had an accident a long time ago. You have trouble remembering things.'

'What things?'

'Everything.'

CHRISTINE wakes in a strange bed beside a man she does not recognise. In the bathroom she finds a photograph of him taped to the mirror, and beneath it the words 'Your husband'.

Each day, Christine wakes knowing nothing of her life. Each night, her mind erases the day. But before she goes to sleep, she will recover fragments from her past, flashbacks to the accident that damaged her, and then—mercifully—she will forget.

Chilling, exquisitely crafted and compulsively readable, S. J. Watson's debut novel, *Before I Go to Sleep*, is a psychological thriller of the highest order. It asks primary questions: are there things best not remembered? Who are we if we do not know our own history? How do we love without memory?



LAURIE SPARHAM © MILLENNIUM FILMS

**Now a major film
directed by Rowan
Joffe (*Brighton Rock*),
starring Academy Award
winners Nicole Kidman
and Colin Firth.**

'As far as psychological thrillers go, you can't get much more psychological, or more thrilling.' *Age*

'A deft, perceptive exploration of a fascinating neurological condition, and a cracking good thriller.' Lionel Shriver

MY GRANDFATHER'S GALLERY

A FAMILY MEMOIR OF ART AND WAR

ANNE SINCLAIR



Anne Sinclair is France's best-known journalist. She was the host of *7 sur 7*, a hugely popular weekly news and politics TV series. Director of the French *Huffington Post*, Sinclair has written two bestselling books on politics. She was the model for the face of Marianne, the national emblem of France whose bust sits in every town hall in the country. facebook.com/AnneSinclairjournaliste [@anne_sinclair](https://twitter.com/anne_sinclair)

'A deeply-moving story.' *Paris Match*

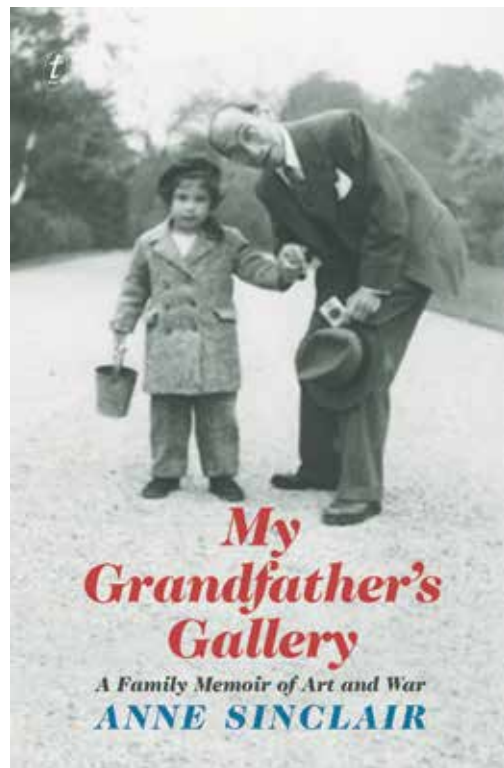
RRP A\$32.99
NON-FICTION PB ISBN 9781922147288, 288pp
EBOOK ISBN 9781921961656
RIGHTS HELD ANZ
OTHER RIGHTS Editions Grasset & Fasquelle

Translated from the French by Shaun Whiteside

The plaque bore his name and those of famous painters he used to show, many of whom were his closest friends—Picasso, Braque, Matisse, Léger among them. I was pleased that the plaque explained who my grandfather was and how the building, which had been devoted for twenty years to art, had been looted and transformed into a Nazi propaganda office during the German occupation of France.

ON 20 September 1940, Paul Rosenberg disembarked in New York, just one of hundreds of Jewish refugees fleeing Vichy France. Leaving behind his celebrated Paris gallery, Paul had managed to save his family; his paintings weren't all so fortunate. Some were already safely abroad. But dozens of works were seized by Nazi forces.

Drawing on her grandfather's intimate correspondence with Picasso, Matisse, Braque and others, Anne Sinclair takes us on a personal journey through the life of a fêted member of the Parisian art scene and a friend to the greatest artists of the century. But Paul's flight from his beloved gallery to exile in New York also tells a darker story, emblematic of the millions of Jews who lost everything in the Second World War.



THIS HOUSE OF GRIEF

HELEN GARNER



NICHOLAS PURCELL

Helen Garner was born in Geelong in 1942. Her award-winning books include novels, stories, screenplays and works of non-fiction.

Praise for *The Spare Room*:

'A perfect novel, imbued with all Garner's usual clear-eyed grace but with some other magnificent dimension that hides between the lines of her simple conversational voice...Helen Garner is a great writer.' Peter Carey

ON the evening of 4 September 2005, Father's Day, Robert Farquharson, a separated husband, was driving his three sons home to their mother, Cindy, when his car left the road and plunged into a dam. The boys—aged ten, seven and two—drowned.

Was it an act of revenge or a tragic accident? The court case became Helen Garner's obsession. She followed it on its protracted course until the final verdict.

In this utterly compelling book, Garner tells the story of a man and his broken life. She presents the theatre of the courtroom with its actors and audience, all gathered for the purpose of bearing witness to the truth, players in the extraordinary and unpredictable drama of the quest for justice.

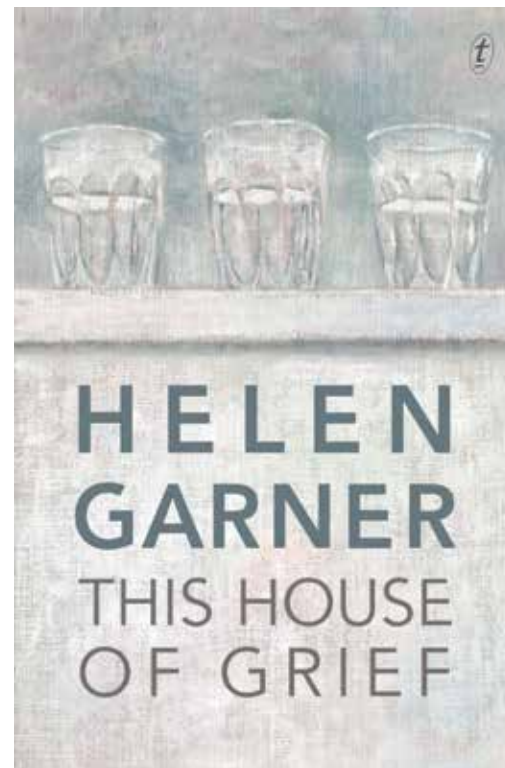
This House of Grief is a heartbreaking and unputdownable book by one of Australia's most admired writers.

RRP A\$32.99

NON-FICTION PB ISBN 9781922079206, 288pp

EBOOK ISBN 9781921961434

RIGHTS HELD World



Anyone can see the place where the children died. You drive south-west out of Melbourne on the Princes Highway, the road that encircles the continent. You bypass Geelong, resist the call of the Surf Coast turnoff, and keep going inland in the direction of Colac, on the great volcanic plain that stretches across south-western Victoria. Late in August 2006, soon after I had watched a magistrate commit Robert Farquharson to stand trial before a jury on three charges of murder, I headed out that way one Sunday morning, with an old friend to keep me company.

THE SNOW KIMONO

MARK HENSHAW



GEORGIA HENSHAW

Mark Henshaw has lived in France, Germany, Yugoslavia and the USA. He currently lives in Canberra. His first novel, *Out of the Line of Fire* (1988), won the FAW Barbara Ramsden Award and the NBC New Writers Award. It was one of the biggest selling Australian literary novels of the decade, and in October will be republished as a Text Classic, with a new introduction by Stephen Romei. For many years Mark was a curator at the National Gallery of Australia. He recently returned to writing fiction full-time.

PARIS: 1989.

Recently retired police inspector Auguste Jovert receives a letter from a woman who claims to be his daughter. Two days later, a stranger comes knocking on his door...

Set in Paris and Japan, *The Snow Kimono* tells the stories of Jovert, former Professor of Law Tadashi Omura, and his one-time friend the writer Katsuo Ikeda. All three have lied to themselves, and to each other. And these lies are about to catch up with them.

A quarter of a century after the award-winning bestseller *Out of the Line of Fire*, Mark Henshaw returns with an intricately plotted, beautifully written novel that is both a psychological thriller and an unforgettable meditation on love and loss, memory and its deceptions, and the ties that bind us to others.

