



# The Text Publishing Company

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## Recent Adult and YA Acquisitions

Andrew, Sally	Tannie Maria: Recipes for Love and Murder	ANZ	Canongate
Attwell, David	J. M. Coetzee and the Life of Writing: Face to Face with Time	ANZ	Cossee
Barbery, Muriel	La vie des elfes	ANZ	Gallimard
Berthault, Jean-Yves (ed.)	The Passion of Mademoiselle S	ANZ	Susanne Lea Associates
Cook, Kenneth	Fear Is the Rider	World excl. France	Curtis Brown Australia
Jarosinski, Eric	Nein. A Manifesto.	UK & Comm	Regal Hoffman & Associates
Lea, Caroline	When the Sky Fell Apart	UK & Comm	Peters, Fraser and Dunlop
Mantesso, Rafael	A Dog Named Jimmy	UK & Comm	Penguin Random House
Miller, Michelle	The Underwriting	UK & Comm	Penguin Random House
Modiano, Patrick	Accident nocturne	UK & Comm	Gallimard
Modiano, Patrick	La petite bijou	UK & Comm	Gallimard
Raabe, Melanie	The Trap	World English	Random House Germany
Roy, Lori	Let Me Die in His Footsteps	UK & Comm	Penguin Random House
Sala, Michael	The Restorers	World	Author
Singer, Peter	The Most Good You Can Do	ANZ	The Robbins Office
Taylor, Cory	The White Experiment	World	Author
Barnard, Simon	Convict Tattoos	World	Author
Cohen-Scali, Sarah	Max	UK & Comm excl. Canada	Gallimard Jeunesse
Currie, Chris	Clancy of the Undertow	World	Author
Griffin, Paul	Adrift	ANZ	Scholastic
Hall, Leanne	Iris and the Tiger	World	Author
Stead, Rebecca	Goodbye Stranger	ANZ	Penguin Random House

## Recent Adult and YA Publications

Adams, Mark	Meet Me in Atlantis	Penguin Group USA
Biss, Eula	On Immunity: An Inoculation	David Grossman Literary Agency
Bruschini, Vito	The Prince	The Colchie Agency
Chanter, Catherine	The Well	Canongate
D'Ambrosio, Charles	Loitering: New & Collected Essays	Mary Evans Inc.
Ewen, Paul	Francis Plug: How to Be a Public Author	Galley Beggar Press
Grenville, Kate	One Life	Author
Hua, Yu	The Seventh Day	The Knopf Doubleday Group
Lianke, Yan	The Four Books	The Susijn Agency
Link, Kelly	Get in Trouble	Abner Stein
Mackenzie, Kenneth	The Refuge	Kenneth Mackenzie Estate
Murphy, Antonia	Dirty Chick: Adventures of an Unlikely Farmer	Jean V. Naggar Literary Agency
Richmond Mouillot, Miranda	A Fifty-Year Silence: Love, War and a Ruined House in France	The Crown Publishing Group
Tampke, Ilka	Skin	Author
Vann, David	Aquarium	Rogers, Coleridge & White Ltd.
Watson, S. J.	Second Life	Conville & Walsh

Aldridge, James	The True Story of Spit McPhee	Curtis Brown Australia
Higgins, Jane	Havoc	Author
Levithan, David	Hold Me Closer: The Tiny Cooper Story	Penguin Group USA
Levithan, David	The Realm of Possibility	William Morris Endeavor Entertainment Ltd.
Lim, Rebecca	The Astrologer's Daughter	Author
Newsome, Richard	The House of Puzzles	Author
Pitt, Darrell	The Broken Sun: A Jack Mason Adventure	Author

# *Fever at Dawn* by Péter Gárdos, translated by Liz Szász

*'How many have replied?'*

*'Almost twenty.'*

*'Are you going to write back to all of them?'*

*'She's the one,' Miklós answered, prodding the pocket where he had hidden the letter.*

*'How do you know?'*

*'I just do.'*

You might not believe this story but it really happened. It's July 1945. Miklós, a Hungarian survivor of Belsen, lands up in a refugee camp in Sweden. He's skin and bone, and he's got no teeth. The doctor says he has only months to live. But Miklós has got other plans.

He whistles up a list of 117 young Hungarian women who are also in refugee camps in Sweden. In his beautiful hand he writes a letter to each of them. He writes obsessively, sitting in the shade of a tree in the hospital garden. One of those young women, he is sure, will become his wife.

In a camp hundreds of kilometres away Lili reads his letter. Idly she decides to write back. Letter by letter the pair fall in love. In December 1945 they find a way to meet. They've only got three days. And they fall in love all over again. Now they just have to work out how to get married...

*Fever at Dawn* is a love story for the ages, a novel you'll remember for the rest of your life. Based on the letters of the author's parents, it's a sad story with a happy ending. This crazy, joyous book has now been made into a movie directed by the author himself, a Hungarian-Swedish-Israeli coproduction that will have its world premiere in 2015 at a major film festival. *Fever at Dawn* stars Gila Almagor, Emőke Piti, Lehel Kovács, Anna Azcárate and Péter Scherer.

**Péter Gárdos** was born in Budapest in 1948. He is a multiple-award-winning film and theatre director. Based on the true story of his parents, *Fever at Dawn* is his first novel.

**Liz Szász** is a freelance literary translator based in Budapest.

Fiction • April 2016 • Manuscript available

**Rights held:** World English

**Other rights:** Libri Publishing Group. Contact: Anita Polgár (anita.polgar@lspublishing.hu) or Ádám Halmos (Halmos.Adam@libri-kiado.hu)

# *The Trap* by Melanie Raabe, translated by Imogen Taylor

*A trap is a device to catch or kill.*

*A good trap should be two things: foolproof and simple.*

Linda Conrads is a famous bestselling novelist in her late thirties. And yet she remains a mysterious figure who leads a hermit's life in her secluded villa.

She is haunted by a terrible event in her past, the day she discovered the bloodsoaked body of her sister Anna, and caught a glimpse of the face of the killer. But no one has ever been charged with Anna's murder.

And then, watching television one day, Linda sees the killer's face again. It belongs to the high-profile journalist Victor Lenzen.

Her chance has come. She decides to set a trap to catch Lenzen. She knows how to do it. She will write a thriller based on the story of her sister's death.

And she will do one interview only to promote the book—with Victor Lenzen.

*The Trap* is a mesmerising novel. It's two stories in one: the life of Linda Conrads, and the tale she spins to catch the killer. Melanie Raabe brilliantly weaves the strands of the two stories together, until the day of the interview comes, and a game of cat and mouse begins.

What will happen? Who do we believe? Is Lenzen really a killer, or is the whole adventure the product of a feverish literary imagination? Could Linda herself be the guilty party?

**Melanie Raabe** was born in 1981 in a small village in Thuringia and studied media science and comparative literature in Bochum. After completing a traineeship for a Cologne city magazine, she became an actor, blogger, interviewer, playwright and screenplay writer. She has her own interview blog ([www.biographilia.com](http://www.biographilia.com)) and has received several prizes for her scripts and short stories.

**Imogen Taylor** is a freelance literary translator and academic based in Berlin. She is the translator of *The Truth and Other Lies* by Sascha Arango.

Fiction • September 2016 • Manuscript available

**Rights held:** World English

**Rights sold:** UK & Comm excl. Canada—Macmillan

**Other rights:** Random House Germany

**Translation publishers:** France—Lattès; Greece—Kalendis; Italy—Corbaccio; Netherlands—Bezige Bij/Cargo; Poland—Czarna Owca; Spain—PRH/Grijalbo; Turkey—Koridor.

