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JIGSAW MAN

A MARK TARTAGLIA THRILLER

ELENA FORBES



Elena Forbes has lived most of her life in London. *Jigsaw Man* is her fourth thriller featuring Mark Tartaglia. The first, *Die With Me*, was shortlisted for the Crime Writers' Association John Creasey New Blood Dagger. The third in the series, *Evil in Return*, is also published by Text.

elenaforbes.com
[facebook.com/AuthorElenaForbes](https://www.facebook.com/AuthorElenaForbes)

RRP A\$29.99
FICTION PB ISBN 9781922182616, 352pp
EBOOK ISBN 9781925095555
RIGHTS HELD ANZ
OTHER RIGHTS Lutyens & Rubinstein

He put his hands around her neck, locked his thumbs tightly together, took some more slow breaths and closed his eyes. As he started to press down, he tried to picture another time not so long ago, another room, small and dimly lit, furnished with old-fashioned musty things, and another woman lying beside him on the sofa. But the image was like a reflection in rippling water, fading into nothing around the edges.

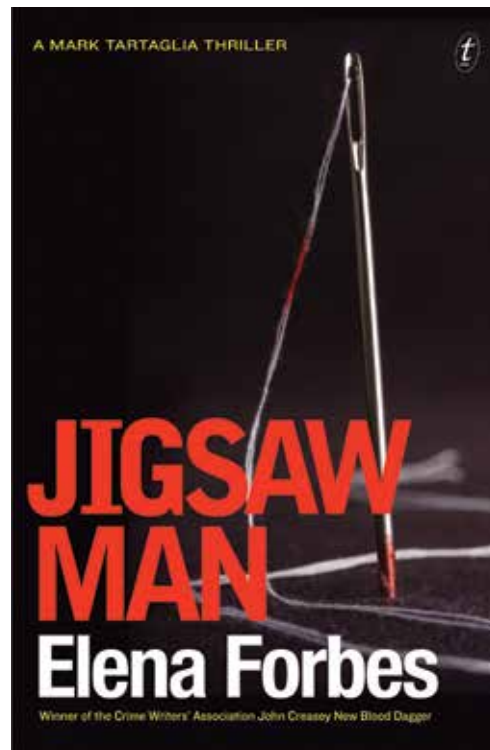
IN the early hours of the morning DI Mark Tartaglia is sent to a London hotel to investigate the murder of a young woman. It turns out to be the same hotel he has just left after a drunken one-night stand. And when he recognises the victim, the case takes a dark and personal turn.

At the same time, another case—the body of a homeless man found in a burnt-out car—ramps up when tests reveal that the body has been assembled from the parts of four different people.

Tartaglia now has a far more macabre puzzle to solve. With the clock ticking, and torn between the two investigations, he must decide where his priorities lie.

PRAISE for Elena Forbes's *Evil in Return*:

'Compelling...tautly written, with the race against time expertly handled.' *Guardian*



FRANCIS PLUG

HOW TO BE A PUBLIC AUTHOR

PAUL EWEN



MATTHEW COLEMAN

Paul Ewen was born in Blenheim, New Zealand, in 1972. He left New Zealand in 1996, lived and worked in Asia for six years, including four years in Saigon, and now lives in London. He has published several short stories and a fictional guide to London pubs. *How to Be a Public Author* is his first novel.

'Brilliantly sends up the whole [literary] circus.' Claire Armitstead, BBC Radio 4

'Francis Plug is a brilliant, deranged new comic creation.' *Sunday Times*

RRP A\$29.99

FICTION PB ISBN 9781922182623, 304pp

EBOOK ISBN 9781925095562

RIGHTS HELD ANZ

OTHER RIGHTS Galley Beggar Press

Salman Rushdie: What an interesting name. Francis Plug. It sounds like the name of a fictional character...

FP: Yes, but I'm real.

Salman Rushdie: Of course.

FP: I'm not a talking mule, for example. In a haunted house.

Salman Rushdie: No. [Slight pause.] But as Saleem Sinai says, 'What's real and what's true aren't necessarily the same'.

FP: Sure. But he also calls his penis a 'soo-soo'.

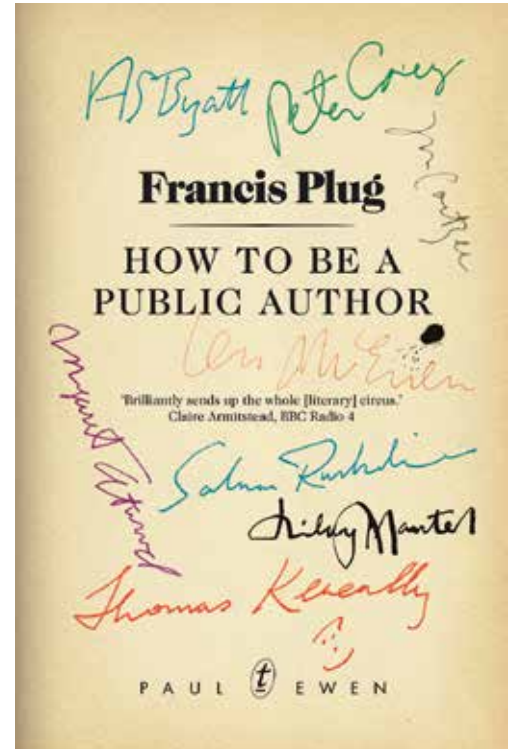
Salman Rushdie: OK, thanks.

FRANCIS Plug, author and residential gardener, is hoping to learn the public-appearance secrets of successful writers.

Francis himself is not currently successful as a writer. Or a gardener. But he wants desperately to join the ranks of the bookish.

Perhaps a shambolic tour of the literary circuit in a welter of empty glasses, dodgy microphones and bemused authors will be the break he needs.

Paul Ewen's hilarious debut is an affectionate satire on the world of literature with a touch of brilliant, laugh-out-loud slapstick. But more than that, it is a surprisingly touching reflection on alienation and loneliness.



LOITERING

NEW & COLLECTED ESSAYS

CHARLES D'AMBROSIO



SARAH FIVE

Charles D'Ambrosio is the author of two collections of short stories, *The Point* and *The Dead Fish Museum*, which was a finalist for the PEN/Faulkner Award, and the essay collection *Orphans*. His work has appeared frequently in the *New Yorker*, as well as in the *Paris Review*, *Tin House*, *Zoetrope All-Story* and *A Public Space*. He teaches fiction at the Iowa Writers' Workshop.

'One of the most profound essayists at work today.' *Bookforum*

'Erudite essays that plumb the hearts of many contemporary darkneses.' *Kirkus*

RRP A\$32.99

NON-FICTION PB ISBN 9781925095531, 368pp

EBOOK ISBN 9781925095401

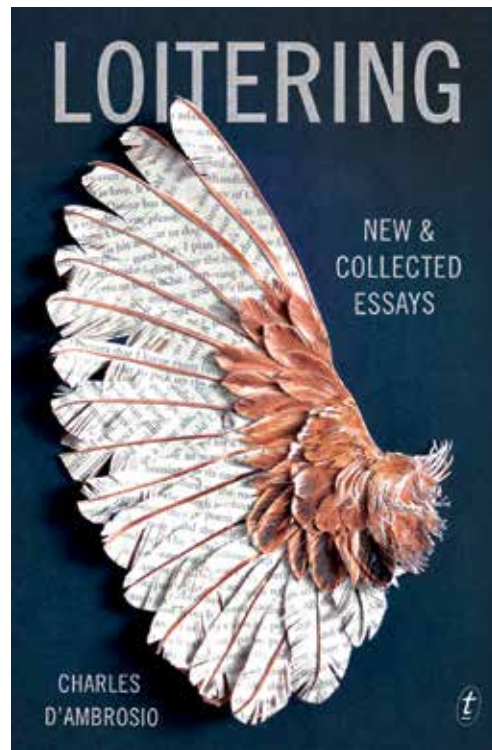
RIGHTS HELD UK & Comm. excl. Canada

OTHER RIGHTS Mary Evans Inc

I badly wanted to escape my unwritten city for a time and place already developed by words, for Paris or London or Berlin and a particular epoch as it existed in books. I wanted Culture, the uppercase sort. Books fit my minimum-wage budget and afforded the cheapest access. Fifty cents bought admission to the best.

IN the decade since Charles D'Ambrosio's essay collection *Orphans* sold out its limited-edition print run, it has spawned something of a cult following. Its devotees have pressed it upon others, only to find themselves begging for their copy's safe return.

For anyone familiar with D'Ambrosio's writing, this enthusiasm should come as no surprise. His work is exacting and emotionally generous, often as funny as it is devastating. *Loitering* gathers these eleven original essays with new and previously uncollected work, showcasing the diverse talents of one of the greatest essayists writing today. No matter his subject—Native American whaling, a Pentecostal 'hell house', the work of J. D. Salinger, or, most often, his own family—D'Ambrosio approaches each piece with a singular voice and point of view; each essay, while unique and surprising, is unmistakably his own.



GET IN TROUBLE

STORIES

KELLY LINK



SHARON JACOBS PHOTOGRAPHY, LLC

Kelly Link is the author of the collections *Stranger Things Happen*, *Magic for Beginners*, *The Wrong Grave and Pretty Monsters*. Her short stories have been published in *The Magazine of Fantasy & Science Fiction*, *The Best American Short Stories*, and *Prize Stories: The O. Henry Awards*. Link is the cofounder of Small Beer Press. She was born in Miami, Florida and now lives with her husband and daughter in Northampton, Massachusetts.

kellylink.net

RRP A\$29.99
FICTION PB ISBN 9781922182630, 352pp
EBOOK ISBN 9781925095579
RIGHTS HELD ANZ
OTHER RIGHTS Abner Stein

She said no matter what was happening in the play, Meggie's performance suggested she was waiting for a bus. The demon lover thinks the critic got at something true there. Only, the demon lover has always thought that if Meggie was waiting for a bus, you had to wonder where that bus was going. If she was planning to throw herself under it.

A new, much anticipated collection of stories from the inimitable Kelly Link.

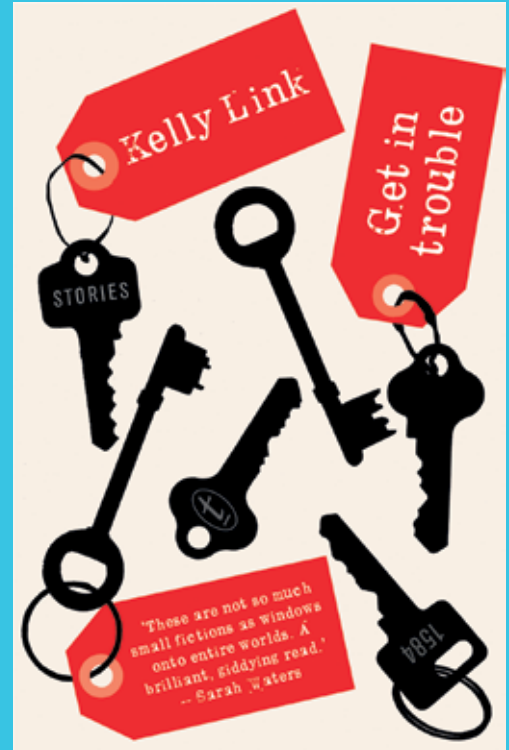
'THESE nine stories may begin in familiar territory—a birthday party, a theme park, a bar, a spaceship—but they quickly draw readers into an imaginative, disturbingly ominous world of realistic fantasy and unreal reality. Like Kafka hosting *Saturday Night Live*, Link mixes humour with existential dread... Her characters, driven by yearning and obsession, not only get in trouble but seek trouble out—to spectacular effect.' *Publishers Weekly*

'Darkly funny, sexy, frightening, and truly weird—Link can dismantle and remake the world in a paragraph.' Karen Russell

'The most darkly playful voice in American fiction.' Michael Chabon

'She is unique and should be declared a national treasure.'

Neil Gaiman



A FIFTY-YEAR SILENCE

LOVE, WAR AND A RUINED HOUSE IN FRANCE

MIRANDA RICHMOND MOUILLOT

TRISTAN ZILBERMAN, LA FABRIQUE DE L'IMAGE



Miranda Richmond Mouillot was born in Asheville, North Carolina. She lives in the south of France with her husband, daughter and cat.

wordsfrommiranda.com

facebook.com/mirandarichmondmouillot

AFTER surviving the Nazi occupation during World War II, Miranda Richmond Mouillot's grandparents, Anna and Armand, bought an old stone house in a remote, picturesque village in the south of France. Five years later, Anna packed her bags and walked out on Armand, taking the typewriter and their children. The two never saw or spoke to each other again.

This is the deeply involving account of Miranda's journey to find out what happened. To discover the roots of this embittered and entrenched silence, Miranda abandons her plans for the future and moves to the old stone house, now a crumbling ruin, where she immerses herself in letters and archival materials, slowly teasing stories out of her reticent, and declining, grandparents. Along the way she finds herself learning how not only to survive, but to thrive—making a home in the village and falling in love.

With warmth, humour and rich, evocative detail, *A Fifty-Year Silence* is a heartbreaking, uplifting love story spanning two continents and three generations.

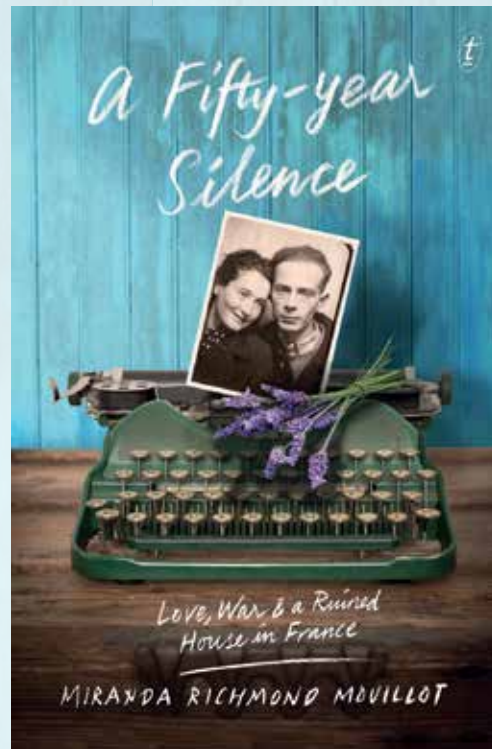
RRP A\$32.99

NON-FICTION PB ISBN 9781922182586, 288pp

EBOOK ISBN 9781925095524

RIGHTS HELD UK & Comm. excl. Canada

OTHER RIGHTS Random House USA



*That was when the bomb my grandmother
had hidden so many years ago went off
around me...It echoed through the rational
part of my brain, blinding me to the fact
that the house was primitive, dusty, and
cold inside...I want to live here, I thought.
I must live here.*



BITTER WASH ROAD

GARRY DISHER



Garry Disher has published almost fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Peninsula murder mysteries. He has won numerous awards, including the German Crime Prize (twice) and Ned Kelly Best Crime novel awards in 2007 and 2010.

