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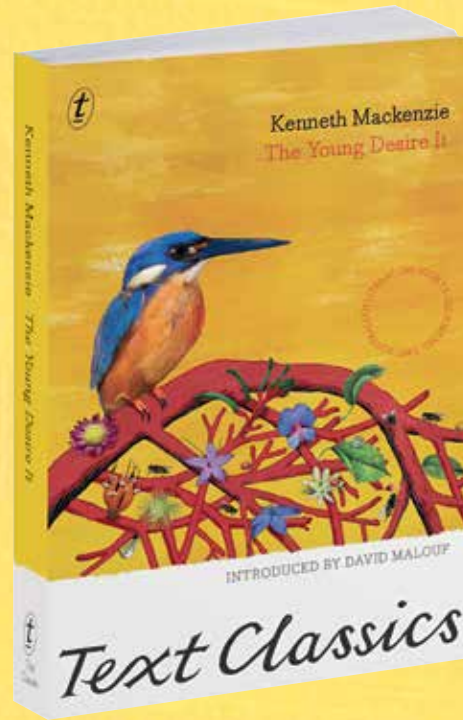


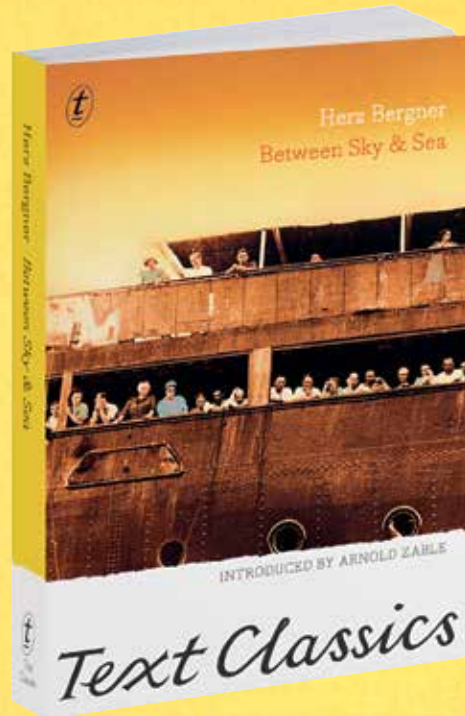
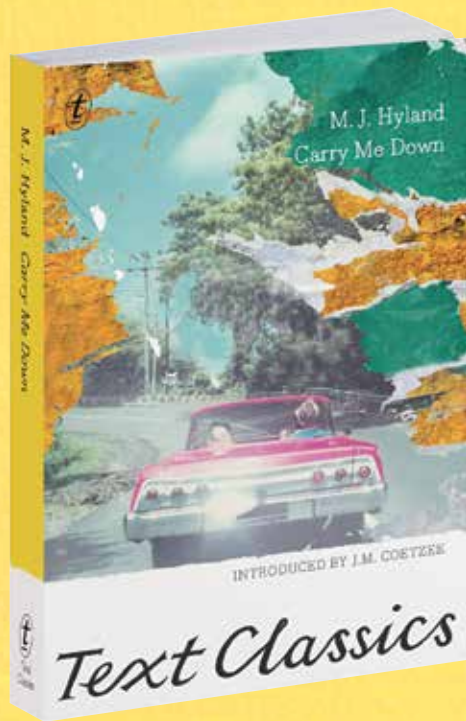
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BETWEEN YOU & ME

CONFESSIONS OF A COMMA QUEEN

MARY NORRIS



JOSEF ASTOR

Mary Norris joined the editorial staff of the *New Yorker* in 1978 and has been a query proofreader at the magazine since 1993. Originally from Cleveland, Ohio, she lives in New York and Rockaway. *Between You & Me* is her first book.

commaqueen.net
@MaryNorrisTNY

RRP A\$22.99
NON-FICTION PB ISBN 9781925240993, 240pp
E-ISBN 9781925095807
RIGHTS HELD ANZ
OTHER RIGHTS W. W. Norton & Company

A legendary *New Yorker* copy editor's endlessly enjoyable life lessons in spelling and punctuation, grammar and usage. (And pencils.)

'Enlightening, useful, and often outright hilarious... From exclamation marks to emoticons, swear words to split infinitives, Mary Norris is the bomb.'

Australian Women's Weekly

'What is immediately beguiling about *Between You & Me: Confessions of a Comma Queen* is the extraordinary amount of ground Norris covers... [She is] wise, funny, precise and knowledgeable.' *Sydney Morning Herald*

'This book is so much fun to read. Get it and revel in the delights and conundrums of a life spent amid words.'

Good Reading

'So warm and un-fusty that the pages just slip by. Yet it manages in its final few to sneak in thoughtful discussions of, among other disputes, swearing, commas, colons and semicolons.' *Listener*

'Very funny, lucid, and lively.' *New Republic*

'Hilarious... [*Between You & Me*] charmed my socks off.'
New York Times Book Review

'Down-to-earth memoir interwoven with idiosyncratic, often funny ruminations on the nuts and bolts of language.'
Boston Globe



THIS HOUSE OF GRIEF

THE STORY OF A MURDER TRIAL

HELEN GARNER



NICHOLAS PURCELL

Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature. Her most recent novel, *The Spare Room*, published in 2008, won the Victorian Premier's Literary Award for Fiction, the Queensland Premier's Award for Fiction and the Barbara Jefferis Award.

RRP A\$23.99
NON-FICTION PB ISBN 9781925240689, 320pp
E-ISBN 9781921961434
RIGHTS HELD World
RIGHTS SOLD Armenia—Guitank Publishing;
Germany—Berlin Verlag.

I saw it on the TV news. Night. Low foliage. Water, misty and black. Blurred lights, a chopper. Men in hi-vis and helmets. Something very bad here. Something frightful. Oh Lord, let this be an accident.

Winner, 2015 Ned Kelly Award for Best True Crime

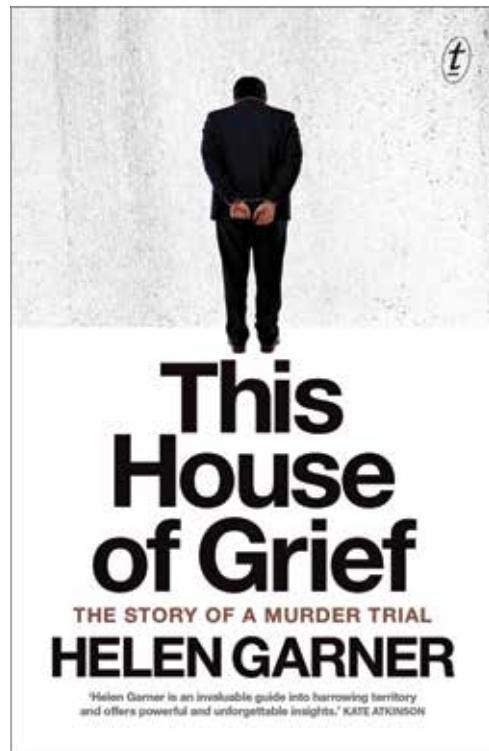
ON Father's Day 2005, three young boys drowned when the car their father was driving went off the road and plunged into a dam.

Was it possible that this could be a deliberate act, an embittered ex-husband's revenge on his wife? When the case went to court, it became Helen Garner's obsession, and she followed the proceedings until the final verdict.

In *This House of Grief*, Garner describes the theatre of the court—its actors and audience all gathered to bear witness to an elusive truth—in an extraordinary account of the quest for justice.

'Helen Garner is an invaluable guide into harrowing territory and offers powerful and unforgettable insights. *This House of Grief*, in its restraint and control, bears comparison with *In Cold Blood*.' Kate Atkinson

'[Garner] has turned a courtroom drama into something deeply human.' Jennifer Byrne in *Australian Women's Weekly*.



QUOTA

JOCK SERONG



MIK SOUFRY

Jock Serong lives and works on the far southwest coast of Victoria. He is a features writer and lecturer, and was founding editor of *Great Ocean Quarterly*.

'Serong's prose is evocative, his dialogue convincing, and the atmosphere of small-town life pungently suggested.'
Sydney Morning Herald

RRP A\$22.99
FICTION PB ISBN 9781925355055, 272pp
E-ISBN 9781922148933
RIGHTS HELD World

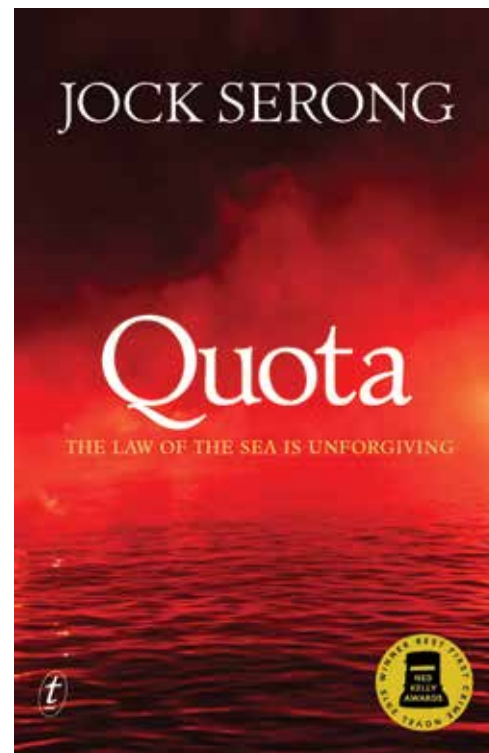
'What do you want me to say, Your Honour? Could you have cocked this thing up any worse? Bloody helpless kid and you know she's back out on the street now. You know it, don't you? You're known throughout the state as a heartless old prick and a drunk and seeing I've gone this far, your daughter-in-law's appointment to the court is widely viewed as a grubby political payoff. She's got about as much ability as you have...'

Winner, 2015 Ned Kelly Award for Best First Fiction

CHARLIE Jardim has just trashed his legal career in a spectacular courtroom meltdown and his girlfriend has finally left him. When an old friend slings him a prosecution brief that will take him to the remote coastal town of Dauphin, Charlie reluctantly agrees that the sea air might be good for him.

The case is a murder. The victim was involved in the illegal abalone trade and the even more illegal drug trade. The witnesses aren't talking.

And as Dauphin closes ranks around him, Charlie is about to find his interest in the law powerfully reignited.



CURE

A JOURNEY INTO THE SCIENCE OF MIND OVER BODY

JO MARCHANT



GARRY SIMPSON

Jo Marchant has a PhD in genetics and medical microbiology. She is an award-winning science journalist, and has worked as an editor at *New Scientist* and *Nature*. *Cure* is her third book.

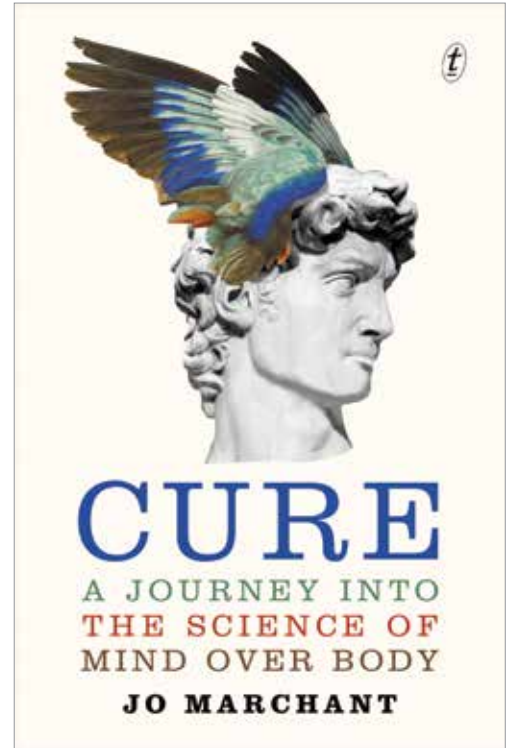
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RRP A\$32.99
NON-FICTION PB ISBN 9781922147721, 368pp
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Although I believe that the alternative medicine advocates are deluded with their talk of water memory and healing energy fields, I don't think the sceptics have got it completely right either. I wondered whether they, along with conventional doctors, are missing a vital ingredient in physical health; an omission that's contributing to the rise of chronic disease and sending millions of sane, intelligent people to alternative practitioners. I'm talking, of course, about the mind.

AWARD-WINNING science writer Jo Marchant travels the world to meet the physicians, patients and researchers on the cutting edge of a new world of medicine. We learn how meditation protects against depression and dementia, how social connections increase life expectancy, and how patients who feel cared for recover faster from surgery. We meet war veterans using a virtual arctic world to treat their burns and children whose ADHD is controlled with half the normal dose of medication.

Marchant explores the vast potential of the mind's ability to heal, delving into the neurological, hormonal and physiological processes involved. And she explains how we can use the findings in our own lives.