# *A Few Days in the Country and Other Stories* by Elizabeth Harrower

*Eric was brought to the house, and Eric and Alice were married before there was time to say 'knife'. How did it happen? She tried to trace it back. She was watching her mother performing for Eric, and then (she always paused here in her mind), somehow, she woke up married and in another house.*

Internationally acclaimed for her five brilliant novels, Elizabeth Harrower also wrote a number of extraordinary short stories. Some of the stories have been previously published, but others are published here for the first time. *A Few Days in the Country* brings together the work for the first time.

This book underlines Harrower's standing as one of the great post-war Australian writers.

Praise for Elizabeth Harrower:

'For me, the great discovery of 2014 was the work of Elizabeth Harrower...I can't recommend this brilliant, austere writer strongly enough...Harrower is funny and elegant and devastating.' James Wood, *New Yorker*

'[Her] prose is watchful, witty, unillusioned, exultant...There's a note of elegy in all of Harrower's work, even as the adrenaline flows, and a lyricism reminiscent of F. Scott Fitzgerald at his desperate best.' Gwendoline Riley, *Times Literary Supplement*

'Harrower can pierce your heart.' Michael Dirda, *Washington Post*

'Utterly hypnotic.' Eimear McBride

'A scandalously overlooked writer.' Michelle de Kretser

**Elizabeth Harrower** is the author of the novels *Down in the City*, *The Long Prospect*, *The Catherine Wheel* and *The Watch Tower*—all of which have been republished as Text Classics—and *In Certain Circles*, which was published in 2014 and in early 2015 was a BBC Radio 4 Book at Bedtime. Elizabeth Harrower's novels are now being acclaimed by a new generation of readers.

Fiction • November 2015 • Manuscript available

**Rights Held:** World

**Option publishers:** Denmark—Lindhardt & Ringhof; France—Rivages; Germany—Aufbau Verlag; Netherlands—Atlas Contact; Romania—Univers Ltd; Turkey—Metis.

## *Fear Is the Rider* by Kenneth Cook

*It was quite silent in the scrub. No breeze stirred the leaves and no bird moved, except for the kite hawks wheeling silently, eternally, high in the hot air.*

*She smelt her attacker before she saw him.*

*A heavy stench hit her with such force that she started with shock. It was a smell she'd never encountered before. Not man, not animal, something like carrion, but alive. It seemed to envelop and suffocate her, then became tangible as two arms wrapped around her body and began tearing at her clothing.*

A young man travelling from Sydney to Adelaide for work decides to detour a little way into the desert. He turns his hatchback onto a notoriously dangerous road that bisects uninhabited stone-covered flats. Out there, under the baking sun, people can die within hours.

He is not far along the track when a distraught young woman stumbles from the scrub and flags him down. A journalist from Sydney, she has just escaped the clutches of an inexplicable, terrifying creature.

Now this desert-dwelling creature has her jeep. Her axe. And her scent...

From the author of *Wake in Fright* comes a chillingly brilliant short novel that is part *Wolf Creek* and part *Duel*. *Fear Is the Rider* is a nail-biting chase into the remote outback, towards the devil lurking at its centre.

*Wake in Fright* has been sold in seven territories and made into an acclaimed film. *Fear Is the Rider* is a previously unpublished manuscript from the eighties that was recently rediscovered among family papers.

Praise for *Wake in Fright*:

'A true dark classic of Australian literature.' J. M. Coetzee

'A classic novel which became a classic film. The Outback without the sentimental bulldust. Australia without the sugar coating.' Robert Drewe, author of *The Shark Net*

**Kenneth Cook** was born in Sydney. *Wake in Fright*, which drew on his time as a journalist in Broken Hill, was first published in 1961 when Cook was thirty-two. Cook published twenty-one books in a variety of genres. He died in 1987 at the age of fifty-seven.

Fiction • May 2016 • Manuscript available

**Rights Held:** World excl. France

**Option publishers:** Brazil—Grua Livros; Germany—C. H. Beck; Netherlands—Podium; Spain—Seix Barral.



# ***The Mothers* by Rod Jones**

*Teddy and Olive both had their father's black hair and dark eyes.*

*Her mother wouldn't even let them in the door.*

*'You've made your bed,' she told Alma, 'now go and lie in it.'*

In 1917, while the world is at war, Alma and her children are living in a sleep-out at the back of Mrs Lovett's house in working-class Melbourne. When Alma falls pregnant, her daughter Molly is born in secret. As Molly grows up, there is a man who sometimes follows her on her way to school.

Anna meets Neil in 1952 at her parents' shack in the bush. She later enters a Salvation Army home for unmarried mothers, but is determined to keep her baby.

Fitzroy, 1975. Student life. Things are different now, aren't they? Cathy and David are living together, determined not to get married. Against the background of the tumultuous events of the sacking of the Whitlam government, a new chapter is added to the family's story.

*The Mothers* is a book about secrets. It interweaves the intimate lives of three generations of women who learn that it's the stories we can't tell that continue to shape us and make us who we are.

Praise for Rod Jones:

*'Utterly original...a remarkable accomplishment.'* *New York Times* on *Julia Paradise*

*'Jones writes with originality and intelligence.'* *Sydney Morning Herald* on *Swan Bay*

*'Rod Jones' The Mothers* is beautifully written and deeply poignant. One of the most satisfying Australian novels I've read in years.' Alex Miller, author of *Coal Creek*

**Rod Jones's** first novel, *Julia Paradise* (1986), won the fiction award at the 1988 Adelaide Festival, was shortlisted for the Miles Franklin Award and was runner-up for the Prix Femina Étranger. It has been translated into ten languages. His four other novels, *Prince of the Lilies*, *Billy Sunday*, *Nightpictures*, and *Swan Bay*, have all either won or been shortlisted for major literary awards. Rod Jones lives near Melbourne.

Fiction

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June 2015

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Finished copies available

**Rights Held:** World

# *The Adventures of Holly White and the Incredible Sex Machine* by Krissy Kneen

*'We meet the first Wednesday of each month...next week,' Mandy said. 'Our next book is Salter. James Salter. You've joined us at a good time. Salter is one of my favourites. He will help ease you in, so to speak.'*

*The woman touched her finger to Holly's silver band. 'The Salter will be a kind of easy release. A valve, if you like, to let the steam out before you explode.'*

Holly wears a ring that says True Love Waits and worries because her boyfriend isn't trying to persuade her otherwise. Then a boy in her English tutorial invites her to join his book club.

Shocked to find herself at 'sex club', plunged into in the classics of erotic literature, Holly soon becomes fascinated: by the strange new world of Eros, by the increasing power she senses in her own body—and by a weird blue glow emanating from the most private part of her self.

But Salter and Nabokov are one thing. When Holly encounters *The Infernal Desire Machines of Dr Hoffman*—quickly followed by the infamous orgone generator of Wilhelm Reich—things are set to explode.

*The Adventures of Holly White and the Incredible Sex Machine* is an amazing literary sci-fi superhero sex romp from Australia's genre-bending queen of erotica.

Praise for Krissy Kneen:

*'Witty and seductive, sexy and funny, with just a hint of the surreal, *The Adventures of Holly White and the Incredible Sex Machine* is a book that I can see appealing to many readers new to her work...A riotous romp through the imagination of one of Australia's most accomplished sex writers.'* *Books + Publishing*

*'Affection goes all the way...[the book] seems like an authentic expression of feminine salaciousness, rather than one a woman thinks may be enjoyed by a man...[Kneen] takes a wild pride in refusing to primp either herself or her story into stereotypical palatability.'* *Australian Literary Review*

**Krissy Kneen** is a Brisbane writer. Her previous books are *Affection* (memoir), *Triptych* (erotica) and the literary novel *Steeplechase*.