RRP A\$19.99
FICTION PB ISBN 9781922182661, 336pp
EBOOK ISBN 9781921961465
RIGHTS HELD World
RIGHTS SOLD North America—Soho

'*Bitter Wash Road* is superb.' *Australian*

'Easily one of the best Australian crime novels of the year.'
Canberra Times

'Garry Disher hits the ground running with *Bitter Wash Road*... never letting up on pace.' *Guardian Australia*

'Peter Temple and Garry Disher will be identified as the crime writers who redefined Australian crime fiction in terms of its form, content and style.' *Age*

'Disher shows he's a top-class writer.' *The Times*

'One of Australia's most admired novelists... Disher turns out to be a superb chronicler of macho cop culture.' *Sunday Times UK*

'Moves at a cracking pace.' *Launceston Examiner*

'Disher's terse, spare prose never falters.' *Dominion Post*

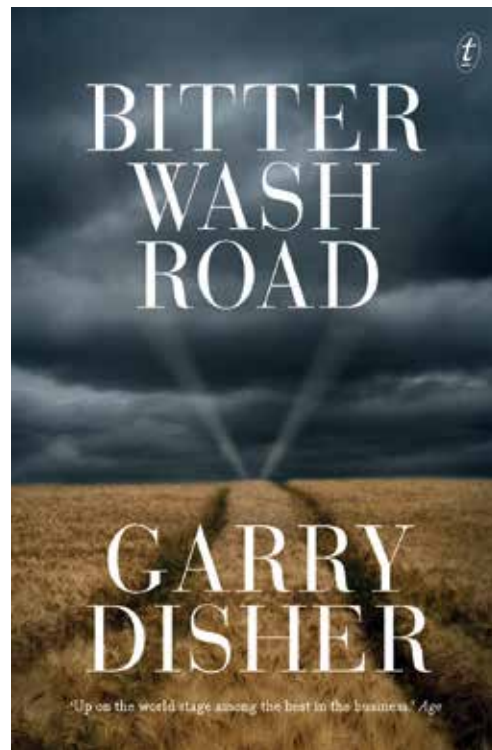
'Disher at his brilliant, hard-edged best.' *Weekend Herald*

'The writing is sharp, with both wit and depth, and the story engages the reader from beginning to end.' *Otago Daily Times*

'Disher tells you everything and nothing, making every page an intrigue and leaving you desperate to find out what the hell is going on.' *Hoopla*

'A master class in how to write a tense, atmospheric crime thriller.' *The Crime Factory*

'A first class mystery, with writing of the highest calibre, neatly crafted and strongly evocative.' *Sunday Mail*



DIRTY CHICK

ADVENTURES OF AN UNLIKELY FARMER

ANTONIA MURPHY



AC PHOTOGRAPHY

Raised in San Francisco, Antonia Murphy is a graduate of Columbia University who has lived and worked in cities from New York to Rome, Villefranche-sur-Mer to Invercargill. She now lives and writes in Purua, New Zealand, with her husband and their two children.

antoniamurphy.com
@AntoniaMurphyNZ

'Antonia Murphy is a writer of great charm and appeal. She's kind of impossible to resist.' Elizabeth Gilbert

RRP A\$32.99

NON-FICTION PB ISBN 9781922182463, 272pp

EBOOK ISBN 9781925095418

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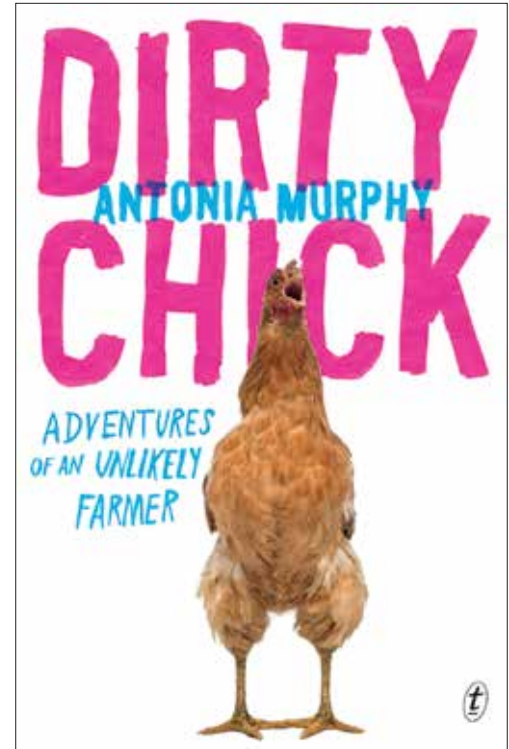
By now I'd learned that country life is not a pastoral painting. Sure, at various times during the year you might see fluffy white lambs prancing in the tall grass, but those moments are rare. Real country life, it turns out, involves blood, shit and worms.

SITTING in traffic on your morning commute, you catch yourself wondering: what if I threw it all in for a peaceful life in the country?

Antonia Murphy knows the feeling—and she did something about it. Swapping deadlines for feeding times, traffic jams for homemade cheese, Antonia transplanted her husband and children to a small farm in rural New Zealand.

But it turns out collecting your own organic eggs isn't all it's cracked up to be. In her hilarious account of rural life, Antonia exposes the dirty truth behind the agrarian dream: a world of turkey slaughter, maggots and menopausal hens. Not to mention that there's family life to contend with, too: when her young son collapses on the school bus one day, she realises her troubles are just beginning.

Part touching story of a family starting over, part raunchy send-up of the burgeoning artisanal farming movement, *Dirty Chick* will make you laugh, cringe and root for its incredible, unlikely heroine.



ON IMMUNITY

AN INOCULATION

EULA BISS



Eula Biss is the author of *Notes from No Man's Land*, winner of the National Book Critics Circle Award for criticism, and *The Balloonists*. Her essays have appeared in the *Believer* and *Harper's Magazine*. She teaches at Northwestern University and lives in Chicago.

eulabiss.net

'Subtle, spellbinding... [Biss] advances from all sides, like a chess player, drawing on science, myth, literature to herd us to the only logical end, to vaccinate.' *New York Times Book Review*

RRP A\$29.99

NON-FICTION PB ISBN 9781922182944, 224pp

EBOOK ISBN 9781925095814

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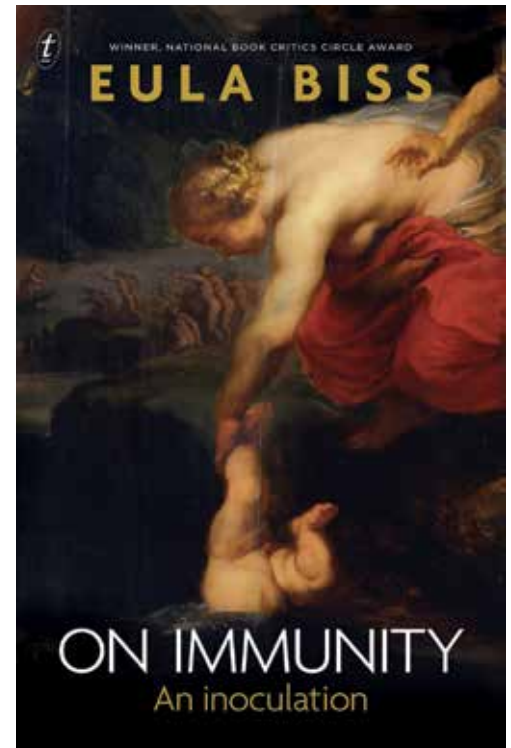
OTHER RIGHTS Frances Goldin Literary Agency Inc

I have doubts that we can vaccinate away our prejudices, or wash our hands of them. There will always be diseases against which we cannot protect ourselves, and those diseases will always tempt us to project our fears onto other people. But I still believe there are reasons to vaccinate that transcend medicine.

WHEN Eula Biss became a mother, she stepped into a new world of fear: fear of the government, the medical establishment, the contents of her child's air, food, mattress—and vaccines.

In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity, and its implications for the individual and the social body. Weaving her personal experiences with an exploration of classical and contemporary literature, Biss considers what vaccines, and the debate around them, mean for her own child, her immediate community and the wider world.

On Immunity is an inoculation against our fear and a moving account of how we are all interconnected—our bodies and our fates.



MEDEA'S CURSE

NATALIE KING, FORENSIC PSYCHIATRIST

ANNE BUIST

Anne Buist is the Chair of Women's Mental Health at the University of Melbourne. She has over twenty-five years' clinical and research experience in perinatal psychiatry, and works with Protective Services and the legal system in cases of abuse, kidnapping, infanticide and murder. *Medea's Curse* is her first mainstream psychological thriller. annebuist.com

'Anne Buist has produced an intelligent, well paced thriller about Natalie King, a gifted forensic psychiatrist who works with the victims and sometimes the perpetrators of violent crime. Fans of *CSI* and *Law and Order: SVU* will enjoy getting to grips with what is sure to be a successful and long running series of books.' Adrian McKinty

RRP A\$29.99
FICTION PB ISBN 9781922182647, 384pp
EBOOK ISBN 9781925095586
RIGHTS HELD World

Beverley handed Natalie a red envelope. Inside was a plain white filing card with a handwritten message: Breaking the rules has consequences.

NATALIE King has always been a rule-breaker. She rides a Ducati a size too big and wears a tank top a size too small. Likes men but doesn't want to keep one. *Really* needs to stay on her medication. She has a reputation for going in to bat too hard for her clients—mainly victims and perpetrators of violent crime. Mainly women with a history of abuse.

Now she's being stalked. Anonymous notes, threats, strangers loitering outside her house.

A hostile former patient? Or someone connected with a current case? Georgia Latimer—charged with killing her three children. Travis Hardy—deadbeat father of another murdered child, with a second daughter now missing. Maybe the harassment has something to do with Crown Prosecutor Liam O'Shea—drop-dead sexy, married and trouble in all kinds of ways.

Natalie doesn't know. Question is, will she find out before it's too late?



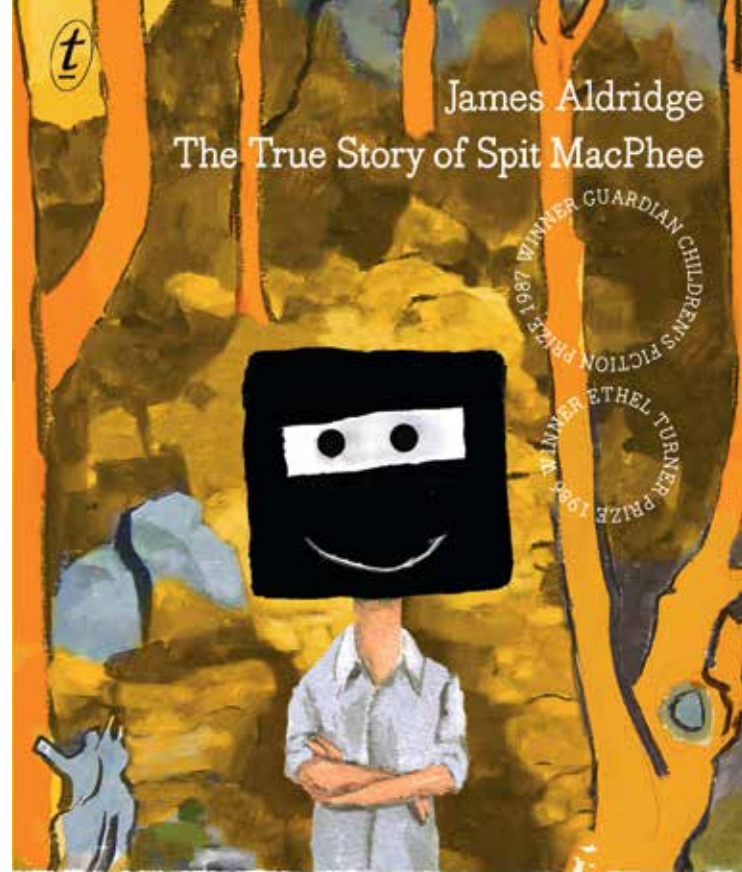
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GRIFFITH REVIEW 47

LOOKING WEST

EDITED BY JULIANNE SCHULTZ & ANNA HAEBICH



Professor Julianne Schultz AM FAHA is the founding editor of *Griffith REVIEW*, the award-winning literary and public affairs quarterly journal.

Anna Haebich FAHA is a multi-award-winning author known for her innovative histories of Indigenous people and ethnic minorities and Aboriginal visual and performing arts and material cultures. Anna is a John Curtin Distinguished Professor at Curtin University in Perth.

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RRP A\$27.99

QUARTERLY PB ISBN 9781922182678, 304pp

EBOOK ISBN 9781922212207

RIGHTS HELD World

'When we became the richest state, the boom state, the engine of the nation's great good fortune, the onset of smugness was almost instant... There were two gospels holding sway on the western frontier: the first was Unbridled Development and like unto it the second—Western Australian exceptionalism. And many were faithful.' Tim Winton (in interview)

IN Australia, the prospect of mineral treasure has lured generations of fortune hunters to its western third. For some, this was a stop on the road to a better place; for others, it represents fresh beginnings. The 'new frontier' has also been home to many for millennia.

Perth has grown into a boomtown the likes of which Australia hasn't seen since the 1850s. But what will be left when the mining boom deflates? *Griffith REVIEW 47: Looking West* will challenge what you think you know about half the continent.

Contributors include Carmen Lawrence, Shaun Tan, Brooke Davis, David Wish-Wilson, Kim Scott, Ashley Hay, John Kinsella, Peter Newman, Terri-Ann White and Helen Trinca.

This edition of *Griffith REVIEW* has been produced with the support of Curtin University.



THE SEVENTH DAY

YU HUA

TRANSLATED BY ALLAN H. BARR



MICHAEL LIONSTAR

As well as short stories and essays, Yu Hua has written five novels, including *To Live* and *Brothers*, which was shortlisted for the Man Asian Literary Prize. His awards also include the James Joyce Award, France's Prix Courier International, and Italy's Premio Grinzane Cavour. Yu Hua lives in Beijing and is a regular columnist for the *New York Times*.

'Many readers consider him China's greatest living author.' *Huffington Post*

'A poignant fable.' *Library Journal*

RRP \$29.99

FICTION PB ISBN 9781922182890, 224pp

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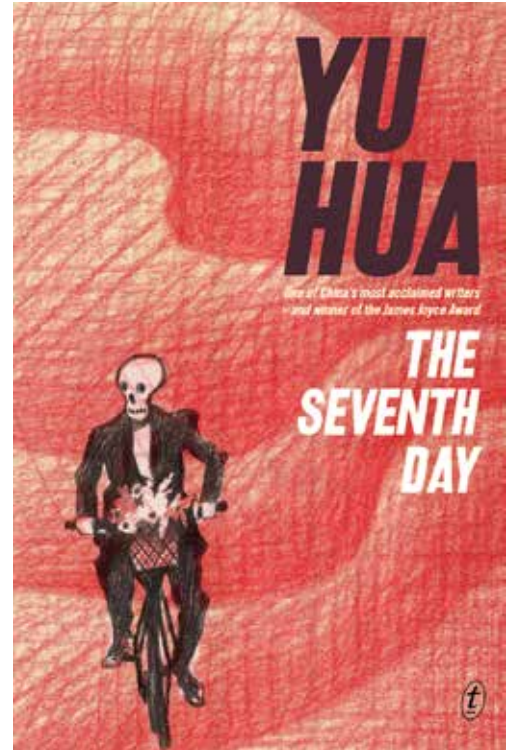
OTHER RIGHTS Random House USA

Often I would run into people wearing black armbands... They would look at me and smile, a smile conveyed not by facial expression but through their vacant eyes, a smile of understanding—because we were all in the same boat. In the other world no one would wear a black armband on our behalf—we were all grieving for ourselves.