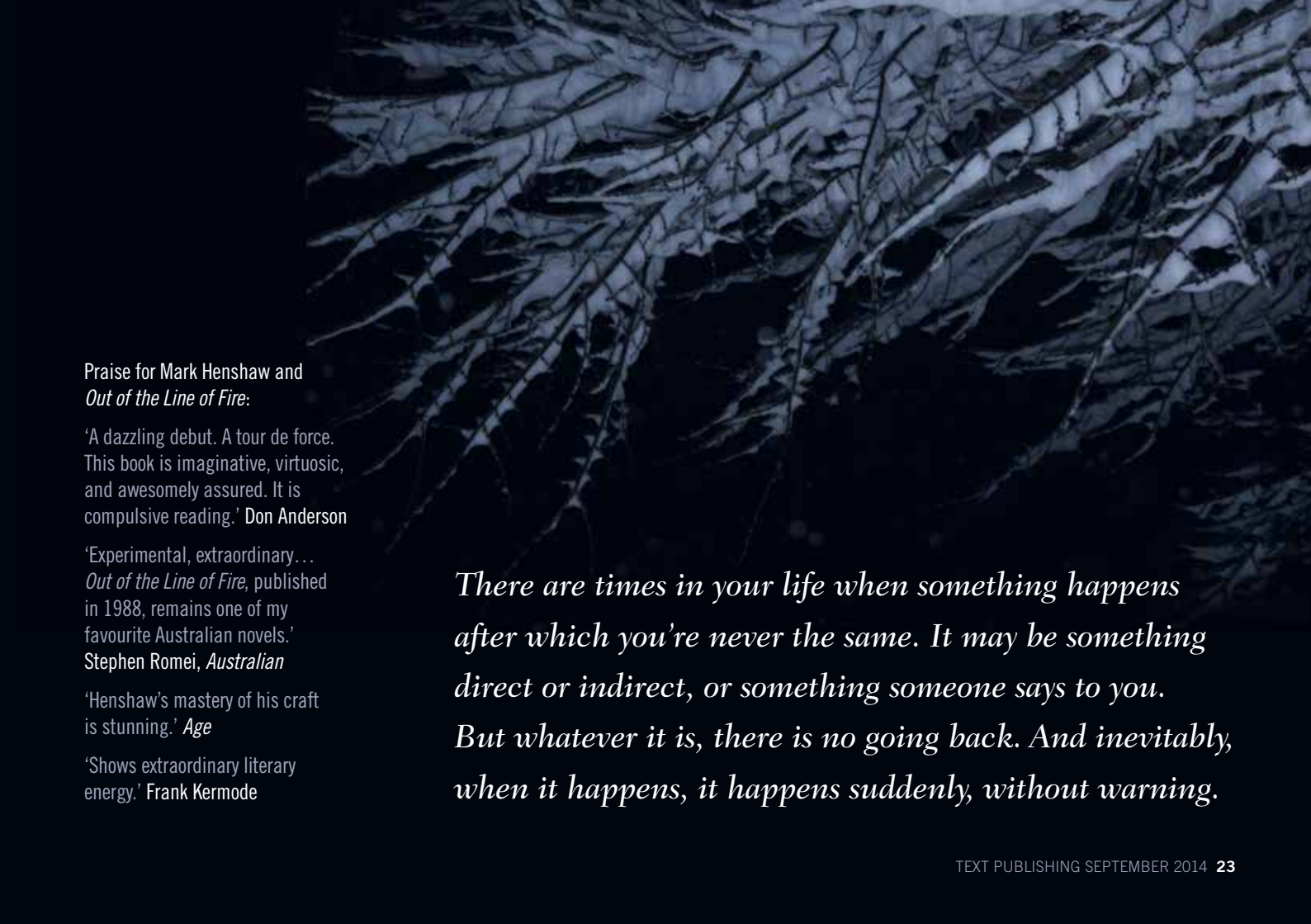
RRP A\$29.99

FICTION PB ISBN 9781922182340, 416pp

EBOOK ISBN 9781925095326

RIGHTS HELD World





Praise for Mark Henshaw and
Out of the Line of Fire:

'A dazzling debut. A tour de force.
This book is imaginative, virtuosic,
and awesomely assured. It is
compulsive reading.' Don Anderson

'Experimental, extraordinary...
Out of the Line of Fire, published
in 1988, remains one of my
favourite Australian novels.'
Stephen Romei, *Australian*

'Henshaw's mastery of his craft
is stunning.' *Age*

'Shows extraordinary literary
energy.' Frank Kermode

*There are times in your life when something happens
after which you're never the same. It may be something
direct or indirect, or something someone says to you.
But whatever it is, there is no going back. And inevitably,
when it happens, it happens suddenly, without warning.*

CRUCIFIXION CREEK

THE BELLTREE TRILOGY

BARRY MAITLAND



EDWARD CROSS

Barry Maitland was born in Scotland, studied architecture at Cambridge University and went on to work as an architect and urban design expert. In 1984 he moved to Australia to head the architecture school at the University of Newcastle in New South Wales. In 1994 *The Marx Sisters*, the first in his Brock and Kolla crime series, was published. Barry is now published throughout the English-speaking world, and in translation in a number of other countries, including Germany, Italy, France and Japan. He lives in the Hunter Valley.

barrymaitland.com

'One of the top five crime writers in the world.' *Australian*

She reaches out and touches Charlie's cheek. It is so cold, and his head drops forward. 'You must call an ambulance,' she says to the waitress. 'I believe he's dead.'

'Oh my God! He has passed away? The lady will be so upset when she wakes.'

'I think she's dead too.'

HOMICIDE detective Harry Belltree wouldn't usually be looking too hard at an elderly couple's suicide pact. Especially now, when his brother-in-law Greg has just been stabbed to death. But it seems Greg and the old couple had ties to the same man, a bent moneylender with friends in high places—and low.

Harry can't get officially involved in Greg's murder, but he suspects a link with two other mysterious deaths: his parents'. And when he goes off grid to investigate, that's when things start to get dangerous.

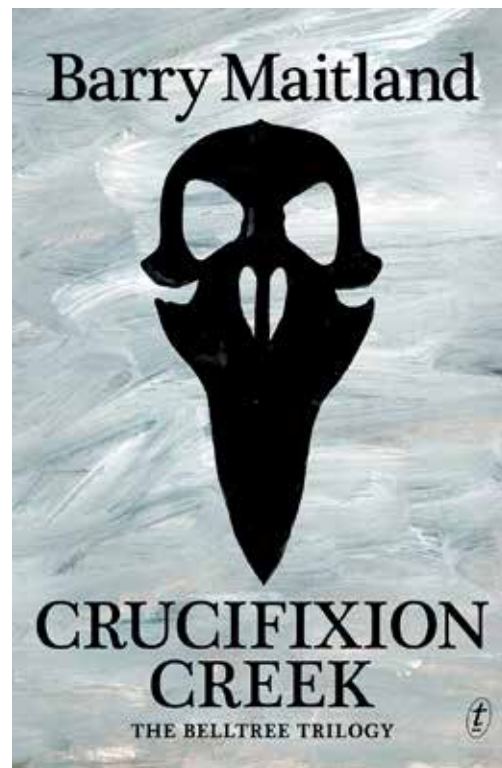
Set in Sydney, this dark, morally ambiguous and adrenaline-charged new series is a triumphant new direction for Barry Maitland.

RRP A\$29.99

FICTION PB ISBN 9781922182456, 320pp

EBOOK ISBN 9781925095401

RIGHTS HELD World



THE SURFACING

CORMAC JAMES



JEREMY PAGE

Cormac James was born in Cork, Ireland, and now lives in France. His first novel, *Track and Field*, was published in 2000. cormacjames.wordpress.com

'A remarkable achievement. . . A stylish novel, full of music and quiet control.'
Colum McCann

'Extraordinary. . . Reading the book, I recalled the dramatic natural landscape of Jack London and the wild untamed seas of William Golding. Cormac James' writing is ambitious enough to be compared with either.'
John Boyne

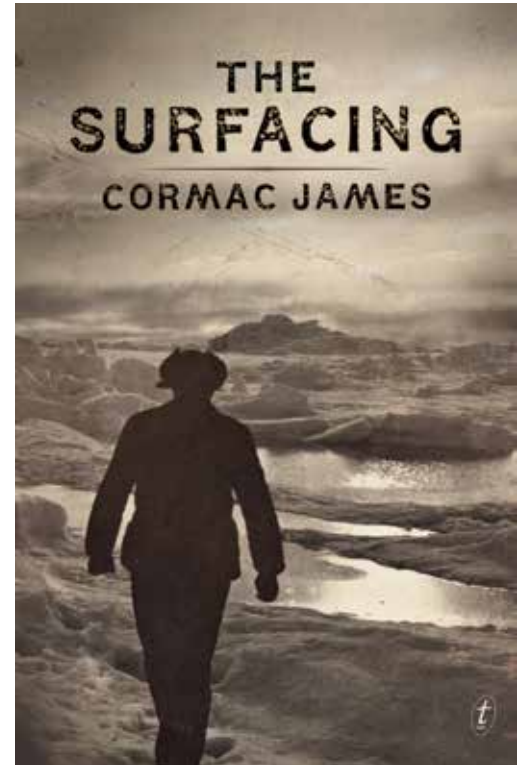
'Very assured, with a harsh poetic edge. . . powerful and compelling.'
Rose Tremain

Hand over hand, Petersen drew the rope out of the water. The gap between the two ice pans was barely a foot wide. Morgan watched the man coiling the rope nicely onto the ice. Inside him, a stupid hope had already bred, that the boy might still be attached to the end of it. He would come up laughing and spluttering, amused as much as relieved.

MORGAN is second-in-command of the brig *Impetus*, dispatched in 1852 to the Arctic in search of Franklin's lost expedition. It is late in the year and the ice is closing in when Morgan, ensconced in this wholly masculine world, learns that the ship is carrying a stowaway—a woman. Pregnant with his child.

