



The Text Publishing Company

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Recent Adult and YA Acquisitions

Alexievich, Svetlana	Secondhand Time	ANZ	Fitzcarraldo Editions
Cole-Adams, Kate	The Sunken Sea	World	Jenny Darling and Assoc.
Cox, Jack	Dodge Rose	ANZ	Dalkey Archive
Down, Jennifer	Convalescence	World	Author
Ferrante, Elena	The Beach at Night	ANZ	Europa Editions
Garner, Helen	The Last Days of Chez Nous <i>and</i> Two Friends	World	Barbara Mobbs
Grenville, Kate	<i>Untitled book on perfume</i>	World	Barbara Mobbs
Kells, Stuart	Shakespeare's Library <i>and</i> Libraries of Wonder	World	The Drummond Agency
Kneen, Krissy	An Uncertain Grace	World	Author
Krasnostein, Sarah	The Trauma Cleaner	UK & Comm. (excl. Canada)	Curtis Brown UK
Kurniawan, Eka	Love and Vengeance	ANZ	Pontas Agency
Lerner, Ben	The Hatred of Poetry	ANZ	Fitzcarraldo Editions
Nelson, Maggie	The Argonauts	ANZ	Melville House
Raymond, Midge	My Last Continent	UK & Comm. (excl. Canada)	Abner Stein
Sadler, Anthony, Alek Skarlatos, Spencer Stone with Jeffrey E. Stern	The 15:17 to Paris	ANZ	Perseus US
Simson, Graeme and Anne Buist	Left Right	World	Authors
Vickers, Matt	Lecretia's Choice	World	Author
Bradley, Kimberly Brubaker	The War that Saved My Life	UK & Comm. (excl. Canada)	Penguin Random House US
Griffin, Paul	When Friendship Followed Me Home	ANZ	Penguin Random House US
Levithan, David	Someday <i>and</i> Yesterday	ANZ	United Agents
Levithan, David and Nina LaCour	You Know Me Well	ANZ	United Agents
Weston, Paula	The Undercurrent	World	Australian Literary Management

Recent Adult and YA Publications

Barbery, Muriel	The Life of Elves	Gallimard
Cave, Nick	The Sick Bag Song	Canongate
Clune, Michael	Gameline: Memoir of a Childhood	Abner Stein
Cook, Kenneth	Fear is the Rider	Curtis Brown
Down, Jennifer	Our Magic Hour	Author
Gárdos, Péter	Fever at Dawn	Libri
Garner, Helen	Everywhere I Look	Barbara Mobbs
Harrower, Elizabeth	A Few Days in the Country: And Other Stories	Author
Jakobsen, Mette	What the Light Hides	Author
Klein, Daniel	Every Time I Find the Meaning of Life, They Change It: Wisdom of the Great Philosophers on How to Live	Penguin Random House
Lea, Caroline	When the Sky Fell Apart	Peters, Fraser and Dunlop
Marani, Diego	The Interpreter	Dedalus
Marchant, Jo	Cure: A Journey into the Science of Mind over Body	Canongate
Martel, Yann	The High Mountains of Portugal	Westwood Creative Artists
Murnane, Gerald	Something for the Pain	Golvan Arts Management
Raabe, Melanie	The Trap	Random House Germany
Szubanski, Magda	Reckoning: A Memoir	Curtis Brown Australia

Caddy, Meg	Waer	Author
Cohen-Scali, Sarah	Max	Gallimard
Currie, Christopher	Clancy of the Undertow	Author
Hall, Leanne	Iris and the Tiger	Author
Levithan, David	Another Day	Penguin Random House
Meloy, Maile	The After-Room	Penguin Random House
Wakefield, Vikki	Inbetween Days	The Drummond Agency

The Best of Adam Sharp by Graeme Simsion

A new novel from the author of the international smash hit *The Rosie Project*

I was back home in Norwich, swotting up on Pete Best, the Beatles' forgotten drummer, when the email popped up in the bottom corner of my screen.

From: angelina.brown@tpg.com.au

Hi.

That was it. Hi. After twenty-two years, twenty without any contact at all, out of the blue, Angelina Brown, my Great Lost Love, decides to change the world and writes Hi.

On the cusp of turning fifty, Adam Sharp likes his life—he's happy with his partner Claire, he stars in music trivia at quiz night at the pub, he looks after his mum and does the occasional consulting job in IT—but there's something he can never quite shake off.

And that's his nostalgia for what might have been, his blazing affair more than twenty years before with Angelina Brown, an intelligent and strong-willed actress who teaches him for the first time, as he plays piano and she sings, what it means to find—and then lose—love. How different might his life have been if he hadn't let her walk away?

And then, out of nowhere, from the other side of the world, Angelina gets in touch. What does she want? Adam has no idea but this might be his only chance to rekindle his great lost love. Does he dare to live dangerously? Can a song turn out to be true? What happens when your fantasy comes to life?

The Best of Adam Sharp is about happy times and sad memories. It's about playing games for keeps. And it's about the power of the songs we sing when we fall in love.

Fiction • September 2016 • Manuscript available

Rights Held: World

Rights Sold: Canada—HarperCollins Canada; Germany—S. Fischer Verlag; Netherlands—Luitingh-Sijthoff; UK & Comm. excl. ANZ & Canada—Michael Joseph/Penguin.

Option Publishers: Brazil—Record; China—China South Booky Culture Media; Czech—Fortuna Libri; Estonia—Eesti Raamat; Finland—Otava; France—Éditions Robert Laffont; Hungary—Libri Kiado; Indonesia—Gramedia Pustaka Utama; Israel—Achuzat Bayit; Italy—Longanesi; Poland—Media Rodzina; Portugal—Presença; Russia—Sindbad Books; Slovakia—Fortuna Libri; Slovenia—Mladinska Knjiga Založba; Spain—Salamandra; Sweden—Forum; Taiwan—Emily Publishing; Thailand—Earnest Publishing; Vietnam—Women's Publishing House.

Our Tiny, Useless Hearts by Toni Jordan

The morning after my sister Caroline's wedding to Henry, our mother smashed every dish in the house. Every plate, every glass, every saucer.