WRITTEN with Yu Hua's hallmark humour and eye for detail, *The Seventh Day* is a major new novel from one of China's most acclaimed living writers.

Yang Fei was born on a moving train, lost by his mother, adopted by a young railway worker, raised with simplicity and love—utterly unprepared for the changes that await him and his country. At forty-one, he meets an unceremonious death and must roam the afterworld, encountering the souls of people he's lost.

In the words of Yu Hua, *the novel addresses the realities of China in this current era. It relates a man's experiences in the first seven days after his death; the world of the dead offers a relief from the sorrow and inhumanity that permeate the world of the living. It's a novel that criticizes Chinese social realities by recalling episodes from a succession of broken lives, and I personally feel that it is a powerful piece of work.*



SECOND LIFE

S. J. WATSON



GRAHAM JEFFSON

S. J. Watson was born in the Midlands and lives in London. His first novel was the award-winning *Before I Go to Sleep*, which has sold over four million copies in more than forty languages around the world. It was recently adapted into a major movie starring Nicole Kidman, Colin Firth and Mark Strong.

sjwatson-books.com
facebook.com/S.J.Watson.Writer
@SJ_Watson

RRP A\$29.99
FICTION PB ISBN 9781922079251, 384pp
EBOOK ISBN 9781921961472
RIGHTS HELD ANZ
OTHER RIGHTS Conville & Walsh

A gripping new psychological thriller from the author of the international bestseller *Before I Go to Sleep*.

HOW well can you really know another person? And how far would you go to find out the truth about them?

When Julia learns that her sister has been violently killed, she knows she must get to the bottom of things. Even if it means jeopardising her relationship with her husband and risking the safety of her son. Getting involved with a stranger online. Losing control.

Perhaps losing everything.

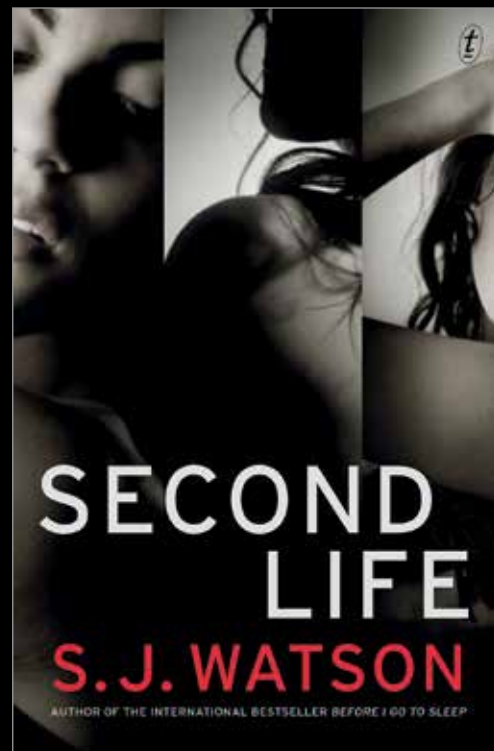
Set in Paris and London, *Second Life* is about the double lives people lead—and the dark places they can end up in. Tense and unrelenting, it is another brilliant novel from S. J. Watson.

PRAISE for S. J. Watson's *Before I Go to Sleep*:

'A cracking good thriller.' Lionel Shriver

'Exceptional... It left my nerves jangling for hours after I finished.' Dennis Lehane

'Has an impossible-to-put-down quality.' *Herald Sun*





'Tell me!' I want to shout, but I don't.

I can't move, my lips won't form words.

My mouth opens, then closes.

I swallow. I'm underwater, I can't breathe.

I watch as Hugh takes a step towards me,

try to shake him off when he takes my arm,

and then I find my voice.

'Tell me!' I say, over and over...

THE PRINCE

VITO BRUSCHINI

TRANSLATED BY ANNE MILANO APPEL



SAVATORE SORRE

Vito Bruschini is a renowned Italian journalist who heads the news agency Globalpress. He lives in Rome.

@VBruschini

'A seamlessly intricate plot and with striking effects, racial persecution, dirty dealings, and sullied passions... Red-hot action, but treated with epic mastery.' Beppe Benvenuto, *La Repubblica*

'A superb, passionate, spellbinding novel, which plunges us into the origins of the Mafia.' *Page*

RRP A\$29.99

FICTION PB ISBN 9781922182067, 432pp

EBOOK ISBN 9781925095067

RIGHTS HELD ANZ

OTHER RIGHTS The Colchie Agency

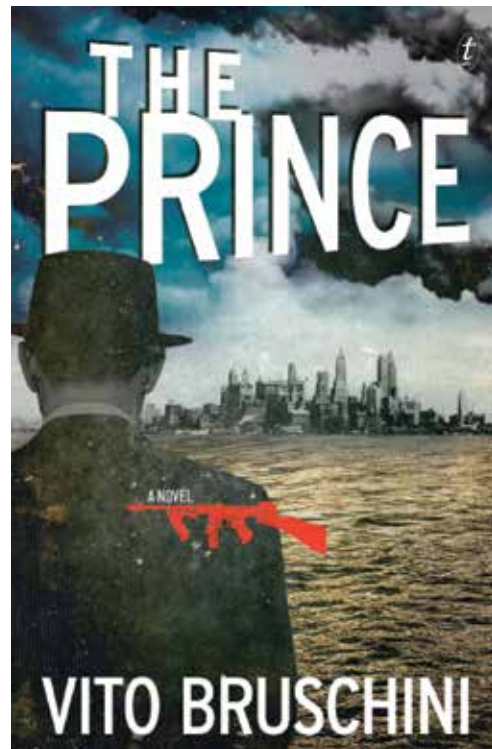
The night of the damned was how the inhabitants of the Salemi valley would recall that night in late July when the massacre at Borgo Guarine took place.

That fatal night, Gaetano Vassallo came down from the foothills of the Montagna Grande with two of his most trusted men: Corrado and Mariano. He hadn't seen his children since he'd gone into hiding over four months earlier.

IN this remarkable bestselling novel based on a true story, Vito Bruschini brilliantly narrates the spellbinding life of Prince Ferdinando Licata, the fictional founding father of the Sicilian Mafia.

Spanning more than two decades, *The Prince* travels from Sicily to the Bronx and back as the notorious *mafioso* builds his power behind a veneer of honesty and elegance.

A skilful storyteller, Bruschini depicts in visceral detail the dark underbelly of the notorious Italian Mafia that has fascinated fans of *The Godfather* for decades. *The Prince* is a tour de force, replete with all the blood, guts and glory of the Mafia.



AQUARIUM

DAVID VANN



DIANA MATAR

Published in twenty languages, David Vann's internationally bestselling books have won fifteen prizes, including best foreign novel in France and Spain, and appeared on seventy-five Best Books of the Year lists in a dozen countries. David is currently a Professor at the University of Warwick in England and Honorary Professor at the University of Franche-Comté in France.

davidvann.com

RRP A\$29.99

FICTION PB ISBN 9781922182708, 272pp

EBOOK ISBN 9781925095647

RIGHTS HELD ANZ

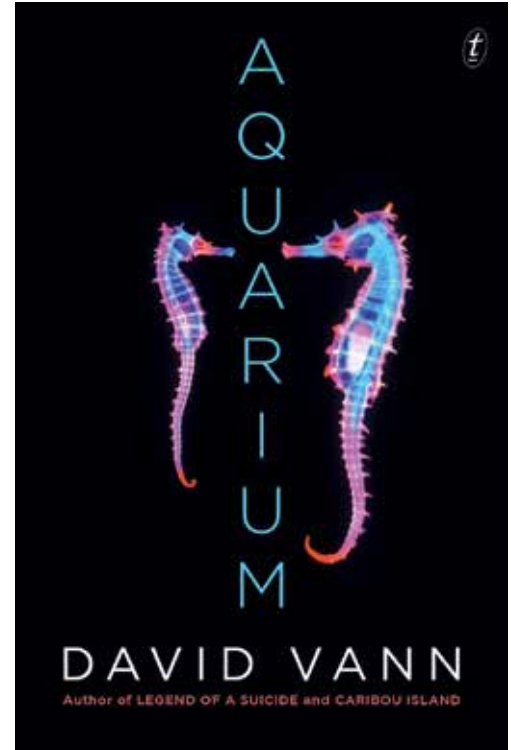
OTHER RIGHTS Rogers, Coleridge and White

I was going to be an ichthyologist when I grew up. I was going to live in Australia or Indonesia or Belize or the Red Sea and spend most of my day submerged in that same warm water. A fishtank stretching thousands of miles. The problem with the aquarium was that we couldn't join them.

TWELVE-year-old Caitlin lives alone with her mother in subsidised housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own. When she befriends an old man at the tanks one day, who seems as enamoured of the fish as she, Caitlin cracks open a dark family secret and propels her once-blissful relationship with her mother towards a precipice of terrifying consequence.

In crystalline and graceful prose, *Aquarium* takes us into the heart of a brave young girl whose longing for love and capacity for forgiveness transform the damaged people around her. Relentless and heartbreaking, primal and redemptive, *Aquarium* is a transporting story from a masterful writer.

'One of the most exciting writers at work today.' *Australian*



SKIN

ILKA TAMPKE



DAVID PORTIUS

Ilka Tampke was awarded a Glenfern Fellowship in 2012. Her short stories and articles have been published in several anthologies. She lives in Woodend, Australia. *Skin* is her first novel.

ilkatampke.com.au
@ilkatampke

Southwest Britain, AD 43.

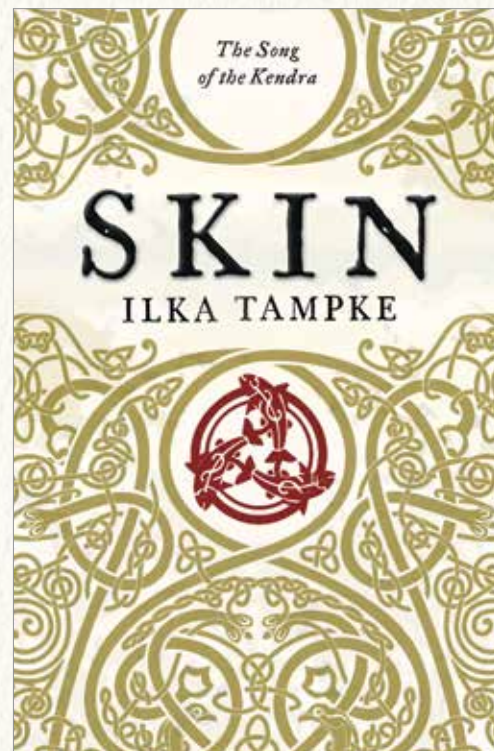
FOR the people of Caer Cad, 'skin' is their totem, their greeting, their ancestors, their land.

Ailia does not have skin. Abandoned at birth, she serves the Tribequeen of her township. Ailia is not permitted to marry, excluded from tribal ceremonies and, most devastatingly, forbidden to learn. But the Mothers, the tribal ancestors, have chosen her for another path.

Lured by the beautiful and enigmatic Taliesin, Ailia embarks on an unsanctioned journey to attain the knowledge that will protect her people from the most terrifying invaders they have ever faced.

Set in Iron-Age Britain on the cusp of Roman invasion, *Skin* is a thrilling, full-blooded, mesmerising novel about the collision of two worlds, and a young woman torn between two men.

Ilka Tampke has written an extraordinary debut novel.

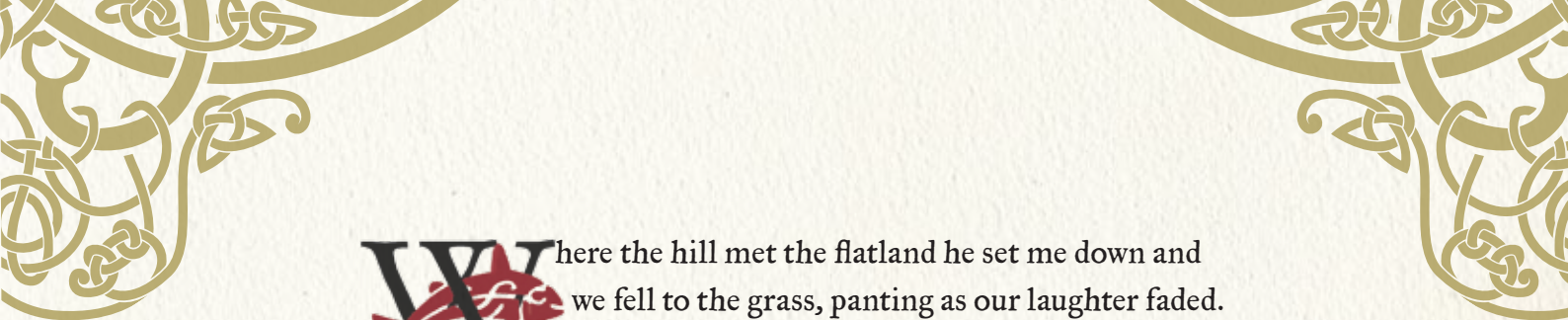


RRP A\$29.99

FICTION PB ISBN 9781922182333, 368pp

EBOOK ISBN 9781925095319

RIGHTS HELD World



Where the hill met the flatland he set me down and
we fell to the grass, panting as our laughter faded.
Away from the fire-warmth, the air was cold. I could
not make out his features as he took my face in his hands.

‘Do you accept me?’ His voice was hoarse from chanting.


‘Ruther, I am unskinned.’

‘I follow the laws of my own judgement, Doorstep. Do you?’

‘Don’t call me so!’

He pulled me closer. ‘Will you take me?’

His hips were hard against mine. My singed skin howled for
his touch. ‘I will.’



KINGLAKE-350

ADRIAN HYLAND



Adrian Hyland lives in St Andrews, in the foothills of the Kinglake Ranges, and teaches at La Trobe University. His novels *Diamond Dove* and *Gunshot Road* are also published by Text.

RRP A\$23.99

NON-FICTION PB ISBN 9781922182920, 288pp

EBOOK ISBN 9781921834738

RIGHTS HELD World

Shortlisted, Prime Minister's Literary Awards, 2012

'A masterpiece of story-telling about the most terrifying natural disaster in Australia's recorded history. Even those for whom Black Saturday 2009 has already become another distant tragedy in a landscape of disasters will find this heart-wrenchingly compelling. Of its type, I have read none better.' *Kerry O'Brien*

'Reading this book, you can smell the fire and fear... One of the best books of the year.' *Courier-Mail*

'Investigative journalism at its best.' *Otago Daily Times*

'More than once I found myself reading through tears... this is an outstanding book.' *Age*

'Gripping and deeply moving.' *Adelaide Advertiser*

'As in the best fiction these characters will stay with you.' *Daily Telegraph*

'The pace of an action thriller and the scrupulous research of a history text. Those already touched by Black Saturday will weep, while those with no connection to the tragedy will find it almost too astonishing to be true.' *Big Issue*

'Terrifying and moving... *Kinglake-350* leaves us with a visceral sense of a harrowing event.' *Australian*

'Will stand for all time as the definitive account of Black Saturday.' *Sunday Star Times NZ*



HELLO, BEAUTIFUL!