It is too late to turn back. The child will be born into this vast frozen wilderness. And Morgan must set out on a voyage of deliverance across a bleak expanse as shifting, stubborn and treacherous as human nature itself.

RRP A\$29.99
FICTION PB ISBN 9781922182517, 400pp
EBOOK ISBN 9781925095470
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OTHER RIGHTS Sandstone Press



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WELL MAY WE SAY...

THE SPEECHES THAT MADE AUSTRALIA

EDITED BY SALLY WARHAFT



Sally Warhaft is a writer and broadcaster. She is a regular commentator on ABC radio and TV, and a former editor of the *Monthly* magazine. Since 2012 she has presented the Fifth Estate series at Melbourne's Wheeler Centre. Sally has a doctorate in anthropology, having undertaken fieldwork in Mumbai, living by the seashore with the local fishing community.

'Brilliantly compiled...Captures much of the range and depth of the Australian experience.' Simon Caterson, *Age*

'An anthology of powerful feelings, powerfully expressed.' Michael Kirby

'Displays the making of the Australian character through speeches, warts and all.' Graham Freudenberg

The definitive collection of Australian speeches: a national bestseller, revised and updated for the first time.

MEMORABLE speeches define a people and a place: they define a nation. It is impossible to imagine Australia's past without Peter Lalor's rallying cry at the Eureka Stockade or Ned Kelly's last words from the dock. Or to imagine recent decades without Pauline Hanson's controversial maiden speech in parliament or Gough Whitlam's famous words after the Dismissal, which give this endlessly engrossing collection its title.

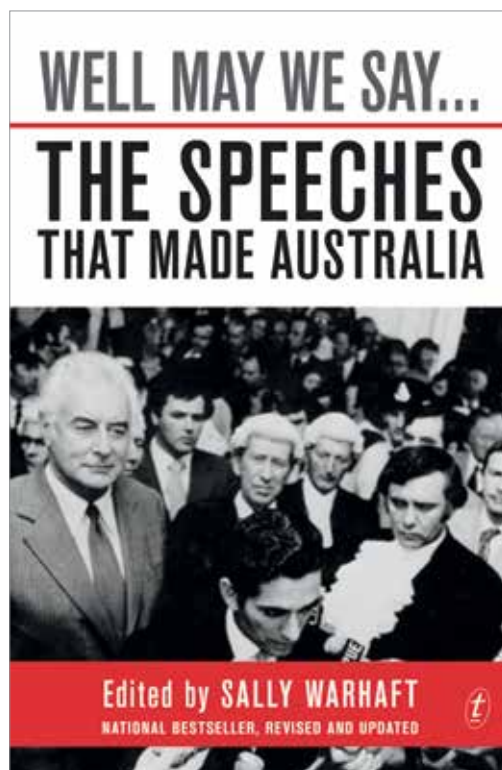
Since its publication in 2004, *Well May We Say* has become both an indispensable reference and a treasure trove for readers seeking inspiration. This second edition features a new introduction and the addition of defining speeches from the past ten years, among them the Apology to Australia's Indigenous Peoples and Julia Gillard's misogyny speech. It is a must for every Australian's bookshelf.

RRP A\$34.99

NON-FICTION PB ISBN 97819221825244, 608pp

EBOOK ISBN 9781925095487

RIGHTS HELD World



THOSE WHO LEAVE AND THOSE WHO STAY

BOOK THREE OF THE NEAPOLITAN NOVELS

ELENA FERRANTE

Praise for Elena Ferrante:

'Reading Ferrante reminded me of that child-like excitement when you can't look up from the page, when your eyes seem to be popping from your head, when you think: I didn't know books could do this!' Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge*

'Elena Ferrante will blow you away.'

Alice Sebold

'Everyone should read anything with Elena Ferrante's name on it.'

Boston Globe

Elena Ferrante was born in Naples. She is the author of five other novels: *The Days of Abandonment*, *Troubling Love*, *The Lost Daughter*, and the first two in the quartet of the Neapolitan Novels, *My Beautiful Friend* and *The Story of a New Name*.

Ann Goldstein has translated Elena Ferrante's earlier novels. She is an editor at the *New Yorker* and the recipient of the PEN Renato Poggioli Translation Award.

RRP A\$29.99

FICTION PB ISBN 9781925095357, 320pp

EBOOK ISBN 9781922182371

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OTHER RIGHTS Europa Editions

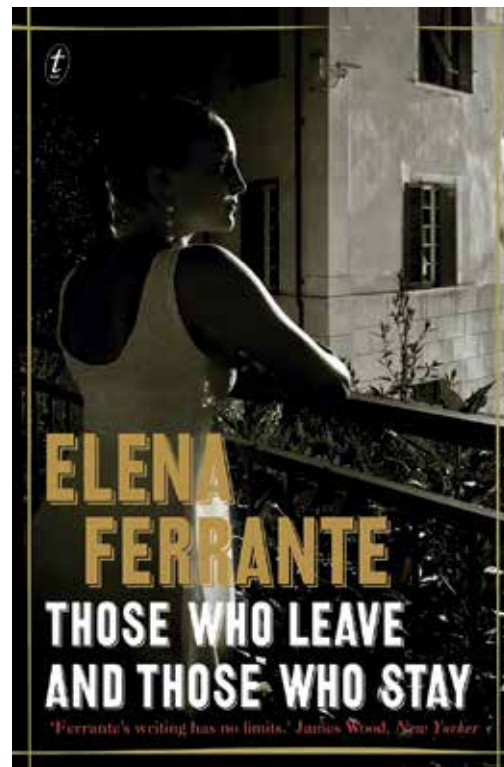
Translated from the Italian by Ann Goldstein

Elena Ferrante, in a letter to her publisher, on remaining incognito:

I believe that books, once they are written, have no need of their authors. If they have something to say, they will sooner or later find readers; if not, they won't... True miracles are the ones whose makers will never be known.

SINCE the publication of the acclaimed *My Brilliant Friend* and *The Story of a New Name*, Elena Ferrante's reputation has grown enormously. Her novels about the friendship between Lila and Elena, about the mysteries of human relationships, are utterly compelling.

In *Those Who Leave and Those Who Stay*, the two protagonists are now in their thirties. Lila, married at sixteen, has left her husband and the comforts of her marriage, and has joined the workforce. Elena has left the neighbourhood in Naples, been to university and published a successful novel, all of which has brought her into a wealthier, more cultured world. Both women are seizing opportunities to flee a life of poverty, ignorance and submission. Yet they are still very much bound to each other by an unbreakable bond.



TEXT PUBLISHING OCTOBER 2014 29

THE ROSIE EFFECT

GRAEME SIMSION



JAMES PENLIDIS

Graeme Simsion is a Melbourne-based writer. His bestselling debut novel, *The Rosie Project*, has been published in more than 40 countries around the world.

graemesimsion.com
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[@ProfDonTillman](https://twitter.com/ProfDonTillman)

RRP A\$29.99
FICTION PB ISBN 9781922182104, 368pp
EBOOK ISBN 9781925095104
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RIGHTS SOLD Canada—HarperCollins
Canada; Germany—S. Fischer Verlag;
Israel—Achuzat Bayit; Netherlands—
Luitingh Sijthoff; UK & Comm. excl.
ANZ & Canada—Michael Joseph/
Penguin; USA—Simon & Schuster.

Don Tillman and Rosie Jarman are back. If you were swept away by Graeme Simsion's international smash hit *The Rosie Project*, you will love *The Rosie Effect*.

THE Wife Project is complete, and Don and Rosie are happily married and living in New York. But they're about to face a new challenge.

Rosie is pregnant.

Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice: he's left Claudia and moved in with Don and Rosie.

As Don tries to schedule time for pregnancy research, getting Gene and Claudia back together, servicing the industrial refrigeration unit that occupies half his apartment, helping Dave the Baseball Fan save his business and staying on the right side of Lydia the social worker, he almost misses the biggest problem of all: he might lose Rosie when she needs him most.

Get ready to fall in love all over again.



‘We’ve got something to celebrate,’ Rosie said.

I am not fond of surprises, especially if they disrupt plans already in place. I assumed that she had achieved some important milestone with her thesis. Or perhaps she had been offered a place in the psychiatry training programme. This would be extremely good news, and I estimated the probability of sex at greater than eighty percent.

‘We’re pregnant,’ she said.



**The sequel to the #1 international bestseller
*The Rosie Project***

‘The hero of *The Rosie Project* is one of those rare fictional characters destined to take up residence in the popular consciousness. Don Tillman...seems set to join Adrian Mole and Bridget Jones as a creation with a life beyond the final chapter.’ *Guardian*

‘Extremely loud and incredibly long applause.’ *Age*

‘Charming, funny and heartwarming, a gem of a book.’
Marian Keyes

‘One of the most endearing, charming and fascinating literary characters I have met in a long time.’ *The Times*

‘Crackling with wit and boasting an almost perfectly calibrated heartbreak-to-romance ratio, Graeme Simsion’s delightful debut, *The Rosie Project*, joins ranks with the best romantic comedies of our age.’
Globe and Mail

‘A sparkling, laugh-out-loud novel.’ *Kirkus Reviews*

‘Squelch your inner critic: the hype is justified. Graeme Simsion has written a genuinely funny novel.’
Washington Post

A-Z OF CONVICTS IN VAN DIEMEN'S LAND

SIMON BARNARD



JACK CALLAGHAN

Simon Barnard was born and grew up in Launceston. He spent a lot of time in the bush as a boy, which led to an interest in Tasmanian history. He is an illustrator and collector of colonial artifacts. He now lives in Melbourne with his girlfriend and a little dog.

simonbarnard.com.au

'Simon Barnard brings Tasmania's remarkable convict story to life.'