@krissykneen

Fiction

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May 2015

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Finished copies available

**Rights Held:** World

## Coming Rain by Stephen Daisley

*They returned to the main part of the shed and it was Lew's turn to sharpen his cutters. The woolshed now bright and well lit. Painter walked to his stand and connected the handpiece to the down-rod. He drizzled oil over the comb and the cutter, adjusted the tension and pulled the rope to engage the running gear. The handpiece buzzed and he studied it for a moment, pulled the rope again to disengage the running gear. Repeated the process with his spare handpiece. Filled the oil can and stepped to the catching-pen door, leaned on it and looked at the sheep in the pen. Lit a cigarette, waiting for Lew.*

Western Australia, the wheatbelt. Lew McLeod has been travelling and working with Painter Hayes since he was a boy. Shearing, charcoal burning—whatever comes. Painter made him his first pair of shoes. It's a hard and uncertain life but it's the only one he knows.

But Lew's a grown man now. And with this latest job, shearing for John Drysdale and his daughter Clara, everything will change.

Stephen Daisley writes in lucid, rippling prose of how things work, and why; of the profound satisfaction in hard work done with care, of love and friendship and the damage that both contain.

Praise for *Traitor*:

'One of the finest debut novels I have read. Indeed it's one of the best novels I have read in recent years.' Stephen Romei, *Australian*

Daisley's *Traitor* is suffused with love, beauty and loneliness. The creation and development of the character of David Monroe is masterful, not least because he is a man of so few words.' *Australian Literary Review*

'Daisley's prose possesses a shimmering, allusive beauty reminiscent of John McGahern.' *Weekend Australian*

**Stephen Daisley** was born in 1955 and grew up in the North Island of New Zealand. He has worked on sheep and cattle stations, on oil and gas construction sites and as a truck driver, among many other jobs. Stephen's first novel, *Traitor*, won the 2011 Prime Minister's Literary Award for Fiction. He lives in Western Australia with his wife and five children.

Fiction • May 2015 • Finished copies available

**Rights Held:** World

**Option Publishers:** Greece—Klidarithmos; North America—New York Review of Books.

# Day Boy by Trent Jamieson

*I learned to be a man from a monster.*

*You need to know that if you're to understand anything that follows.*

*I am, I believe, a good man.*

*So was he—but the monster was always there.*

Mark is a Day Boy.

In a post-traumatic future the Masters—formerly human, now practically immortal—rule a world that bends to their will and a human population upon which they feed. Invincible by night, all but helpless by day, each relies on his Day Boy to serve and protect him.

Mark has been lucky in his Master: Dain has treated him well. But as he grows to manhood and his time as a Day Boy draws to a close, there are choices to be made.

Will Mark undergo the Change and become, himself, a Master—or throw in his lot with his fellow humans?

As the tensions in his conflicted world reach crisis point, Mark's decision may be crucial.

In *Day Boy* Trent Jamieson reimagines the elements of the vampire myth in a wholly original way. A beautifully written and surprisingly tender novel about fathers and sons, and what it may mean to become a man.

Or to remain one.

**Trent Jamieson** is a teacher, bookseller and writer of science fiction and fantasy, including the Death Works series. He has twice won Aurealis Awards for his short stories. He lives in Brisbane.

trentjamieson.com

@trentinomicon

Fiction

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July 2015

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Manuscript available

**Rights Held:** World

# *Skin* by Ilka Tampke

Southwest Britain, AD 43.

For the people of Caer Cad, 'skin' is their belief, their greeting, their ancestors, their land.

Fourteen-year-old Ailia does not have skin. Abandoned at birth, she serves the Tribequeen of her township. Ailia is forbidden to marry, left out of tribal ceremonies and, most devastatingly, barred from attending lessons. But an encounter with a mysterious fish sets Ailia on another path. The Mothers, the tribal ancestors, have chosen her to become their highest knowledge-bearer—the Kendra.

Lured by the beautiful and enigmatic young man, Taliesin, Ailia embarks on an unsanctioned journey to attain the knowledge that will protect her people from the most terrifying invaders they have ever faced.

Set in Iron Age Britain, on the cusp of Roman invasion, *Skin* is a thrilling novel about the collision of two worlds, and a young woman torn between two men.

Ilka Tampke is currently writing the sequel to *Skin*. The sequel has already been sold in Germany, North America and the UK.

'I loved the depth, sincerity and beauty of *Skin*. It gives a name and a shape to our capacity for yearning.' Isobelle Carmody

'Myth, mystery, history and romance are artfully intertwined in Ilka Tampke's enticing and immensely satisfying debut.' *Good Reading*

'[Tampke's] vision is clear and brought to life vividly through the strength of her singular heroine. We have not heard the last from this resonant new voice.' *Readings*

'*Skin* will appeal to lovers of historical fiction and lovers of literary fiction equally as well. It is an accomplished, absorbing and powerful debut.' The Hoopla

**Ilka Tampke** was awarded a Glenfern Fellowship in 2012. Her short stories and articles have been published in several anthologies. She lives in Woodend, Australia, with her family. *Skin* is her first novel.

Fiction • March 2015 • Finished copies available

**Rights held:** World

**Rights Sold:** Germany—Blanvalet; Sweden—Forum; North America—Thomas Dunne; UK & Comm excl. ANZ —Hodder & Stoughton.

# *The Rosie Effect* by Graeme Simsion

## **The sequel to the international smash hit *The Rosie Project***

*Greetings. My name is Don Tillman. I am forty-one years old. I have been married to Rosie Jarman, world's most perfect woman, for ten months and ten days.*

*Marriage added significant complexity to my life. When we relocated to New York City, Rosie brought three maximum-size suitcases. We abandoned the Standardised Meal System and agreed that sex should not be scheduled in advance.*

*Then Rosie told me we had 'something to celebrate', and I was faced with a challenge even greater than finding a partner.*

*I have attempted to follow traditional protocols and have sourced advice from all six of my friends, plus a therapist and the internet.*

*The result has been a web of deceit. I am now in danger of prosecution, deportation and professional disgrace.*

*And of losing Rosie forever.*

'A funny novel that also made me think about relationships: what makes them work and how we have to keep investing time and energy to make them better. A sweet, entertaining, and thought-provoking book.' Bill Gates

'Don Tillman has almost transcended the boundaries of fiction to become a geek icon...and this new instalment offers plenty more laugh-out-loud moments.' *Guardian*

graemesimsion.com

twitter.com/GraemeSimsion

Fiction

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October 2014

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Finished copies available

**Rights Held:** World

**Rights Sold:** Brazil—Record; Canada—HarperCollins Canada; China—China South Booky Culture Media; Czech—Otava; Estonia—Eesti Raaat; Finland—Otava; France—Editions Robert Laffont; Germany—S. Fischer Verlag; Hungary—Libri Kaido; Indonesia—Gramedia Pustaka Utama; Israel—Achuzat Bayit; Italy—Longanesi; Macedonia—Ars Lamina; Netherlands—Luitingh-Sijthoff; Poland—Media Rodzina; Portugal—Presenca; Spain—Salamandra; Slovakia—Fortuna Libri; Slovenia—Mladinska Knjiga Zalozba; Sweden—Forum; Thailand—Earnest Publishing; UK & Comm excl. ANZ & Canada—Michael Joseph/Penguin; USA—Simon & Schuster.

**Option Publishers:** See over page

# *The Rosie Project* by Graeme Simsion

## The much-loved international bestseller

'It's an extraordinarily clever, funny, and moving book about being comfortable with who you are and what you're good at... This is one of the most profound novels I've read in a long time.'