SCENES FROM A LIFE

HANNIE RAYSON

Hannie Rayson is a playwright and screenwriter. Her works—including *Hotel Sorrento*, *Inheritance* and *Life After George*—have been performed around Australia and internationally. She has been awarded two Australian Writers' Guild Awards, four Helpmann Awards, two NSW Premier's Literary Awards and a Victorian Premier's Literary Award. Her play *Life After George* was the first play to be nominated for the Miles Franklin Literary Award. Hannie lives in Melbourne.

I realise that, despite all the references to my longing to be a writer, two things are apparent. The first is that I don't actually do much writing; the second is that my teenage reflections display absolutely no talent for it.

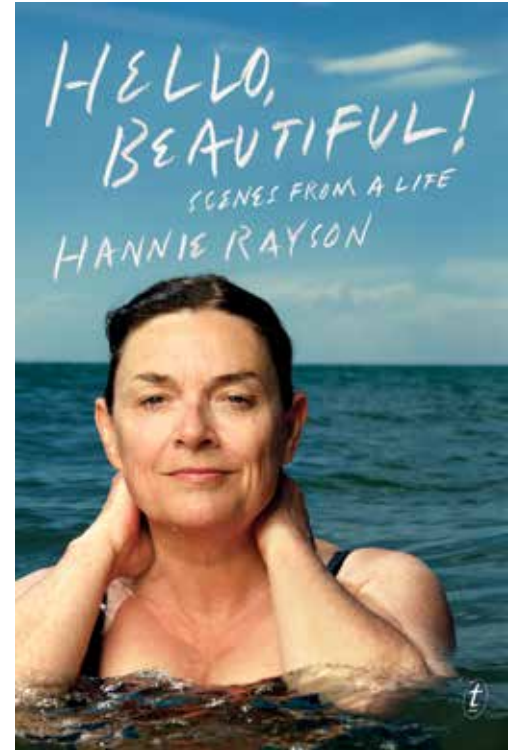
My Diary is prima facie evidence of self-delusion on a grand scale.

A memoir in parts, from one of Australia's best-loved playwrights

HANNIE Rayson—writer, mother, daughter, sister, wife, romantic, adventuress, parking-spot optimist—has spent a lifetime giving voice to others in the many roles she has written for stage and television.

In her new book, she shines the spotlight on herself. This collection of stories from a dramatic life radiate with the great warmth and humour that has made Hannie one of the best-known playwrights in the country. From a childhood in Brighton to a urinary tract infection in Spain, from a body buried under the house to a play on a tram, *Hello, Beautiful!* captures a life behind the scenes—a life of tender moments, hilarious encounters and, inevitably, drama.

RRP A\$29.99
NON-FICTION PB ISBN 9781922182128, 264pp
EBOOK ISBN 9781925095128
RIGHTS HELD World



THE FOUR BOOKS

YAN LIANKE

TRANSLATED BY CARLOS ROJAS



Yan Lianke was born in 1958 in Henan Province, China. He is the author of numerous novels and short-story collections, including *Serve the People!*, *Lenin's Kisses*, and *Dream of Ding Village*. He lives in Beijing.

'One of China's greatest living authors and fiercest satirists.' *Guardian*

'Yan is clearly making a statement about the personal and spiritual prices paid for China's runaway development.'

Lionel Shriver

RRP A\$29.99
FICTION PB ISBN 9781922182487, 352pp
EBOOK ISBN 9781925095432
RIGHTS HELD ANZ
OTHER RIGHTS The Susijn Agency

When everyone saw the Child arrive, they again started working frantically. One person appeared not to notice, so the Child walked over to him and, knowing that this was an author who had written many books, said, 'Your works are pure dog shit.'

The Author stared in surprise, then nodded and replied, 'My works are dog shit.'

'Repeat that three times.'

Winner, Franz Kafka Book Prize, 2014

Finalist, Man Booker International Prize, 2013

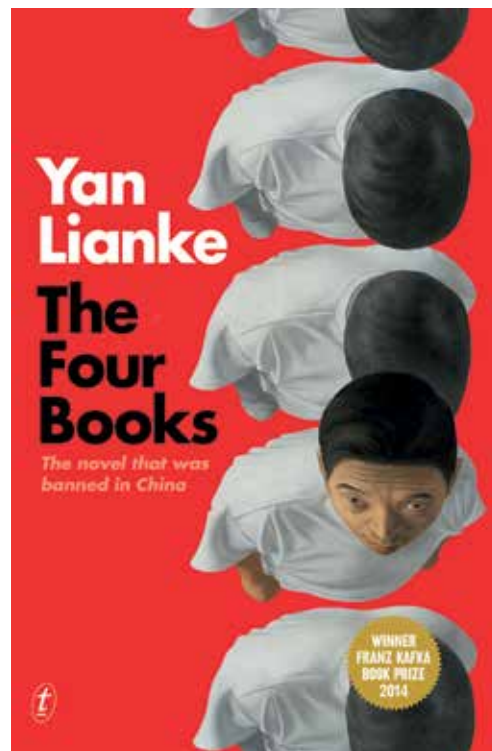
Shortlisted, Independent Foreign Fiction Prize, 2012

Shortlisted, Prix Femina Étranger, 2012

Shortlisted, Man Asian Literary Prize, 2011

YAN Lianke's most powerful novel yet is a mythical tale portraying the grotesque persecution during the Great Leap Forward. In the ninety-ninth district of a labour camp, the Author, Musician, Scholar, Theologian and Technician undergo re-education to restore their revolutionary zeal. In charge of this process is the Child, who delights in enforcing draconian rules.

The Four Books tells the story of one of China's most controversial periods. It reveals the power of camaraderie, love and faith against oppression in the darkest times.





Brenda Niall is one of Australia's foremost biographers. She is the author of twelve books including eight acclaimed biographies, among them *True North: The Story of Mary and Elizabeth Durack* and her renowned accounts of the Boyd family. In 2004 Brenda was awarded the Order of Australia for 'services to Australian literature, as an academic, biographer and literary critic'. She lives in Melbourne.

Praise for *True North*:

'A graceful and perceptive biography.'
Australian Book Review

'A modern classic.' Patrick McCaughey

RRP A\$50.00

NON-FICTION HB ISBN 9781922182111, 368pp

EBOOK ISBN 9781925095111

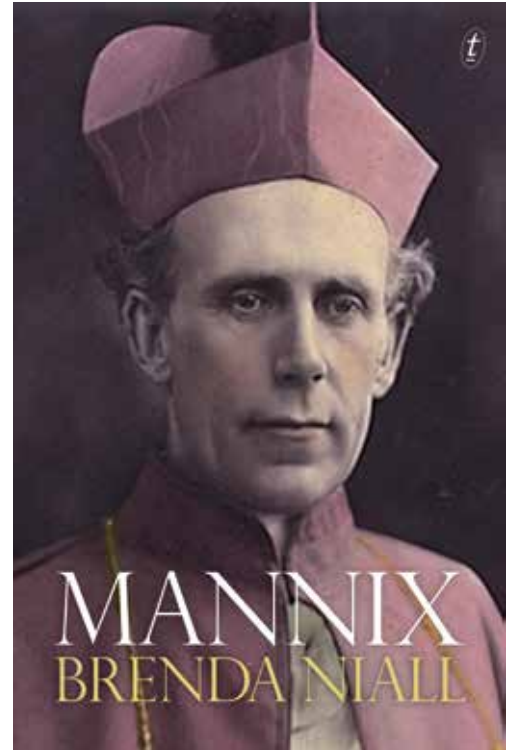
RIGHTS HELD World

It was said that his decision to have his papers burnt was a defence against biographers. He had read a life of one of the Archbishops of Dublin, Dr William Walsh, and thought it a travesty of the man he had known. No one would do that to him; no one would analyse the mind and heart of Daniel Mannix. It would be bad enough if they got it wrong. And for him, it might have been almost as bad if they got it right.

DANIEL Mannix, Archbishop of Melbourne from 1917 until his death, aged ninety-nine, in 1963, was a towering figure among Melbourne's Catholic community. But his political interventions had a profound effect on the wider Australian nation too.

Award-winning biographer Brenda Niall has made some unexpected discoveries in Irish and Australian archives which overturn some widely held views. She also draws on her own memories of meeting and interviewing the great man to get to the essence of this man of contradictions, controversies and mystery.

Mannix is not only an astonishing new look at a remarkable life, but a fascinating depiction of Melbourne in the first half of the last century.



THE WELL

CATHERINE CHANTER



STUDIO 8

Catherine Chanter is a teacher, poet, and short-story writer. She is the winner of the Yeovil Poetry Prize and the Lucy Cavendish Prize. She grew up in the West Country before attending Oxford. *The Well* is her first novel.

RRP A\$29.99
FICTION PB ISBN 9781922182685, 400pp
EBOOK ISBN 9781925095616
RIGHTS HELD ANZ
OTHER RIGHTS Peters Fraser & Dunlop

What if you might have committed a shocking act of violence?

What if that act of violence was the murder of your own grandchild?

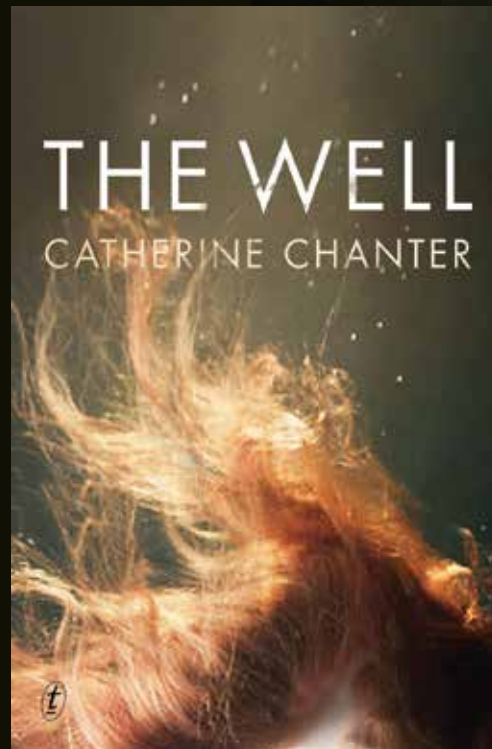
IT hasn't rained in Britain for three years. Except at The Well, Ruth and Mark's rural property, their haven from the pressures of the city. But their lush garden paradise has made the outside world envious and suspicious, and the idyll soon turns sour.

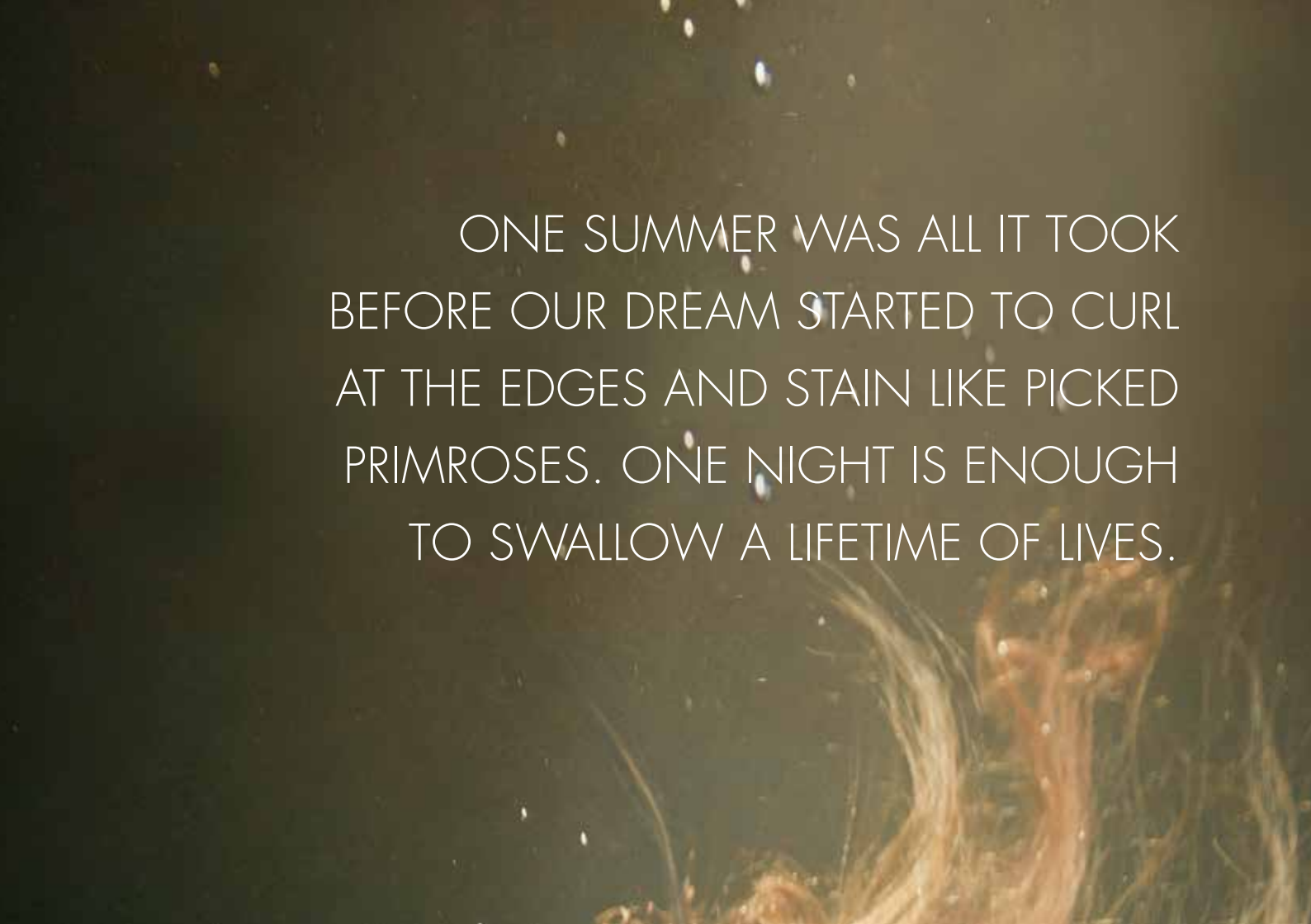
Then Lucien arrives, the child to brighten their lives, and the Sisters of the Rose set up camp, drawn by the miracle of the rain.

And Ruth is swept inexorably towards her darkest nightmare.

Catherine Chanter's *The Well* is a haunting novel that probes the fragility of our personal relationships and the mystical connection between people and the places they call home.

'The Well asks us where do we seek refuge, and why? And perhaps it shows us that what is left, after all is suffered, is love. Battered, weathered, at the end of the novel it comes cresting over the hill, a herald of relief. Bravo that woman. I loved this book!' Jessie Burton, author of *The Miniaturist*





ONE SUMMER WAS ALL IT TOOK
BEFORE OUR DREAM STARTED TO CURL
AT THE EDGES AND STAIN LIKE PICKED
PRIMROSES. ONE NIGHT IS ENOUGH
TO SWALLOW A LIFETIME OF LIVES.