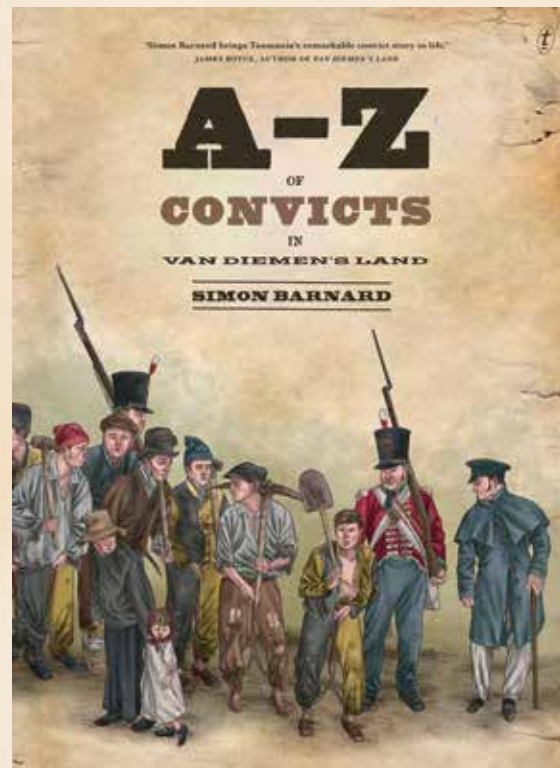
James Boyce, author of
Van Diemen's Land

A splendid, large-format, fully illustrated, full-colour hardback that belongs on the bookshelves of all Australians.

SEVENTY-THREE thousand convicts were transported to the British penal colony of Van Diemen's Land in the first half of the nineteenth century. They played a vital role in building of settlements, as well as running the newly established colony.

Simon Barnard's *A-Z of Convicts in Van Diemen's Land* is a rich and compelling account of the lives of the men, women and children who were transported to Tasmania for crimes ranging from stealing bread to poisoning family members. Their sentences, punishments, achievements and suffering make for fascinating reading.

And the spectacular illustrations, each one carefully drawn in meticulous detail from contemporaneous records, bring this extraordinary history to life.



RRP A\$45.00
NON-FICTION HB ISBN 9781922079343, 88pp
400mm x 290mm
RIGHTS HELD World

Man Trams

Trams were powered by convict muscle. Although the work was hard, tram running was considered a good job. It broke the monotony of ganged labour, the food and lodgings were better, supervision was minimal and some passengers tipped. When missionary Frederick Mackie rode the rail in 1854, he gave the convicts a small reward. Passengers paid 1 shilling for a one-way trip. The trams made three return journeys each day, each taking about 45 minutes. A party of 10 runners could transport as much cargo as 30 convicts could haul on their backs and they were much faster. Trams could carry half a tonne of coal or timber and large trams could even convey boats across the peninsula. The top speed of a tram on a downhill run was 60 kilometres per hour. Runners perched precariously on the carts on the downhill sections of track.

Rail Woes

In the early 1870s, a railway for horse-powered carts was laid at Port Arthur. In October 1871, John Newby and John O'Brien absconded from their tramroad party. Newby copped three years' imprisonment. John O'Brien received four years' hard labour. By 1877, the railway had been removed and the valuable iron shipped to Hobart Town.

Posting

Joseph Atkinson worked as a carpenter on the Ralph's Bay Neck railway. Commandant Booth kept him hard at work even after his sentence had expired, and Atkinson was forced to lodge a complaint in order to be released.

RAILWAY

Commandant Booth proposed a railway be built across the Tasman Peninsula from Norfolk Bay to Long Bay so that the long and perilous sea journey wouldn't be necessary. Lieutenant-Governor Arthur approved the plan, and in June 1836 sawyers and splitters were stationed at Norfolk Bay to begin construction. In July 1837, the seven-kilometre wooden track was completed. It was the first passenger railway in Australia. The line closed in 1858.

Back Breaking

In April 1877, Luke Marshall fractured his spine jumping off a tram on a downhill run. Crippled, he spent the rest of his life in invalid depots.

Nails and Rails

The wooden rails comprised two pieces of quartering nailed together. They were fixed to sleepers with nails forged at Port Arthur.



Charles O'Hara Booth

Charles Booth was born in England in August 1800. In February 1833, he arrived in Van Diemen's Land and was appointed as the commandant of Port Arthur. Booth presided over the Tasman Peninsula and also spent time exploring. His diaries remain a valuable insight into convict life.

DAME MAGGIE SCOTT

A LIFE IN DANCE

MICHELLE POTTER



LOUI SESELA

Michelle Potter is a dance writer, historian and curator with a doctorate in Art History and Dance History from the Australian National University. She is the recipient of two Australian Dance Awards: Services to Dance in 2003 and Outstanding Achievement in Dance on Film in 2001.

michellepotter.org

Graeme Murphy AO, a student of Dame Margaret Scott, has been at the forefront of Australian and international dance as a choreographer and director for nearly four decades.

Introduced by Graeme Murphy

IT is impossible to tell the story of dance in Australia without including Dame Margaret Scott. The fiftieth anniversary of the Australian Ballet School is a fitting time to launch her biography—she was the first Director of the School and a dancer and teacher of immense vision and intellect.

Maggie Scott was born into a free-spirited family whose pioneering attitudes she shares. She has made an incomparable contribution to dance in Australia since arriving in 1947 on tour with the English company, Ballet Rambert. She was a foundation member of the National Theatre Ballet and led a group of Australians who helped establish the Australian Ballet as the country's flagship ballet company.

The inspirational Maggie Scott trained dancers now recognised internationally as exceptional performers, choreographers, directors and teachers. She memorably returned to the stage in Graeme Murphy's *Nutcracker*, most recently in 2000.

RRP A\$45.00

NON-FICTION HB ISBN 9781922182388, 256pp

EBOOK ISBN 9781925095364

RIGHTS HELD World





The arrival of Ballet Rambert in Australia was treated with curiosity by the popular press and Maggie explained to journalists that the dancers had practised and rehearsed each day on the way to Australia in the gun turrets high in the bow of the Marine Phoenix. She said they had soon become used to the heavy roll of the ship beneath them.



JAMES MCFARLANE



THE NOVELLA PROJECT II—FORGOTTEN STORIES

GRIFFITH REVIEW 46

EDITED BY JULIANNE SCHULTZ



Professor Julianne Schultz AM FAHA is the founding editor of *Griffith REVIEW*, the award-winning literary and public affairs quarterly, produced by Griffith University and Text Publishing. She chairs the Australian Film Television and Radio School and is a member of Australia Council for the Arts Pool of Peers. Julianne is an acclaimed author, and in 2009 became a Member of the Order of Australia for services to journalism and the community. She was elected an honorary Fellow of the Australian Humanities Academy in 2010.

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RRP A\$27.99
QUARTERLY PB ISBN 9781922182432, 288pp
EBOOK ISBN 9781922212160

A sea-change couple dig into the past of their newly adopted small town and discover a secret better left undisturbed. Tensions simmer between Afghan cameleers, Aborigines and white Australians at the time of Federation. A newly arrived Japanese family remembers World War II and confronts the prejudices of 1960s Australia.

The Novella Project II—Forgotten Stories explores fiction with a historical dimension, reaching beyond the handful of iconic tales that have grown threadbare. As Australia evolves and changes, the need to tell the stories that are part of our collective cultural heritage becomes more compelling. *Forgotten Stories* will redefine the narrative of Australia.

Contributors include Cate Kennedy, John Kinsella, Masako Fukui, Emma Hardman and Megan McGrath.

‘Australia’s leading literary journal.’ *Monocle*

‘*Griffith REVIEW*, under the editorship of Julianne Schultz, just keeps getting better and better.’ Kerry Goldsworthy, *Australian Book Review*

‘Of all the small magazines in this country, *Griffith REVIEW* is the one that’s essential reading.’ *Weekend Australian*

‘*Griffith REVIEW* is a wonderful journal. It’s pretty much setting the agenda in Australia and fighting way above its weight.’