Bill Gates

'The hero of *The Rosie Project* is one of those rare fictional characters destined to take up residence in the popular consciousness. Don Tillman... seems set to join Adrian Mole and Bridget Jones as a creation with a life beyond the final chapter.' *Guardian*

'Adorable and really funny and heart-warming, a gem of a book.' Marian Keyes

'I couldn't put this book down. It's one of the most quirky and endearing romances I've ever read.' Sophie Kinsella

'Graeme Simsion has achieved the impossible and created an entirely new kind of romantic hero... A lovely, original, and very funny read.' Jojo Moyes, author of *Me Before You*

'[Don Tillman is] one of the most endearing, charming and fascinating literary characters I have met in a long time.' *The Times*

'Don Tillman is my favorite new protagonist in all of contemporary fiction. This man will exasperate, delight and immerse you in a world so original, in a story so compelling, I defy you not to read through the night.' Adriana Trigiani, bestselling author of *The Shoemaker's Wife*

[graemesimsion.com](http://graemesimsion.com)

[twitter.com/GraemeSimsion](https://twitter.com/GraemeSimsion)

Fiction

• February 2013 •

Finished copies available

**Rights Held:** World

**Rights Sold:** Albania—Dudaj Publishing; Arabic—El-Arabi; Brazil—Record; Bulgaria—Bard; Canada—HarperCollins Canada; Catalan—La Campana; China—China South Booky Culture Media; Croatia—Skloska Knjiga; Czech—Fortuna; Denmark—Lindhardt & Ringhof; Estonia—Eesti Raamat; Film—Sony Pictures; Finland—Otava; France—Editions Robert Laffont; Germany—Wolfgang Krüger Verlag; Greece—Metaichmio; Hungary—Libri; Iceland—Bjartur Veröld; Indonesia—Gramedia Pustaka Utama; Israel—Achuzat Bayit; Italy—Longanesi; Japan—Kodansha; Korea—BIR; Latvia—Apgads Zvaigzne ABC; Lithuania—Alma Littera; Macedonia—Ars Lamina; Netherlands—Luitingh-Sijthoff; Norway—Aschehoug; Poland—Media Rodzina; Portugal—Presenca; Romania—Editura Polirom; Russia—Sindbad Books; Serbia—Alnari; Slovak—Fortuna; Slovenia—Mladinska Knjiga Založba; Spain—Salamandra; Sweden—Forum; Taiwan—Emily Publishing; Thailand—Earnest Publishing; Turkey—Pegasus; UK & Comm excl. ANZ & Canada—Michael Joseph/Penguin; USA—Simon & Schuster; Vietnam—Women's Publishing House.

# *The Heat* by Garry Disher

Wyatt needs a job.

A bank job would be nice, or a security van hold-up. As long as he doesn't have to work with cocky idiots and strung-out meth-heads like the Pepper brothers. That kind of miscalculation buys you time. Long stretches of time.

And Wyatt doesn't make miscalculations. Which is why he declines the job an old associate is setting up with the Peppers.

Fortunately, a man Wyatt knows in Noosa has a client who wants a painting stolen. Right up Wyatt's alley: case the premises, set up escape routes and failsafes, get in and get out with the goods unrecognised. Make a good plan; back it up with another. And be very, very careful. But then, Wyatt's always careful. Unlike Jack Pepper—or the entire Noosa operation. Consequently things are about to go completely pear-shaped on both fronts.

Garry Disher takes the incomparable Wyatt and his larcenous sang froid to the Sunshine Coast. The *Sydney Morning Herald* described Wyatt in his last outing as 'wicked and wonderful'. This latest instalment sees him right at the peak of his form.

Praise for Garry Disher and *Wyatt*:

'Smooth, assured mastery.' *New York Times Book Review*

'Disher turns out to be a superb chronicler of macho pop culture.' *Sunday Times*

'*Wyatt* is so compelling it simply has to be read in one sitting.' *Australian*

'Peter Temple and Garry Disher will be identified as the crime writers who redefined Australian crime fiction in terms of its form, content and style.' *Age*

**Garry Disher** has published almost fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Mornington Peninsula mysteries. He has won numerous awards, including the German Crime Prize (twice) and two Ned Kelly Best Crime Novel awards, for *Chain of Evidence* (2007) and *Wyatt* (2010). Garry lives on Victoria's Mornington Peninsula.

Fiction • November 2015 • Manuscript available

**Rights held:** World

**Rights Sold:** Germany—Unionsverlag; North America—Soho Press.



# *Medea's Curse* by Anne Buist

Forensic psychiatrist Natalie Richards works with women: victims and perpetrators of violent crime. Survivor of a tough childhood herself, she's now a dedicated, insightful professional doing her best to make a difference. She also rides a Ducati a couple of sizes too big and wears a tank top a size too small. Likes men but doesn't particularly want to keep one. And really needs to stay on her meds.

Now she's being stalked.

Anonymous notes, threats, strangers loitering outside her house.

A disgruntled former patient? Or someone connected with a current case? Georgia Latimer—charged with killing her four children. Travis Hardy—deadbeat father of another murdered child; his second daughter has disappeared now, too. Could it be something to do with crown prosecutor Liam O'Shea—drop-dead sexy, and trouble in all kinds of ways.

Natalie doesn't know. Question is, will she find out before it's too late?

Anne Buist, herself a leading forensic psychiatrist, has created an edge-of-the-seat mystery with a hot new heroine—backed by all the expert knowledge of a career in criminal minds.

'A psychological thriller with all the ingredients.' *Australian Women's Weekly*

'*Medea's Curse* is a gripping ride of crime and tension, with a Lisbeth Salander-like lead roaring through danger and intrigue at a million miles an hour.' *Adelaide Advertiser*

'Forensic psychologist Natalie King is not your average heroine nor is *Medea's Curse* a predictable by-the-numbers thriller...An intelligent, thought-provoking tale.' *Courier Mail*

**Anne Buist** is the Chair of Women's Mental Health at the University of Melbourne and has over 25 years clinical and research experience in perinatal psychiatry. She works with Protective Services and the legal system in cases of abuse, kidnapping, infanticide and murder. She has published ten erotic romance-suspense novels under the pseudonym Simone Sinna.

Professor Buist is married to novelist Graeme Simsion and has two children.

Fiction • February 2015 • Finished copies available

**Rights Held:** World

# ***Reckoning: A Memoir* by Magda Szubanski**

*If you had met my father you would never, not for an instant, have thought he was an assassin. Warmhearted, friendly, humorous, loyal; he was a family man. Out there in the Melbourne suburbs—mowing the lawn in his terry-towelling hat and Bombay bloomers—you would never have guessed that he was capable of killing in cold blood. But he was. Poor bastard.*

Heartbreaking, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story.

In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on.

Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.

**Magda Szubanski** is one of Australia's best known and most loved performers. She began her career in university revues, then appeared in a number of sketch comedy shows before creating the iconic character of Sharon Strzelecki in ABC-TV's *Kath and Kim*. She has also acted in films (*Babe*, *Babe: Pig in the City*, *Happy Feet*, *The Golden Compass*) and stage shows. *Reckoning* is her first book.

Non-Fiction • November 2015 • Manuscript available

**Rights held:** World

# *Silent Shock: The Men Behind the Thalidomide Scandal and an Australian Family's Long Road to Justice* by Michael Magazanik

*'The baby started to come out. Head first, everything OK. But then I saw that there were no arms. And then no legs. The little girl had only a torso and a head.'*

Lyn Rowe was born in Melbourne in 1962, seven months after her mother Wendy was given a new wonder drug for morning sickness called thalidomide.