THE HIGH MOUNTAINS OF PORTUGAL

YANN MARTEL



EMMA LOVE

Yann Martel is the author of a collection of short stories, a book of letters to the Prime Minister of Canada and three novels, including the internationally acclaimed 2002 Man Booker Prize-winning *Life of Pi*.

facebook.com/yannmartelauthor
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RRP A\$29.99
FICTION PB ISBN 9781922182814, 352pp
E-ISBN 9781925095722
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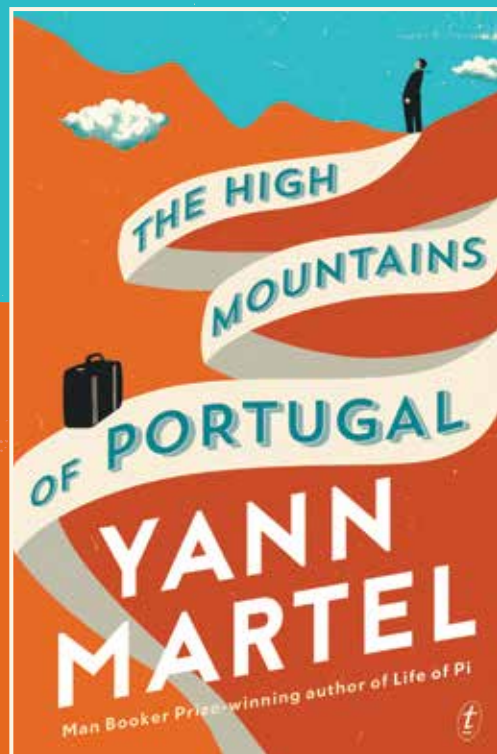
From the internationally bestselling author of *Life of Pi*.

IN Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Travelling in one of Europe's earliest automobiles, he sets out in search of this strange treasure.

Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the centre of a murder mystery of his own and drawn into the consequences of Tomás's quest.

Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion.

The High Mountains of Portugal—part quest, part ghost story, part contemporary fable—takes the reader on a road trip through Portugal in the last century, and through the human soul.





What life was this, what gift?

he had wondered. What were the instructions? Who was this Father Ulisses? When he pried open the volume, the spine made the sound of small bones breaking. Handwriting burst out with startling freshness, the black ink standing in high contrast to the ivory paper. The italic, quill-penned script was from another age.

'A book of great wisdom and beauty: playful and profound, wry and enigmatic, it had me utterly enthralled.' Gavin Francis on *The High Mountains of Portugal*

'A short masterpiece... A serious and convincing work that demands to be read.' *Guardian* on *The Facts Behind the Helsinki Roccamatios*

'Somewhere between Beckett and Ionesco... with its textures of genre and allegory, there also comes an explosion of ideas that keep the pages turning... a wild, provocative novel.' *Independent* on *Beatrice and Virgil*

'One encounters page after page of images and observations riveting in their precision and insight... A story to make you believe in the soul-sustaining power of fiction and its human creators, and in the original power of storytellers like Martel.' *Los Angeles Times* on *Beatrice and Virgil*

'Fresh, original, smart, devious and crammed with absorbing lore.' Margaret Atwood, *Sunday Times* on *Life of Pi*

GRIFFITH REVIEW 51

FIXING THE SYSTEM

EDITED BY JULIANNE SCHULTZ AND ANNE TIERNAN



Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Anne Tiernan is a Professor in the School of Government and International Relations at Griffith University and the author of four books.

griffithreview.com
facebook.com/griffithreview/
[@GriffithREVIEW](https://twitter.com/GriffithREVIEW)

ALL around the world politics and public life is engulfed in a strange malaise. Australia has never been richer, the people better educated or the country better connected internationally. But there is a crisis of confidence; a feeling that we are stuck, lacking direction and the capacity to act.

Griffith Review 51: Fixing the System examines this chorus of complaint. It asks what is broken and examines the reasons how and why. It considers what needs to be done to revive the lucky country in a way that replaces 'lucky' with 'smart' to make our own good fortune.

Contributors include Julian Burnside, Murray Bail, Gabrielle Carey, Paul Ham, Lee Kofman, Carmen Lawrence, Peter van Onselen, Martin Parkinson, Kate Veitch, Chris Wallace, Clare Wright and more.

GriffithReview51 Fixing the System

Edited by Julianne Schultz and Anne Tiernan.
Julian Burnside, Chris Wallace, Murray Bail, Megan Davis,
Martin Parkinson, Carmen Lawrence, Peter van Onselen.



RRP A\$27.99
QUARTERLY PB ISBN 9781925240801, 264pp
E-ISBN 9781922212252

THE PASSION OF MADEMOISELLE S.

LETTERS TO A LOVER

EDITED AND INTRODUCED BY JEAN-YVES BERTHAULT



VERSUID

Jean-Yves Berthault is a French diplomat who has worked around the world. Now retired from the foreign service, he has spent the past two years doing research and preparing these letters for publication. He lives in Paris.

Adriana Hunter is the translator of works by Catherine Millet, Geneviève Jurgensen, Amélie Nothomb, Viviane Moore and Louis Sanders. In 2011 she won the Scott Moncrieff Prize for her translation of Véronique Olmi's *Beside the Sea*. She was shortlisted for the 2003 *Independent Foreign Fiction Prize*.

RRP A\$29.99

NON-FICTION PB ISBN 9781925240504, 288pp

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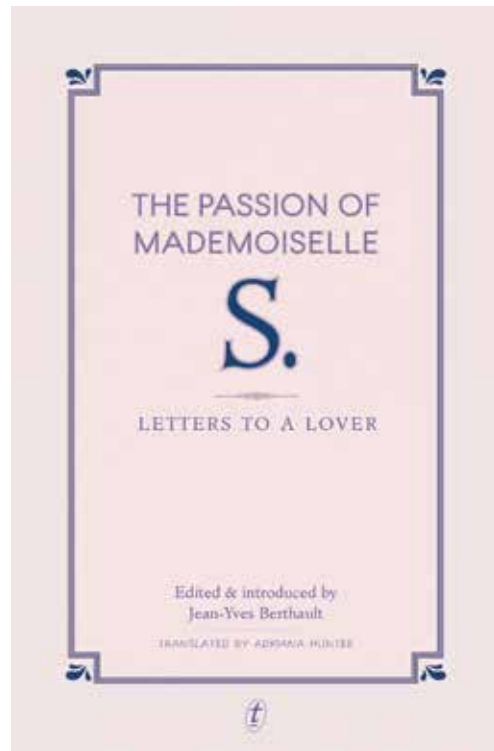
OTHER RIGHTS Susanna Lea Associates

TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

Do you want me to talk to you of our love? There are no words, however eloquent, to express all the passion, all the fire, all the madness contained within those two words: 'our love'.

'WHILE helping a friend clear out an apartment with a forgotten cellar, I found a case filled with empty jars between layers of newspaper. I had the unusual feeling that an extraordinary adventure lay right there at my fingertips; it was one of those goose-bump moments. So I ploughed hastily through the layers of paper and jars and came to a heavy leather bag. Inside, so many letters, all in the same handwriting.

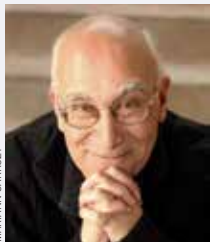
'I started to read one, then another of what are clearly love letters, written not merely in daring terms but with extraordinary erotic audacity. On one of the letters I spotted a date: 1929. And they were all signed by a woman—we shall call her Simone.'



FEVER AT DAWN

PÉTER GÁRDOS

TRANSLATED FROM THE HUNGARIAN BY ELIZABETH SZÁSZ



MARILYN SÁRKÖZY

Péter Gárdos was born in Budapest in 1948. He is a multiple-award-winning film and theatre director. Based on the true story of his parents, *Fever at Dawn* is his first novel.

Elizabeth Szász is a freelance translator living in Budapest.

RRP A\$29.99

FICTION PB ISBN 9781925240771, 240pp

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OTHER RIGHTS Libri Kiadó

RIGHTS SOLD Canada—House of Anansi Press;

UK & Comm. excl. ANZ & Canada—Transworld;

USA—Houghton Mifflin Harcourt.

IN July 1945, Miklós, a Hungarian survivor of Belsen, arrives in a refugee camp in Sweden. He is skin and bone, and has no teeth. The doctor says he has only months to live.

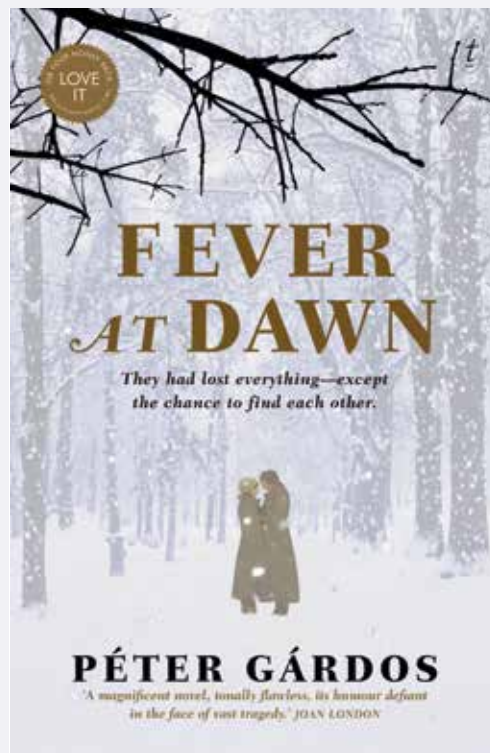
But Miklós has other plans.

He acquires a list of 117 young Hungarian women who are also in refugee camps in Sweden, and he writes a letter to each of them—obsessively, in his beautiful hand, sitting in the shade of a tree in the hospital garden. One of those young women, he is sure, will become his wife.

In a camp hundreds of kilometres away, Lili decides to write back. And, letter by letter, the pair fall in love. In December 1945 they find a way to meet. Now they have to work out how to get married while there is still time...

Fever at Dawn is a love story for the ages. Based on the letters of the author's parents, it's a sad and joyous story that will stay with you long after its happy ending.

'A magnificent novel, tonally flawless, its humour defiant in the face of vast tragedy.' Joan London





'How many have replied?'

'Almost twenty.'

'Are you going to write back to all of them?'

'She's the one,' Miklós answered, prodding the pocket where he had hidden the letter.

'How do you know?'

'I just do.'



Text is offering a money-back guarantee that readers will love *Fever at Dawn*

THE INTERPRETER

DIEGO MARANI

TRANSLATED FROM THE ITALIAN BY JUDITH LANDRY



RIORRATO

Diego Marani was born in Ferrara, Italy in 1959. He has worked as a translator and policy officer for the European Commission and has written several other novels, collections of essays and short stories. *New Finnish Grammar* (shortlisted for the *Independent Foreign Fiction Award* and the *Best Translated Book Award*), *The Last of the Vostyachs* and *God's Dog* have all been published by Text.

Judith Landry won the 2012 Oxford-Weidenfeld Translation Prize for her translation of *New Finnish Grammar*.

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FICTION PB ISBN 9781925240245, 256pp
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OTHER RIGHTS Dedalus

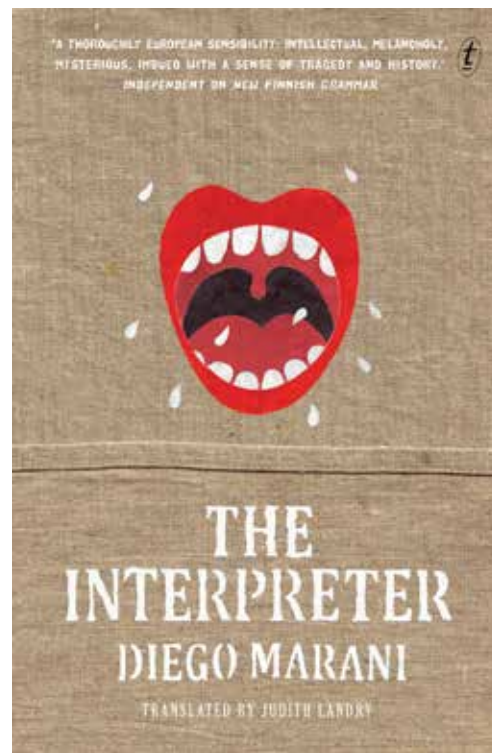
Languages are like toothbrushes: the only one you should put into your mouth is your own. It's a question of hygiene, of good manners; it's dangerous to let yourself be contaminated by the germs of another tongue.

AFTER the acclaimed *New Finnish Grammar* and *The Last of the Vostyachs*, *The Interpreter* continues Marani's trilogy exploration of language and identity.

Günther Stauber, head of Translation and Interpreting at an organisation in Geneva, is suffering from a mysterious illness: his translations resemble no known language. Before he disappears, he insists that he is on the verge of discovering the primordial language once spoken by all living creatures.

His boss, Felix Bellamy, starts speaking the same gibberish as the missing interpreter—the language of dolphins, of whistles and squeaks—and is forced to confront the deep mysteries of life. A quest and a thriller, as well as a comic caper, *The Interpreter* is essential reading for fans of Diego Marani, and for anyone interested in language.

'I can't remember when I read a more extraordinary novel, or when I was last so strongly tempted to use the word "genius" of its author.' *Guardian*



FEAR IS THE RIDER

KENNETH COOK



Kenneth Cook's classic novel *Wake in Fright* was published in 1961 and later made into an acclaimed film. Cook wrote more than twenty books in a variety of genres, and was well known in film circles as a scriptwriter and independent film-maker. He died in 1987, aged fifty-seven. *Fear Is the Rider* is a previously unpublished manuscript from the early 1980s that was recently rediscovered among his papers.

RRP A\$19.99

FICTION PB ISBN 9781925240856, 208pp

E-ISBN 9781922253491

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A chilling new novel by the author of *Wake in Fright*.