THE MOST GOOD YOU CAN DO

HOW EFFECTIVE ALTRUISM IS CHANGING IDEAS ABOUT LIVING ETHICALLY

PETER SINGER



Peter Singer is Ira W. DeCamp Professor of Bioethics, Princeton University, and Laureate Professor, School of Historical and Philosophical Studies, University of Melbourne. He is the author of more than twenty books, including *The Life You Can Save*. Singer was born in Australia. He divides his time between New York City and Melbourne.

www.princeton.edu/~psinger
@PeterSinger

RRP A\$32.99
NON-FICTION PB ISBN 9781922182692, 256pp
EBOOK ISBN 9781925095623
RIGHTS HELD ANZ
OTHER RIGHTS The Robbins Office

PETER Singer, often described as the world's most influential living philosopher, presents a challenging new movement in the search for an ethical life, one that has emerged from his own work on some of the world's most pressing problems.

Effective altruism involves doing the most good possible. It requires a rigorously unsentimental view of charitable giving, urging that a substantial proportion of our money or time should be donated to the organisations that will do the most good with those resources, rather than to those that tug the heartstrings.

Singer introduces us to an array of remarkable people who are restructuring their lives in accordance with these ideas, and shows how, paradoxically, effective altruism often leads to greater personal fulfilment.

'Peter Singer is a public intellectual *par excellence*.' *Monthly*

'Peter Singer's status as a man of principles and towering intellect—a philosopher extraordinaire, if you will—is unrivalled in Australia.' *Sydney Morning Herald*

'Peter Singer may be the most controversial philosopher alive; he is certainly among the most influential.' *New Yorker*

Peter Singer

The
Most
Good
You
Can Do

How Effective Altruism Is Changing
Ideas about Living Ethically



Effective altruism is based on a very simple idea:

we should do the most good we can. Obeying the usual rules about not stealing, cheating, hurting and killing is not enough, or at least, not enough for those of us who have the great good fortune to live in material comfort, who can feed, house and clothe ourselves and our family and still have money or time to spare.



ONE LIFE

MY MOTHER'S STORY

KATE GRENVILLE



KATHLEEN SMITH

Kate Grenville's bestselling novel *The Secret River* received the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. *The Idea of Perfection* won the Orange Prize. Grenville's other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*.
kategrenville.com

RRP A\$29.99
NON-FICTION HB ISBN 9781922182050, 224pp
EBOOK ISBN 9781925095050
RIGHTS HELD World

WHEN Kate Grenville's mother died she left behind many fragments of memoir. These were the starting point for *One Life*, the story of a woman whose life spanned a century of tumult and change.

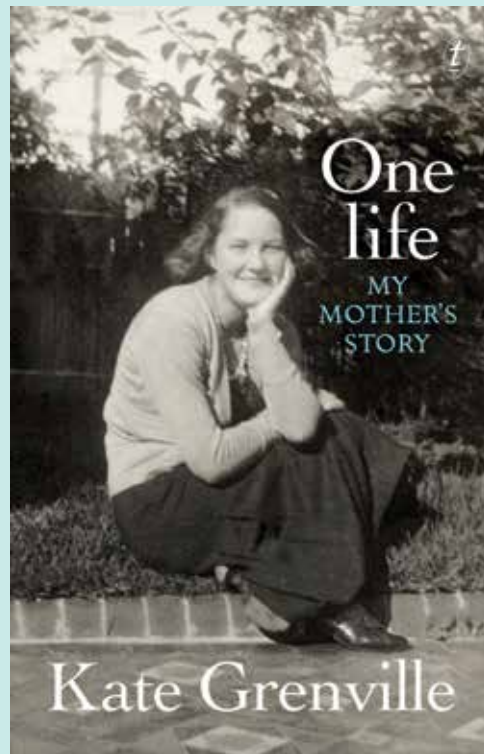
In many ways Nance's story echoes that of many mothers and grandmothers, for whom the spectacular shifts of the twentieth century offered a path to new freedoms and choices. In other ways Nance was exceptional. In an era when women were expected to have no ambitions beyond the domestic, she ran successful businesses as a registered pharmacist, laid the bricks for the family home, and discovered her husband's secret life as a revolutionary.

One Life is an act of great imaginative sympathy, a daughter's intimate account of the patterns in her mother's life. It is a deeply moving homage by one of Australia's finest writers.

PRAISE for Kate Grenville:

'A few sentences of Grenville's makes one realise that much of the writing one encounters in a novel these days is thin and perfunctory.' *Daily Express*

'[Grenville] is a gift of a writer.' *Age*





Nance was a week short of her sixth birthday when she and Frank were roused out of bed in the dark and lifted into the buggy, squashed in with bedding, the cooking pots rattling around in the back, and her mother shouting back towards the house: Goodbye, Rothsay, I hope I never see you again!



ANOTHER GREAT DAY AT SEA

LIFE ABOARD THE USS *GEORGE H. W. BUSH*

GEOFF DYER

Geoff Dyer is the author of four novels, two collections of essays and six genre-defying titles including *Zona*, about Andrei Tarkovsky's film *Stalker*. A collection of essays from the last twenty years entitled *Otherwise Known as the Human Condition* won the National Book Critics Circle Award for Criticism.

geoffdyer.com

'This is beautiful writing. It is urgent, funny, utterly in-the-moment and achingly honest...Dyer's superb book constantly reiterates its excellence.'

Philip Hoare, *Guardian*

RRP A\$29.99

NON-FICTION PB ISBN 9781922182739, 208pp

EBOOK ISBN 9781925095388

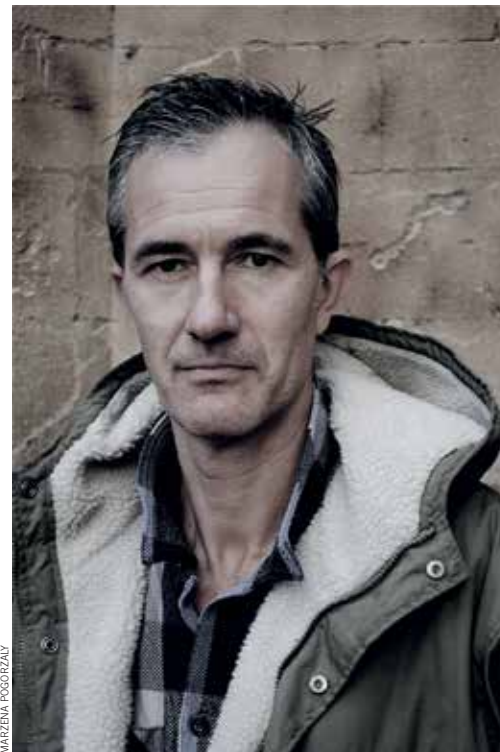
RIGHTS HELD ANZ

OTHER RIGHTS The Wylie Agency

AS a child Geoff Dyer spent long hours making and blotchily painting model fighter planes. So the adult Dyer jumped at the chance of a residency aboard an aircraft carrier. *Another Great Day at Sea* chronicles Dyer's experiences on the USS *George H. W. Bush* as he navigates the routines and protocols of the most AIE (acronym intensive environment) imaginable, from the elaborate choreography of the flight deck through miles of walkways and hatches to kitchens serving meals for a crew of five thousand to the deafening complexity of catapult and arresting gear.

A lanky Englishman in a deeply American world, with its constant exhortations to improve, to do better, Dyer brilliantly records the daily life on board the ship, revealing it to be a prism for understanding a society where discipline and conformity, dedication and optimism, become forms of self-expression. In the process it becomes clear why Geoff Dyer has been widely praised as one of the most original—and funniest—voices in literature.

Another Great Day at Sea is the definitive work of an author whose books defy definition.



MARZENA PODGÓRALY

MEET ME IN ATLANTIS

MY OBSESSIVE QUEST TO FIND THE SUNKEN CITY

MARK ADAMS



SARAH ADAMS

Mark Adams is the author of the *New York Times* bestseller *Turn Right at Machu Picchu*. He writes for many national magazines, including *GQ*, *Men's Journal* and *New York*. He lives near New York City with his family. markadamsbooks.com

PRAISE for *Turn Right at Machu Picchu*:

'Ebullient... An engaging and sometimes hilarious book.'

New York Times Book Review

'An entirely delightful book.'

Washington Post

RRP A\$32.99

NON-FICTION PB ISBN 9781922182746, 320pp

EBOOK ISBN 9781925095661

RIGHTS HELD ANZ

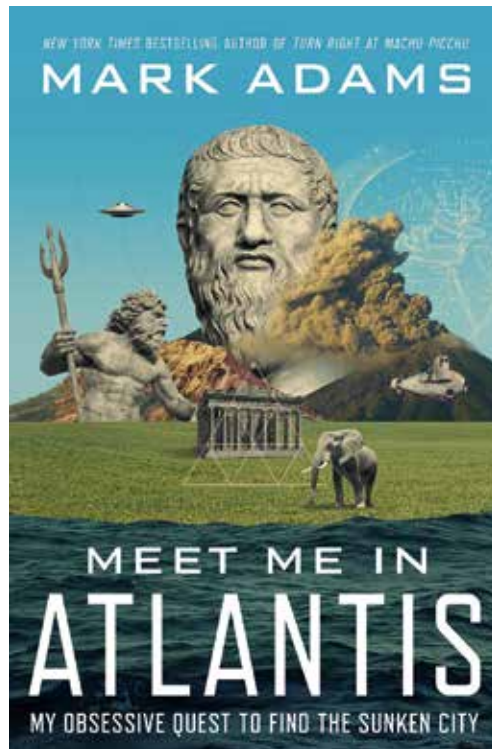
OTHER RIGHTS Penguin Group USA

'On that hill in the centre is where I found the ruins of the gigantic temple,' Hübner said. 'You can check for yourself the measurements. They are almost exact with the story of Atlantis.' He sipped from his water bottle. 'I would like to show this to you. Do you think maybe we should go down there?'

The *New York Times* bestselling author of *Turn Right at Machu Picchu* sets out to uncover the truth behind the legendary lost city of Atlantis.

A few years ago, Mark Adams made a strange discovery: everything we know about the famous city of Atlantis comes from the work of Plato. Then he made a second, stranger discovery: amateur explorers are still actively searching for the sunken city all around the world, using solely the clues Plato left behind.

Meet Me in Atlantis is Adams's enthralling account of his quest to solve one of history's greatest mysteries. It is a travelogue that takes readers to fascinating locations to meet irresistible characters, an intriguing examination of ancient codes in Plato's writings, and a deep, often humorous look at the human longing to rediscover a lost world.



THE TRUTH AND OTHER LIES

SASCHA ARANGO

TRANSLATED BY IMOGEN TAYLOR



FRANK MAY

Sascha Arango was born in Berlin in 1959 and is one of Germany's most prominent screenplay writers. He has also authored audio plays and stage plays and has been awarded several prizes, including the Grimme Prize twice.

FAMOUS bestselling author, loving husband, generous friend—Henry Hayden is a pleasant person to have around. Or so it seems. And when his mistress, who is also his editor, becomes pregnant, his carefully constructed life threatens to fall apart.

So Henry works out an ingenious plan. Craftily and cold-bloodedly, he intertwines lies and truths and all the shades of grey in-between.

But when he tries to get rid of his mistress, Henry makes a terrible mistake. Not only are the police soon after him, but his past, which he has painstakingly kept under the carpet, also threatens to catch up with him with deadly consequences.

'One thing must be made absolutely clear: *The Truth and Other Lies* is, until further notice, this year's best achievement on the German crime book scene.' *Die Welt*

'A novel with a turbulent plot, captivating and entertaining at the same time—as perfect as Henry Hayden's crime.'

Buchkultur

RRP A\$29.99

FICTION PB ISBN 9781922182777, 240pp

EBOOK ISBN 9781925095692

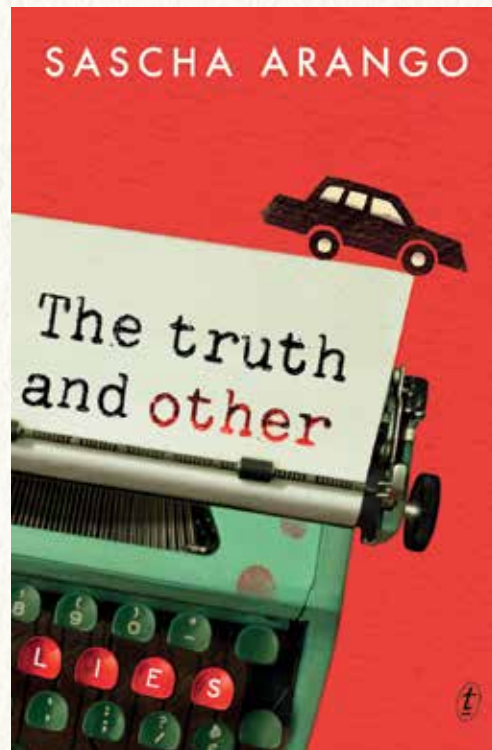
RIGHTS HELD World English

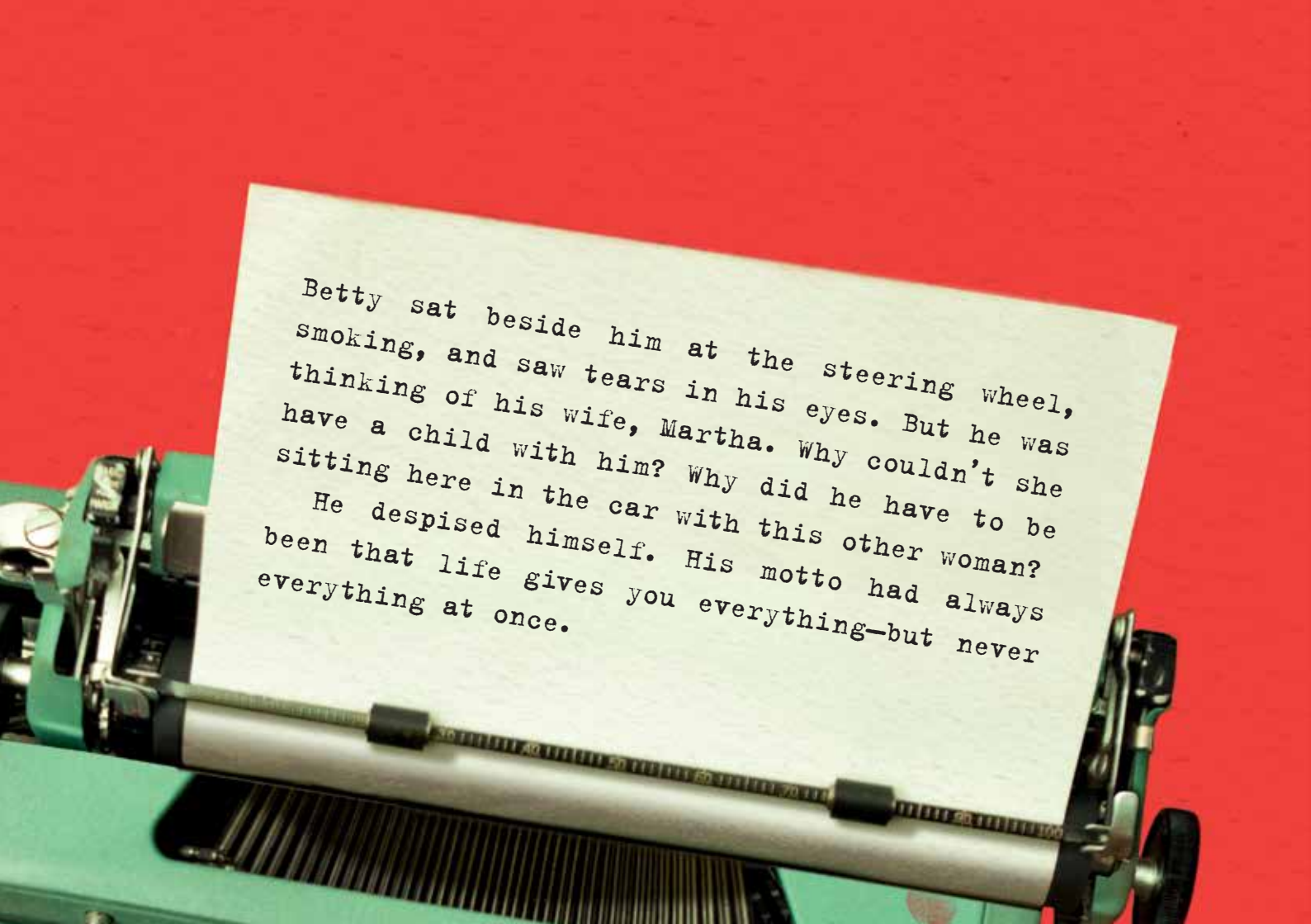
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UK & Comm. excl. ANZ and Canada—

Simon & Schuster; USA—Simon & Schuster.