Phillip Adams, ABC Radio National



MIDNIGHT IN SIBERIA

A TRAIN JOURNEY INTO THE HEART OF RUSSIA

DAVID GREENE



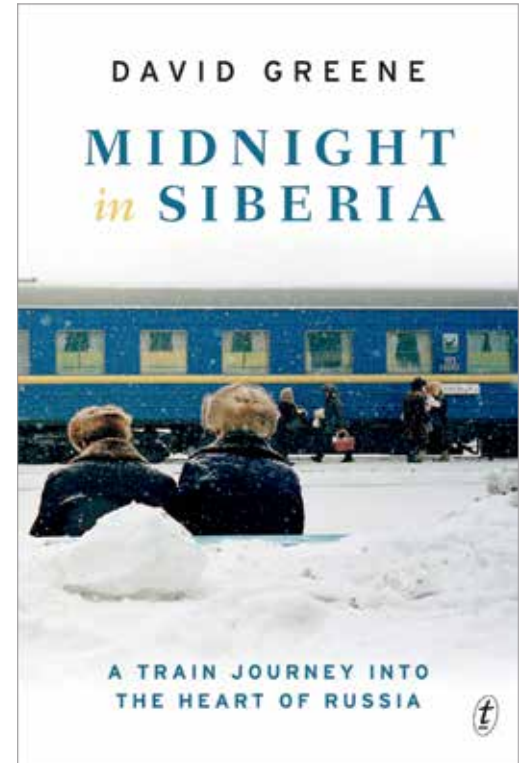
DAVID GREENE / NPR

David Greene is co-host of NPR's *Morning Edition*, the most widely heard radio news program in the United States, and has reported on politics and events in Russia, the Baltic and Libya. He joined NPR in 2005 after seven years as a reporter for the *Baltimore Sun*. David was educated at Harvard and lives in Washington, DC. @nprgreene

As I traversed Russia in a train, I couldn't help but feel I was travelling on the only concrete thing holding this nation together. For years, Russians had an identity, shaped in all ways by Soviet culture. But modern Russia seems to be living in a void: a place where the powerful and connected can rake in eye-popping amounts of money, but where ordinary families go about their daily lives hoping to survive...

AFTER two and a half years as NPR's Moscow bureau chief, David Greene journeys thousands of kilometres by rail from Moscow to the Pacific port of Vladivostok to find out how Russians' lives have changed in the post-Soviet years. He meets a group of singing babushkas from Buranovo, a teenager hawking 'space rocks' from a meteor shower in Chelyabinsk, and activists battling for environmental regulation in the pollution-choked town of Baikal'sk.

Through their stories and those of other travellers along the line, Greene explores the challenges facing the new Russia—a superpower that boasts of open elections and newfound prosperity, yet continues to endure oppression, corruption and stark inequality. Set against the wintry landscape of Siberia, this enthralling travel narrative offers a window onto the real Russia, revealing what its people believe about their history and their future.



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NON-FICTION PB ISBN 9781922182043, 304pp
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FIRST IMPRESSIONS

CHARLIE LOVETT



SUPERIEUR PHOTOGRAPHICS

Charlie Lovett is a writer, teacher and playwright whose plays for children have been seen in over three thousand productions worldwide. He is a former antiquarian bookseller, and he has collected rare books and other materials related to Lewis Carroll for more than twenty-five years. He and his wife, Janice, split their time between Winston-Salem, North Carolina and Kingham, Oxfordshire. charlielovett.com

RRP A\$29.99

FICTION PB ISBN 9781922182531, 368pp

EBOOK ISBN 9781925095494

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The Gernert Company

After five years at Oxford, Sophie Collingwood had mastered the art of reading while walking. She knew every curve of the Thames Path from Oxford to Godstow, and had the ability to sense and avoid oncoming pedestrians. This was a useful skill for someone so absorbed by the books she read that she often pictured herself at the centre of whatever romance or mystery or adventure played out on their pages...

A literary mystery about old books, young love and Jane Austen.

SOPHIE Collingwood, a young bibliophile working at an antiquarian bookshop in London, finds herself drawn into a mystery that casts doubt on whether Jane Austen is the true author of *Pride and Prejudice*—a mystery that ultimately threatens Sophie's life.

Praise for Charlie Lovett and *The Bookman's Tale*:

'Marvellous...An intelligent thriller that is also a love song for books and the people who relish them...The only disappointment was that it came to an end.' Jennifer Lee Carrell, author of *Interred with Their Bones*

'This book has it all: antiquarian books, deceit, love, murder, passion, Shakespeare, death...' Herald Sun



THREE STORIES

J. M. COETZEE



J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice. His work includes *Waiting for the Barbarians*, *Life & Times of Michael K*, *The Master of Petersburg*, *Disgrace*, *Diary of a Bad Year* and *The Childhood of Jesus*. He lives in Adelaide.

Praise for J. M. Coetzee and
The Childhood of Jesus:

'From the opening chapter I had that hard-to-pin-down sense that I was in the presence of a masterpiece. Australian

'Coetzee is a consummate withholder, one of the great masters of the unsaid and the inexplicit.'

New York Review of Books

As he gets older he finds himself growing more and more crabby about language, about slack usage, falling standards. Falling in love, for instance. 'We fell in love with the house', friends of his say. How can you fall in love with a house when the house cannot love you back, he wants to reply? Once you start falling in love with objects, what will be left of real love, love as it used to be? But no one seems to care. People fall in love with tapestries, with old cars.

A man contemplates his deep connection to a house.
The unfathomable idea of threshing wheat points to a life lost.

And a writer ponders the creation of his narrator.

Three Stories—‘His Man and He’, written as Coetzee’s acceptance speech for the Nobel Prize for Literature, ‘A House in Spain’ and ‘Nietverloren’—is the work of a master at his peak. These are stories that embody the essence of our existence.

RRP A\$19.99

FICTION HB ISBN 9781922182562, 80pp

EBOOK ISBN 9781925095500

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GAME OVER?

NEIL STRAUSS



DAVIS FACTO

Neil Strauss is the author of the *New York Times*-bestsellers *The Game*, *Rules of the Game*, *Emergency*, and *Everyone Loves You When You're Dead*. He is also the co-author of three *New York Times*-bestsellers—Jenna Jameson's *How to Make Love Like a Porn Star*, Mötley Crüe's *The Dirt* and Marilyn Manson's *The Long Hard Road Out of Hell*—as well as Dave Navarro's bestselling *Don't Try This at Home*. A former *New York Times* reporter, Neil Strauss is a contributing editor at *Rolling Stone*. He lives in Los Angeles.

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RRP A\$32.99
NON-FICTION PB ISBN 9781922147349, 384pp
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FROM THE *NEW YORK TIMES*-BESTSELLING AUTHOR
OF *THE GAME*

Every family has a skeleton in the closet. You may know your family's skeleton. You may even be that skeleton. Or you may think that your family is different, that it's the exception, that you're one of the lucky ones with a perfect set of parents and no dark secrets...

IN his blockbuster bestseller *The Game*, Neil Strauss cracked the code of dating. In *Game Over?*, he takes on an even bigger challenge: relationships. In this shockingly personal, surprisingly relatable, brutally honest memoir, Strauss navigates love and fidelity. A must-read for restless men, and for the women who fear them.

Praise for *The Game*:

'Hugely entertaining...I loved every page. And I'll never let Neil Strauss within fifty feet of my wife.' *Esquire*

'We now have conclusive proof that men are capable of even more elaborate and foolish tactics on the battlefield of love.'
New York Times



THE MYSTERY OF THE VENUS ISLAND FETISH

DIDO BUTTERWORTH

Nothing is known of Miss Dido Butterworth, curator of worms (retired). Museum records contain no employee of that name, though there is speculation that the name is a pseudonym for Hans Schmetterling, curator of worms (1936–55).

Tim Flannery, discoverer of the manuscript of *The Mystery of the Venus Island Fetish*, is the author of several works of non-fiction and was curator of mammals at the Sydney Museum 1984–99.

Introduced and edited by Tim Flannery

That night, as the coals died down and the young men had drifted off to sleep, Sangoma refilled the yangona bowl, and the village elders began to whisper about the great mask. They told of its creation by a mad genius who was eaten by an enormous shark on the day he completed it. And they recalled how difficult it was to get skulls to make the protective barrier. The Venusians were few, and their enemies too fierce and numerous to make easy victims.

IT'S 1932, and the Venus Island fetish, a ceremonial mask surrounded by thirty-two human skulls, now resides in the museum in Sydney. But young anthropologist Archie Meek, recently returned from an extended field trip to Venus Island, has noticed a strange discolouration of some of the skulls of the fetish. Has someone been tampering with the primitive artefact? Is there a link between the mysterious disappearance of Cecil Polkinghorne, curator of archaeology, and the fetish? And how did Eric Sopwith, retired mollusks expert, die in the museum's storeroom?

The Mystery of the Venus Island Fetish is a delightfully risqué romp, full of eccentric characters, intrigue and adventure.



RRP A\$29.99
FICTION PB ISBN 9781922079305, 288pp
EBOOK ISBN 9781921961625
RIGHTS HELD World

PAINT YOUR WIFE

LLOYD JONES



CAROLIN SEEGER

Lloyd Jones was born in New Zealand in 1955. His best-known works include *Mister Pip*, winner of the Commonwealth Writers' Prize and shortlisted for the Man Booker Prize, *The Book of Fame*, winner of numerous literary awards, *Hand Me Down World*, and his acclaimed memoir *A History of Silence*. Jones lives in Wellington.