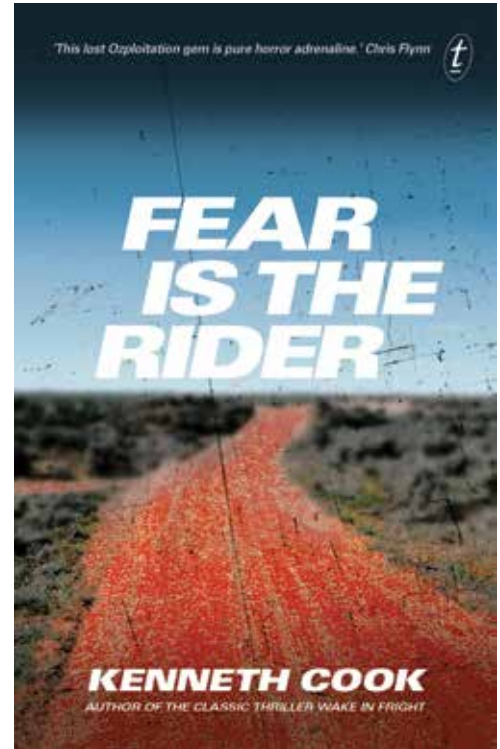
She smelt her attacker before she saw him. A heavy stench hit her with such force that she started with shock. It was a smell she'd never encountered before. Not man, not animal, something like carrion, but alive. It seemed to envelop and suffocate her, then became tangible as two arms wrapped around her body and began tearing at her clothing.

A young man driving from Sydney to Adelaide for work decides to take a short detour into the desert. He turns his hatchback onto a notoriously dangerous track that bisects uninhabited stone-covered flats. Out there, under the baking sun, people can die within hours.

He's not far along the road when a distraught young woman stumbles from the scrub and flags him down. A journalist from Sydney, she has just escaped the clutches of an inexplicable, terrifying creature. Now this desert-dwelling creature has her jeep. Her axe. And her scent...

Fear Is the Rider is a nail-biting chase into the outback, towards the devil lurking at its centre.

'This lost Ozploitation gem is pure horror adrenaline, as characters and reader alike are hunted by a relentless golem.'
Chris Flynn



THE LIFE OF ELVES

MURIEL BARBERY

TRANSLATED FROM THE FRENCH BY ALISON ANDERSON



CATHERINE HELE

Muriel Barbery was born in Morocco in 1969. She is the author of two previous novels, *Gourmet Rhapsody* and *The Elegance of the Hedgehog*, which sold over six million copies worldwide. She lives in France and is working on the sequel to *The Life of Elves*.

Alison Anderson's many translations include novels by Nobel Prize winner J.-M.G. Le Clézio, Anna Galvada, Amélie Nothomb, Hélène Grémillon, as well as Muriel Barbery's earlier novels.

RRP A\$29.99

FICTION PB ISBN 9781925240825, 304pp

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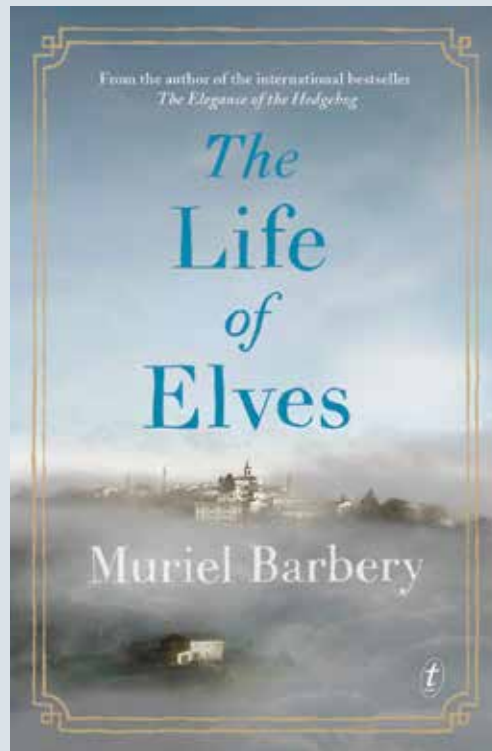
A moving and deeply felt homage to the power of nature and art by one of the world's most beloved authors.

Following the example of the little girls, we see men and women aspiring to build footbridges from nature and dreams. Are Maria and Clara the ones we have been waiting for? No one knows yet. But they have been fighting courageously and we owe them the hope that enlivens us...

DO the grace and gifts of two young girls—one in France, one in Italy—have the power to change the world?

The Life of Elves is the story of Maria and Clara, whose extraordinary talents will bring them into contact with magical worlds and malevolent forces. If, against all odds, they can be brought together, their meeting may shape the course of history.

Seven years after the publication of her international bestseller *The Elegance of the Hedgehog*, Muriel Barbery returns with a luminous novel about finding the divine in the domestic, about the quest for enchantment in a world that seems to have forgotten such a thing ever existed. With its cast of unforgettable characters, *The Life of Elves* invokes the power of love and the role of intuition in living our lives more fully.



PRAISE for *The Elegance of the Hedgehog*

'An ingenious work of fiction.' *Boston Globe*

'Clever, informative and moving...admirable.' *Observer*

'The publishing phenomenon of the decade.' *Le Figaro*

'Resistance is futile...you might as well buy it before someone recommends it for your book group. Its charm will make you say yes.' *Guardian*

'The novel wins over its fans with a life-affirming message, a generous portion of heart and Barbery's frequently wicked sense of humour.' *Time Magazine*

'A book of great charm and grace.' *Metro*

'The book's attractive, *Amélie*-esque Parisian setting and cast of eccentrics will appeal to many.' *Sunday Telegraph*

'This breathtakingly singular novel...is totally French yet completely universal.' *Good Housekeeping*

'Reveals itself as a version of the Cinderella fairytale.'
Financial Times

PRAISE for *The Life of Elves*

'A fascinating story, filled with dreams and hopes for a better, more harmonious world. It might just herald a new era in French literature.' *Aujourd'hui*

'The power of her poetic language and the endearing characters will make all her readers happy.' *La Vie*

'Let yourself take this ride, it's truly magical.' *Madame Figaro*

'An ode to nature and to the power of poetry...Muriel Barbery is not optimistic about the fate of humanity, but she never moralises. Her task, through literature, is to evoke dreams and do battle with the mind's shadows. And she'll add magic where necessary.' *Lire*

'Unlike any other novel.' *Express*

'Hypnotic.' *Quotidien du Medecin*

'As well as an intriguing story, and a fantasy reminiscent of *Lord of the Rings* or a philosophical fable, *The Life of Elves* is a poetic novel, written in a rich, enhanced language.' *Livres Hebdo*



HOW TO SET A FIRE AND WHY

JESSE BALL



JOE LISKE

Described by the *Chicago Tribune* as ‘a young genius who hits all of the right notes’, Jesse Ball has written five previous novels: *Samedi the Deafness*, *The Way Through Doors*, *The Curfew*, *Silence Once Begun* and *A Cure for Suicide*. He teaches at the School of the Art Institute of Chicago.

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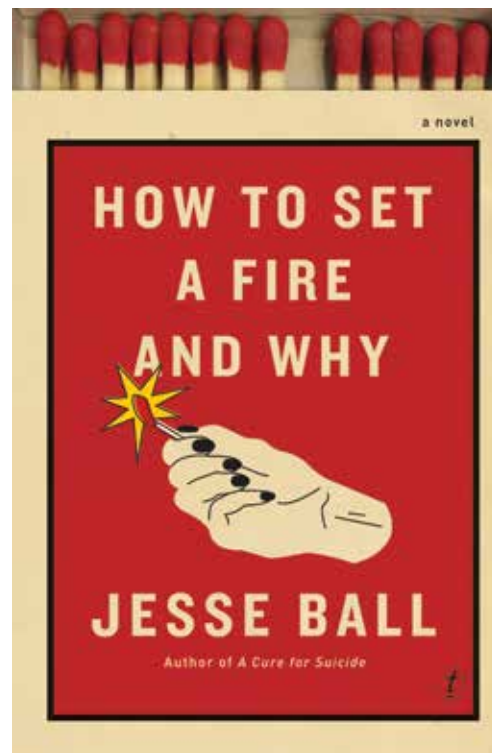
So, I said, many times I said it, don't touch this lighter or I will kill you. I think because I am a girl people thought I didn't mean it.

HOW to Set a Fire and Why is a startling, subversive novel about a girl who has lost everything and will burn anything.

Lucia is angry, especially with people who tell her what to do. She follows the one rule that makes sense to her: Don't Do Things You Aren't Proud Of. Orphaned and living in poverty with her elderly aunt, she has only a book, a Zippo lighter and a pocket full of stolen licorice. When she discovers a secret Arson Club, she will do anything to be a part of it. Her own anarchist arson manifesto is a triumph of wit and intelligence.

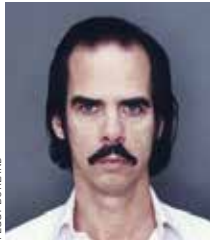
Lucia's voice is a tour de force: a cry from the heart of a super-smart, funny girl who can't help telling us the truth. A riveting chronicle of family, misguided friendship and loss, this is Jesse Ball's most accessible novel yet—the pyrotechnics on display will dazzle.

'I was captivated from the first line... Lucia belongs with all the great child truth tellers: David Copperfield, Huck Finn, Holden Caulfield... I loved her and I loved the book, every page of it.' Peter Heller, author of *The Dog Stars* and *The Painter*



THE SICK BAG SONG

NICK CAVE



PEGGY BORLAND

Nick Cave was born in Warracknabeal in Victoria. A musician, songwriter, screenwriter and occasional actor, he is best known for his work in the band Nick Cave and the Bad Seeds. His first novel, *And the Ass Saw the Angel*, was published in 1989. His second novel, *The Death of Bunny Munro*, was published by Text in 2009. He lives in Brighton, England.

thesickbagsong.com

nickcave.com

[facebook.com/nickcaveofficial](https://www.facebook.com/nickcaveofficial)

[facebook.com/nickcaveandthebadseeds](https://www.facebook.com/nickcaveandthebadseeds)

@nickcave

RRP A\$24.99

FICTION HB ISBN 9781925240733, 144pp

E-ISBN 9781922253415

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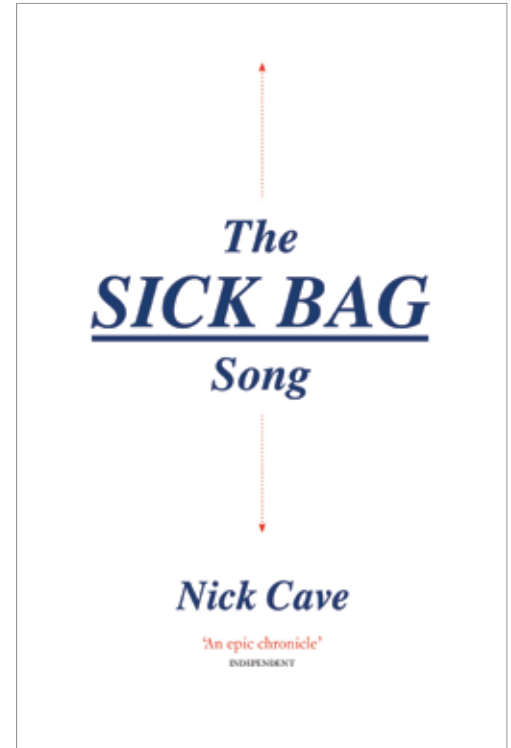
OTHER RIGHTS Canongate Books

The Sick Bag Song chronicles Nick Cave's 2014 tour of North America with the Bad Seeds. The account of this twenty-two-city journey began life scribbled on airline sick bags and grew into a restless full-length epic, seeking out the roots of inspiration, love and meaning.

'With *The Sick Bag Song*, Mr Cave is experimenting with a new literary form—a mash-up of prose, poetry, song lyrics and autobiography... *The Sick Bag Song* zigzags from Mr Cave's childhood memories to intimate moments from his marriage to unvarnished behind-the-scenes episodes from the life of a rock musician. There are hallucinatory, dreamlike passages, including one section involving a tiny dragon, and homages to his literary heroes—poets like John Berryman, W. H. Auden and Philip Larkin.

'He writes about procrastination, loneliness and creativity, as well as more prosaic things like throwing up mussels and a soft pretzel in an alley and dyeing his signature inky black hair in a hotel bathroom in Milwaukee.'

New York Times



THE SNOW KIMONO

MARK HENSHAW



GEORGIA HENSHAW

Mark Henshaw lives in Canberra and was for many years a curator at the National Gallery of Australia. His first novel, *Out of the Line of Fire* (1988), won the FAW Barbara Ramsden Award and the NBC New Writers Award. He was recently awarded the inaugural Copyright Agency Author Fellowship and is working on his next novel.

RRP A\$23.99

FICTION PB ISBN 9781925240696, 416pp

E-ISBN 9781925095326

RIGHTS HELD World

RIGHTS SOLD France—Editions Christian

Bougois; Germany—Insel Verlag; The

Netherlands—Meridiaan; Sweden—

Massolit Forlagsgrupp; UK & Comm.

excl. ANZ & Canada—Tinder Press.