OTHER RIGHTS Random House Germany





Betty sat beside him at the steering wheel, smoking, and saw tears in his eyes. But he was thinking of his wife, Martha. Why couldn't she have a child with him? Why did he have to be sitting here in the car with this other woman? He despised himself. His motto had always been that life gives you everything—but never everything at once.

THE ADVENTURES OF HOLLY WHITE AND THE INCREDIBLE SEX MACHINE

KRISSY KNEEN



Krissy Kneen is a Brisbane writer. Her previous books are *Affection* (memoir), *Triptych* (erotica) and the literary novel *Steeplechase*.

www.furiousvaginas.com
@krissykneen

PRAISE for Krissy Kneen's *Steeplechase*:

'Understated and potent.'

Australian Book Review

'Lyrical, persuasive and intriguing.'

Courier-Mail

'An author to be read because of the promise, sensual or otherwise, signified by her name on the spine.' *Australian*

RRP A\$29.99

FICTION PB ISBN 9781922079381, 288pp

EBOOK ISBN 9781921961557

RIGHTS HELD World

'We meet the first Wednesday of each month...next week,' Mandy said. 'Our next book is Salter. James Salter. You've joined us at a good time. Salter is one of my favourites. He will help ease you in, so to speak.'

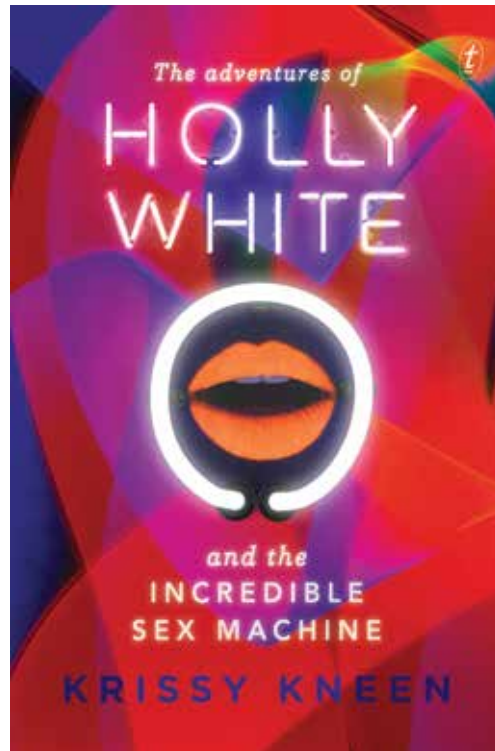
The woman touched her finger to Holly's silver band. 'The Salter will be a kind of easy release. A valve, if you like, to let the steam out before you explode.'

HOLLY wears a ring that says *True Love Waits* and worries because her boyfriend isn't trying to persuade her otherwise. Then a boy in her English tute invites her to join his book club.

Shocked to find herself at 'sex club', plunged into the classics of erotic literature, Holly soon becomes fascinated: by the strange new world of Eros, by the increasing power she senses in her own body—and by a weird blue glow emanating from the most private part of herself.

But Salter and Nabokov are one thing. When Holly encounters *The Infernal Desire Machines of Dr Hoffman*—quickly followed by the infamous orgone generator of Wilhelm Reich—things are set to explode.

An amazing literary sci-fi superhero sex romp from Australia's genre-bending queen of erotica.



COMING RAIN

STEPHEN DAISLEY



DARREN JAMES

Stephen Daisley was born in 1955 and grew up in the North Island of New Zealand. He has worked on sheep and cattle stations, on oil and gas construction sites and as a truck driver, among many other jobs. He lives in Western Australia with his wife and five children.

PRAISE for *Traitor*:

'One of the finest debut novels I have read. Indeed it's one of the best novels I have read in recent years.'

Stephen Romei, *Australian*

RRP A\$29.99

FICTION PB ISBN 9781922182029, 320pp

EBOOK ISBN 9781925095029

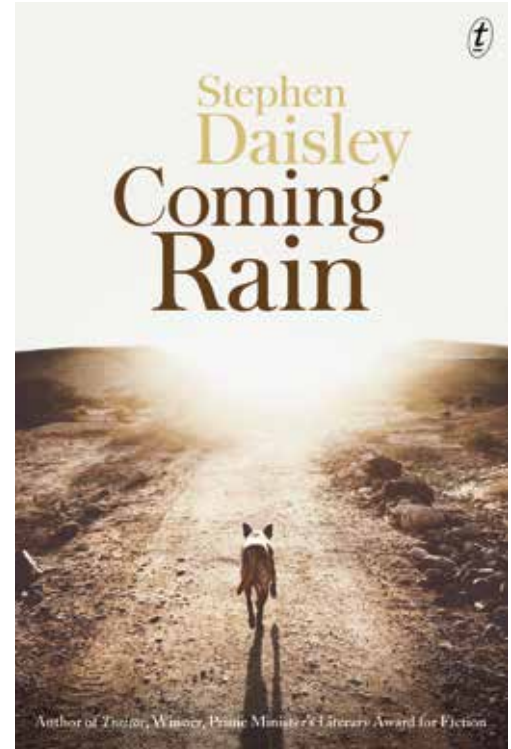
RIGHTS HELD World

The contractor left a letter from their father and a white carton of tailor-made American cigarettes with a big red circle on them. Lucky Strike toasted. He would remember his mother holding the carton as she hugged him and told him to do his best. The crinkly sound of the cellophane. The other kids around them like chooks as he tried to say goodbye Mum.

Winner, Prime Minister's Literary Award for Fiction 2011 for *Traitor*

WESTERN Australia, 1955. Lew McLeod has been travelling and working with Painter Hayes since he was a boy. Shearing, charcoal burning—whatever comes. Painter made him his first pair of shoes. But Lew's a grown man now. And with this latest job, shearing for John Drysdale and his daughter Clara, everything will change.

Stephen Daisley writes in lucid, rippling prose of how things work, and why; of the profound satisfaction in hard work done with care, of love and friendship and the damage that both contain.



GRIFFITH REVIEW 48

ENDURING LEGACIES

EDITED BY JULIANNE SCHULTZ & PETER COCHRANE



Professor Julianne Schultz AM FAHA is the founding editor of *Griffith REVIEW*, the award-winning literary and public affairs quarterly journal.

Dr Peter Cochrane FAHA has written extensively about war. His books include the companion volume to the ABC series *Australians at War, First World War—The Western Front 1916–1918* and *Simpson and the Donkey: The Making of a Legend*. He is also the author of the award-winning *Colonial Ambition* and the novella *Governor Bligh and the Short Man*.

griffithreview.com
facebook.com/griffithreview
@GriffithREVIEW

RRP A\$27.99

QUARTERLY PB ISBN 9781922182807, 304pp

EBOOK ISBN 9781922212214

'As a civil, pluralistic, liberal and democratic society, Australia did not pass the test of the crisis brought about by the war in Europe. The country suffered a setback in its political culture from which it did not recover until long after the next world war.' Gerhard Fischer

IN the year that marks the centenary of the battle at Gallipoli and the seventieth anniversary of the end of World War II, *Griffith REVIEW 48: Enduring Legacies* switches the focus from the battles to the long shadow of the great wars of the twentieth century.

In *Enduring Legacies*, eminent Australian and New Zealand historians challenge myths and reveal forgotten truths about the consequences of these wars, and popular writers flesh out the lingering human and social impact of conflict.

Contributors include John Clarke, Clare Wright, Peter Stanley, Greg Lockhardt, Cory Taylor, Paul Ham, Meredith McKinney, Jenny Hocking, Frank Bongiorno and Gerhard Fischer.

'Australia's most important literary magazine.' *Courier-Mail*

'As engaging as it is prescient.' *Weekend Australian*



BETWEEN YOU & ME

CONFESSIONS OF A COMMA QUEEN

MARY NORRIS



JOSEF ASTOR

Mary Norris began working at the *New Yorker* in 1978. Originally from Cleveland, she now lives in New York. This is her first book. Her favourite pencil used to be the Dixon Ticonderoga No. 1, but she now makes do with the Palomino Blackwing.

@MaryNorrisTNY

'A delightful mix of autobiography, New Yorker lore, and good language sense.'

Ben Yagoda

'[The] verbal diagnostician I would turn to for a first, second, or third opinion on just about anything.' John McPhee

RRP A\$29.99

NON-FICTION HB ISBN 9781922182937, 240pp

EBOOK ISBN 9781925095807

RIGHTS HELD ANZ

OTHER RIGHTS W. W. Norton & Company

Someone at work sends an email to the whole editorial staff that says, 'If you have a copy of Tom Vanderbilt's Traffic, please contact Vicky or I.' 'Vicky or me!' I mutter at my computer. 'You should know better! You would never say, "Please contact I."' I don't actually say anything to the offender, but I'm not lending him my copy of Traffic, either.

The most irreverent and enjoyable book on language since *Eats, Shoots & Leaves*.

MARY Norris has spent more than three decades guarding the *New Yorker's* grand traditions of grammar and usage. Now she brings her vast experience and sharpened pencil to help the rest of us, in a charming language book as full of life as it is of practical advice.

Between You & Me features Norris's hilarious exhortations about exclamation marks and emoticons, splice commas and swear words; her memorable exchanges with writers such as Pauline Kael, Philip Roth, and George Saunders; and her loving meditations on the most important tools of the trade. Readers—and writers—will find in Norris neither a scold nor a softie but a wise new friend in love with language.



BLOODHOUND

SEARCHING FOR MY FATHER

RAMONA KOVAL



JAMES PENLIDIS

Ramona Koval is a Melbourne writer, journalist, broadcaster and editor. She is the author of *By the Book: A Reader's Guide to Life* and the host of the *Monthly Book*. From 2006 to 2011 she presented Radio National's *Book Show*, and she has written for the *Age* and the *Australian*.

ramonakoval.com
@ramonakoval

RAMONA Koval's parents were Holocaust survivors who fled their homeland and settled in Melbourne. As a child, Koval learned little about their lives—only snippets from traumatic tales of destruction and escape. But she always suspected that the man who raised her was not her biological father.

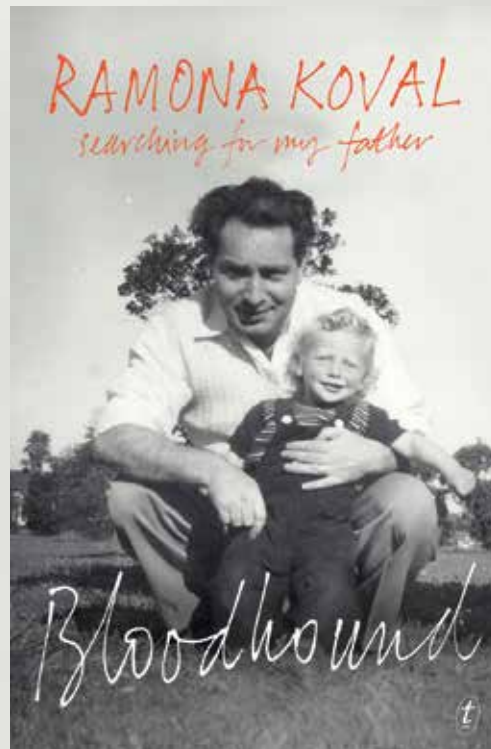
One day in the 1990s, long after her mother's death, she decides she must know the truth. A phone call leads to a photograph in the mail, then tea with strangers. Before long Koval is interrogating a nursing-home patient, meeting a horse whisperer in tropical Queensland, journeying to rural Poland, learning other languages and dealing with Kafkaesque bureaucracy, all in the hope of finding an answer.

A quest for identity recounted with Koval's customary humour, *Bloodhound* takes hold of the reader and never lets go. It is a moving story of the terrible cost of war and of family secrets.

PRAISE for Ramona Koval:

'Her voice is always recognisable, invigorating, familiar to us and greatly loved.' Helen Garner

'Irresistible... Generous, warm, and fearless.'
Kerry Goldsworthy



RRP A\$32.99

NON-FICTION PB ISBN 9781922182760, 272pp

EBOOK ISBN 9781925095685

RIGHTS HELD World



I looked up the name in the phone book and rang the number. I tried to imagine the conversation that might ensue. 'Hello? I was wondering if you're the man who was recently at an auction and asked a woman named Bernadette if I was married and had children and was happy—and if you are, are you my real father?'



MUSE

JONATHAN GALASSI

This is a love story. It's about the good old days, when men were men and women were women and books were books, with glued or even sewn bindings, cloth or paper covers, with beautiful or not-so-beautiful jackets and a musty, dusty, wonderful smell... and their contents, the magic words, their poetry and prose, were liquor, perfume, sex, and glory to their devotees.

RRP A\$29.99
FICTION PB ISBN 9781922182821, 304pp
EBOOK ISBN 9781925095739
RIGHTS HELD ANZ
OTHER RIGHTS Rogers, Coleridge and White

PAUL Dukach is heir apparent at Purcell & Stern, one of the last independent publishing houses in New York, whose shabby offices on Union Square belie the treasures of its list. Thanks to his boss, the flamboyant Homer Stern, Paul learns the ins and outs of the book world.

But though things are shaky in the age of conglomerates and digital, Paul remains obsessed by one dazzling writer: poet Ida Perkins, whose outsize life and audacious verse have shaped America's contemporary literary landscape, and whose longtime publisher—also her cousin and erstwhile lover—happens to be Homer's biggest rival. And when Paul at last meets Ida at her secluded Venetian palazzo, she entrusts him with her greatest secret—one that will change their lives forever.