She advanced from cupboard to shelf to the divider above the kitchen bench, sometimes pausing to stamp on something particularly offensive and grind it into the carpet, and all the while her face was soft, without any trace of the tight wrinkles that sometimes framed her mouth. Perhaps it was this gentle face, or maybe it was the occasional twist of her hips—it all seemed less Texas porcelain massacre and more avant-garde interpretive dance.

This is a comedy about love and marriage. Specifically, the marriages of Caroline and Henry, and Lesley and Craig, and Janice and Alec.

Except that Henry's not going to be with Caroline for much longer now Martha's on the scene, and to be truthful Lesley and Craig have a few trust issues that may not prove 100% resolvable. And Janice divorced Alec two years ago, although that didn't have anything to do with falling out of love with him—quite the reverse actually—so it's awkward when he turns up unexpectedly and finds Janice and Craig naked in Caroline's bedroom.

But all relationships have their ups and downs, don't they?

In *Our Tiny, Useless Hearts*, Toni Jordan harnesses the exquisite timing of classic farce to the narrative power and emotional intelligence for which she is famous, to produce a brilliant, heartbreaking, hilarious novel.

'A wonderful, witty treat.' Liane Moriarty, author of *Big Little Lies*

'A highly entertaining romp through the complexities of modern relationships...A classic farce in the style of Wilde's *The Importance of Being Earnest*...*Our Tiny, Useless Hearts* is loads of fun and clever too.' *Books+Publishing*

Toni Jordan's debut novel, *Addition*, was longlisted for the Miles Franklin Award in 2009, and has been published in sixteen countries. Her last novel, *Nine Days*, won the Indie Award for fiction in 2013 and, in the US, was named as one of *Kirkus'* best historical novels of 2013. Toni lives in Melbourne.

Fiction • May 2016 • Finished copies available

Rights Held: World

Rights Sold: UK & Comm. excl. ANZ & Canada—Allen & Unwin UK

What the Light Hides by Mette Jakobsen

They say he got up one morning and travelled to the Gap, to those mighty harbour cliffs. They say he jumped and that a witness spoke to him just moments before. They say it happened on a summer's day, at a time when everything is blooming and bursting and so full of promise that it breaks the heart right open.

Vera and David have been passionately in love since the day they met more than twenty years ago. They live in the Blue Mountains, where Vera is a sculptor and David makes furniture. Their son, Ben, is at university in Sydney.

Or at least he was. *What the Light Hides* begins five months after Ben's death, an apparent suicide. Vera is trying to pick up the pieces, but David cannot let go, cannot believe that Ben is dead. He goes to Sydney, ostensibly to work, but cannot get Ben out of his mind. He keeps seeing him in the street, visits the room where he was living, goes in pursuit of Ben's friends. His refusal to come to terms with the death of his son is destroying his relationship with Vera, but he cannot help himself, in spite of all the evidence. David is risking everything.

Mette Jakobsen's gifts of delicate and empathetic observation are on display in this tender and moving novel, a much-anticipated follow-up to her debut, *The Vanishing Act*.

Praise for *The Vanishing Act*:

'A perfectly poised, fable-like tale of loss, written with delightful whimsy, deep empathy and a beguiling sense of innocence. This book is a gem.' Graeme Base

'This book is a sharp, elegantly written fable about loss, loneliness and taking comfort in what you have. The characters are redolent of some of Hemingway or Steinbeck's best.' *Sunday Mail*

'Jakobsen's debut novel is a delectable delight, a fetching fable that is both heartbreaking in its poignancy and breathtaking in its delicacy.' *Booklist*

Mette Jakobsen was born in Copenhagen, Denmark, but now lives in Newtown, Sydney. She has a PhD in creative writing and a BA in philosophy. In 2004 she graduated from NIDA's Playwrights Studio and several of her plays have been broadcast on ABC national radio. Her debut novel, *The Vanishing Act*, was published in 2011 and shortlisted for the 2012 Commonwealth Book Prize.

Fiction • April 2016 • Finished copies available

Rights Held: World

Winter Traffic by Stephen Greenall

When it was over, Shark lay dead and Bison was convulsing on the carpet like something beached or epileptic. Sutton was upright but breathing like a marathoner, letting the adrenaline drain as he had long ago been taught. Bison died. Sutton's breathing went back to normal.

Whit he ignored. He left the lounge and moved fast through the house until he found the room where Kristy was stashed. As soon as he saw her, Sutton knew they'd gagged her way too tight.

Sutton doesn't like the 3 a.m. phone calls. He left that life behind a long time ago, but this town has a memory for certain gifts. Sutton is a builder, good with his hands—but he's even better at taking things apart.

He should have changed his number by now—that way Rawson wouldn't have it. Sutton's best mate is a hero cop, but crime flows through him like a highway, a tangled sinker-line of all the debts he tried to drown. The names, the faces...

He should have died young; that's what real heroes do. Maybe Millar will do it for him. She's the hot young detective from Internal Affairs who still thinks intellect and integrity will take her places. If she doesn't watch herself, she might just find out which ones.

Winter Traffic is the story of a good dog living in a bad town. It's about dead judges and lively vendettas, risen princes and hard-falling saints. It is a book that speaks to the city and its harbourland gift for new bullshit and ancient truth: behind every great fortune there lies a terrible crime.

An epic novel of corruption, murder and the true meaning of justice, *Winter Traffic* announces the arrival of an astonishing new talent in literary crime, for fans of Peter Temple and Cormac McCarthy.

Stephen Greenall lives in Tasmania. *Winter Traffic* is his first novel.

Fiction • February 2017 • Manuscript available May 2016

Rights Held: World

***Black Teeth* by Zane Lovitt**

She thinks my name is Steve. It's the name on my lease, but not the one on my phone bill which is different again from the one on my electricity account. I considered telling her once, all about my John Doe life. How my work makes me security conscious with a hint of paranoia, how my real name is Jason, and I'd like to kiss her on the mouth. But the moment passed. And it probably would have just made her angry.

Jason Ginaff doesn't get out much. Partly because of the anxiety, mainly because he works at home. Researching people on the internet. Job candidates doing bucket bongs on Instagram accounts they thought they'd deleted; the prospective new head of sales stripping for a hens' night...