Winner, Christina Stead Prize for Fiction, 2015 NSW Premier's Literary Awards

Shortlisted, Prize for Fiction, 2015 Victorian Premier's Literary Awards

Shortlisted, University of Queensland Fiction Book Award, 2015 Queensland Literary Awards

Shortlisted, 2015 ACT Book of the Year Award

'A novel of exquisite beauty, which evades categorisation... [Plot] summary conveys little of *The Snow Kimono's* subtlety, delicacy and sadness, or of the many moral and philosophical questions it poses.' *The Times*

'Wonderful... A novel of detection, a thriller of the intellect.' *Sydney Morning Herald*

'A leading contender for the best book I have read this year.' *Australian*

'Gripping... Each chapter builds on the one before, unfolding through levels of story to unpack deeper and deeper truths.' *Guardian*

'Stunning and hypnotic... A deep reflection on life, memory, love and loss... Astoundingly evocative... You won't read another novel like *The Snow Kimono* this year, or perhaps for many to come.' *Asian Review of Books*



OUR MAGIC HOUR

JENNIFER DOWN



Jennifer Down was born in 1990. *Our Magic Hour* was shortlisted for the 2014 Victorian Premier's Literary Award for an unpublished manuscript. Her work has appeared in the *Age*, *Sydney Morning Herald*, *Saturday Paper*, *Australian Book Review*, ABC's *The Drum* and *Blue Mesa Review*. She writes a monthly column on words and language for *Overland*.

jenniferdown.com
[@jenniferdown](https://twitter.com/jenniferdown)

RRP A\$29.99
FICTION PB ISBN 9781925240832, 304pp
E-ISBN 9781922253477
RIGHTS HELD World

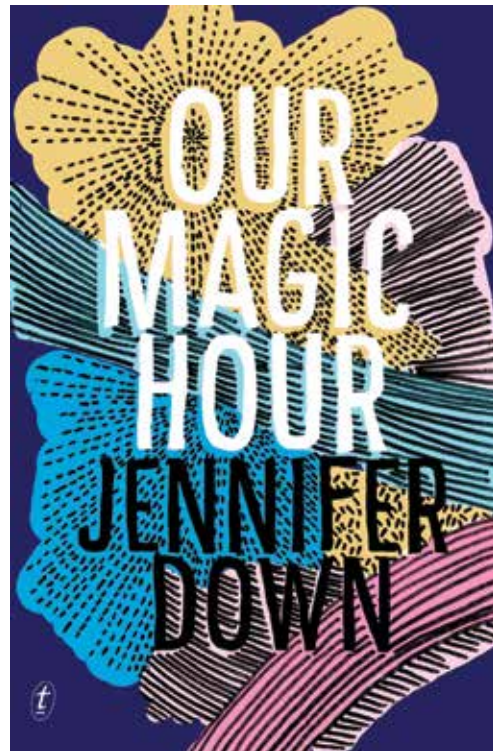
Later, when they were all adrift, Adam in his frenzied grief, Audrey had imagined she might have come across a signal or a clue. But Katy was a dark blur. She'd left no explanation, no notes, just an exhausting blackness that yielded no reason. She was an insect caught in amber, a leaf in resin.

AUDREY, Katy and Adam have been friends since high school—a decade of sneaky cigarettes, drunken misadventures on Melbourne backstreets, heart-to-hearts, in-jokes.

But now Katy has gone. And without her, Audrey is thrown off balance: everything she thought she knew, everything she believed was true, is bent out of shape.

Audrey's family is likely to fall apart. Her boyfriend, Nick, tries to hold their relationship together. And Audrey, caught in the middle, needs to find a reason to keep going when everything around her suddenly seems wrong.

Evocative and exquisitely written, *Our Magic Hour* is a story of love, loss and discovery. Jennifer Down's remarkable debut novel captures that moment when being young and invincible gives way to being open and vulnerable, when one terrible act changes a life forever.



WHEN THE SKY FELL APART

CAROLINE LEA



HANNAH STEVENS

Caroline Lea was born and raised in Jersey. She studied English Literature and Creative Writing at Warwick University and has had poetry published in *Phoenix New Writing* and *An Aston Anthology*, which she also co-edited. *When the Sky Fell Apart* is her first novel.

@CarolineleaLea

'The writing is beautiful. The characters' growing affinities, and the complications those relationships bring with them, make for fascinating reading.'

Cecilia Ekback, author of Wolf Winter

RRP A\$29.99

FICTION PB ISBN 9781925240719, 384pp

E-ISBN 9781922253392

RIGHTS HELD World English

OTHER RIGHTS Peters Fraser & Dunlop

She turned to look at the sea. Flat stretch of water, blank and blue as the sky above. Pretty as a picture, except with black and grey craters where the bombs had fallen: as though some thuggish child had scrawled all over the picture out of spite alone...

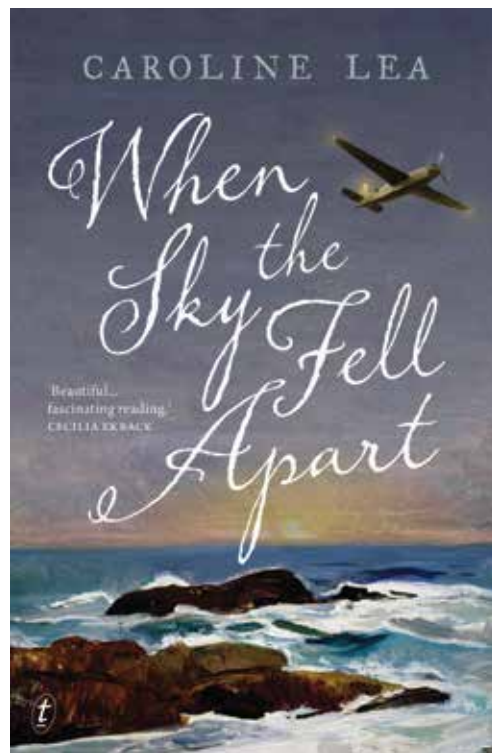
JUNE 1940. The black cloud of war brewing in Europe remains far from the rustic, sea-swept Channel Island of Jersey. That's until ten-year-old Claudine sees the burning man on the beach.

Within weeks, twelve thousand German troops have landed, bringing with them a terrifying regime led by the brutal Commandant.

In the midst of the Occupation, Claudine is taken under the wing of Edith, the island's brilliant herbalist. Together with local fisherman Maurice and the English doctor, Carter, they form an unlikely yet powerful friendship.

But as the Germans' iron grip on Jersey tightens, an unforeseen event forces them to make a most difficult—and perilous—decision.

When the Sky Fell Apart is a remarkable story of love, war and the resilience of the human spirit, set against the rugged beauty of Jersey.



WHAT THE LIGHT HIDES

METTE JAKOBSEN



BLUEPRINT STUDIOS

Mette Jakobsen was born in Copenhagen, Denmark, and now lives in Newtown, Sydney. She has a PhD in Creative Writing and a BA in philosophy. In 2004 she graduated from NIDA's Playwrights Studio and several of her plays have been broadcast on ABC Radio National. Her debut novel, *The Vanishing Act*, was published in 2011, and was shortlisted for the 2012 Commonwealth Book Prize.

VERA and David have been passionately in love since the day they met more than twenty years ago. They live in the Blue Mountains where Vera is a sculptor and David makes furniture. Their son, Ben, is at university in Sydney.

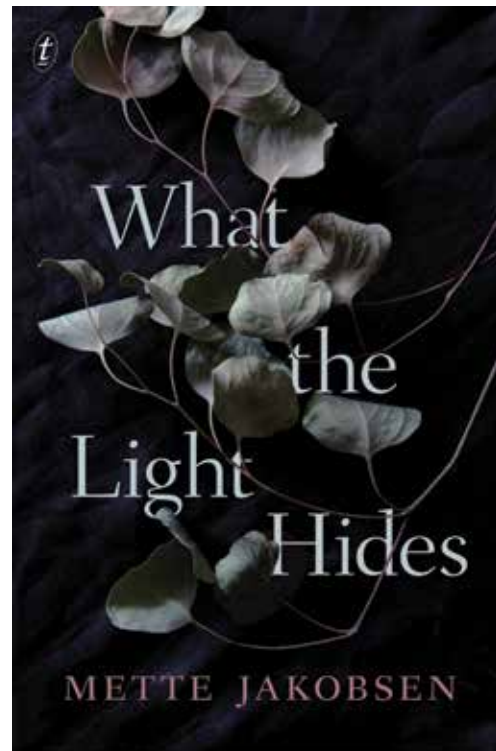
Or at least he was. *What the Light Hides* begins five months after Ben's death, an apparent suicide. Vera is trying to pick up the pieces, but David cannot let go, cannot believe that Ben is dead. He goes to Sydney, ostensibly to work, but cannot get Ben out of his mind. He sees him in the street, visits the room where he was living, goes in pursuit of Ben's friends. His refusal to come to terms with the death of his son is destroying his relationship with Vera, but he cannot help himself, in spite of all the evidence. David is risking everything.

Mette Jakobsen's gifts of delicate and empathetic observation are on display in this tender and moving novel, a much-anticipated follow-up to her debut, *The Vanishing Act*.

PRAISE for *The Vanishing Act*

'This book is a precious thing... I am not the same after *The Vanishing Act* as I was before.'

Erin Morgenstern, author of *The Night Circus*



RRP A\$27.99

FICTION PB ISBN 9781922079299, 224pp

E-ISBN 9781921921438

RIGHTS HELD World

MEDEA'S CURSE

NATALIE KING, FORENSIC PSYCHIATRIST

ANNE BUIST

'Will stay with the reader long after the last page is turned. A brilliant read.'
BookMooch

'Forensic psychologist Natalie King is not your average heroine nor is *Medea's Curse* a predictable by-the-numbers thriller... An intelligent, thought-provoking tale.'
Courier-Mail

'A gripping ride of crime and tension, with a Lisbeth Salander-like lead roaring through danger and intrigue at a million miles an hour.'
Adelaide Advertiser

'Handles its issues compassionately, builds tension well and has a fascinating, flawed protagonist.'
AustCrime Fiction

RRP A\$22.99
FICTION PB ISBN 9781925240863, 384pp
E-ISBN 9781925095586
RIGHTS HELD World
RIGHTS SOLD UK—Legend Press

BREAKING the rules has consequences.

Forensic psychiatrist Natalie King has always been a rebel and a rule-breaker. She's got a reputation for going beyond her professional brief. Fighting too hard for the women—mostly abused, some violent—she sees in the justice system.

Now it seems someone wants to call her on it. Is it someone with murder on their mind?

PRAISE for Anne Buist and *Medea's Curse*

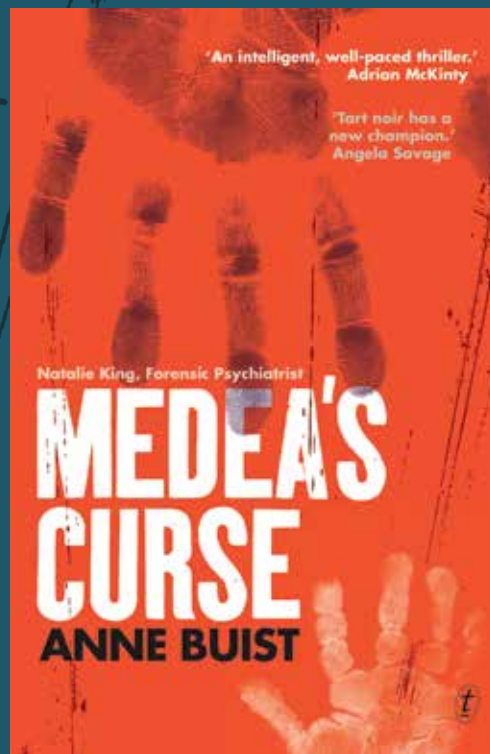
'An intelligent, well-paced thriller.'
Adrian McKinty

'Buist brings her considerable experience as a perinatal psychiatrist to bear in this novel, giving it authenticity and gravitas.'
Daily Telegraph

'Crime novels and thrillers depend on strong investigators whose idiosyncrasies make them distinctive and attractively flawed. Melbourne's Anne Buist has ticked these boxes with her creation, Natalie King.'
Herald Sun

'Buist has used her twenty-five years' experience in perinatal psychiatry to good effect in her first psychological thriller... King is a lively new character with a good mix of appealing characteristics and interesting flaws.'
Sydney Morning Herald

'An intelligent thriller.'
Who Weekly



DANGEROUS TO KNOW

NATALIE KING, FORENSIC PSYCHIATRIST

ANNE BUIST

Anne Buist is the Chair of Women's Mental Health at the University of Melbourne. She has over twenty-five years' clinical and research experience in perinatal psychiatry, and works with protective services and the legal system in cases of abuse, kidnapping, infanticide and murder. Professor Buist is married to novelist Graeme Simsion and has two children.

Psychiatrist Natalie King's supervisor needs her help. But is it to get over the death of his first pregnant wife or to plan the murder of his second?

A cat-and-mouse game where only one can win... and the stakes are life and death.

NATALIE King is back: back from a stay on the psych ward. Her reluctance to live a quiet life has contributed to a severe depressive episode, and now it's time for a retreat to the country. A borrowed house on the Great Ocean Road; a low-key research job at a provincial university nearby.