For fifty years the Rowe family cared for Lyn. Decades of exhausting, round-the-clock work. But then in 2011 Lyn Rowe launched a legal claim against the thalidomide companies. Against the odds, she won a multi-million-dollar settlement.

Former journalist Michael Magazanik is one of the lawyers who ran Lyn's case. In *Silent Shock* he exposes a fifty-year cover up concerning history's most notorious drug, and details not only the damning case against manufacturers Grünenthal—whose enthusiastic promotion of their lucrative drug in the face of mounting evidence beggars belief—but also the moving story of the Rowe family.

Spanning Australia, the United States, the United Kingdom, Japan, Canada, Sweden and, of course, Germany, *Silent Shock* is an epic account of corporate wrongdoing against a backdrop of heroic personal struggle and sacrifice.

**Michael Magazanik** has worked as a journalist for the *Age*, *Australian* and ABC TV, and is now a lawyer with Slater & Gordon. He lives in Melbourne with his partner and three children.

Non-Fiction • June 2015 • Manuscript available

**Rights held:** World

# One Life by Kate Grenville

*Nance was a week short of her sixth birthday when she and Frank were roused out of bed in the dark and lifted into the buggy, squashed in with bedding, the cooking pots rattling around in the back, and her mother shouting back towards the house: Goodbye, Rothsay, I hope I never see you again!*

Kate Grenville's mother, Nance, died in 2002. In going through her papers Kate discovered that her mother had had a few tries at writing a memoir, her attempt to understand how her own experiences fitted into the extraordinary social changes that had taken place in her lifetime.

Nance was not a famous person and was only published once, when she wrote a letter to the newspaper. Yet her story, with its emphases on a new world of choice and self-determination, echoes the lives of countless other women. She grew up in the country, trained as a pharmacist, juggled work and family before finding new freedoms towards the end of her life.

*One Life* is an act of great imaginative sympathy, the intimate account by a daughter of the patterns in her mother's life. It is an honest and deeply moving homage by one of Australia's greatest living writers.

Praise for Kate Grenville and *One Life*:

'What a difficult thing it must have been to write, but what a treasure Grenville has given us...Evocative and fascinating, this brave and heartfelt tribute will appeal to anyone interested in their own family story, or the lives of women.' *Books + Publishing*

'Each word, each sentence, each paragraph shines and gleams.' *West Australian on The Idea of Perfection*

**Kate Grenville** is one of Australia's finest writers. Her bestselling novel *The Secret River* has been published in more than twenty countries. It has received numerous awards, including the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. The companion memoir, *Searching for the Secret River*, was released in 2006. *The Idea of Perfection* won the prestigious Orange Prize for Fiction, and her other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*.

Non-Fiction • April 2015 • Finished copies available

**Rights held:** World

**Rights Sold:** World English excl. ANZ—Canongate

**Option publishers:** Netherlands—Ambo Anthos; Norway—Font Forlag.

## *Something for the Pain* by Gerald Murnane

*I never met anyone whose interest in racing matched my own. Both on and off the course, so to speak, I've enjoyed the company of many a racing acquaintance, as I'd call him or her. I've read books, or parts of books, by persons who might have come close to being true racing friends of mine if ever we had met. For most of my long life, however, my enjoyment of racing has been a solitary thing: something I could never wholly explain to anyone else...*

Growing up in the bush, Gerald Murnane became obsessed with horse racing. He had never ridden a horse, nor seen a race, and he had no interest in gambling. Yet he was entranced by the pictures in the *Sporting Globe*, the horses' racing colours, their names—the incantation of them in radio broadcasts of race commentary from towns near and far. Murnane discovered in these races more than he could find in religion or philosophy. They were the gateway to a world of imagination—'The word Icene above the blurred image of a racehorse brought to mind a long silver-white robe...Tamerlane denoted for me a grassy pathway overhung by rows of tamarisk trees.'

Much later, by now an internationally acclaimed author, he pinned three pictures to his office wall: of Emily Brontë, Marcel Proust, and the 1946 T. M. Ahern Memorial Handicap, run in Brisbane. This last showed the greatest horse of all, Bernborough—'a better horse than Phar Lap'—which inspired Murnane's first novel, *Tamarisk Row*. Gerald Murnane is like no other writer, and *Something for the Pain* is like no other Murnane book. In this unique and spellbinding memoir, he tells the story of his life through the lens of horse racing. It is candid, droll and moving—a treat for lovers of literature and of the turf.

Praise for Gerald Murnane:

'Unquestionably one of the most original writers working in Australia today.' *Australian*

'Murnane, a genius, is a worthy heir to Beckett.' Teju Cole

**Gerald Murnane** was born in Melbourne in 1939. He began training for the Catholic priesthood but soon abandoned this in favour of becoming a primary-school teacher. His acclaimed debut novel, *Tamarisk Row*, was published in 1974 and was followed by nine other works of fiction, the most recent of which is *A Million Windows*. He has also published a collection of essays, *Invisible Yet Enduring Lilacs* (2005). In 1999 Murnane won the Patrick White Award and in 2009 he won the Melbourne Prize for Literature.

Non-Fiction • October 2015 • Manuscript available

**Rights held:** World

**Option publishers:** Catalan—Miniscula; France—P.O.L.; Hungary—Libri Kiado; Spain—Miniscula; Sweden—Albert Bonniers Forlag.

# ***Bloodhound: Searching for my Father* by Ramona Koval**

*I looked up the name in the phone book and rang the number. I tried to imagine the conversation that might ensue. 'Hello? I was wondering if you're the man who was recently at an auction and asked a woman named Mary if I was married and had children and was happy—and if you are, are you my real father?'*

Ramona Koval's parents were Holocaust survivors who fled their homeland and settled in Melbourne. As a child, Koval learned little about their lives—only snippets from traumatic tales of destruction and escape. But she always suspected that the man who raised her was not her biological father.

One day in the 1990s, long after her mother's death, she decides she must know the truth. A phone call leads to a photograph in the mail, then tea with strangers. Before long Koval is interrogating a nursing-home patient, meeting a horse whisperer in tropical Queensland, journeying to rural Poland, learning other languages and dealing with Kafkaesque bureaucracy, all in the hope of finding an answer.

A quest for identity recounted with Koval's customary humour, *Bloodhound* takes hold of the reader and never lets go. It is a moving story of the terrible cost of war and of family secrets.

Praise for Ramona Koval and *Bloodhound*:

'Koval's accessibly written forays into the science of DNA and familial lineages, and what makes us who we are, are beautifully intertwined with her meditations on identity and belonging...Readers too will be deeply shocked by the atrocities outlined in *Bloodhound*. Such shock, however, is an important reminder that history should never be forgotten, and that books like *Bloodhound* should continue being written for generations to come.' *Books + Publishing*

'She's a shining presence in the world of literature, here in Australia and right across the globe...Her voice is always recognisable, invigorating, familiar to us and greatly loved.' Helen Garner

'Irresistible...generous, warm and fearless.' Kerry Goldsworthy

**Ramona Koval** is a Melbourne writer, journalist, broadcaster and editor. From 2006 to 2011 she presented ABC Radio National's Book Show, and she has written for the *Age* and *Australian*. She is the author of *By the Book: A Reader's Guide to Life*, and *Bloodhound: Searching For My Father*.