He's been searching for something on his own time, too.

Now he's found it: the phone number of the man he believes to be his father.

Which is how he gets mixed up with Rudy Alamein. They've been looking for the same man.

Difference being, Rudy wants to kill him.

Black Teeth is a witty, dynamic contemporary thriller by an emerging master of the form. Beautifully written and darkly funny, it's both a literary triumph and an irresistible read.

Praise for Zane Lovitt and *The Midnight Promise*:

'The Midnight Promise crashes straight into Temple, Corris and Chandler territory.' *Bookseller & Publisher*

'Flat-out one of the most enjoyable crime books out there. Australian noir with a nod to Raymond Carver.' *Readings*

'The kind of zesty crime writing that doesn't come along often.' *Age*

'An often brutal, yet brutally reflective, examination of the human condition.' *Australian*

Zane Lovitt lives in Melbourne. His debut novel, *The Midnight Promise*, was winner of the Ned Kelly Award for Best First Fiction in 2013. In the same year Zane Lovitt was named one of the Best Young Novelists of 2013 by the *Sydney Morning Herald*. *Black Teeth* is his second book.

Fiction • July 2016 • Manuscript available May 2016

Rights Held: World

Option Publishers: France—Gallimard/Mercure; North America—Europa Editions.

A Few Days in the Country: And Other Stories by Elizabeth Harrower

SHORTLISTED, THE STELLA PRIZE, 2016

Eric was brought to the house, and Eric and Alice were married before there was time to say 'knife'. How did it happen? She tried to trace it back. She was watching her mother performing for Eric, and then (she always paused here in her mind), somehow, she woke up married and in another house.

Internationally acclaimed for her five brilliant novels, Elizabeth Harrower also wrote a number of extraordinary short stories. Only a handful have been previously published. *A Few Days in the Country* brings together all her stories for the first time.

This book underlines Harrower's standing as one of the great postwar Australian writers.

Praise for Elizabeth Harrower and *A Few Days in the Country*:

'For me, the great discovery of 2014 was the work of Elizabeth Harrower...I can't recommend this brilliant, austere writer strongly enough...Harrower is funny and elegant and devastating.' James Wood, *New Yorker*

'Harrower can pierce your heart.' Michael Dirda, *Washington Post*

'Utterly hypnotic.' Eimear McBride, author of *A Girl Is a Half-Formed Thing*

'[*A Few Days in the Country* creates] taut portraits and compact examinations of power, vulnerability and hope...Harrower's best stories slip as surely into your bones as her novels.' *Sydney Morning Herald*

'The range of stories and styles demonstrates Harrower's extraordinary literary skill.' *Australian Book Review*

Elizabeth Harrower is the author of the novels *Down in the City*, *The Long Prospect*, *The Catherine Wheel* and *The Watch Tower*—all of which have been republished as Text Classics—and *In Certain Circles*, which was published in 2014, and in 2015 was a BBC Radio 4 'Book at Bedtime'. Elizabeth Harrower's novels are now being acclaimed by a new generation of readers.

Fiction • November 2015 • Finished copies available

Rights Held: World

Option Publishers: Denmark—Lindhardt & Ringhof; Finland—Fabriikki; France—Rivages; Germany—Aufbau Verlag; Greece—Dardanos; Netherlands—Atlas Contact; Romania—Univers Ltd; Turkey—Metis.

Dangerous to Know by Anne Buist

Forensic psychiatrist Natalie King is back: back from a stay on the psych ward. Her reluctance to live a quiet life has contributed to a severe manic episode, and now it's time for a retreat to the country. A borrowed house on the Great Ocean Road; a low-key research job at a provincial university nearby.

But Natalie and trouble have a strange mutual fascination. Her charismatic new boss, Frank, is friendly, even attractive. But it turns out his pregnant wife is an old enemy of Natalie's. And when Frank's tragic personal history is revealed—then reprised in the most shocking way—Natalie finds herself drawn deep into a mystery. And even deeper into danger.

In her first crime novel, *Medea's Curse*, Anne Buist, herself a leading forensic psychiatrist, created an edge-of-the-seat mystery with a hot new heroine—backed by all the expert knowledge of a career in criminal minds. *Dangerous to Know* is the keenly awaited sequel.

Praise for *Medea's Curse*:

'A psychological thriller with all the ingredients.' *Australian Women's Weekly*

'A gripping ride of crime and tension, with a Lisbeth Salander-like lead roaring through danger and intrigue at a million miles an hour.' *Adelaide Advertiser*

'Buist has used her twenty-five years' experience in perinatal psychiatry to good effect in her first psychological thriller...King is a lively new character with a good mix of appealing characteristics and interesting flaws.' *Sydney Morning Herald*

'Forensic psychologist Natalie King is not your average heroine nor is *Medea's Curse* a predictable by-the-numbers thriller...An intelligent, thought-provoking tale.' *Courier Mail*

'Buist brings her considerable experience as a perinatal psychiatrist to bear in this novel, giving it authenticity and gravitas.' *Daily Telegraph*

Anne Buist is the Chair of Women's Mental Health at the University of Melbourne and twenty-five years of clinical and research experience in perinatal psychiatry. She works with Protective Services and the legal system in cases of abuse, kidnapping, infanticide and murder. She has published ten erotic romance-suspense novels under the pseudonym Simone Sinna. Professor Buist is married to novelist Graeme Simsion and has two children.

Fiction • April 2016 • Finished copies available

Rights Held: World

Rights Sold: United Kingdom—Legend Press

Our Magic Hour by Jennifer Down

SHORTLISTED, 2014 VICTORIAN PREMIER'S AWARD FOR AN UNPUBLISHED MANUSCRIPT

All night Audrey woke again and again, and every so often Nick would be awake, too, and their bodies would shift into new shapes, and once Nick reached for her as if in a panic, and once Audrey thumped to the kitchen half-awake and stuck her head under the tap to drink, and once she turned over to face Nick, who was open-eyed, and they began to kiss in a dream, bodies just coming to, and she saw the dull shadows from the streetlights pass over his face as he came, and he covered her body with his and she felt his breath in her hair, and they held each other, and the whole time they never said a thing.