'A gentle, whimsical book... Jones's writing is easy and sophisticated, reminding me of Steinbeck at his humorous best... the whole fanciful sprawl is a delight.' *Age*

RRP A\$29.99
FICTION PB ISBN 9781925095371, 320pp
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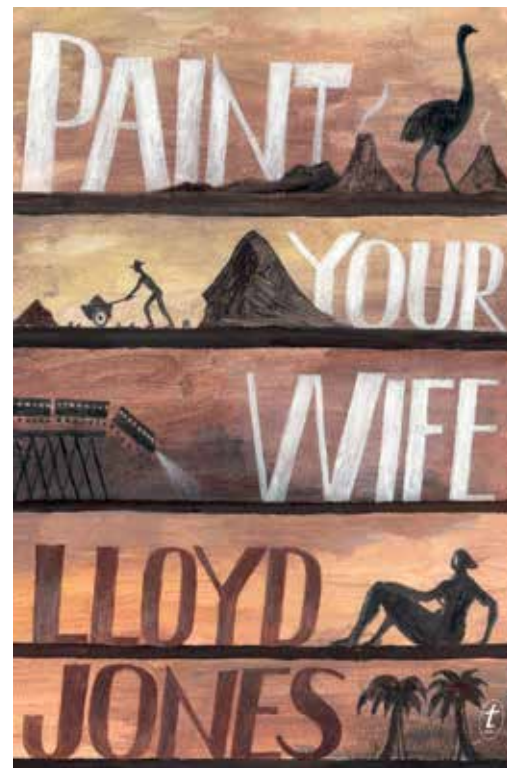
The next morning Alma showed up with his tin case of pencils and his sketchbooks. She showed him through to the sitting room. She had an idea that a sitting was a formal occasion and in preparation had gone around the room straightening cushions and pulling off furnishing covers. She had dressed herself up in her Sunday best, a black skirt and red blouse. She had been toying with putting a flower in her hair.

LONG ago, when the men were away at the war, Alma began painting the women of the town. They sat for him in lieu of payment for his work catching rats.

Alice, his favourite, returned his attentions, and when her husband, George, came home from the war, he set out to prove his love and reclaim his wife by moving a hill—wheelbarrow by wheelbarrow—for her.

Now, decades later, Alma's 'in lieu of' payment is revived, and the townspeople, looking to escape various corners of despair, turn to drawing classes. For when you draw, the only thing that matters is what lies before you.

Paint Your Wife is a colourful, sensual novel, brimming with rich stories and even richer characters.





TEXT FOR YA & CHILDREN

JULY

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48 *The Secret Abyss: A Jack Mason Adventure*, Darrell Pitt

AUGUST

45 *The Astrologer's Daughter*, Rebecca Lim

SEPTEMBER

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NOVEMBER

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SHIMMER

THE REPHAIM BOOK 3

PAULA WESTON

ELA SOUTHCORNER FLOW PHOTOGRAPHY



Paula Weston lives in Brisbane with her husband, a retired greyhound and a moody cockatiel. *Shimmer* is the third book in the Rephaïm series, after *Shadows* and *Haze*.

paulaweston.com
facebook.com/PaulaWestonAuthor
@PaulaWeston

RRP A\$19.99

FICTION PB ISBN 9781922147974, 384pp

EBOOK ISBN 9781922148971

RIGHTS HELD World

RIGHTS SOLD North America—Random House
Canada/Tundra Books; UK & Comm. excl. ANZ
& Canada—Orion Books.

Cold. God, I'm so cold.

I'm wrapped in two blankets, knees tucked under my chin, waiting for the crushing panic to pass. Waiting for Rafa to appear in the middle of this ancient chapterhouse, bloodied, injured, pissed off. Alive.

But Rafa's not coming.

My eyes skate over white marble columns and towering arches. All I see is the demon blade thrusting out of Rafa's stomach, wet with his blood; his eyes searching for mine.

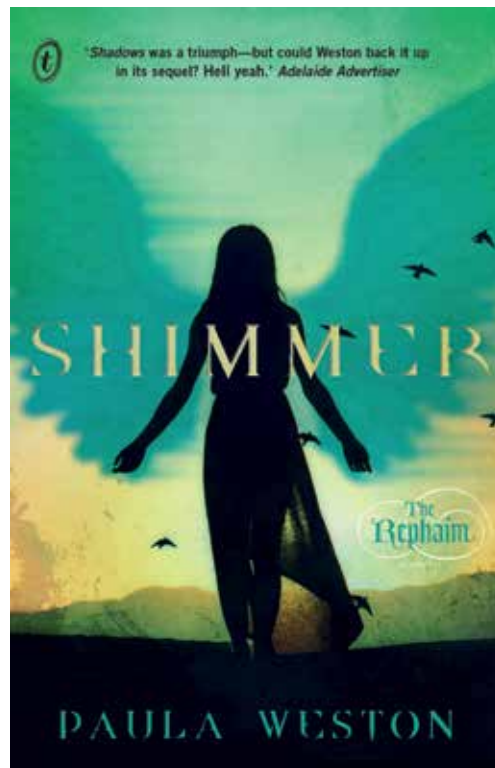
Gaby thought her life couldn't get more complicated.

SHE'S almost used to the idea that she's not the teenage backpacker she thought she was. She can just about cope with being one of the Rephaïm—a 140-year-old half-angel—whose memories have been stolen. She's even coming to grips with the fact that Jude, the brother she's mourned for a year, didn't die at all.

But now Rafa—sexy, infuriating Rafa—is being held, and hurt, by Gatekeeper demons. And Gaby has to get the bitterly divided Rephaïm to work together, or Rafa has no chance at all.

*'Paula Weston's hip urban fantasy debut *Shadows* was a triumph—but could she back it up in its sequel? Hell yeah.'*

Adelaide Advertiser



THE ASTROLOGER'S DAUGHTER

REBECCA LIM



EUGENIA LIM

Rebecca Lim is a writer and illustrator based in Melbourne, Australia. She worked as a commercial lawyer for several years before leaving to write full-time. Rebecca is the author of fifteen books for children and young adult readers, and her novels have been translated into German, French, Turkish, Portuguese and Polish.

'The Astrologer's Daughter is compulsively readable. Avicenna is a captivating hero—tough yet vulnerable. This gritty and mysterious love story will stay with me for a long time.' Cath Crowley

'Smart and original—a beautifully written mash-up of mystery, thriller and love story.' Vikki Wakefield

My mother always called it the eventuality. Not the maybe, or the probably. 'It's going to happen,' she would tell me calmly. 'I even know when. It's a twist in my stars. It's written there, and we have to accept it.'

My mother, Joanne Nielsen Crowe. She has a name, she's not a was.

AVICENNA Crowe's mother, Joanne, is an astrologer with uncanny predictive powers and a history of being stalked. Now she is missing.

The police are called, but they're not asking the right questions. Like why Joanne lied about her past, and what she saw in her stars that made her so afraid.

But Avicenna has inherited her mother's gift. Finding an unlikely ally in the brooding Simon Thorn, she begins to piece together the mystery. And when she uncovers a link between Joanne's disappearance and a cold-case murder, Avicenna is led deep into the city's dark and seedy underbelly, unaware how far she is placing her own life in danger.

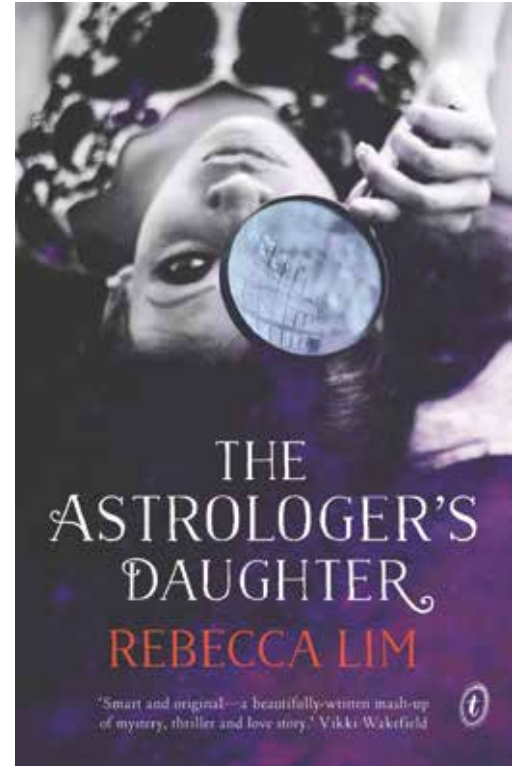
Pulse-racing and terrifyingly real, *The Astrologer's Daughter* is a stunning, original novel. It will test your belief in destiny and the endurance of love.

RRP A\$19.99

FICTION PB ISBN 9781922182005, 364pp

EBOOK ISBN 9781925095005

RIGHTS HELD World



THE HOUSE OF PUZZLES

THE FIFTH BOOK IN THE BILLIONAIRE SERIES

RICHARD NEWSOME



Richard Newsome has worked as a journalist, strategy consultant and media executive. He won the inaugural Text Prize for Young Adult and Children's Writing for *The Billionaire's Curse*, the first book in the Billionaire Series. Richard lives in Brisbane with his family.
richardnewsome.com
@RichardNewsome

'What do you get when you mix Tintin, James Bond and the Famous Five together? You get Richard Newsome's Billionaire Series.' *Christchurch Kids*

RRP A\$16.99

FICTION PB ISBN 9781922147301, 320pp

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The voice was haggard, short of breath. 'Do not go out for the Triple Crown or you're dead.'