Non-Fiction

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May 2015

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Finished copies available

**Rights held:** World

# *Atmosphere of Hope: The Search for Solutions to the Climate Crisis* by **Tim Flannery**

*The 'third way', as I've come to think of it, is a very new concept encompassing proposals and experiments that shed light on how Earth's system might be used to draw CO2 out of the air and sea at a faster rate than occurs presently, and to store it safely. The third way is about creating our future out of thin air.*

Earth's climate system is fast approaching a crisis. Public understanding has not kept up. There is an absence of political leadership. Many people are less engaged with the issue of climate change than they were a decade ago, and opinion is divided between technological optimists and pessimists who feel that catastrophe is inevitable.

Catastrophe is not inevitable, but time is running out. Around the world people are already living with the consequences of an altered climate—with intensified or more frequent storms, heatwaves, droughts and floods. For some it's already a question of survival.

*Atmosphere of Hope* is timed for publication in the lead-up to the United Nations Climate Change Summit to be held in Paris in December 2015. There will be enormous coverage of the Paris conference, which is widely acknowledged as our last chance to take decisive action on a global treaty to limit warming to 2°C. This book will influence the debate generated by the Paris conference.

*Atmosphere of Hope* is both a snapshot of the trouble we are in, and an up-to-the-minute analysis of some of the new possibilities for mitigating climate change. In his inimitable style, Tim Flannery makes this urgent issue completely accessible, a decade after his groundbreaking book *The Weather Makers*.

**Tim Flannery** is a scientist, explorer, conservationist and leading writer on climate change. A frequent presenter on ABC Radio, NPR and the BBC, he has also written and presented several series on the Documentary Channel. He has written over a dozen books, including *Here on Earth*, and the award-winning bestsellers *The Future Eaters*, *The Eternal Frontier* and *The Weather Makers*. Flannery was named Australian of the Year in 2007 and was the Head of the Australian Climate Commission from 2011–13.

Non-Fiction • September 2015 • Manuscript available

**Rights held:** World

**Rights sold:** Canada—HarperCollins Canada; Germany—Fischer Verlag; Italy—Corbaccio; USA—Grove/Atlantic; UK—Penguin Press.

**Option Publishers:** Hungary—Gabo Kaido; Spain—Taurus.

# *Molly and Pim and the Millions of Stars* by Martine Murray

*A day arrives with a certain feeling about it and this one was bright and bold, a day when the wild herbs would be just right for collecting. The vibration in them was the best at dawn. Molly didn't like to think about plants vibrating as this was all part of the strangeness of things, and she objected strongly to strangeness and tried to pretend it wasn't there. Yet something had woken her, something had let her know today had arrived with its own prickly plans, and she suspected it was vibrations.*



Molly's mother is not like other mothers: she rides a yellow bike and collects herbs and makes potions, perhaps even magical potions. Molly wants to be normal, like her friend Ellen, and watch television and eat food that comes in packets. But when Molly's mother accidentally turns herself into a tree, Molly turns to the strange and wonderful Pim for help. And as they look for a way to rescue her mother, Molly discovers how to be happy with the oddness in her life.

Martine Murray's new illustrated middle-grade novel *Molly and Pim and the Millions of Stars* is a whimsical story about friendship and individuality and learning to see the freshness and wonder in the world.

Praise for Martine Murray and *The Slightly True Story of Cedar B Hartley*:

'Once in a while you read a book so perfect you can't imagine it being written any other way.'  
Philip Ardagh, *Guardian*

**Martine Murray** writes and illustrates picture books, middle-grade fiction and young adult fiction, including *The Slightly True Story of Cedar B Hartley*, *The Slightly Bruised Glory of Cedar B Hartley* and *How to Make a Bird*. Her books have been published internationally and translated into seventeen languages.

Children's Fiction

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July 2015

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Manuscript available

**Rights Held:** World



# *How to Be Happy* by David Burton

WINNER, TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING, 2014

*Even though I had never had a kiss, let alone a sexual experience with either a man or a woman, I was unwilling to tolerate even the faintest notion that I might be simply confused. I was so sick of confusion. I needed certainty.*

A funny, sad and serious memoir, *How to Be Happy* tackles depression, friendship, sexual identity, suicide, academic pressure, love and adolescent confusion. It's a brave and honest account of one young man's search for a happy, true and meaningful life that will resonate with readers young and old.

David grew up in a loving family, the older brother of twins with Asperger's Syndrome. He was bullied at school and made few friends. When his best friend began self-harming he felt a sense of responsibility, which led to anxiety and depression. He became convinced he was gay and tried to find confidence in embracing that identity, only to find himself more confused and depressed and on the verge of suicide. His story of self-discovery and recovery is a heartwarming inspirational account of a difficult path through adolescence.

**David Burton** is a twenty-four-year-old award-winning playwright from Brisbane. His work *April's Fool* (Playlab Press) toured nationally in 2012. He has recently co-written *Hedonism's Second Album* for La Boite Indie, and *The Landmine Is Me* for Queensland Theatre Company. A speaker and presenter in schools across Queensland, David is passionate about sharing his remarkable story with young people.

Awarded annually to the best manuscript written for young adults or children, the Text Prize has unearthed extraordinary, multi-award-winning novels and launched international publishing careers. The winner receives \$10,000 and a publishing contract with Text Publishing.

Praise for the Text Prize:

'The Text Prize is going from strength to strength...Winners that push the boundaries of young-adult fiction.' *Junior Books + Publishing*

'Quickly building a glowing reputation.' *Sydney Morning Herald*

daveburton.com.au

@dave\_burton

Young Adult Non-Fiction • September 2015 • Manuscript available

**Rights Held:** World

## *Inbetween Days* by Vikki Wakefield

At seventeen, Jacklin Bates is all grown up.

She's dropped out of school. She's living with her runaway sister, Trudy, and she's in secret, obsessive love with Luke, who doesn't love her back. She's stuck in Mobius—a dying town with the macabre suicide forest its only attraction—stuck working in the roadhouse and babysitting her boss's demented father.

A stranger sets up camp in the forest and the boy next door returns; Jack's father moves into the shed and her mother steps up her campaign to punish Jack for leaving, too. Trudy's brilliant façade is cracking and Jack's only friend, Astrid, has done something unforgivable.

Jack is losing everything, including her mind.

As she struggles to hold onto the life she thought she wanted, Jack learns that growing up is complicated—and love might be the biggest mystery of all.

Praise for *Friday Brown*:

'Australian author Wakefield spins a tense, multilayered tale about loyalty, memory and survival... Lyrical, suspenseful and haunting.' *Starred Kirkus Review*

'A stunning contribution to young adult fiction. Five stars.' *Books+Publishing*

'*Friday Brown* will haunt you long after you've turned the last page. Vikki Wakefield weaves the fantastical and the gritty into a harrowing, heartbreaking, intensely suspenseful story that's as dangerous and starkly gorgeous as the Australian outback. It will break your heart then put the pieces back together in a new way. I absolutely loved this book.' Libba Bray, author of the *Gemma Doyle Trilogy*

**Vikki Wakefield's** first young adult novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Literary Award for Young Adult Fiction, as did her second novel, *Friday Brown*, in 2014. *Friday Brown* was also an Honour Book, Children's Book Council of Australia, 2013. Among other awards, it was shortlisted for the prestigious Prime Minister's Awards, 2013.