Enriched by juicy details from a quintessential insider, *Muse* is a hilarious and touching love letter to the people who write, sell—and, above all, read—the books that shape our lives.

Jonathan Galassi is the president and publisher of Farrar, Straus & Giroux and the author of three collections of poetry, as well as acclaimed translations of the Italian poets Eugenio Montale and Giacomo Leopardi. He lives in New York City.



ELENA SEIBERT

SILENT SHOCK

THE MEN BEHIND THE THALIDOMIDE SCANDAL AND AN AUSTRALIAN FAMILY'S LONG ROAD TO JUSTICE

MICHAEL MAGAZANIK



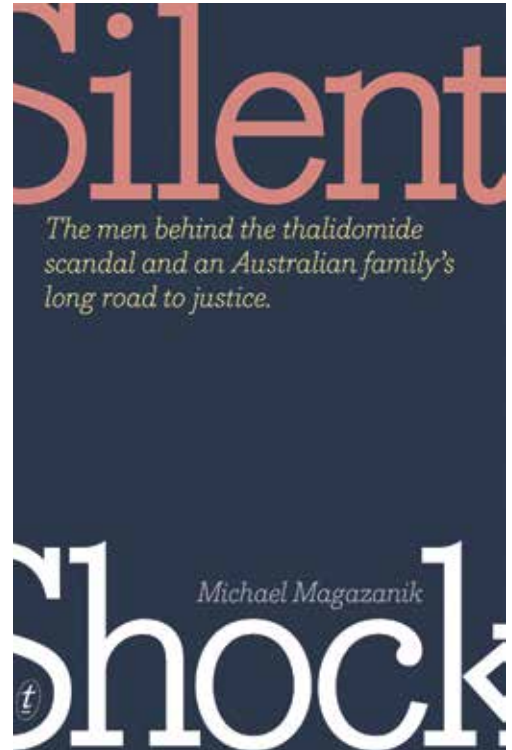
Michael Magazanik has worked as a journalist for the *Age*, the *Australian* and ABC TV, and is now a lawyer with Slater & Gordon. He lives in Melbourne with his partner and three children.

'The baby started to come out. Head first, everything OK. But then I saw that there were no arms. And then no legs. The little girl had only a torso and a head.'

LYN Rowe was born in Melbourne in 1962, seven months after her mother, Wendy, was given a new wonder drug for morning sickness called thalidomide.

For fifty years the Rowe family cared for Lyn. Decades of exhausting, round-the-clock work. But then in 2011 Lyn Rowe launched a legal claim against the thalidomide companies. Against the odds, she won a multi-million-dollar settlement.

Former journalist Michael Magazanik is one of the lawyers who ran Lyn's case. In *Silent Shock* he exposes a fifty-year cover-up concerning history's most notorious drug, and details not only the damning case against manufacturers Grünenthal—whose ruthless promotion of their lucrative drug in the face of mounting evidence beggars belief—but also the moving story of the Rowe family. This is an epic account of corporate villainy against a backdrop of heroic personal struggle and sacrifice.



RRP A\$32.99
NON-FICTION PB ISBN 9781922182098, 400pp
EBOOK ISBN 9781925095098
RIGHTS HELD World

THE MOTHERS

ROD JONES



MARIA VELLA

Rod Jones's first novel, *Julia Paradise* (1986), won the fiction award at the 1988 Adelaide Festival, was shortlisted for the Miles Franklin Award and was runner-up for the Prix Femina Étranger. It has been translated into ten languages. His four other novels, *Prince of the Lilies*, *Billy Sunday*, *Nightpictures* and *Swan Bay*, have all either won or been shortlisted for major literary awards. Rod Jones lives near Melbourne.

RRP A\$29.99

FICTION PB ISBN 9781922147226, 272pp

EBOOK ISBN 9781921961649

RIGHTS HELD World

IN 1917, while the world is at war, Alma and her children are living in a sleep-out at the back of Mrs Lovett's house in working-class Footscray. When Alma falls pregnant, her daughter Molly is born in secret. As Molly grows up, there is a man who sometimes follows her on her way to school.

Anna meets Neil in 1952 at her parents' shack at Cockatoo. She later enters a Salvation Army home for unmarried mothers, but is determined to keep her baby.

Fitzroy, 1975. Student life. Things are different now, aren't they? Cathy and David are living together, determined not to get married. Against the background of the tumultuous events of the sacking of the Whitlam government, a new chapter is added to the family's story.

The Mothers is a book about secrets. It interweaves the intimate lives of three generations of Australian women who learn that it's the stories we can't tell that continue to shape us and make us who we are.

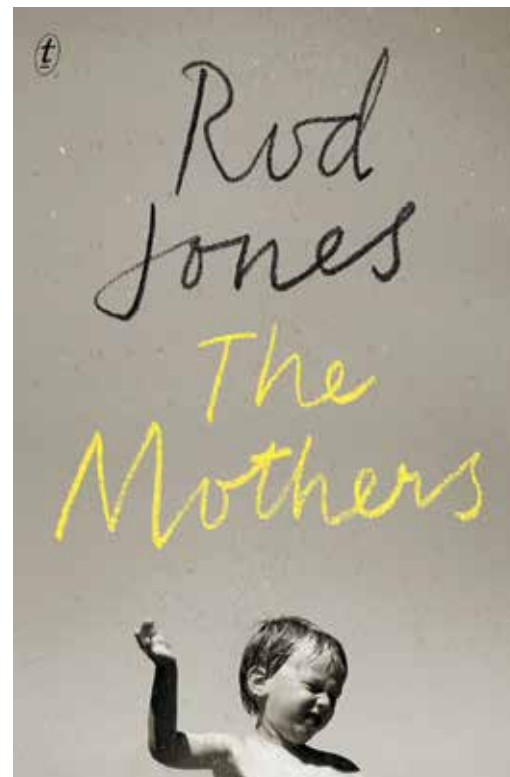
Rod Jones's remarkable, moving novel heralds a new direction for one of our best writers.

'Jones writes with originality and intelligence.'

Sydney Morning Herald (on *Swan Bay*)

'Utterly original... a remarkable accomplishment.'

New York Times (on *Julia Paradise*)



When she got home and looked in the mirror she saw the face she didn't want to recognise. She had his nose, his mouth. If this man who had been watching her, this man with the crease in his upper lip really was her father, and he and his wife really did want to steal her away, then wouldn't they keep trying to get her? It was as though Molly had been living another girl's life.



TEXT FOR YA & CHILDREN

MARCH

48 *Havoc*, Jane Higgins

APRIL

49 *Hold Me Closer:
The Tiny Cooper Story*,
David Levithan

MAY

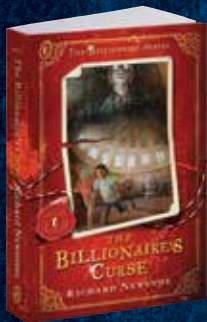
50 *The Monster Within:
A Jack Mason Adventure*,
Darrell Pitt

52 *We Are the Rebels*,
Clare Wright

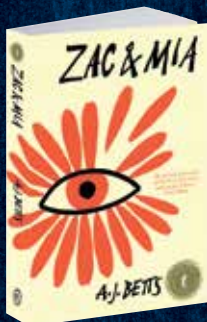
JUNE

53 *Lullaby*, Bernard Beckett





THE TEXT PRIZE



The Text Prize for Young Adult & Children's Writing uncovers great new books for kids and teenagers written by Australian and New Zealand authors. Each year the prize is awarded to one outstanding unpublished manuscript.

Both published and unpublished writers of fiction and non-fiction manuscripts are invited to enter. Submissions open 2 March and close on 2 April 2015. The winning book is chosen by a panel of Text editors and announced in May.

The winner receives a publishing contract with Text and a \$10,000 advance against royalties. For entry information see textpublishing.com.au/text-prize. Get writing!

WINNERS

2008: Richard Newsome

The Billionaire's Curse (published 2009)
see also *The Emerald Casket* (2010), *The Mask of Destiny* (2011), *The Crystal Code* (2012) and *The House of Puzzles* (2014)

2009: Leanne Hall

This Is Shyness (published 2010)
and *Queen of the Night* (2012)

2010: Jane Higgins

The Bridge (published 2011)
see also *Havoc* (p. 48)

2011: Myke Bartlett

Fire in the Sea (published 2012)

2012: A. J. Betts

Zac & Mia (published 2013)

2013: Diana Sweeney

The Minnow (published 2014)

2014: David Burton

How to Be Happy (coming in 2015)

HAVOC

JANE HIGGINS



Jane Higgins lives in Christchurch, New Zealand. She won the Text Prize for Young Adult and Children's Writing for her first novel, *The Bridge*.

janehiggins.co.nz

PRAISE for *The Bridge*:

'If you loved Suzanna Collins' *The Hunger Games* series and John Marsden's *Tomorrow* series, chances are you'll love this.' *Girlfriend NZ*

'A powerful dystopian adventure about questioning authority, the complexities of war and enduring bonds.' *Age*

RRP A\$19.99

FICTION PB ISBN 9781922147295, 368pp

EBOOK ISBN 9781922148339

RIGHTS HELD World

I stopped my story. The girl was past hearing it, so I began to sing to her instead. I sang the drum chants in the old language of the desert. Why choose a warrior chant for a dying girl? Because we die fighting when we die young. And because no one should die in silence. I knew she would be gone soon, for I knew this disease. I'd seen my own people die of it. We knew it as HVC-6: Hemorrhagic Virus, Class 6.

The whitecoats called it Havoc.

From the winner of the Text Prize, the much awaited sequel to *The Bridge*.

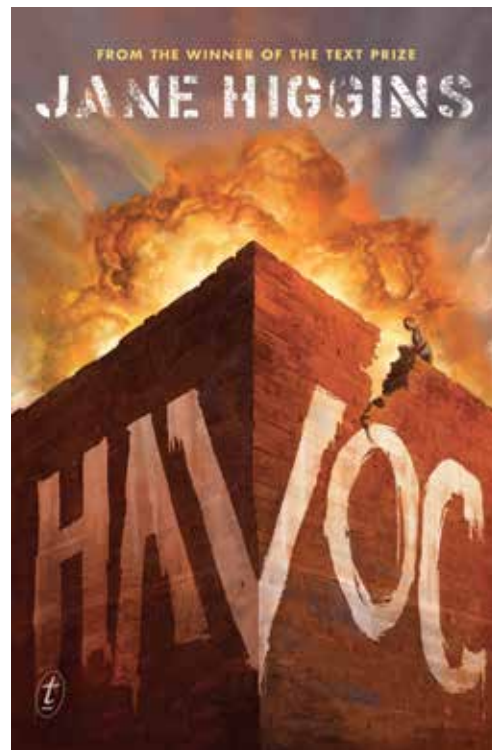
THE ceasefire is barely holding. Southside wait, with a kind of hope that feels like defeat.

Then Cityside blow up the bridge.

And amid the chaos and rubble Nik and Lanya are drawn into a complex web of power, fear and betrayal.

Who is the girl found crying out from the bombed bridge? What is her connection to the secret experiments taking place at Pitkerrin Marsh? And why does she cry 'havoc'?

But before Nik can find out he must find his father, and face the hardest decision of his life.



HOLD ME CLOSER

THE TINY COOPER STORY

DAVID LEVITHAN

David Levithan is an award-winning and *New York Times*-bestselling author of young adult books, including *Two Boys Kissing*, *Every Day* and *Will Grayson*, *Will Grayson* (with John Green). He lives in New Jersey and spends his days in New York, editing and publishing other people's books.

davidlevithan.com
facebook.com/davidlevithan
@loversdiction

It's a dark stage, and at first all you hear are murmurs, a heartbeat, and heavy breathing. Like, serious Lamaze. Then we see, in the middle of the stage, a large piece of paper showing two bare, spread legs, discreetly covered with a hospital sheet. The heartbeat gets louder. Finally, as it all crescendos, TINY COOPER comes into the world, crashing through the piece of paper and entering spectacularly onto the stage...

LARGER-than-life character Tiny Cooper, from John Green and David Levithan's bestselling novel *Will Grayson, Will Grayson*, finally tells his own story the only way he knows how—as a stupendous musical.

In this novel-in-musical-form, readers will experience all of *Hold Me Closer*, the autobiographical musical written by and starring Tiny Cooper. Filled with humour, pain, and 'big, lively, belty' musical numbers, readers will finally learn Tiny's full story, from his birth and childhood to his quest for love and his infamous eighteen ex-boyfriends.

PRAISE for *Will Grayson, Will Grayson*:

'This is everything I devour in a novel: heart, humour and dialogue I'd kill to have written.' Melina Marchetta

'Big, crazy and lovable.' *Weekend Australian*



RRP A\$19.99

FICTION PB ISBN 9781922182722, 224pp

EBOOK ISBN 9781925095654

RIGHTS HELD ANZ

OTHER RIGHTS Penguin Group USA

THE MONSTER WITHIN

A JACK MASON ADVENTURE

DARRELL PITT



JAMES PENNIDIS

Darrell Pitt is the author of *The Firebird Mystery*, *The Secret Abyss* and *The Broken Sun*—the first three novels in the Jack Mason Adventure series. Darrell is married with one daughter. He lives in Melbourne.

darrellpitt.com
facebook.com/darrell.pitt
@darrell1001

RRP A\$16.99
FICTION PB ISBN 9781922182876, 240pp
EBOOK ISBN 9781925095777
RIGHTS HELD World

50 TEXT PUBLISHING MAY 2015

Book Four in the Jack Mason Adventure series

AFTER a series of fatal bombings across London, Jack, Scarlet and Mr Doyle are drawn into another baffling case: the reported sighting of a monster loose in the city's underground sewers.

Before they can investigate, the team must travel to the Alhambra, an ancient fortress in Spain, to hunt down a group of terrorists.

But just as they close in, Jack and Scarlet are kidnapped. With their lives in perilous danger, will Mr Doyle find his young assistants in time?

While back in London, will the monster's true origins be uncovered before it too wreaks deadly destruction across the city?