But Natalie and trouble have a strange mutual fascination. Her charismatic new boss Frank is friendly, even attractive. But it turns out his pregnant wife is an old enemy of Natalie's. And when Frank's tragic personal history is revealed—then reprised in the most shocking way—Natalie finds herself drawn deep into a mystery. And even deeper into danger.

RRP A\$29.99

FICTION PB ISBN 9781925240887, 384pp

E-ISBN 9781922253514

RIGHTS HELD World

RIGHTS SOLD UK—Legend Press



LACHLAN WOODS

EVERYWHERE I LOOK

HELEN GARNER

Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature. Her most recent novel, *The Spare Room*, published in 2008, won the Victorian Premier's Literary Award for Fiction, the Queensland Premier's Award for Fiction and the Barbara Jefferis Award. Her latest book, *This House of Grief*, won the 2015 Ned Kelly Award for Best True Crime.

Every day I work on the edit of my book. I slog away, shifting chunks of material and moving them back, eating my salad in a daze, wondering if the linking passages I've written are leading me up a garden path, or are sentimental, or violate some unarticulated moral and technical code I've signed up to and feel trapped in or obliged to. The sheer bloody labour of writing. No one but another writer understands it—the heaving about of great boulders into a stable arrangement so that you can bound up them and plant your little flag at the very top.

SPANNING fifteen years of work, Helen Garner's *Everywhere I Look* is a book full of unexpected moments—sudden shafts of light, piercing intuition, flashes of anger and laughter. It takes us from backstage at the ballet to the trial of a woman for the murder of her newborn baby. It moves effortlessly from the significance of moving house to the pleasure of re-reading *Pride and Prejudice*.

Everywhere I Look includes Garner's famous and controversial essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, which have been part of her working life for as long as she has been a writer. *Everywhere I Look* glows with insight. It is filled with the wisdom of life.

PRAISE FOR HELEN GARNER:

'Garner's spare, clean style flowers into magnificent poetry.'

Australian Book Review

'Compassionate and dispassionate in equal measure... She writes with a profound understanding of human vulnerability, and of the subtle workings of love, memory and remorse.'

Economist

'Garner's great qualities are the clarity of her perceptions and the loving precision with which she conveys them.'

Advertiser

'She has a Jane Austen-like ability to whizz an arrow straight into the truest depths of human nature, including her own.'

Life Sentence

RRP A\$29.99
NON-FICTION PB ISBN 9781925355369, 240pp
E-ISBN 9781922253644
RIGHTS HELD World



THE ROSIE PROJECT

GRAEME SIMSION



JAMES PENLIDIS

Graeme Simsion is a Melbourne-based novelist and screenwriter. *The Rosie Project* won the 2014 ABIA for Best General Fiction Book, and was ultimately awarded Australian Book of the Year for 2014. The sequel, *The Rosie Effect*, was released in 2014 to great acclaim and also became a bestseller. Graeme's screenplay for *The Rosie Project* is in development with Sony Pictures.

graemesimsion.com, therosieproject.com.au
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RRP A\$22.99

FICTION PB ISBN 9781922147844, 336pp

E-ISBN 9781921961960

RIGHTS HELD World

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#1 INTERNATIONAL BESTSELLER

More than three million copies sold worldwide

'So did you have fun?' asked Gene.

I informed him that his question was irrelevant: my goal was to find a partner and Rosie was patently unsuitable.

'But did you have fun?' he repeated.

I had not had time to reflect on the evening and determine a proper response. I guessed that 'fun' was going to be an over-simplification of a very complex experience.

DON Tillman is getting married. He just doesn't know who to yet.

But he has designed the Wife Project to help him find the perfect partner. She will most definitely not be a barmaid, a smoker, a drinker, or a late-arriver.

Rosie Jarman is all these things. She is also fiery and intelligent and beautiful. And on a quest of her own to find her biological father—a search that Don, a professor of genetics, might just be able to help her with.

The Wife Project teaches Don some unexpected things. Why earlobe length is an inadequate predictor of sexual attraction. Why quick-dry clothes aren't appropriate. Why he's never been on a second date. And why, despite your best scientific efforts, you don't find love: love finds you.



THE ROSIE EFFECT

GRAEME SIMSION

The sequel to the international bestseller *The Rosie Project*

'Don Tillman... is a gem, an empirical laser trained on human shortcomings, especially male ones, and even more especially his own.' *Evening Standard*

'Just as smart, funny and heartwarming as the original.' *Washington Post*

'It's an extraordinarily clever, funny and moving book about being comfortable with who you are and what you're good at... This is one of the most profound novels I've read in a long time.' Bill Gates

'This charming new chapter in the Tillman chronicles leaves you hoping it won't be the last.' *People*

RRP A\$22.99
FICTION PB ISBN 9781925240443, 432pp
E-ISBN 9781925095104
RIGHTS HELD World
RIGHTS SOLD See our website for full list of territories sold

'We've got something to celebrate,' Rosie said.

I am not fond of surprises, especially if they disrupt plans already in place. I assumed that she had achieved some important milestone with her thesis. Or perhaps she had been offered a place in the psychiatry-training programme. This would be extremely good news, and I estimated the probability of sex at greater than 80%.

'We're pregnant,' she said.

DON Tillman and Rosie Jarman are now married and living in New York. Don has been teaching while Rosie completes her second year at Columbia Medical School.

Just as Don is about to announce that Gene, his philandering best friend from Australia, is coming to stay, Rosie drops a bombshell: she's pregnant.

In true Tillman style, Don instantly becomes an expert on all things obstetric. But in between immersing himself in a new research study on parenting and implementing the Standardised Meal System (pregnancy version), Don's old weaknesses resurface.

And while he strives to get the technicalities right, he gets the emotions all wrong, and risks losing Rosie when she needs him most.



THE TRAP

MELANIE RAABE

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR



CHRISTIAN FAUSTAS

Melanie Raabe grew up in Thuringia, Germany, and attended the Ruhr University Bochum, where she specialised in media studies and literature. After graduating, she moved to Cologne to work as a journalist by day and secretly write books by night. *The Trap* is her debut novel.

melanieraabe.de
facebook.com/MademoiselleRaabe
@MelRaabe

Imogen Taylor is a freelance literary translator and academic based in Berlin. She recently translated Sascha Arango's *The Truth and Other Lies*.

RRP A\$29.99

FICTION PB ISBN 9781925240870, 288pp

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RIGHTS HELD World English OTHER RIGHTS Verlagsgruppe Random House

RIGHTS SOLD Canada—House of Anansi Press; UK & Comm. excl. ANZ & Canada—Mantle; USA—Grand Central Publishing.

I know who killed my sister. I wrote this book for him.

TWELVE years ago, Linda's sister Anna was murdered. Her killer was never caught, but Linda saw him.

Now, all these years later, she's just seen him again, on TV.

He's become a well-known journalist, and Linda—a famous novelist and infamous recluse—knows no one will believe her if she accuses him.

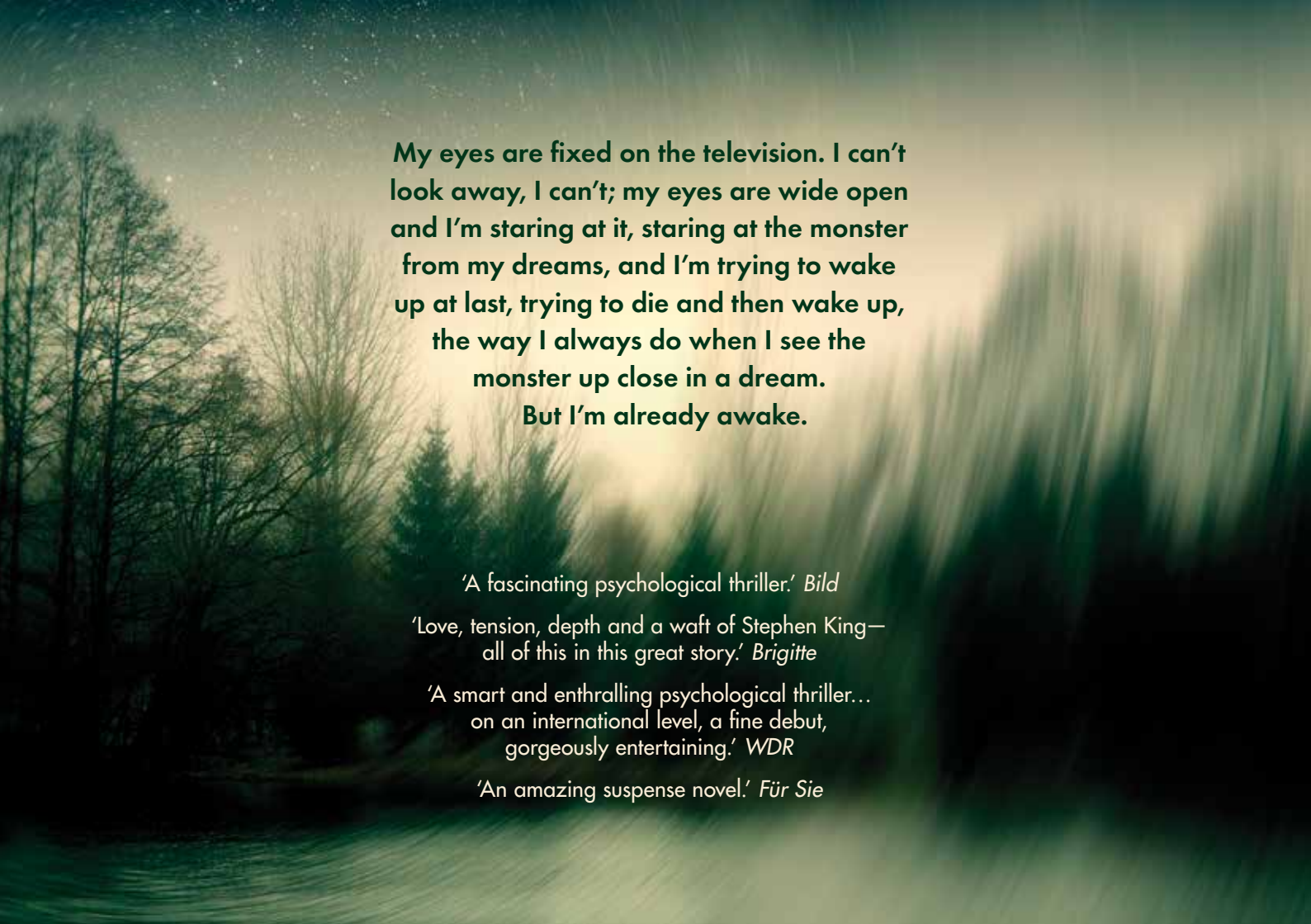
She does the only thing she can think of: she sets a trap, writing a thriller called *Blood Sisters* about the unsolved murder of a young woman.

When *Blood Sisters* is published, Linda agrees to give just one media interview.

At home.

To the one person who knows more about the case than she does...



The background is a dark, atmospheric night scene. The sky is filled with numerous small, bright stars, creating a starry effect. In the foreground and middle ground, there are silhouettes of trees, including some tall, thin evergreens and some bare deciduous trees. The overall color palette is dark, with shades of black, deep blue, and green, punctuated by the white light of the stars.

**My eyes are fixed on the television. I can't
look away, I can't; my eyes are wide open
and I'm staring at it, staring at the monster
from my dreams, and I'm trying to wake
up at last, trying to die and then wake up,
the way I always do when I see the
monster up close in a dream.
But I'm already awake.**

'A fascinating psychological thriller.' *Bild*

*'Love, tension, depth and a waft of Stephen King—
all of this in this great story.'* *Brigitte*

*'A smart and enthralling psychological thriller...
on an international level, a fine debut,
gorgeously entertaining.'* *WDR*

'An amazing suspense novel.' *Für Sie*

BLOODHOUND

SEARCHING FOR MY FATHER

RAMONA KOVAL



JAMES PENLIDIS

Ramona Koval is a writer, journalist, broadcaster and editor. She is an honorary fellow in the University of Melbourne's Centre for Advancing Journalism. From 2006 to 2011 she presented Radio National's *Book Show*. Her other books include *By the Book: A Reader's Guide to Life*.

ramonakoval.com
@ramonakoval

RRP A\$23.99

NON-FICTION PB ISBN 9781925240900, 288pp

E-ISBN 9781925095685

RIGHTS HELD World

RAMONA Koval's parents were Holocaust survivors who fled their homeland and settled in Melbourne. As a child, Koval learned little about their lives, but she always suspected that the man who raised her was not her biological father.

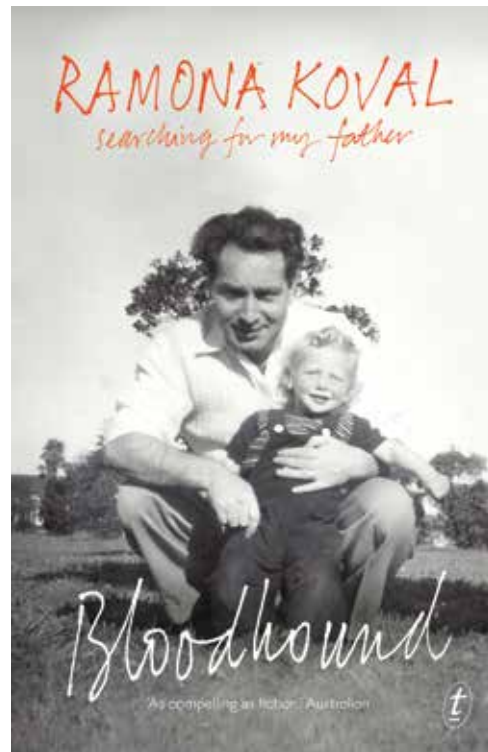
One day in the 1990s, she decided she must know the truth. A phone call led to a photograph in the mail, then tea with strangers. Before long Koval was journeying to rural Poland, learning other languages and dealing with Kafkaesque bureaucracy, all in the hope of finding an answer.