Gerald's eyes popped open in surprise. In the dark he could barely make out the cloth that shrouded his face. He had been terrorised before. But this voice in his ear, threatening his life? It was truly astonishing.

It was a boy.

Gerald stopped struggling and lay back in the muck. The cold crept through his clothes like a million burrowing ice worms.

'D'you understand?' The voice demanded an answer. 'Do not try for the Triple Crown.'

A mysterious coded message. A search for a fabled perpetual motion machine. A horse ride from hell. And a night in the exclusive Billionaire's Club House of Puzzles.

If Gerald thought his term in a Scottish Highlands school camp was going to be all snow-covered heather and tartan rugs, he couldn't have been more wrong. With Professor McElderry in the clutches of Gerald's nemesis Sir Mason Green and a seemingly impossible task required to save his life, the stakes are high and the heat is on.

In *The House of Puzzles*, the fifth book of the Billionaire Series, Gerald, Ruby, Sam and Felicity face their greatest challenge yet.



THE REALM OF POSSIBILITY

DAVID LEVITHAN



David Levithan is the award-winning and *New York Times*-bestselling author of *Two Boys Kissing*, *Every Day*, *The Lover's Dictionary*, *Nick & Norah's Infinite Playlist* (with Rachel Cohn) and *Will Grayson, Will Grayson* (with John Green). He lives in New Jersey and spends his days in New York, editing and publishing other people's books.

davidlevithan.com
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@loversdiction

'A landmark achievement from a writer and editor who has helped create, in literature, a haven for queer youth.'

Publishers Weekly on *Two Boys Kissing*

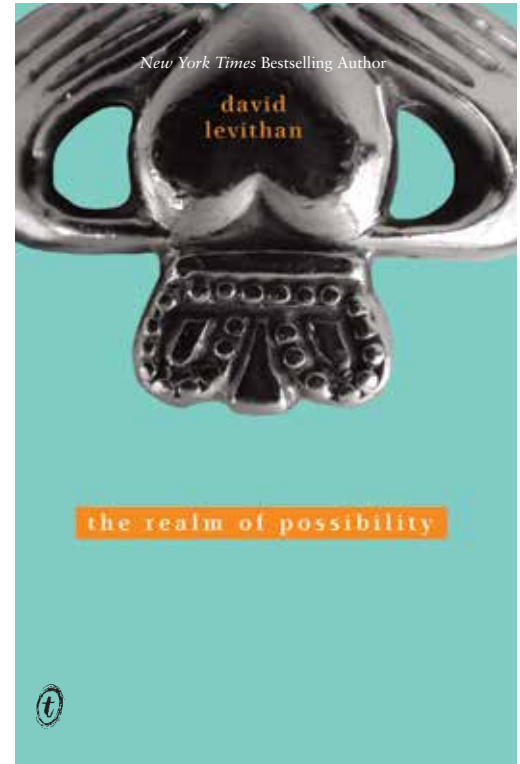
Here's what I know about the realm of possibility—it is always expanding, it is never what you think it is. Everything around us was once deemed impossible. From the airplane overhead to the phones in our pockets to the choirgirl putting her arm around the metalhead.

ENTER *The Realm of Possibility* and meet a boy whose girlfriend is in love with Holden Caulfield; a girl who loves the boy who wears all black; two boys pondering their first anniversary; and a girl who writes love songs for a girl she can't have.

These are just a few of the captivating characters readers will get to know in this intensely heartfelt new novel about those ever-changing moments of love and heartbreak that go hand-in-hand with high school.

David Levithan plumbs the depths of teenage emotion to create an amazing array of voices. So, enter their intricately interconnected lives and prepare to welcome the realm of possibility open to us all.

RRP A\$19.99
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THE SECRET ABYSS

A JACK MASON ADVENTURE

DARRELL PITT



JAMES PENLIDIS

Darrell Pitt is the author of *The Firebird Mystery: A Jack Mason Adventure*. He began his lifelong appreciation of Victorian literature when he read the Sherlock Holmes stories as a child, quickly moving on to H. G. Wells and Jules Verne. Darrell is married with one daughter. He lives in Melbourne.

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RRP A\$16.99

FICTION PB ISBN 9781922147967, 320pp

EBOOK ISBN 9781922148964

RIGHTS HELD World

'Mr Doyle,' Scarlet said. 'You have not explained what we are doing.'

'I thought you'd never ask. We are travelling to Colchester Prison.'

'Colchester Prison?' Jack caught Scarlet's eye. The detective might as well have suggested a trip to the moon. 'Why?'

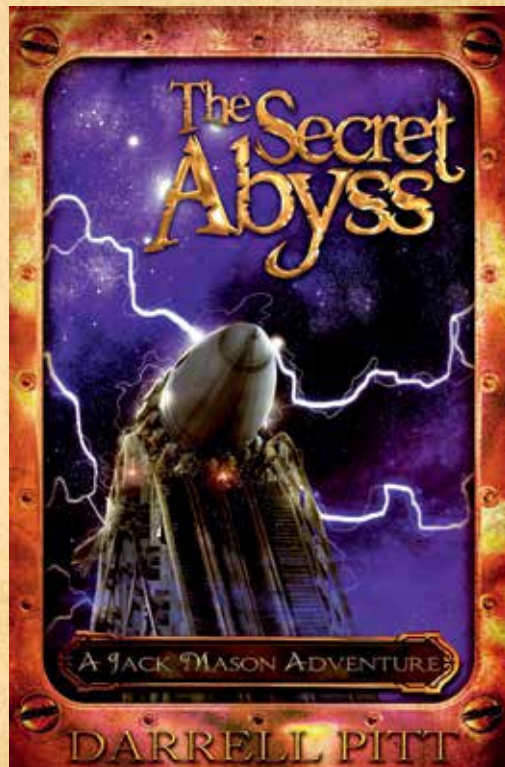
'To prevent a terrible crime.'

Jack, Scarlet and Mr Doyle return for their next action-packed adventure.

WHEN the world's deadliest assassin, the Chameleon, escapes from prison, Jack begins his most dangerous investigation yet.

With only the scantest of clues the team travels from London to New York, a bustling metropolis filled with airships, steam cars and exciting new ideas.

Here they uncover a terrible plot that threatens the president's life and brings the nation to the brink of civil war. Can Jack track down the Chameleon in time? And just what is the mysterious whip of fire that has the power to wreak destruction across the world?



THE BROKEN SUN

A JACK MASON ADVENTURE

DARRELL PITT

Praise for Darrell Pitt and
The Firebird Mystery:

'A fun story, easy to read and full of action... Bonus points for being the first kids' book of its kind I've come across that gives mention to the suffragettes!' *Books+Publishing*

'Non-stop action, non-stop adventure, non-stop fun!' Richard Harland

'Lots of mechanical mayhem and derring-do—breathless stuff.'

Michael Pryor

'A rollicking whodunnit that will keep young Sherlocks guessing to the very end.' *Magpies*

Dear Ignatius,

I know we have not spoken for some time, but a mystery has arisen concerning Phillip and I require your assistance. I would not have broken my silence with you unless I felt this matter to be of the utmost importance.

*Yours,
Amelia.*

WHEN *The Broken Sun*, an ancient artefact said to lead to the lost city of Atlantis, is stolen from the British Museum, Jack, Scarlet and Mr Doyle embark on a hunt across Europe to find it.

But just as the artefact is within reach, their beloved secretary is mysteriously poisoned.

In a race against time to find the antidote, the team uncovers a deadly plan: to attack the Houses of Parliament.

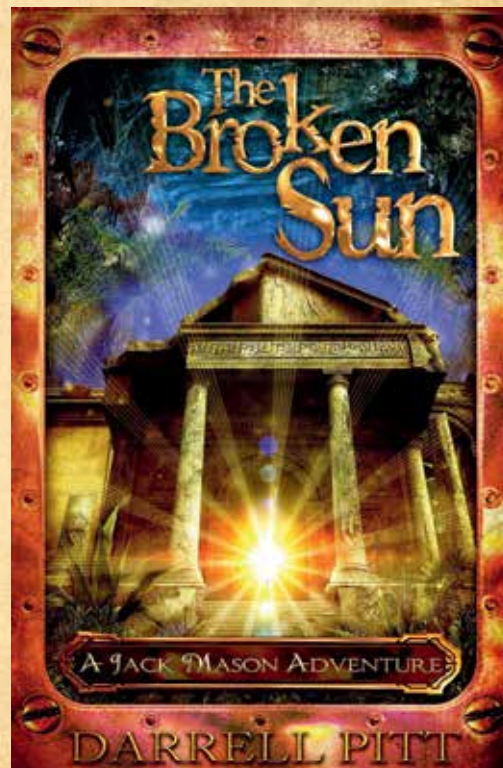
Though no one has banked on another shocking discovery—that Mr Doyle's long-dead son, Phillip, may still be alive...