PRAISE for the Jack Mason Adventure series:

'Mind-bending mystery.' *Launceston Examiner*

'Non-stop action, non-stop adventure, non-stop fun!'
Richard Harland



Book 1: THE FIREBIRD MYSTERY



Book 2: THE SECRET ABYSS

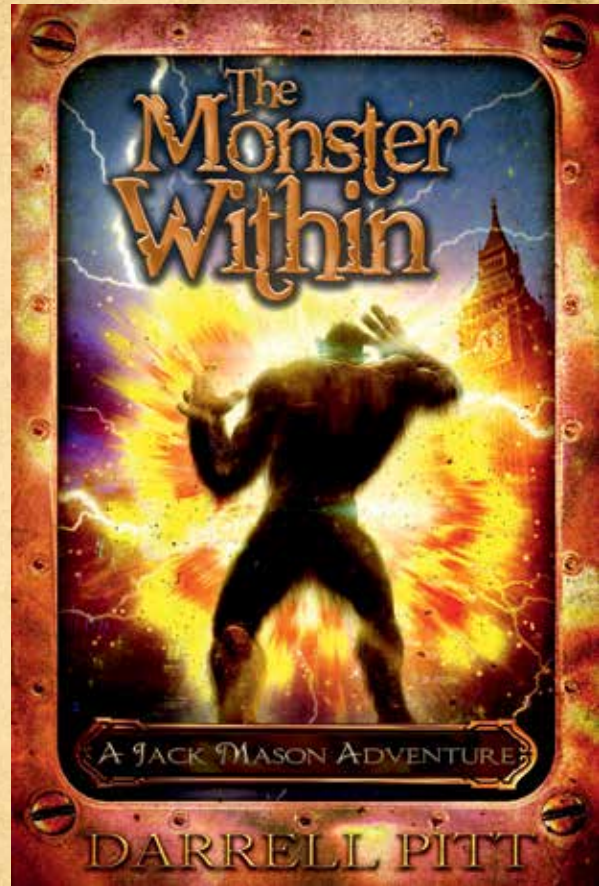


Book 3: THE BROKEN SUN

'The monster's face was a right mess,' Toby said, shakily. 'One eye was up here, but the other was down near his mouth. I watched him go up the alley, looking in rubbish bins. He came back a few minutes later. And guess what he was carrying? A cat.'

'Why do you think he was carrying a cat?' Jack breathed.

Toby pointed to his mouth. 'To eat, of course,' he said.



WE ARE THE REBELS

THE WOMEN AND MEN WHO MADE EUREKA

CLARE WRIGHT



Clare Wright is a historian who has worked as an academic and broadcaster. She is a writer and presenter for television, with the ABC TV documentary series *Utopia Girls* and *The War That Changed Us* among her credits. She lives in Melbourne with her husband, three children and too many pets.

clarewright.com.au
@clareawright

STELLA Prize winner *The Forgotten Rebels of Eureka* is the most talked-about work of Australian history in recent years.

Now here is Clare Wright's groundbreaking, award-winning study of the women who made the rebellion in an abridged edition for younger readers.

Front and centre are the vibrant, adventurous personalities who were players in the rebellion: Sarah Hanmer, Ellen Young, Clara Seekamp, Anastasia Hayes and Catherine Bentley, among others.

But just as important were the thousands of women who lived, worked and traded on the goldfields—women who have been all but invisible until now. Discovering them changes everything.

RRP A\$19.99
NON-FICTION PB ISBN 9781922182784, 240pp
EBOOK ISBN 9781925095708
RIGHTS HELD World

'Exhilarating.'

Brenda Niall

'Full of colour.'

Books and Publishing

'Immediately entrancing.'

Guardian Australia

'A great story.'

Courier-Mail

'Fascinating.'

Irish Echo

'Beautifully told.'

Peter Fitzsimons

'Wonderful.'

Chris Masters

'Refreshing.'

Age

'Fast-paced, racy.'

Otago Daily Times

'Fills an enormous gap.'

Australian

'Something for everyone.'

NZ Listener

'Engrossing.'

Hoopla

LULLABY

BERNARD BECKETT



ROBERT CROSS

Bernard Beckett is a multi-award-winning author of books and plays for young adults and one of New Zealand's most outstanding writers. He lives near Wellington with his wife and twin sons.

bernardbeckett.wordpress.com

PRAISE for *August*:

'Stunning and beguiling... This is superb fiction—thoughtful, clear, well-written and engrossing.'

Sunday Star Times

'An intense, intelligent novel.' *Listener*

RRP A\$19.99

FICTION PB ISBN 9781922182753, 208pp

EBOOK ISBN 9781925095678

RIGHTS HELD World

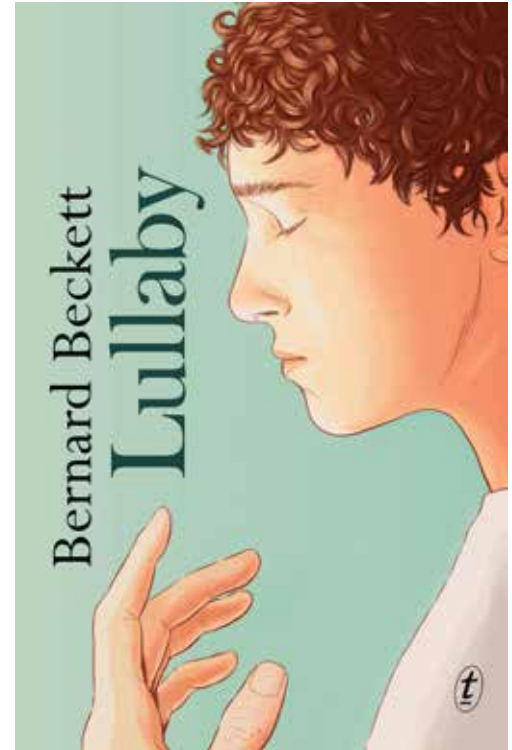
I remember the machine by his bed. It made a sound like sighing. Numbers twitched, unable to settle. A jagged line sawed across the screen. At least it was something to look at. Something that wasn't him. They'd brushed his hair, as if he were already dead. A song came into my head, I couldn't chase it away. 'Girlfriend in a Coma.' I pretended to smile, pretended to be brave. 'Twin brother in a coma,' I mouthed, 'I know it's serious.' He would have laughed. He would have been better than me at this.

From the author of *Genesis* and *August*, a new psychological thriller that questions what it is that makes us who we are.

RENE'S twin brother Theo lies unconscious in hospital after a freak accident left him with massively disrupted brain function. There is hope, though. An experimental procedure—risky, scientifically exciting and ethically questionable—could allow him to gain a new life. But what life, and at what cost?

Only Rene can give the required consent. And now he must face that difficult decision.

But first there is the question of Rene's capacity to make that decision. And this is where the real story begins.



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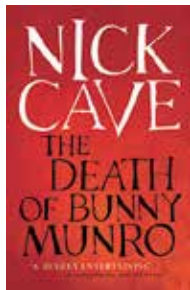
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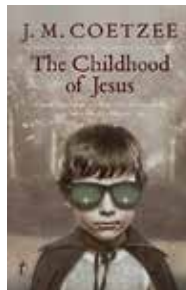
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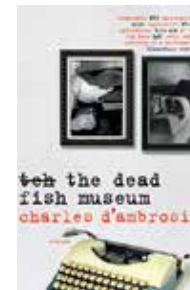
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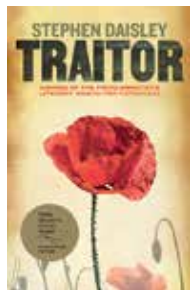
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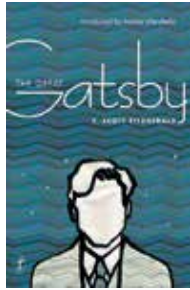


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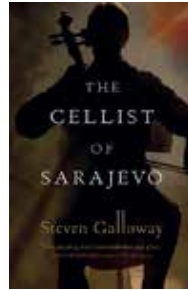
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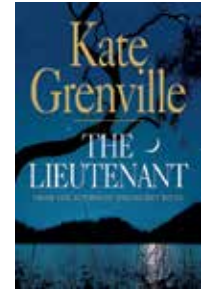
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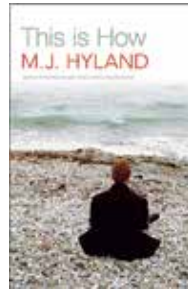
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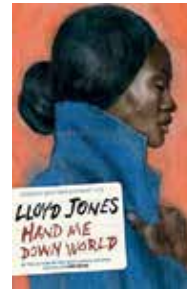
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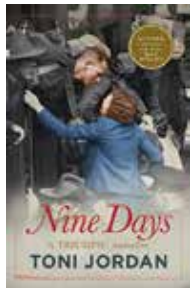
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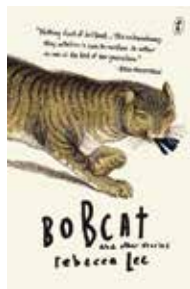


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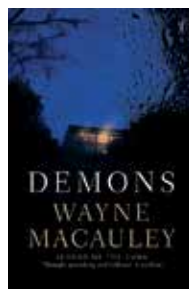
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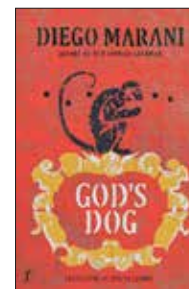
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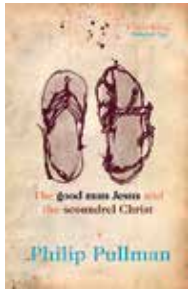
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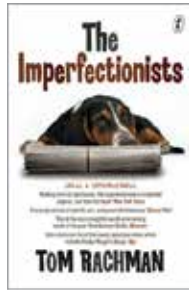
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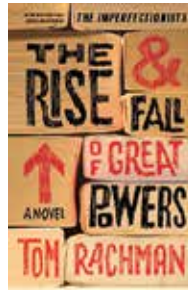
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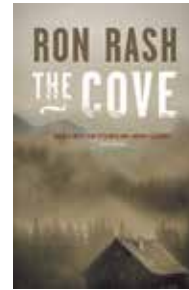
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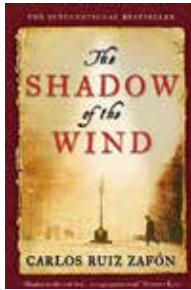
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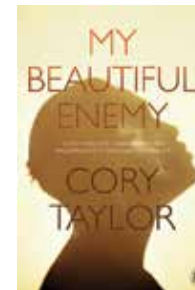
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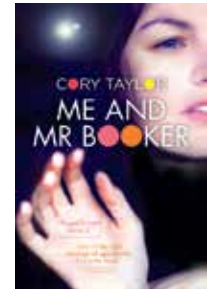
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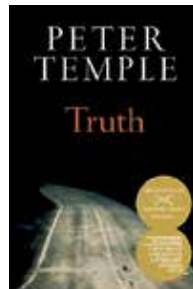
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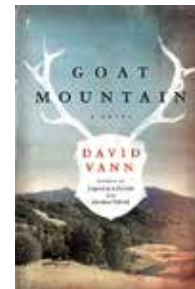
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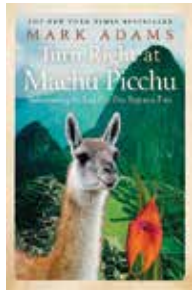
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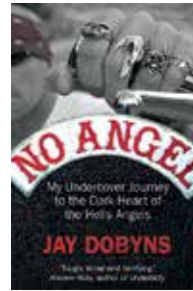
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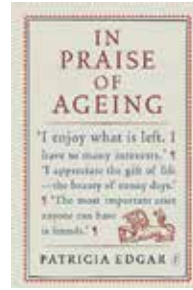
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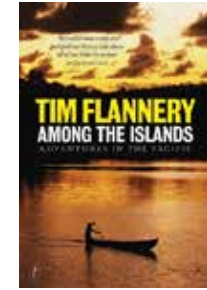
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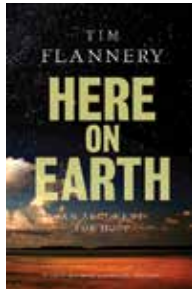
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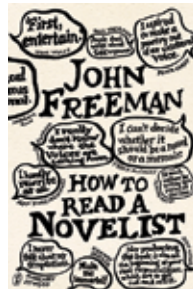
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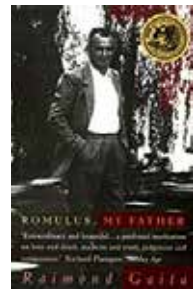
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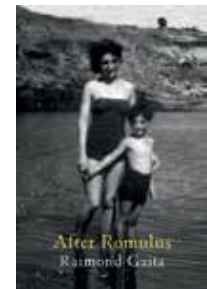
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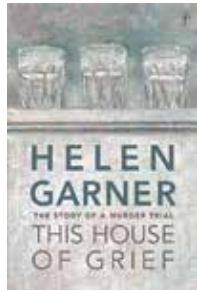


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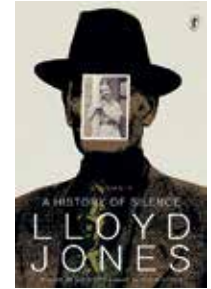
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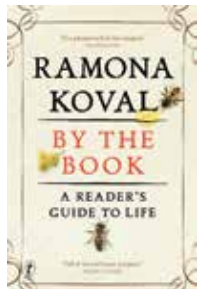
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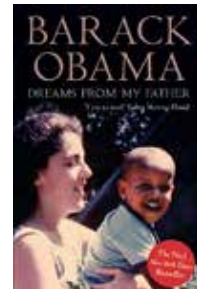
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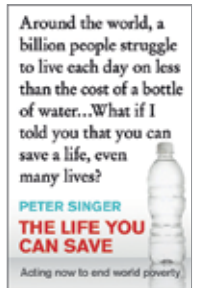
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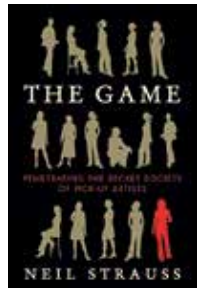
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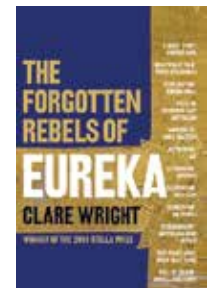
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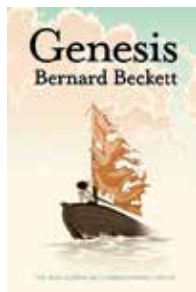


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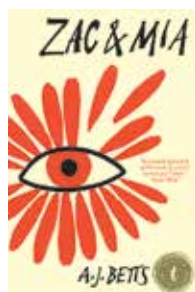


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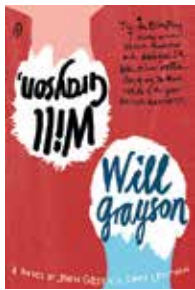
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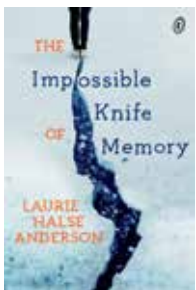
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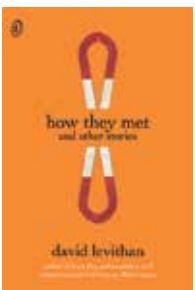
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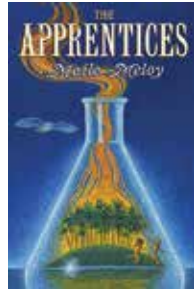


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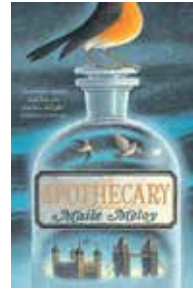
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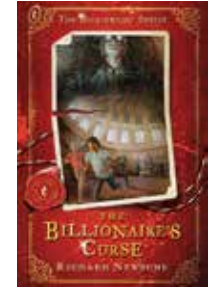
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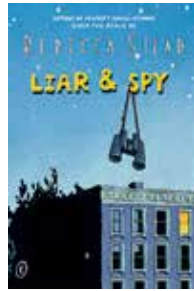
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