A quest for identity recounted with Koval's customary humour, *Bloodhound* is a moving story of the terrible cost of war and of family secrets.

'Koval's painstaking collection of evidence and tracing of clues is as compelling as fiction... In *Bloodhound*, Koval is hunter and prey to truths that taunt and console.' *Australian*

'Accompanying Koval as she turns up at strange houses with flowers to solicit photographs, recollections and cell samples in picaresque fashion is made great fun for the reader...

Yet *Bloodhound* is at its most gripping when it explicitly pits the child's prerogative to know her origins against everybody else's right to forget... [*Bloodhound* is] fascinating but also somewhat disquieting.' *Sydney Morning Herald*



ONE LIFE

MY MOTHER'S STORY
KATE GRENVILLE



DARREN JAMES

Kate Grenville's bestselling novel *The Secret River* received the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. It was adapted into an award-winning stage play and an ABC television miniseries. Grenville's other novels include *Sarah Thornhill*, *The Lieutenant*, *The Idea of Perfection* (winner of the Orange Prize) and *Dark Places*. She lives in Sydney.

kategrenville.com

RRP A\$23.99
NON-FICTION PB ISBN 9781925240962, 272pp
E-ISBN 9781925095050
RIGHTS HELD World
RIGHTS SOLD World English excl. ANZ—
Canongate Books

My mother wasn't the sort of person biographies are usually written about. She wasn't famous, had no public life beyond one letter published in the Sydney Morning Herald, did nothing that would ever make the history books. Just the same, I think her story is worth telling. Not many voices like hers are heard.

The perfect Mother's Day gift: a new paperback edition of Kate Grenville's bestselling account of her mother's life.

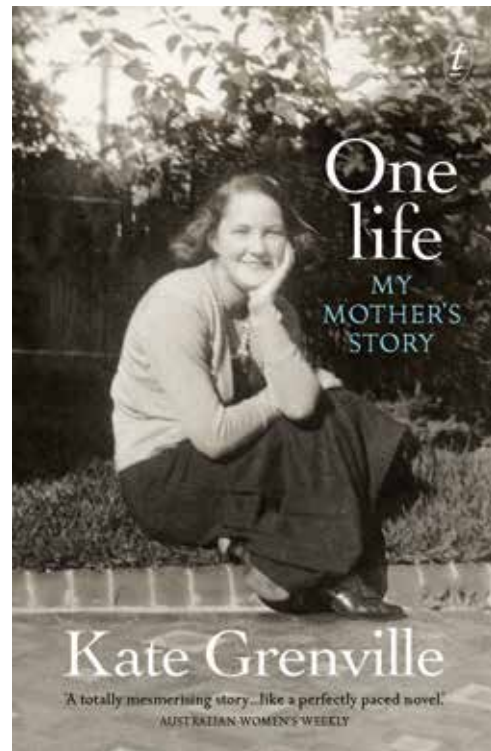
'This story of resilience, persistence and a mother's enduring love will resonate across generations.' *Good Reading*

'Mesmerising... [Grenville's mother] was something special, a quiet but determined trailblazer, but she also embodied her era, which is what makes the tale so compelling... [*One Life* is] impeccably written.' *Australian Women's Weekly*

'[Brings] into luminous focus this ordinary, exceptional woman... The writing glides, egoless, through this one life that adapted to the massive changes of a century... I closed the book with regret.' *Monthly*

'*[One Life]* is Grenville's gift to her mother. It is also a gift to countless readers who will recognise their own experience, or their mother's experience, in these pages.'

Australian Book Review



THE NOTEBOOK TRILOGY

THE NOTEBOOK, THE PROOF, THE THIRD LIE

ÁGOTA KRISTÓF

AFTERWORD BY SLAVOJ ŽIŽEK

TRANSLATED FROM THE FRENCH BY ALAN SHERIDAN (THE NOTEBOOK),
DAVID WATSON (THE PROOF) AND MARC ROMANO (THE THIRD LIE)



ULF ANDERSSON

Ágota Kristóf, born in Hungary in 1935, became an exile in French-speaking Switzerland in 1956. Her first novel, *The Notebook* (1986), gained international recognition and was translated into more than thirty languages. It was followed by *The Proof* (1988), and *The Third Lie* (1991). In 2004 Kristóf published a memoir, *The Illiterate*. She died in 2011.

'The Notebook is a great book, in the absolute.' *Times Literary Supplement*
'An almost lyrical intensity... A fierce and disturbing novel.' *New York Times*

RRP A\$34.99
FICTION PB ISBN 9781925240894, 480pp
E-ISBN 9781922253521
RIGHTS HELD ANZ
OTHER RIGHTS Editions Du Seuil

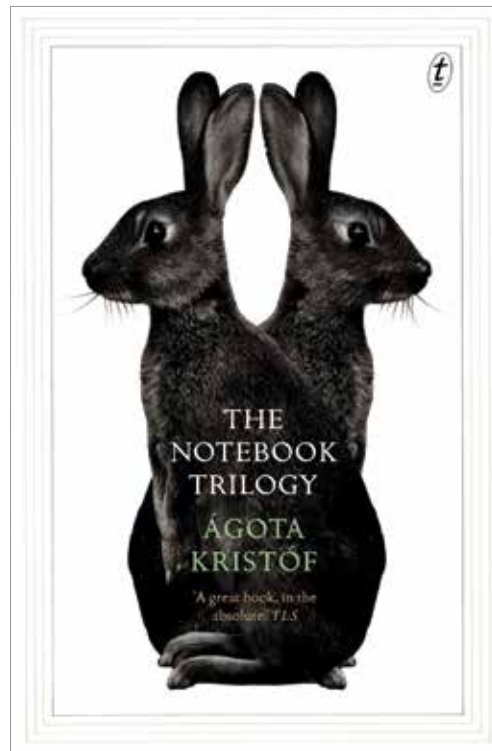
The child says, 'That's the only difference between the dead and those who go away, isn't it? Those who aren't dead will return.'

CLAUS and Lucas are twins. Their new life begins when they are left with their grandmother, the 'Witch', in a village in an occupied country. Their angelic looks are deceiving. They are dangerously ethical, motivated by a deeply embedded morality of absolute need.

The trilogy—*The Notebook*, *The Proof* and *The Third Lie*—follows their stories from World War II, through the years of communism and into a fractured future. In what could be seen as an allegory of post-war Europe, the twins become separated, isolated in different countries. They yearn to be connected again, but perspectives shift, memories diverge, identity becomes unstable...

In her spare, direct style, Kristóf examines the after-effects of trauma, particularly on children. In the tradition of J. M. Coetzee or Herta Müller, *The Notebook Trilogy* is an exploration of truth and lies, shaped by a breathtaking artistic vision that is shocking, fascinating and utterly memorable.

'Profoundly disturbing, incredibly well-written, and extraordinarily brave.' Eimear McBride



GRIFFITH REVIEW 52

IMAGINING THE FUTURE

EDITED BY JULIANNE SCHULTZ AND BRENDAN GLEESON



Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Professor Brendan Gleeson is Director of the Melbourne Sustainable Society Institute at the University of Melbourne. His latest book is *The Urban Condition* (2014).

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QUARTERLY ISBN 9781925240818, 264pp
E-ISBN 9781922212269

AUSTRALIAN politics and national life are trapped in a permanent present. There are few opportunities to imagine the future, and even fewer to create it. Politics, commerce, media all focus relentlessly on the here and now. This breeds a corrosive cynicism. Yet when alternatives are presented they are often embraced and quickly become the new normal.

Griffith Review 52: Imagining the Future will imagine new possibilities. It is time to envisage the future, without fear, as a landscape to be won through human striving and expression.

Contributors include Al Gore, Tim Flannery, Maria Tumarkin, Anthony Funnel, Margaret Simons, Tony Birch, Don Henry, Ashley Hay, Leah Kaminsky, Graeme Davison, Tony Davis, Jane Gleeson-White and many more.

Published with the support of the University of Melbourne and the Melbourne Sustainable Society Institute.



THE MOST GOOD YOU CAN DO

HOW EFFECTIVE ALTRUISM IS CHANGING IDEAS ABOUT LIVING ETHICALLY

PETER SINGER



Peter Singer is Ira W. DeCamp Professor of Bioethics at Princeton University and Laureate Professor, School of Historical and Philosophical Studies, at the University of Melbourne. He is the author of more than twenty books, including *The Life You Can Save*. Singer was born in Australia. He divides his time between New York City and Melbourne.

www.princeton.edu/~psinger
@PeterSinger

RRP A\$23.99
NON-FICTION PB ISBN 9781925240986, 240pp
E-ISBN 9781925095623
RIGHTS HELD ANZ
OTHER RIGHTS The Robbins Office

Effective altruism is based on a very simple idea: we should do the most good we can.

INTERNATIONALLY renowned philosopher Peter Singer presents a challenging new movement in the search for an ethical life, one that has emerged from his work on some of the world's most pressing problems.

Effective altruism requires a rigorously un sentimental view of charitable giving: a substantial proportion of our money, and time, should be donated to the organisations that will do the most good with those resources, rather than those that tug the heartstrings.

Singer introduces us to an array of remarkable people who are restructuring their lives in accordance with these ideas, and shows how, paradoxically, effective altruism often leads to profound personal fulfilment.

'An optimistic and compelling look at the positive impact that giving can have on the world.' Bill and Melinda Gates

'The Most Good You Can Do is an important book. Reading it may change your life and save someone else's.'

Australian Book Review

'Peter Singer may be the most controversial philosopher alive; he is certainly among the most influential.' *New Yorker*

Peter Singer

'An optimistic and compelling look at the positive impact that giving can have on the world.' Bill & Melinda Gates

The
Most
Good
You
Can Do

How Effective Altruism Is Changing
Ideas about Living Ethically



THE FIGHTER

A TRUE STORY

ARNOLD ZABLE



SABINA HOPFER

Arnold Zable is a highly acclaimed novelist, storyteller, educator and human-rights advocate. His books include *Jewels and Ashes*, *The Fig Tree*, *Café Scheherazade*, *Scraps of Heaven*, *Sea of Many Returns* and *Violin Lessons*. He lives in Melbourne. arnoldzable.com.au

'His ability to see the beauty in the ordinary in a world obsessed with the extraordinary informs every aspect of Zable's writing.' *Australian*

'A master storyteller.'
Australian Book Review

RRP A\$27.99

NON-FICTION PB ISBN 9781925355062, 208pp

E-ISBN 9781922253637

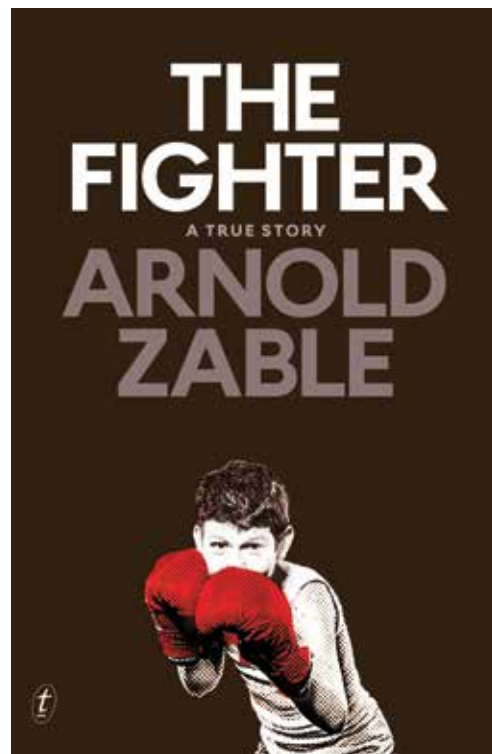
RIGHTS HELD World

So it's come to this. Sixty-seven years old and he labours on the docks. Cropped grey-white beard, ex-boxer's pug nose, he is wiry, rotund and short. His strength is sensed rather than seen, belied by age and excess weight. Vigour is the word. Henry Nissen exudes vigour. His life force is strong. It animates his gestures, powers his determined little walk.

HENRY Nissen was a champion boxer, the boy from Amess Street in working-class Carlton who fought his way up to beat some of the world's best in the 1970s. Now, he works on the Melbourne docks, loading and unloading, taking shifts as they come up. But his real work is on the streets. He's in and out of police stations and courts giving character statements and providing support, working to give the disaffected another chance.

And all the while, in the background is the memory of another fighter, his mother—and her devastating decline into madness.

The Fighter is a moving and poetic portrait of a compassionate man, but also a window onto the unnoticed recesses of Melbourne.