Audrey, Katy and Adam have been friends since high school—a decade of sneaky cigarettes, drunken misadventures on Melbourne backstreets, heart-to-hearts, in-jokes.

But now Katy is dead. And, without her, Audrey is thrown off balance: everything she thought she knew, everything she believed was true, is bent out of shape.

Audrey's family—her neurotic mother, her wayward teenage brother, her uptight suburban sister—are likely to fall apart. Her boyfriend, Nick, tries to hold their relationship together. And Audrey, caught in the middle, needs to find a reason to keep going when everything around her suddenly seems wrong.

Evocative and exquisitely written, *Our Magic Hour* is a story of love, loss and discovery. Jennifer Down's remarkable debut novel captures that moment when being young and invincible gives way to being open and vulnerable, when one terrible act changes a life forever.

'All the rapture and calamity of youth. Jennifer Down is a writer of rare insight and heart.'
Carrie Tiffany, author of *Everyman's Rules for Scientific Living* and *Mateship with Birds*

'Intimate, raw and occasionally heartbreaking...I loved this book. Down is an exceptional writer...*Our Magic Hour* is beautiful, gut-wrenching fiction and I cannot recommend it highly enough.' *Readings*

Jennifer Down was born in 1990. Her work has appeared in the *Age*, *Sydney Morning Herald*, *Saturday Paper*, *Australian Book Review*, ABC's *The Drum* and *Blue Mesa Review*. She writes a monthly column on words and language for *Overland*.

www.jenniferdown.com

@jenniferdown

Fiction • March 2016 • Finished copies available

Rights Held: World

Dying: A Memoir by Cory Taylor

But I'm used to dying now. It's become ordinary and unremarkable, something everybody, without exception, does at one time or another. If I'm afraid of anything it's of dying badly, of getting caught up in some process that prolongs my life unnecessarily. I've put all the safeguards in place. I've completed an advanced health directive and given a copy to my palliative care specialist. I've made it clear in my conversations, both with him and with my family, that I want no life-saving interventions at the end, nothing designed to delay the inevitable. My doctor has promised to honour my wishes, but I can't help worrying. I haven't died before.

Cory Taylor is one of Australia's celebrated novelists, the author of the brilliant *Me and Mr Booker* (winner of the Commonwealth Book Prize, Pacific region), and *My Beautiful Enemy* (shortlisted for the Miles Franklin Award).

At the age of sixty, she is dying of melanoma-related brain cancer. Her illness is no longer treatable. As she tells us in her remarkable book, *Dying: A Memoir*, she now weighs less than her neighbour's retriever. Written in the space of a few weeks, in a tremendous creative surge, this powerful and beautifully written book is a clear-eyed account of what dying has taught Cory: she describes the tangle of her feelings, she reflects on her life, and she remembers the lives and deaths of her parents. She tells us why she would like to be able to choose the circumstances of her own death.

Dying: A Memoir is a breathtaking book about vulnerability and strength, courage and humility, anger and acceptance. It is a deeply affecting meditation on dying, but it is also a funny and wise tribute to life.

'A precise and moving memoir about the randomness of family, and an admirable intellectual response to the randomness of life and death. We should all hope for as vivid a looking-back, and as cogent a looking-forward, when we reach the end ourselves.' Julian Barnes

'A powerful, poignant and lucid last testament, at once an eloquent plea for autonomy in death, and an evocation of the joys, sorrows and precariousness of life.' Margaret Drabble

Cory Taylor is an award-winning novelist and screenwriter who has also published short fiction and children's books. Her first novel, *Me and Mr Booker*, won the Commonwealth Book Prize (Pacific Region) in 2012 and her second novel, *My Beautiful Enemy*, was shortlisted for the Miles Franklin Award in 2014. She lives in Brisbane.

Non-Fiction • May 2016 • Finished copies available

Rights Held: World

Everywhere I Look by Helen Garner

WINNER OF THE 2016 WINDHAM–CAMPBELL PRIZE FOR NON-FICTION

I pedal over to Kensington just after dark. As I roll along the lane towards the railway underpass, a young Asian woman on her way home from the station walks out of the tunnel towards me. After she passes there's a stillness, a moment of silent freshness that feels like spring.

Helen Garner is one of Australia's greatest writers. Her short non-fiction has enormous range. Spanning fifteen years of work, *Everywhere I Look* is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour. It takes us from backstage at the ballet to the trial of a woman for the murder of her newborn baby. It moves effortlessly from the significance of moving house to the pleasure of re-reading *Pride and Prejudice*.

Everywhere I Look includes Garner's famous and controversial essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, which have been part of her working life for as long as she has been a writer.

Everywhere I Look glows with insight. It is filled with the wisdom of life.

Praise for *This House of Grief*:

'Helen Garner is an invaluable guide into harrowing territory and offers powerful and unforgettable insights. *This House of Grief*, in its restraint and control, bears comparison with *In Cold Blood*.' Kate Atkinson

'Garner's spare, clean style flowers into magnificent poetry.' *Australian Book Review*

'Garner doesn't merely listen. She watches, imagines, second-guesses, empathises, agonises. Her voice—intimate yet sharp, wry yet urgent—inspires trust.' *Atlantic*

'*This House of Grief* has all the trademark Helen Garner touches: harrowing scenes recorded without restraint or censorship; touching observations of characters' weaknesses; wry moments of humour.' *Guardian*

Helen Garner is an award-winning author of novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature. Her most recent novel, *The Spare Room*, published in 2008, won the Victorian Premier's Literary Award for Fiction, the Queensland Premier's Award for Fiction and the Barbara Jefferis Award, and has been translated into many languages. Her recent non-fiction book, *This House of Grief*, won the Ned Kelly Award for Best True Crime. In 2016 Helen was awarded the Windham-Campbell Prize for Non-Fiction.