RRP A\$16.99

FICTION PB ISBN 9781922182166, 304pp

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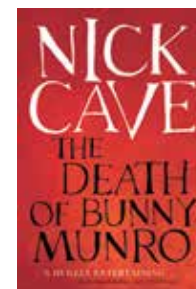
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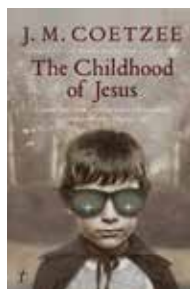
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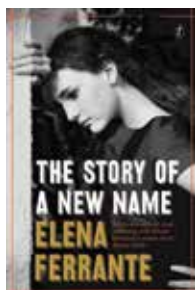
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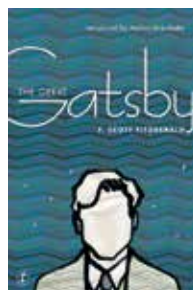
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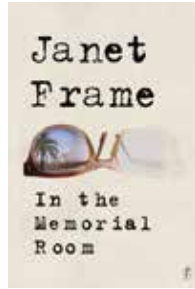


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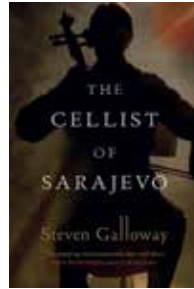
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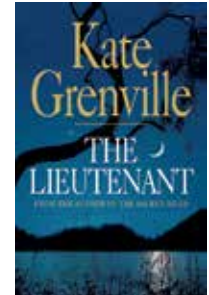
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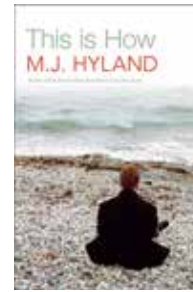
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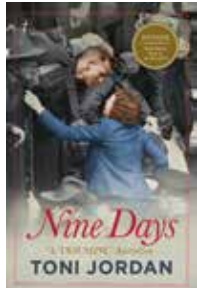
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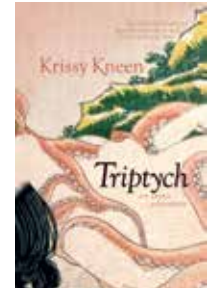
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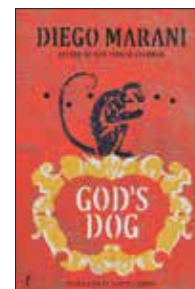
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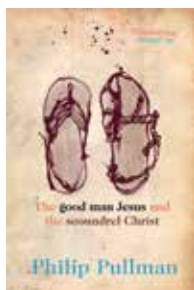
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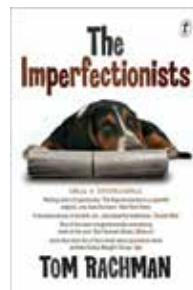
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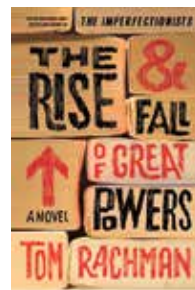
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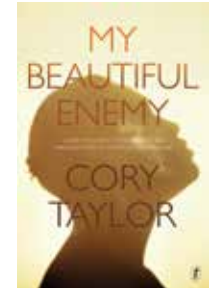
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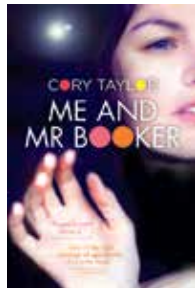
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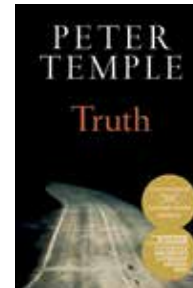
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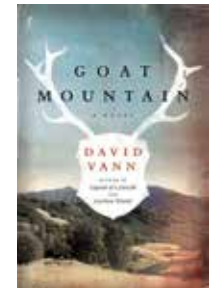
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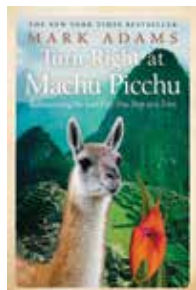


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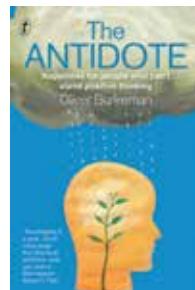
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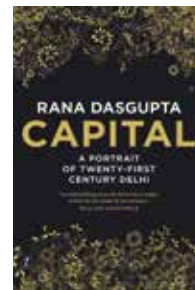
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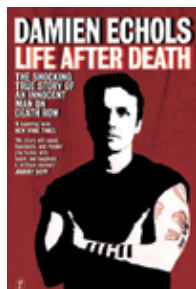
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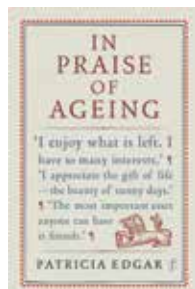
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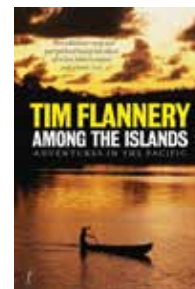
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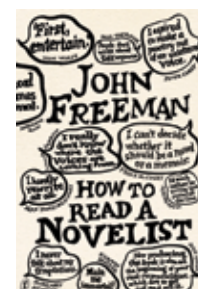
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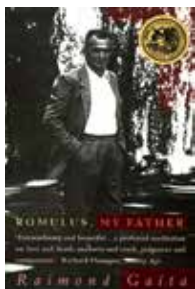
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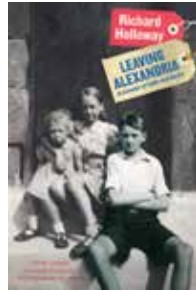


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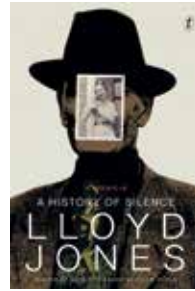
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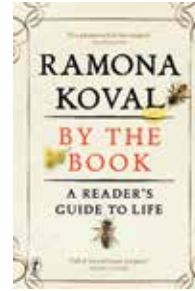
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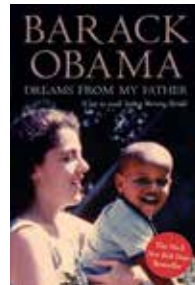
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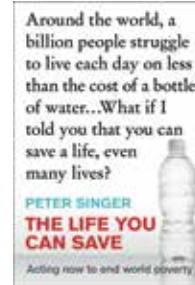
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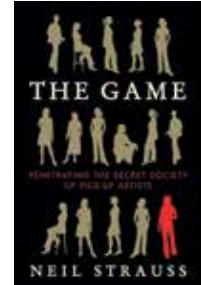
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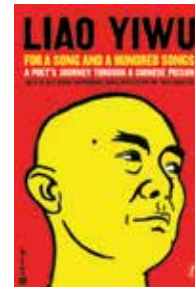
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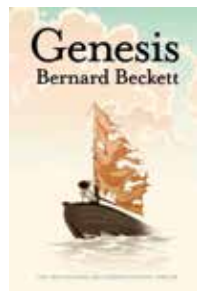


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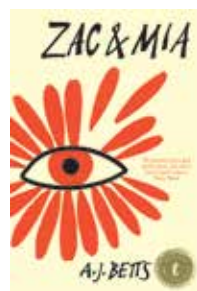


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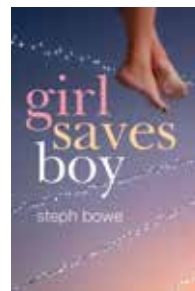
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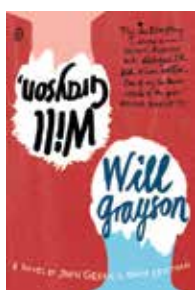
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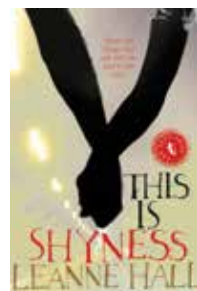
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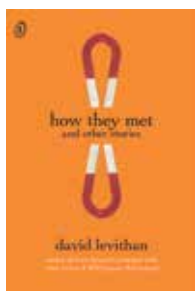
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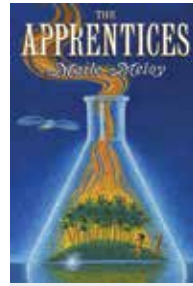
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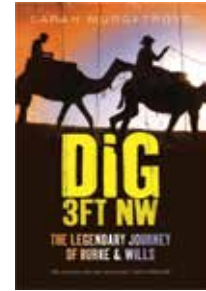
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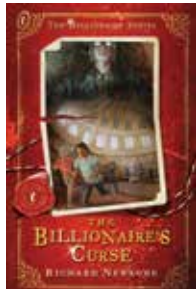
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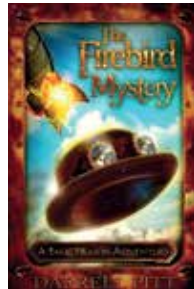
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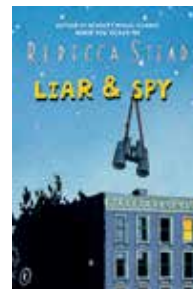
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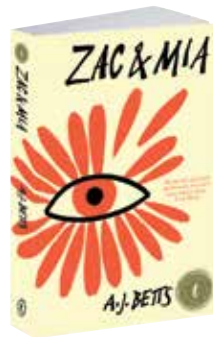
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