Young Adult Fiction • October 2015 • Manuscript available

**Rights Held:** World

**Rights sold:** UK & Comm excl. ANZ & Canada—Hot Key Books; North America—Simon & Schuster.

**Option publishers:** Germany—S. Fischer Verlag; Turkey—Dogan Egmont.

# **Max by Sarah Cohen-Scali, translated by Penny Hueston**

*'When the war's over, and if we manage to survive it, we both have to testify. Me, for what the Nazis did to the Jews and to the Polish; you, for what they did to you.'*

*'Okay!' I reply, even though I don't have a clue what 'testify' means.*

*Testify in front of who? Why? When the war's over, the Reich will begin its thousand-year reign. There'll be no more secrecy about the Lebensborn...All right, too bad, there's no point arguing with him. You never quite know how he'll react.*

Meet Max—it's 1936, Bavaria, and he's still a foetus inside his blonde, blue-eyed mother. Utterly indoctrinated in the Nazi ideology, he will address you, tell you his story until 1945—his destiny as an exceptional being, the prototype of the 'Lebensborn' (Fountains of Youth) program, designed to produce perfect specimens of the Aryan race to regenerate the Reich. When Max meets Lukas, a young Polish boy who resembles him but who rebels against the Nazi system, cracks starts to appear in Max's convictions...

*Max* is compulsive reading. Against all your instincts to despise what Max tells you, about his childish cruelty, his attempts to eliminate any aspect of weakness in order to become a tough Hitler youth, you will find yourself somehow understanding him, becoming attached to this orphan who personifies the evil that people are capable of inflicting on children in times of war.

*Max* is a fascinating, confronting historical fable. A little-known aspect of World War II is brought to life through two striking characters whose paths cross tragically. In the words of Sarah Cohen-Scali to her readers: 'I hope that, as I did, you will be able to feel indulgent towards Max's flaws, and that you will love him, defend him, believe in him...'

**Sarah Cohen-Scali** is a French writer, born in Morocco. She has published a number of books for both young adults and adults. *Max*, first published in France by Gallimard, has won the Prix des Dévoreurs de livres 2014, the Prix Passages 2014, the Prix Tatoulu Noir 2014, the Prix Sorcières 2013 and the Prix Jeunesse des libraires du Québec, 2013.

Young Adult Fiction

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February 2016

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Manuscript available

**Rights Held:** UK & Comm excl. Canada

## ***Lullaby* by Bernard Beckett**

*I remember the machine by his bed. It made a sound like sighing. Numbers twitched, unable to settle. A jagged line sawed across the screen. At least it was something to look at. Something that wasn't him. They'd brushed his hair, as if he were already dead. A song came into my head, I couldn't chase it away. 'Girlfriend in a Coma.' I pretended to smile, pretended to be brave. 'Twin brother in a coma,' I mouthed, 'I know it's serious.' He would have laughed. He would have been better than me at this.*

From the author of *Genesis* and *August* comes a new psychological thriller that questions what it is that makes us who we are.

Rene's twin brother, Theo, lies unconscious in hospital after a freak accident left him with massively disrupted brain function. There is hope, though. An experimental procedure—risky, scientifically exciting and ethically questionable—could allow him to gain a new life. But what life, and at what cost?

Only Rene can give the required consent. And now he must face that difficult decision.

But first there is the question of Rene's capacity to make that decision. And this is where the real story begins.

Praise for Bernard Beckett and *August*:

'Stunning and beguiling...This is superb fiction – thoughtful, clear, well-written and engrossing...Beckett's characterisation, as ever, is sharp...*August* is compelling, fascinating and very thought-provoking.' *Sunday Star Times*

'A compelling story about freedom, love and destiny...this is a fascinating exploration of what it means to have free will and to live fully in the moment.' *Herald Sun*

**Bernard Beckett** is a multi-award-winning author of books and plays for young adults and one of New Zealand's most outstanding writers. In 2006 Bernard was awarded a fellowship for a project examining DNA mutations. This new direction in his life led to the publication of the sophisticated sci-fi novel *Genesis*, which has since been published in more than twenty countries and was the winner of the 2010 Prix Sorcier. He lives near Wellington with his wife and twin sons.

Young Adult Fiction • June 2015 • Manuscript available

**Rights Held:** World

**Option publishers:** Netherlands—Lemniscaat

# *Afterlight* by Rebecca Lim

Life's been tough on Sophie Teague.

Since her parents died in a freak motorbike accident, she's been living with her gran in their rundown pub. And she's just enrolled at a new school, desperate for a fresh start.

That's until 'Eve', a beautiful ghost clad in black, starts making terrifying nightly appearances in Sophie's bedroom.

Eve doesn't speak, or write—she just hovers, transmitting images. She needs Sophie's help.

What happened to Eve? Does it have something to do with the recent murder that sent a notorious bikie-gang leader on the run?

Sophie isn't sure—but she knows Eve won't stop haunting her until she finds out. So with the unlikely help of brooding classmate Jordan Haig, Sophie sets out to unravel the mystery.

Dark, thrilling and utterly spooky, *Afterlight* will take you deep into the heart of a dangerous love story, revealing the unworldly—and deadly—pull of the past.

Praise for *The Astrologer's Daughter*:

'Compulsively readable. Avicenna is a captivating hero—tough yet vulnerable. This gritty and mysterious love story will stay with me for a long time.' Cath Crowley, author of *Graffiti Moon*

'Smart and original—a beautifully written mash-up of mystery, thriller and love story.'  
Vikki Wakefield

'A perfect balance of wit, humour, willpower and raw emotion.' *Dolly*

**Rebecca Lim** is a Melbourne-based writer and illustrator. She worked as a commercial lawyer for several years before leaving to write full time. Rebecca is the author of ten other books for children and young adult readers, including *The Astrologer's Daughter* (Text Publishing, 2014). Her *Mercy* series is published in the USA, UK, ANZ, Germany and Brazil.

Young Adult Fiction

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July 2015

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Manuscript available

**Rights Held:** World

# Waer by Meg Caddy

*As night fell, something stirred in the darkness. Birds shrieked, rising into the air as the peace cracked and fell apart. Flashes of crimson uniform cut through the smothering black of the woods. The smell of smoke lifted through the boughs and choked the leaves. A drum beat out a steady pulse as soldiers tore over the dead leaf matter, hacking their way through the web of forest.*

*The prisoner ran.*

When Lowell Sencha finds the strange girl lying as if dead on the riverbank, he is startled to find that she is like them: waer. Human, but able to assume the form of a wolf. The Sencha family's small community has kept itself sequestered and unnoticed, free from persecution. The arrival of a fellow traveller, and a hunted one at that, threatens their very survival.

Sure enough, the soldiers of the blood-purist Daeman Leldh soon descend on the village searching for her, burning and slaughtering. Lowell and the mysterious stranger are among the few to escape. And now they must find their way to the city of Luthan where, she says, they will find people to help them bring down Daeman Leldh.

If she can persuade them not to kill her.

This brilliant young adult fantasy debut from twenty-one-year-old Australian writer Meg Caddy heralds the emergence of an exciting new talent in speculative fiction.

**Meg Caddy** is a student of Literature and History at the University of Western Australia. In 2013, her young adult fantasy novel *Waer* was shortlisted for the Text Prize. Meg was the 2013 Young Writer-in-Residence at the Katharine Susannah Prichard Writers' Centre, and has been mentored by fantasy author Juliet Marillier.

[www.megcaddy.com](http://www.megcaddy.com)

Young Adult Fiction • March 2016 • Manuscript available

**Rights Held:** World

## *Text Classics*

***All the Green Year* by Don Charlwood** introduced by Michael McGirr

This much-loved coming-of-age novel tells Charlie Reeve's unforgettable story. It explores the experience of boyhood with delicate compassion but no hint of sentimentality. *All the Green Year* has sold over 100,000 copies since its first publication in 1965.