Non-Fiction • April 2016 • Finished copies available

Rights Held: World

Option Publisher: Germany – Berlin Verlag

Lecretia's Choice by Matt Vickers

'I would like to see legislation that clarifies a process for enabling physician assisted dying for terminally ill patients,' Lecretia told the interviewer. 'I want to make things easier for people coming after me. I want to make a difference to the law in this area. And it is quite exciting that I'm in a position where I might be able to do that.'

What kind of a person remains excited and motivated on the very afternoon she had learned that chemotherapy was no longer an option? Where did my wife get her strength from? I was amazed by her.

A young and successful lawyer in Wellington, New Zealand, Lecretia Seales met and fell in love with Matt Vickers in 2003. In *Lecretia's Choice*, Matt tells the story of their courtship, their marriage and their struggle to fall pregnant before Lecretia is diagnosed with a brain tumour and forced to confront her own mortality.

The death Lecretia Seales faced was completely at odds with how she had lived her life. Perilously ill, she decided to challenge the law in New Zealand to win her right to choose the manner of her own death. She initiated a High Court battle, opposed by a consortium of church and other groups. While the battle raged in court, Lecretia slowly became paralysed and unable to communicate. With incredible strength, barely able to open her eyes or smile, she made it to the courtroom to hear the closing statements of the judge. She died on 5 June 2015, at the age of forty-two, the day after her family learned that the court had ruled against her.

Lecretia may have lost her case, but her struggle became global news. Her story is both deeply personal and internationally significant, as the battle continues to change assisted dying laws the world over. *Lecretia's Choice* is not only a moving love story but compulsory reading for everyone who cares about the dignity we afford terminally ill people who want to die on their own terms.

Matt Vickers is an executive based in Wellington, New Zealand, at Xero, one of the world's most successful cloud-based software companies. He has a masters in creative writing from the International Institute of Modern Letters. In 2015 he supported his wife, Lecretia Seales, in her campaign to gain the right to choose how she died. *Lecretia's Choice* is his first book.

Non-Fiction • September 2016 • Manuscript available June 2016

Rights Held: World

Libraries of Wonder by Stuart Kells

How much of themselves did Shakespeare, Donne, Hemingway and Woolf leave behind in their libraries? And how much of their personalities is discernible from their books? Creating a library is a psychically loaded enterprise. In gathering their bounty, booklovers have displayed anxiety, avarice, envy, fastidiousness, obsession, lust, pride, pretension, narcissism and agoraphobia — indeed every Biblical sin and most of the pathologies from the American Psychiatric Association manual.

Libraries are much more than mere collections of books. The best are magical, fabled places. This book explores the libraries, real and fictitious, whose fame has become part of the cultural wealth they are designed to preserve.

Some still exist today, such as the Bodleian, the Folger and the Smithsonian; some are lost, such as Aristotle's library, and those of Herculaneum and Alexandria; some have been sold or dispersed, such as the Cottonian, Roxburghe and Ashley libraries; and some never existed, such as the libraries of Middle Earth, Umberto Eco's medieval library labyrinth in *The Name of the Rose*, and libraries imagined by John Donne, Jorge Luis Borges, François Rabelais and Carlos Ruiz Zafón.

Libraries of Wonder tells the stories of these and other libraries—their creators, their prizes, their secrets and their fate. Ancient libraries, grand baroque libraries, scientific libraries, memorial libraries, personal libraries, clandestine libraries.

Libraries of Wonder is a fascinating and engaging exploration of libraries as places of beauty and wonder; a celebration of books as objects and of bookish spaces; and an account of how the idea of the library continues to possess our imagination.

Stuart Kells is an author, bibliophile and book-trade historian. His 2015 book, *Penguin and the Lane Brothers*, was shortlisted for the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his wife, Fiona, and daughter, Thea.

Non-Fiction • April 2017 • Manuscript available August 2016

Rights Held: World

Shakespeare's Library by Stuart Kells

Shakespeare's Library is a romp through the back lanes and byways of bibliomania. In pursuit of Shakespeare's library, the very books and manuscripts that the bard himself owned and read, Stuart Kells delves into four centuries of bookish mysteries, and penetrates the conspiratorial world of Shakespearean scholarship—with its colourful cast of forgers and pirates and clandestine printers, luring readers down false paths, and concocting credible heresies.

Kells holds the old puzzles about Shakespeare upside down and turns them inside out in his quest to shed new light on the search for his library. He paints fascinating portraits of those who devoted their lives to the search for Shakespeare's library and who helped thicken the plot about the mystery of who Shakespeare was. Along the way we meet everyone from Ben Jonson to John Florio to Edmond Malone, William Henry Ireland, George Bernard Shaw, Alexander Pope and Thomas Frognall Dibdin.

And no book on Shakespeare would be complete without a new discovery, in this case the Littlewood Letter.

Full of fascinating details and intriguing detours, *Shakespeare's Library* is an intelligent and irreverent foray into the history of books and the study of literary scandals, conspiracies and mysteries.

Praise for *Penguin and the Lane Brothers*:

'Essential reading for all those fascinated by "books about books."' *Books+Publishing*

'Kells' story is informative and entertaining, and will appeal to anyone with the slightest interest in the world of books.' *Sydney Morning Herald*

'An engaging, sharply written, and important revisionist history of a great literary institution.'
Australian Book Review

'A fascinating, well-researched insight into publishing and booksellers.' *Herald Sun*

Stuart Kells is an author, bibliophile and book-trade historian. His 2015 book, *Penguin and the Lane Brothers*, was shortlisted for the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his wife, Fiona, and daughter, Thea.

Non-Fiction • November 2017 • Manuscript available August 2016

Rights Held: World

Something for the Pain: A Memoir of the Turf by Gerald Murnane

WINNER, VICTORIAN PREMIER'S LITERARY AWARD FOR NON-FICTION, 2016

I never met anyone whose interest in racing matched my own. Both on and off the course, so to speak, I've enjoyed the company of many a racing acquaintance, as I'd call him or her. I've read books, or parts of books, by persons who might have come close to being true racing friends of mine if ever we had met. For most of my long life, however, my enjoyment of racing has been a solitary thing: something I could never wholly explain to anyone else...