OUR TINY, USELESS HEARTS

TONI JORDAN



DARREN JAMES

Toni Jordan has a BSc. in physiology and qualifications in marketing and professional writing. Her debut novel, *Addition*, won the 2008 Indie Award for Best Debut Novel, was longlisted for the Miles Franklin in 2009 and has been published in sixteen countries. Her last novel, *Nine Days*, won the 2013 Indie Award for Best Fiction and, in the US, was named as one of Kirkus' best historical novels of 2013.

Toni lives in Melbourne.

tonijordan.com

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[@tonileejordan](https://twitter.com/tonileejordan)

RRP A\$29.99

FICTION PB ISBN 9781925355451, 336pp

E-ISBN 9781922253910

RIGHTS HELD World

HENRY has ended his marriage to Caroline and headed off to Noosa with Mercedes' grade three teacher, Martha.

Caroline, having shredded a wardrobe-full of Henry's suits, has gone after them.

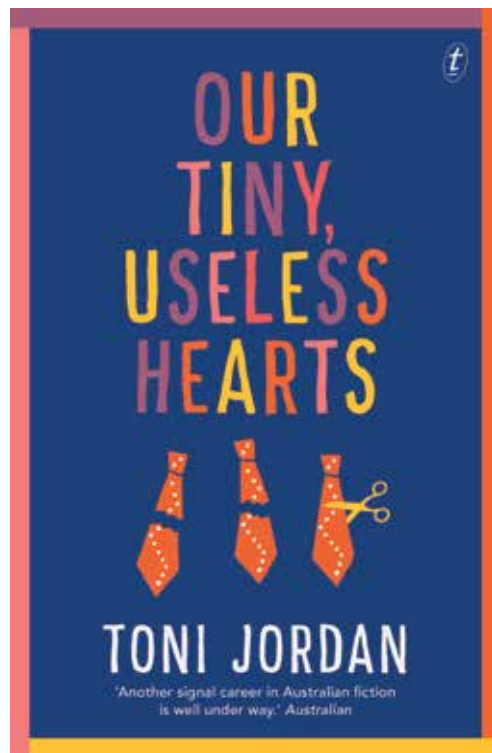
Craig and Lesley have dropped over briefly from next door to catch up on the fallout from Henry and Caroline's all-night row.

And Janice, Caroline's sister, is staying for the weekend to look after the girls—because Janice is the sensible one. A microbiologist with a job she loves, a fervent belief in the beauty of the scientific method and a determination to make a solo life after her divorce from Alec.

Then Craig returns through the bedroom window expecting a tryst with Caroline and finds Janice in her bed. Lesley storms in with a jealous heart and a mouthful of threats. Henry, Caroline and Martha arrive back from the airport in separate taxis—and let's not even get started on Brayden the pizza guy.

Janice can cope with all that. But when Alec knocks on the door, things get complicated. It turns out marriage is less like a mango and more like an onion. Complete with tears.

Harnessing the exquisite timing of the great comedies to the narrative power and emotional intelligence for which she is famous, Toni Jordan brings all her wit, wisdom and flair to this brilliant, hilarious novel.



HENRY'S SQUATTING ON THE FLOOR

of the dining room, doing his best to eyeball his girls. My nieces, Mercedes and Paris.

'Let me put it this way,' he says to them. 'You like bananas, right? Everyone likes bananas.'

Paris stretches on her tippy-toes and whispers in Mercedes' ear.

'We like mangoes better,' Mercedes says, after advisement, 'but only when Mummy cuts them up for us because otherwise our hands get sticky.'

'Right. No one likes sticky hands. Mangoes. Sure. Well, marriage is like a mango.' Henry folds his arms and it's clear he expects this gem to make his case. But these are solemn little people, staring steady and blue, and they're not smiling.

'OK,' he says. 'Imagine if mangoes were all you got to eat, breakfast lunch and dinner. Even

if mangoes were your favourite food, you'd be pretty sick of mangoes after fifteen years, wouldn't you?'

'Are biscuits allowed, for little lunch?' says Paris, through Mercedes.

'Mangoes or nothing.'

'Can we have ice cream next to the mango?'

'Only mangoes. That's it. Forever. Oh, you're surrounded by other fruit all right. Everywhere you go, strawberries brush against you and mandarins slink around the office in their tight little skirts, bending over the photocopier to fix paper jams. And the lychees. Don't get me started on the lychees.'

'What's a lychee?' says Mercedes.

'It doesn't matter. What I'm trying to say is: can either of you comprehend the kind of discipline it takes to be married for fifteen years?'

'Not really, Daddy,' Mercedes says. 'I've never been married. I'm seven.'

SECOND LIFE

S. J. WATSON



ANNA BEL STAFF

S. J. Watson was born in the Midlands and lives in London. His first novel was the award-winning *Before I Go to Sleep*, which has sold over four million copies in more than forty languages around the world, and was adapted into a major movie starring Nicole Kidman, Colin Firth and Mark Strong.

sjwatson-books.com
[@sj_watson](https://www.facebook.com/S.J.Watson.Writer)

RRP A\$22.99
FICTION PB ISBN 9781925240979, 432pp
E-ISBN 9781921961472
RIGHTS HELD ANZ
OTHER RIGHTS Conville & Walsh

The second psychological thriller from S. J. Watson, author of the international bestseller *Before I Go to Sleep*.

My computer pings. I have another message, but it's not from him. This one is from someone new. As I open it I get the strangest feeling. A plunging, a descent. A door has been nudged open. Something is coming.

CAN you really know another person? And how far would you go to find out the truth about them?

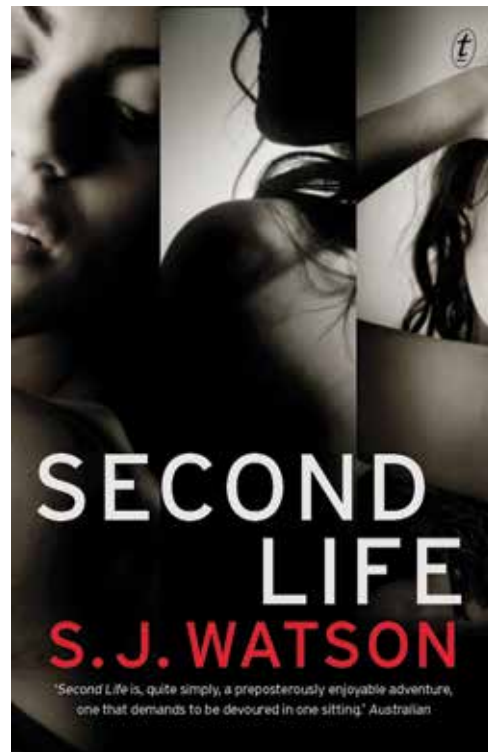
When Julia learns that her sister has been killed, she'll do whatever it takes to get to the bottom of things. Even if it means jeopardising her relationship with her husband and risking the safety of her boy. Getting involved with a stranger online. Losing control. Perhaps losing everything.

A tense, unrelenting novel set in Paris and London, *Second Life* is about the double lives people lead—and the dark places where they can end up.

'This book kept me on the edge of my seat.' Reese Witherspoon

'A gripping read—deftly plotted, with convincing characters and an unsettling premise that builds to a truly disturbing conclusion.' *Independent*

'Spine-tingling.' *Herald Sun*



KEEP ME POSTED

LISA BEAZLEY

Lisa Beazley has worked in journalism and public relations for more than fifteen years. *Keep Me Posted* is her first novel.

lisabeazley.com
facebook.com/Lisa-Beazley-1666031700275111/

Through it all, Sid and I were always best friends. We laughed over nonsense and had deep conversations about life. We fantasised about the future... And we became sentimental about the past: birthday gifts to each other were often framed baby or childhood photos.

'OK,' I said to her, 'I'll write to you,' and then rested my head against the back of the couch and closed my eyes.

CASSIE and Sid Sunday, once as close as sisters could be, have drifted apart. Cassie's struggling as a stay-at-home mother to twin toddlers in Manhattan, while Sid lives an expat's life of leisure in far-off Singapore. It doesn't help that Sid spurns social media while Cassie is addicted to her iPhone.

So when Sid suggests they reconnect the old-fashioned way—through real, handwritten letters—Cassie is on board. Intimate and honest, their correspondence becomes a kind of mutual confessional and renews their bond. But Cassie's made a big mistake—one that their relationship, not to mention their marriages, might not survive.

Keep Me Posted is a fresh and funny debut about the struggles of keeping in touch, keeping it real and keeping it together.



RRP A\$29.99
FICTION PB ISBN 9781925240924, 320pp
E-ISBN 9781922253545
RIGHTS HELD UK & Comm. excl. Canada
OTHER RIGHTS Penguin Random House USA

GOOD PEOPLE

NIR BARAM

TRANSLATED FROM THE HEBREW BY JEFFREY GREEN

'Quite possibly, Dostoyevsky would write like this if he lived in Israel today.'

Frankfurter Allgemeine Zeitung

'The novel is written with great talent, momentum and ingenuity. . . It expands the borders of young literature and opens new landscapes for it.'

Amos Oz

'*Good People* is a masterful metaphysical novel written by a true artist.'

Livres Hebdo

'One of the most intriguing writers in Israeli literature today.'

Haaretz

'In *Good People* the young Israeli author Nir Baram writes about the terrors of living under the regimes of Stalin and Hitler. It is done so majestically that it reaches the same level as books by Varlam Shalamov and Vasily Grossman.'

NRC Handelsblad

RRP A\$32.99

FICTION PB ISBN 9781925240955, 432pp

E-ISBN 9781922253576

RIGHTS HELD World English

OTHER RIGHTS The Liepman Agency

IT'S late 1938.

Thomas Heiselberg has built a career in Berlin as a market researcher for an American advertising company.

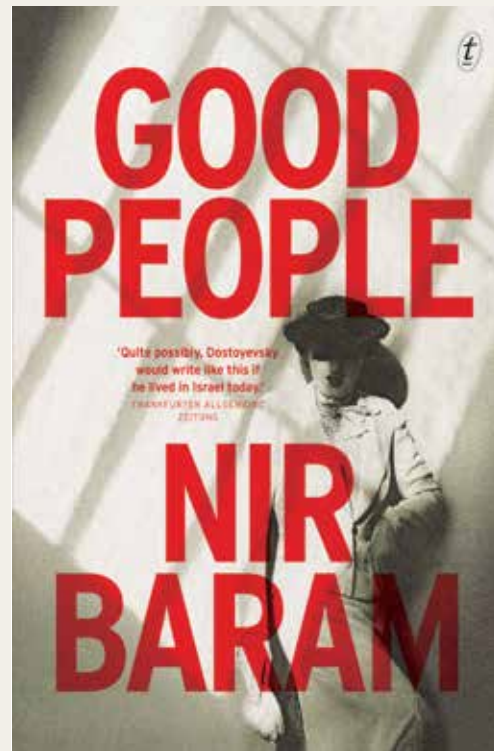
In Leningrad, twenty-two-year-old Sasha Weissberg has grown up eavesdropping on the intellectual conversations in her parents' literary salon.

They each have grand plans for their lives. Neither of them thinks about politics too much, but after catastrophe strikes they will have no choice.

Thomas puts his research skills to work elaborating Nazi propaganda. Sasha persuades herself that working as a literary editor of confessions for Stalin's secret police is the only way to save her family.

When destiny brings them together, they will have to face the consequences of the decisions they have made.

Nir Baram's *Good People* has been showered with praise in many countries. With its acute awareness of the individual amid towering historical landscapes, it is a tour de force: sparkling, erudite, a glimpse into the abyss.





Nir Baram was born into a political family in Jerusalem in 1976. His grandfather and father were both ministers in Israeli Labor Party governments. He has worked as a journalist and an editor, and as an advocate for equal rights for Palestinians. He began publishing fiction when he was twenty-two, and is the author of five novels, including *The Remaker of Dreams*, *Good People* and *World Shadow*. His novels have been translated into more than ten languages and received critical acclaim around the world. He has been shortlisted several times for the Sapir Prize and in 2010 received the Prime Minister's Award for Hebrew Literature. His most recent book is a work of reportage, *Walking the Green Line*, which Text will publish in late 2016.

nirbaram.com facebook.com/BaramNir
@NirBaram

Jeffrey Green is a writer and translator living in Israel. He has a doctorate in Comparative Literature from Harvard, and has also published, among other things, a novel in Hebrew, a book of poetry and a book about translation.

She remembered what he had said to her in the parking lot on the evening of the NKVD assembly: the only consistent thing in history is the terrifying elasticity of the human soul. Then she believed he was referring to human cowardice and the citizens' willingness to be reconciled with any lie, to praise someone and a week later to demand his death. Now she understood that he was describing something else: the flexibility that allowed people to lie in bed at night and imagine or dream about the most horrible crimes, but wake up the next morning feeling that everything was fine.



MEN

MARIE DARRIEUSSECQ

TRANSLATED FROM THE FRENCH BY PENNY HUESTON



HELENE BAMBERGER

Marie Darrieussecq was born in 1969 in Bayonne, France. Her novel *Pig Tales* was published in thirty-four countries. Text has also published *Tom Is Dead* and *All the Way*. Darrieussecq lives in Paris.

Penny Hueston is an editor and translator in Melbourne.

'Marie Darrieussecq brilliantly explores female anxiety about men.' *Télérama*

RRP A\$29.99

FICTION PB ISBN 9781925240917, 272pp

E-ISBN 9781922253538

RIGHTS HELD World English

OTHER RIGHTS Editions P.O.L.