'It has the Huckleberry Finn touch.' *Age*

**Rights Held:** World

***Wake in Fright* by Kenneth Cook** introduced by Peter Temple

John Grant is a young teacher who arrives in the rough outback mining town of Bundanyabba, planning to stay overnight before catching the plane to Sydney. But his one night stretches to give and he spirals into an alcoholic, sexual and spiritual nightmare. *Wake in Fright* is the original and the greatest outback horror story. *Wake in Fright* was made into a film in 1971, arguably the greatest film ever made in Australia. Lost for many years, the restored film was re-released to acclaim in 2009.

'A true dark classic of Australian literature.' J. M. Coetzee

**Rights Held:** World

**Rights Sold:** Brazil—Grua Livros; France—Autrement; Germany—BTB Verlag; Netherlands—Podium; Spain—Seix Barral.

***Careful, He Might Hear You* by Sumner Locke Elliott** introduced by Robyn Nevin

It's the Great Depression. Six-year-old PS is an orphan. He lives in Sydney with his Aunt Lila. But all that is about to change. Now his Aunt Vanessa has decided to take proper care of him. *Careful, He Might Hear You* is an extraordinary portrait of childhood.

'Graceful and assured.' *New York Times*

**Rights Held:** World

***Fairyland* by Sumner Locke Elliott** introduced by Dennis Altman

An intimate, affecting, sometimes harrowing portrait of a lifelong search for love, *Fairyland* charts the life of an aspiring writer coming to terms with his homosexuality in the repressive atmosphere of inner-city Sydney in the 1930s and '40s.

**Rights Held:** World

***Cosmo Cosmolino* by Helen Garner** introduced by Ramona Koval

Janet is a skeptic, a journalist; Maxine revels in New Age fantasies; and Ray, a drifter, is a born-again Christian. The common ground is the house they share. But their fragile domestic balance is about to explode amid the smashing of ukuleles, the unexpected ascension of an angel, and a sudden shower of jonquils.

'Helen Garner writes the best sentences in Australia.' *Bulletin*

**Rights Held:** World

***Wish* by Peter Goldsworthy** introduced by James Bradley

J.J. is back living at home in Adelaide, unemployed and drifting after a messy divorce. Then he is offered a job teaching Sign to Eliza. His new pupil is smart, sensitive, attractive—and a gorilla recently liberated from a medical research laboratory by animal rights activists. First published in 1995, *Wish* is a dazzling story about scientific experimentation and ethics, language and love.

**Rights Held:** World

***The Quiet Earth* by Craig Harrison** introduced by Bernard Beckett

John Hobson, a geneticist, wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, *The Quiet Earth* is a confronting journey into the future—and a dark past.

**Rights Held:** World

***The Watch Tower* by Elizabeth Harrower** introduced by Joan London

After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Little by little the two sisters grow complicit in his obsessions, his cruelty, his need to control. Set in the leafy northern suburbs of Sydney in the 1940s, *The Watch Tower* is a novel of relentless and acute psychological power. 'It is a brilliant achievement.' Michael Dirda

**Rights Held:** World

**Rights Sold:** Denmark—Lindhardt & Ringhof; Germany—Aufbau Verlag; Netherlands—Atlas Contact; Romania—Univers Ltd; Turkey—Metis.

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***The Young Desire It* by Kenneth Mackenzie** introduced by David Malouf

Fifteen-year-old Charles Fox is sent away to boarding school, innocent, alone and afraid. There one of his masters develops an intense attachment to him. But when Charles meets Margaret, a girl staying at a nearby farm for the holidays, he is besotted, and a passionate, unforgettable romance begins. Published in London in 1937 to wide acclaim, *The Young Desire It* is a stunning debut novel about coming of age: an intimate and lyrical account of first love, and a rich evocation of rural Australia. 'Why isn't this stunning novel famous?' Michael Dirda, *Washington Post*

**Rights Held:** World

**Rights Sold:** Germany—Hanser Verlag



***Julia Paradise* by Rod Jones** introduced by Emily Maguire

Shanghai, 1927: hot, teeming, mysterious. Kenneth Ayres, a disciple of Freud, is an anonymous expatriate treating the lonely wives and daughters of British colonials. When Julia Paradise, the wife of a missionary, is sent to him for psychoanalysis, he is seduced into her world, a kaleidoscope of incestuous eroticism and grotesque hallucinations. But Ayres hides an even darker secret...

'Utterly original...a remarkable achievement.' *New York Times*

**Rights Held:** World

***The Scarecrow* by Ronald Hugh Morrieson** introduced by Craig Sherborne

Fifties pop culture meets Gothic thriller in a brilliant, hallucinatory mixture. There's a killer on the loose. Can Neddy Poindexter save his sister Prudence, the prettiest girl in Klynham? There isn't another novel on the planet like *The Scarecrow*.

**Rights Held:** World excl. NZ

**Rights Sold:** France—Editions Rivages; French graphic adaptation—Editions Payot; Latvia—AGB.

***A Lifetime on Clouds* by Gerald Murnane** introduced by Andy Griffiths

A beautifully constructed romp through a teenage boy's erotic imagination from one of the world's most respected writers. This is funny, honest and sweetly told: a less ribald, Catholic Australian *Portnoy's Complaint*.

**Rights Held:** World

**Rights Sold:** Spain—Miniscula

***The Plains* by Gerald Murnane** introduced by Wayne Macauley

A nameless young man arrives on the plains and begins to document the strange and rich culture of the plains families. As his story unfolds, the novel becomes, in the words of Murray Bail, 'a mirage of landscape, memory, love and literature itself'. Gerald Murnane is unquestionably one of the most original writers alive today.

'One of the strangest novels I've ever read...The real plains are the folds of the brain, which contain the elusive matter of memory. Murnane, a genius, is a worthy heir to Beckett.' Teju Cole

**Rights Held:** World

**Rights Sold:** Catalan—Miniscula; France—Editions P.O.L.; Hungary—Libri Kaido; Spain—Miniscula; Sweden—Albert Bonniers Forlag.

***The Odd Angry Shot* by William Nagle** introduced by Paul Ham

The seminal account of Australian soldiers in the Vietnam War. Brief and bracing, tragic yet darkly funny, it portrays a close-knit group of knockabout fighters: their mateship, homesickness and fears; their practical jokes, drinking and fighting. The enemy is not just the Vietcong they've been sent to fight, but their superiors, the mud and torrential rain, and boredom.

**Rights Held:** World

*Swords and Crowns and Rings* by **Ruth Park** introduced by Alice Pung

This Miles Franklin-winning novel brilliantly evokes Australia in the midst of the Great Depression. Written with warmth and affection, it is a powerful story about human nature and the strength of an unlikely love.

**Rights Held:** World

*An Iron Rose* by **Peter Temple** introduced by Les Carlyon

The classic thriller by the winner of the Gold Dagger. Mac Faraday has left a dangerous job to live and work down a country lane. But then gentle Ned, his father's best friend, is found hanging from a beam in his machine shed. It's 2.45am. And Mac is back in a world where the questions he asks are first answered with lies—and then with violence.

'His images catch in the mind like things glimpsed under lightning.' *Observer*

**Rights Held:** World

**Rights Sold:** France—Rivages; UK & Comm excl. ANZ & Canada—Quercus.

*Happy Valley* by **Patrick White** introduced by Peter Craven

The magnificent debut novel of Patrick White, Australia's first Nobel Prize winner, available for the first time since its initial publication in 1939. Based on his own experiences in the early 1930s as a jackaroo at Bolero, near Adaminaby in south-eastern New South Wales, it paints a portrait of a community in a desolate landscape.

'One of the most mature first novels of recent years.' Graham Greene

**Rights Held:** World

**Rights Sold:** China—Chongqing Green Culture Co.; Estonia—Eesti Raamat; France—Gallimard; Israel—Am Oved; UK & Comm excl. ANZ & Canada—Random House.

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