As a boy, Gerald Murnane became obsessed with horse racing. He had never ridden a horse, nor seen a race, and he had no interest in gambling. Yet he was entranced by the pictures in the *Sporting Globe*, the horses' racing colours, their names—the incantation of them in radio broadcasts of race commentary from towns near and far. Murnane discovered in these races more than he could find in religion or philosophy. They were the gateway to a world of imagination.

Gerald Murnane is like no other writer, and *Something for the Pain* is like no other Murnane book. In this unique and spellbinding memoir, he tells the story of his life through the lens of horse racing. It is candid, droll and moving—a treat for lovers of literature and of the turf.

'Murnane recounts his life through his abiding obsession with horse racing. But you don't have to care about horse racing—it's the quality of the obsessed mind that matters.' Ben Lerner, *New Yorker*, Books We Loved in 2015

'A memoir of horse racing that speaks of triumphs and tragedies, of the infinite shades of friendship and romance, of the precision and persistence of memory, and—its characteristically calm, direct prose as much as its contents—of virtue.' *Times Literary Supplement*, Best Books of 2015

Gerald Murnane was born in Melbourne in 1939. He has been a primary teacher, an editor and a university lecturer. His debut novel, *Tamarisk Row* (1974), was followed by nine other works of fiction, including *The Plains*, now available as a Text Classic, and most recently *A Million Windows*. In 1999 Murnane won the Patrick White Award and in 2009 he won the Melbourne Prize for Literature.

Non-Fiction • October 2015 • Finished copies available

Rights Held: World

Rights Sold: Spain—Minúscula

Option Publishers: Catalan—Minúscula; France—P.O.L.; Hungary—Libri Kiadó; Sweden—Albert Bonniers Förlag.

The Road to Winter by Mark Smith

When I get closer I see he's as small as me, thin as a whippet. Rangy. Hair long and ropey right down his back and falling across his face. He's got an old pair of shorts on and a jumper way too big for him.

Then he starts talking and it hits me. He's a girl. Voice real high and panicky.

'You gotta help me,' she says. 'They're coming. They're tracking me.'

Since a deadly virus and the violence that followed wiped out his parents and most of his community, Finn has lived alone on the rugged coast with only his loyal dog Rowdy for company.

He has stayed alive for two winters—hunting and fishing and trading food, and keeping out of sight of the Wilders, an armed and dangerous gang that controls the north, led by a ruthless man named Ramage.

But Finn's isolation is shattered when a girl runs onto the beach. Rose is a Siley—an asylum seeker—and she has escaped from Ramage, who had enslaved her and her younger sister, Kas.

Rose is desperate, sick, and needs Finn's help. Kas is still missing somewhere out in the bush.

And Ramage wants the girls back—at any cost.

The Road to Winter is an unforgettable novel about survival, honour, friendship and love. It announces an extraordinary new talent in young adult fiction.

Mark Smith works with teenage boys in his job running an outdoor education residential campus on the west coast of Victoria. His writing has won a number of awards and has appeared in *Best Australian Stories*, *Review of Australian Fiction* and the *Big Issue*. *The Road to Winter* is his first book.

Young Adult Fiction

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July 2016

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Manuscript available

Rights Held: World

The Book of Whispers by Kimberley Starr

WINNER, 2015 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

I imagine the rumour already. Through the kitchens, through the sheds where the olives are aged in barrels of brine, through the stable, the words would flow as steadily as that trickle of blood down my father's cheek. People's whispers like rustling poplar leaves.

Master Luca is having those dreams again. His demon is back.

I can't let that happen. I can't let people lock me up and exorcise me again. I can't let my father leave on the pilgrimage without me. I have to save him.

Tuscany, 1096 AD. Luca, young heir to the title of Conte de Falconi, sees demons: red-eyed leathery monsters that follow people everywhere and attach to their items of greatest value. Since no one else can see the demons, Luca must keep quiet about what he sees, or risk another exorcism by the nefarious priest Ramberti.

Luca also has dreams—dreams that seem to predict the future. When Luca sees his father murdered in one such dream, he vows to stop it coming true. Even if he has to go against his father's wishes and follow him on the great pilgrimage to capture the Holy Lands.

When Luca is given an ancient book that holds some inscrutable power, he knows he's been thrown into an adventure that will lead to places beyond his understanding. But with the help of Suzan, the beautiful girl he rescues from the desert, he will realise his true quest: to defeat the forces of man and demon that wish to destroy the world.

The winner of the 2015 Text Prize, *The Book of Whispers* is an exciting adventure story for fans of historical fantasy.

Kimberley Starr is a teacher and author based in Melbourne. Her debut novel, *The Kingdom Where Nobody Dies*, won the 2003 Queensland Premier's Literary Award for Best Emerging Author. The Text Prize has unearthed extraordinary, multi-award-winning novels for children and young adults and launched international publishing careers.

Praise for the Text Prize:

'The Text Prize is going from strength to strength...Winners that push the boundaries of young-adult fiction.' *Books+Publishing*

'Quickly building a glowing reputation.' *Sydney Morning Herald*

Young Adult Fiction • October 2016 • Manuscript available August 2016

Rights Held: World

Iris and the Tiger by Leanne Hall

'Aunt Ursula is very old now and we're worried someone might take advantage of her,' her mum had explained. 'She's always taking in strays. Sometimes she quite fell in love with them.'

Iris wasn't really sure what she could do about it, but ten days in Spain would be far better than being stuck in the middle of a winter school term.

A magical tale for fans of Neil Gaiman, *The Wildwood Chronicles* and *The Incorrigible Children of Ashton Place*.

Twelve-year-old Iris has been sent to Spain on a mission: to make sure her elderly and unusual aunt, Ursula, leaves her fortune—and her sprawling estate—to Iris's scheming parents.

But from the moment Iris arrives at Bosque de Nubes, she realises something isn't quite right. There is an odd feeling around the house, where time moves slowly and Iris's eyes play tricks on her. Outside, in the wild and untamed forest, a mysterious animal moves through the shadows.

Just what is Aunt Ursula hiding?

When Iris discovers a painting named *Iris and the Tiger*, she sets out to uncover the animal's real identity—putting her life in terrible danger.

Praise for *Iris and the Tiger*:

*'Reminiscent of Elizabeth Goudge's classic *The Little White Horse*, full of mystery and an enchanting sense of elsewhere.'* Martine Murray, author of *Molly and Pim and the Millions of Stars*

'Iris and the Tiger has all the hallmarks of a classic children's novel...A great adventure novel.'
Readings

'Leanne Hall's charming adventure story for younger readers takes classic tropes of children's literature and gives them a surprising twist.' *Sydney Morning Herald*

Leanne Hall is the author of two novels for young adults, the Text Prize-winning *This Is Shyness* and its sequel *Queen of the Night*. Leanne has had shorter pieces published in *Meanjin*, *Age*, *Best Australian Stories* and the anthology *Growing Up Asian in Australia*. Her work plays with the borders of reality and fantasy. Leanne has worked in the arts, educational publishing and as a bookseller, but her enduring passion is for youth literature.

Children's Fiction • February 2016 • Finished copies available

Rights Held: World

Molly and Pim and the Millions of Stars by Martine Murray



Molly has a strange life. Her mama collects herbs at dawn and makes potions, her father and brothers have gone away, and her house feels like a gypsy caravan.

Molly doesn't want to know anything about herbs and potions. She wishes she could be more like her best friend, Ellen, who has a normal family and a normal house. But she is also secretly interested in Pim, who is inquisitive and odd and a little bit frightening. When Molly's mama makes a potion that has a wild and shocking effect, Molly and Pim look for a way to make things right, and Molly discovers the magic and value of her own unusual life.

Martine Murray's new illustrated middle-grade novel *Molly and Pim and the Millions of Stars* is a delightful story about friendship and acceptance and learning to see the freshness and wonder in the world.

Praise for *Molly and Pim and the Millions of Stars*:

'Open-hearted and magical—an utter delight.' Rebecca Stead

'A wonderful tale about friendship that brings whimsy and enchantment into everyday life.'
Readings, Best Middle Fiction Books of 2015

'Wise, whimsical and woven through with magic, it's a story of friendship, home-brewed spells and the courage it takes to be yourself.' Sally Rippin, *Sydney Morning Herald*

Martine Murray writes and illustrates picture books, middle-grade fiction and young adult fiction, including *The Slightly True Story of Cedar B Hartley*, *The Slightly Bruised Glory of Cedar B. Hartley* and *How to Make a Bird*. Her books have been published internationally and translated into seventeen languages.

Children's Fiction • July 2015 • Finished copies available

Rights Held: World

Rights Sold: North America—Penguin Random House Children's Books (Knopf); Turkey—Can Yayinlari.

Text Classics

We launched the Text Classics series in May 2012. Since then we have brought some extraordinary writers from Australia and New Zealand to international attention, writers including Elizabeth Harrower, Kenneth Cook, Kenneth Mackenzie, Gerald Murnane and Madeleine St John. We will publish our 100th Text Classic in September 2016, and it's another lost and forgotten gem, a novel called *The Dyehouse* by Mena Calthorpe, first published in 1961.

The Dyehouse by Mena Calthorpe, introduced by Fiona McFarlane

Written with unerring skill and insight, *The Dyehouse* is a masterly portrait of postwar life, when industrial work was radically transformed by new technologies, and society changed with it. Mena Calthorpe—who herself worked in a textile factory—takes us inside this world, vividly dramatising the lives of the people working in an inner-city company in the mid-1950s: the bosses, middlemen and underlings; their dramatic struggles and their loves.

'[*The Dyehouse*] is executed with a singular combination of charm, grace and tough-mindedness.'
Meanjin

Rights Held: World

The Watch Tower by Elizabeth Harrower, introduced by Joan London

After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Little by little the two sisters grow complicit in his obsessions, his cruelty, his need to control. Set in the leafy northern suburbs of Sydney in the 1940s, *The Watch Tower* is a novel of relentless and acute psychological power.

'It is a brilliant achievement.' Michael Dirda, *Washington Post*

Rights Held: World

Rights Sold: Denmark—Lindhardt & Ringhof; Germany—Aufbau-Verlag; Netherlands—Atlas Contact; Romania—Univers Ltd; Turkey—Metis.

Wake in Fright by Kenneth Cook, introduced by Peter Temple

John Grant is a young teacher who arrives in the rough outback mining town of Bundanyabba, planning to stay overnight before catching the plane to Sydney. But his one night stretches to five and he spirals into an alcoholic, sexual and spiritual nightmare. *Wake in Fright* is the original and the greatest outback horror story. It was made into a film in 1971, arguably the greatest film ever made in Australia. Lost for many years, the restored film was re-released to acclaim in 2009.

'A true dark classic of Australian literature.' J. M. Coetzee

Rights Held: World

Rights Sold: Brazil—Grua Livros; France—Autrement; Germany—C.H. Beck; Netherlands—Podium; Spain—Seix Barral; Turkey—Ayrinti.

Continued...

***The Quiet Earth* by Craig Harrison**, introduced by Bernard Beckett

John Hobson, a geneticist, wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, *The Quiet Earth* is a confronting journey into the future—and a dark past.

Rights Held: World

Rights Sold: Film—Triptych Pictures; Turkey—Ayrinti.

***Happy Valley* by Patrick White**, introduced by Peter Craven

The magnificent debut novel of Patrick White, Australia's first Nobel Prize winner, available for the first time since its initial publication in 1939. Based on his own experiences in the early 1930s as a jackaroo at Bolero, near Adaminaby in south-eastern New South Wales, it paints a portrait of a community in a desolate landscape.

'Miraculously good.' *The Times*

Rights Held: World

Rights Sold: China—Chongqing Green Culture Co.; Estonia—Eesti Raamat; France—Gallimard; Israel—Am Oved; UK & Comm. excl. ANZ & Canada—Random House.

***The Young Desire It* by Kenneth Mackenzie**, introduced by David Malouf

Fifteen-year-old Charles Fox is sent away to boarding school, innocent, alone and afraid. There one of his masters develops an intense attachment to him. But when Charles meets Margaret, a girl staying at a nearby farm for the holidays, he is besotted, and a passionate, unforgettable romance begins. Published in London in 1937 to wide acclaim, *The Young Desire It* is a stunning debut novel about coming of age: an intimate and lyrical account of first love, and a rich evocation of rural Australia.

'Why isn't this stunning novel famous?' Michael Dirda, *Washington Post*

Rights Held: World

Rights Sold: Germany—Hanser Verlag

***The Plains* by Gerald Murnane**, introduced by Wayne Macauley

A nameless young man arrives on the plains and begins to document the strange and rich culture of the plains families. As his story unfolds, the novel becomes, in the words of Murray Bail, 'a mirage of landscape, memory, love and literature itself'. Gerald Murnane is unquestionably one of the most original writers alive today.

'Murnane, a genius, is a worthy heir to Beckett.' Teju Cole

Rights Held: World

Rights Sold: Catalan—Minúscula; France—Éditions P.O.L.; Hungary—Libri Kiadó; Spain—Minúscula; Sweden—Albert Bonniers Förlag.

To view the full list, visit www.textpublishing.com.au

Film Rights Highlights

***Good People* by Nir Baram**

It's 1938. Thomas Heiselberg has built a career in Berlin as a market researcher for an American advertising company. In Leningrad, twenty-two-year-old Sasha Weissberg has grown up eavesdropping on the intellectual conversations in her parents' literary salon. They each have grand plans for their lives. Neither of them thinks about politics too much, but after catastrophe strikes they will have no choice. Thomas puts his research skills to work elaborating Nazi propaganda. Sasha persuades herself that working as a literary editor of confessions for Stalin's secret police is the only way to save her family. When destiny brings them together, they will have to face the consequences of the decisions they have made. With its acute awareness of the individual amid towering historical landscapes, *Good People* is a tour de force: sparkling, erudite, a glimpse into the abyss.

***Alex As Well* by Alyssa Brugman**

Alex As Well is a confronting and heartfelt story of adolescent experience—of questioning identity, discovering sexuality, navigating friendships and finding a place to belong. Alex is a strong, vulnerable, confident, shy and determined character, one you will never forget. With the same tenderness and insight as young adult stars such as John Green and David Levithan, Alyssa Brugman has crafted a knockout story about identity, sexuality and family that speaks effortlessly to a universal teen experience.

'Brugman's beautiful writing offers a startlingly accurate portrayal of teenage life and is a remarkable exploration of gender and sexuality. *Alex as Well* tackles its subject matter with fearless honesty as well as with strong insight and a delightful sense of humour.' *Books+Publishing*

***In Certain Circles* by Elizabeth Harrower**

Zoe Howard is seventeen when her brother, Russell, introduces her to Stephen Quayle. Aloof and harsh, Stephen is unlike anyone she has ever met, 'a weird, irascible character out of some dense Russian novel'. His sister, Anna, is shy and thoughtful, 'a little orphan'. Zoe and Russell, Stephen and Anna: they may come from different social worlds but all four will spend their lives moving in and out of each other's shadow. Set amid the lush gardens and grand stone houses that line the north side of Sydney Harbour, *In Certain Circles* is an intense psychological drama about family and love, tyranny and freedom.

***The Watch Tower* by Elizabeth Harrower, introduced by Joan London**

After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Little by little the two sisters grow complicit in his obsessions, his cruelty, his need to control. Set in the leafy northern suburbs of Sydney in the 1940s, *The Watch Tower* is a novel of relentless and acute psychological power.

'It is a brilliant achievement.' Michael Dirda, *Washington Post*

***The Snow Kimono* by Mark Henshaw**

Set in Paris and Japan, *The Snow Kimono* tells the stories of Inspector Jovert, former professor of law Tadashi Omura, and his one-time friend the writer Katsuo Ikeda. All three men have lied to themselves, and to each other. And these lies are about to catch up with them. *The Snow Kimono* is an intricate psychological thriller that is also an unforgettable meditation on love and loss, on memory and its deceptions, and the ties that bind us to others.

***Nine Days* by Toni Jordan**

One family. Nine momentous days. An unforgettable novel of love and folly and heartbreak. In *Nine Days* Toni Jordan has harnessed all the spiky wit, compassion and lust for life that drew readers in droves to *Addition* and *Fall Girl*. Ambitious in scope and structure, triumphantly realised, this is a novel about one family and every family. It is about dreams and fights and sacrifices. And finally, of course, it is—as it must be—about love.

‘A witty and wise family saga...gorgeously layered...a treasure.’ *Kirkus Reviews*

***The Young Desire It* by Kenneth Mackenzie**

Fifteen-year-old Charles Fox is sent away to boarding school, innocent, alone and afraid. There one of his masters develops an intense attachment to him. But when Charles meets Margaret, a girl staying at a nearby farm for the holidays, he is besotted, and a passionate, unforgettable romance begins. *The Young Desire It* is a stunning debut novel about coming of age: an intimate and lyrical account of first love, and a rich evocation of rural Western Australia.

‘One of the great stories of first love...Why isn’t this stunning novel famous?’

Michael Dirda, *Washington Post*

***Skin* by Ilka Tampke**

AD 43. Iron Age Britain is on the cusp of Roman invasion. For the people of Caer Cad, ‘skin’ is their totem, their greeting, their ancestors, their land. Ailia does not have skin. Abandoned at birth, she serves the Tribequeen of her township. Ailia is not permitted to marry, excluded from tribal ceremonies and forbidden to learn. But the Mothers, the tribal ancestors, have chosen her for another path. *Skin* is a thrilling, full-blooded, mesmerising novel about the collision of two worlds, and a young woman torn between two men.

***My Beautiful Enemy* by Cory Taylor**

Arthur Wheeler is haunted by his infatuation with a Japanese youth he encountered in the enemy alien camp where he worked as a guard during World War II. Abandoning his wife and baby son, Arthur sets out on a doomed mission to rescue his lover from forced deportation back to Japan, a country in ruins. Thus begins the secret history of a soldier at war with his own sexuality and dangerously at odds with the racism that underpins the crumbling British Empire. Like *Merry Christmas*, *Mr Lawrence* and *Snow Falling on Cedars*, *My Beautiful Enemy* explores questions of desire and redemption against the background of a savage racial war.

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