She sank into his eyes to follow the river with him. But she didn't believe in his project. It would never actually happen. Does anyone ever reach the Congo?

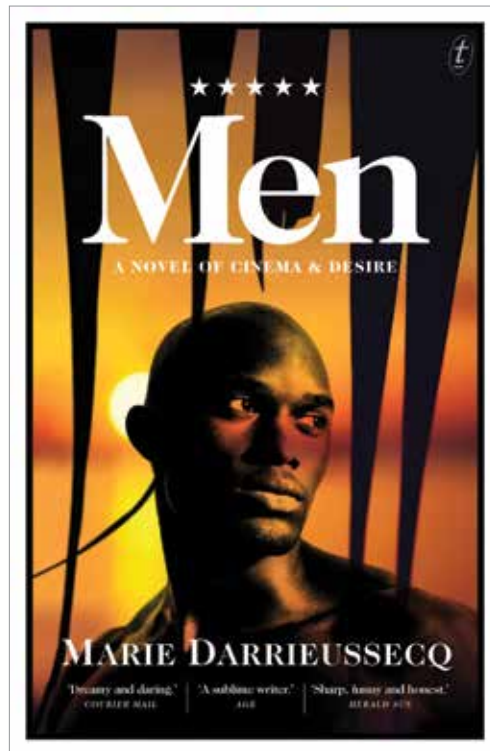
Winner, 2013 Prix Médicis, Prix des Prix

THE French title of *Men* plays on a quote by Marguerite Duras: 'We have to love men a lot. A lot, a lot. Love them a lot in order to love them. Otherwise it's impossible; we couldn't bear them.'

With her characteristic intensity, edginess and humour, Marie Darrieussecq explores female desire, what it means to be a woman. Solange is not a great mother, is a mediocre actress, but she falls for a charismatic actor who wants to direct a movie of Conrad's *Heart of Darkness*—in Africa. He's black; she's white—what's the difference when it comes to love, she wonders?

Solange follows her man to Africa, determined to play a main role in both his film and his affections. But nothing goes to plan in this brilliantly droll examination of romance, movie-making and clichés about race relations.

Personal and political, passionate and engaged, *Men* is a novel that will make you see things differently.



WASTED

A STORY OF ALCOHOL, GRIEF AND A DEATH IN BRISBANE

ELSPETH MUIR



LARA MURRAY

Elspeth Muir is a Brisbane author whose writing has appeared in the *Lifted Brow*, *The Best of the Lifted Brow: Volume One*, *Griffith Review*, *Voiceworks* and *Bumf*. She is a postgraduate student at the University of Queensland.

Maybe it was fitting to get shitfaced at Alexander's wake. 'He would have wanted it,' people said. And they were probably right, because he was only twenty-one. We drank with a sad urgency, turning the reason for our grief into its elixir.

IN 2009 Elspeth Muir's youngest brother finished his last university exam and went out with some mates to get drunk. Later that night he wandered to the Story Bridge. He put his phone, wallet, T-shirt and thongs on the walkway, climbed over the railing, and jumped thirty metres into the Brisbane River below.

Three days passed before police divers pulled his body out of the water. When Alexander had drowned, his blood-alcohol reading was almost 0.3.

Why do some of us drink so much, and what happens when we do? Fewer young Australians are drinking heavily, but the rates of alcohol abuse and associated problems—from blackouts to sexual assaults and one-punch killings—are undiminished.

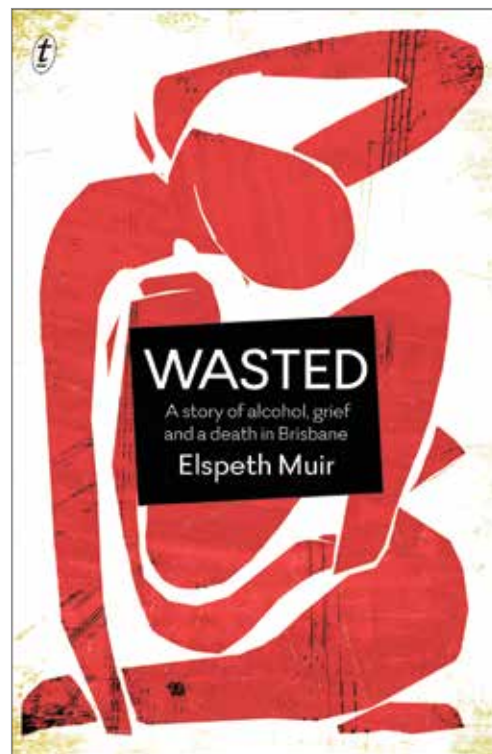
Intimate and beautifully told, urgent and confronting, *Wasted* mixes memoir with reportage to illuminate the sorrows, and the joys, of drinking.

RRP A\$29.99

NON-FICTION PB ISBN 9781922182135, 240pp

E-ISBN 9781925095135

RIGHTS HELD World



I'M THINKING OF ENDING THINGS

IAIN REID



LUIGI TINGILE

Iain Reid is the author of two acclaimed comic memoirs, *One Bird's Choice* (winner of the CBC Bookie Award for Best Nonfiction Book of the Year) and *The Truth About Luck* (named by the *Globe and Mail* as one of the best books of 2013). Reid recently received the 2015 RBC Taylor Emerging Author award. He lives in Kingston, Ontario.

@reid_ian

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FICTION PB ISBN 9781925355079, 208pp
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RIGHTS HELD UK & Comm. excl. Canada
OTHER RIGHTS Transatlantic Literary Agency

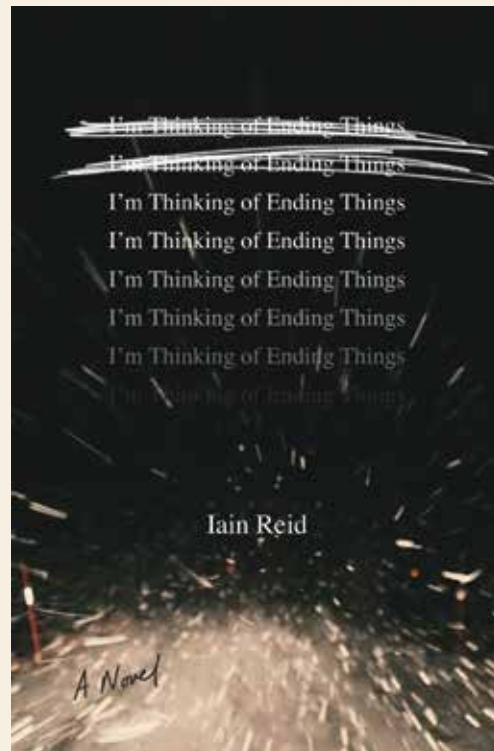
A woman embarks on a road trip with her new boyfriend, Jake, amid doubts about her commitment. They are visiting his parents' remote farm. When the two take an unexpected detour in a snowstorm, she is left stranded in a deserted high school, wondering if there is any escape at all.

Reminiscent of Lionel Shriver's *We Need to Talk about Kevin* and Michel Faber's *Under the Skin*, Iain Reid's debut novel is suspenseful, tense and atmospheric. *I'm Thinking of Ending Things* explores the depths of the human psyche, questioning consciousness and free will, the value of relationships and the limitations of solitude.

This highly original novel will grab you from the first page—and haunt you long after the last is turned.

'Engaging and bizarre... A road trip to the heart of creepiness.'
Sjøn, author of *The Blue Fox*

'*I'm Thinking of Ending Things* is one of the best debut novels I've ever read. Iain Reid has crafted a tight, ferocious little book, with a persistent tenor of suspense that tightens and mounts towards its visionary, harrowing final pages.'
Scott Heim, author of *Mysterious Skin* and *We Disappear*



I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always.

Jake once said, 'Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought.'

And here's what I'm thinking: I don't want to be here.

THE BONES OF GRACE

TAHMIMA ANAM



ZAHEDUUL I. KHAN

Tahmima Anam is an anthropologist and novelist. Her debut novel, *A Golden Age*, was winner of the Commonwealth Writers Prize for Best First Book. In 2013, she was named one of *Granta's* Best of Young British Novelists. She is a judge for the 2016 Man Booker International Prize and a Contributing Opinion Writer for the *New York Times*. Born in Dhaka, Bangladesh, she now lives in London.

@tahnima

'Anam deftly weaves the personal and the political, giving the terrors of war spare, powerful treatment.' *New Yorker*

RRP A\$29.99

FICTION PB ISBN 9781925355017, 304pp

E-ISBN 9781922253590

RIGHTS HELD ANZ

OTHER RIGHTS Canongate Books

From the critically acclaimed author of *A Golden Age* and *The Good Muslim*

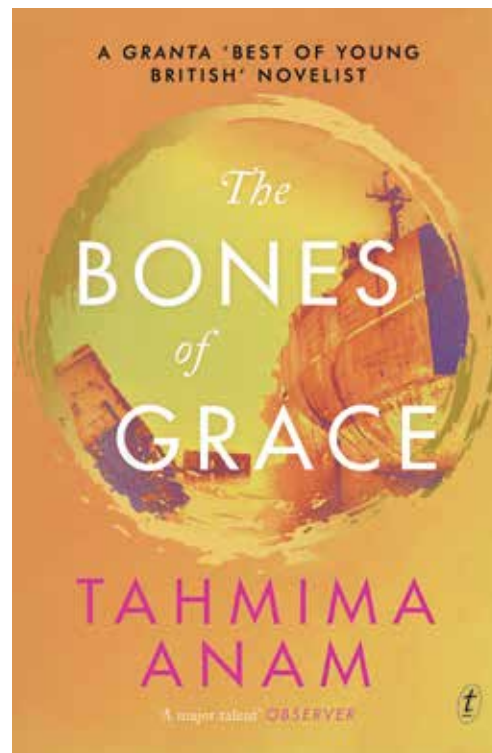
ON the eve of her departure from Boston to find the bones of the walking whale—the fossil that provides a missing link in our evolution—Zubaida Haque falls in love with Elijah Strong, a man she meets in a darkened concert hall.

The two immediately connect despite their differences: Elijah belongs to a prototypical American family, whereas Zubaida is the adopted daughter of a wealthy family in Dhaka.

But when a twist of fate sends her back to her hometown, the inevitable force of society compels her to take a very different path, and before she knows it she's married to her childhood best friend and discontentedly settled into a traditional Bangladeshi life.

In a final bid to escape familial constraints, she moves to Chittagong to help make a documentary film about the infamous shipbreaking beaches, where ships are destroyed and their various parts put up for sale.

Here she meets Anwar, a shipbreaker whose story holds a key that unlocks for Zubaida not only the mysteries of her past but the possibilities of a new life—and she will make a choice from which she can never turn back.



DEAD MEN DON'T ORDER FLAKE

SUE WILLIAMS



ROSS CHARMAN

Sue Williams is a science writer and chartered accountant who also holds a PhD in marine biology. She lives in Melbourne with her husband. Her first Cass Tuplin mystery, *Murder with the Lot*, also published by Text, was shortlisted in the Ned Kelly Awards.

suewilliams.wordpress.com
@suewill999

'A wonderful tongue-in-cheek style, a mix of subtle and laugh-out-loud humour, individual characters, and a crazy plot that keeps you turning the pages.' *Otago Daily Times*

RRP A\$29.99
FICTION PB ISBN 9781925240948, 304pp
E-ISBN 9781922253569
RIGHTS HELD World

Dead men don't order flake. But that's exactly what Leo Stone asked for the April afternoon he strolled in, his gladiator shoulders filling up my shop doorway.

'Leo?' I grabbed the glass counter for support.

Twenty-odd years ago we had a top-notch memorial service for Leo. Every one of Rusty Bore's hundred and forty-seven residents made it.

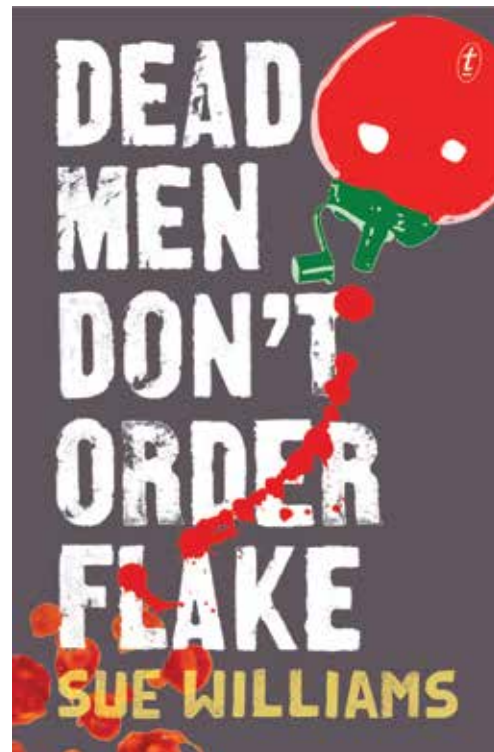
'Been a while, hey Cass?'

ON the night Leo Stone returns—notionally from the dead, in reality from the Democratic Republic of the Congo—Cass Tuplin gets a call from Gary Kellett. A call about an actual dead person: Gary's daughter, killed in a car crash. But Gary's convinced it wasn't an accident.

Cass agrees to investigate. After all, she's not just Rusty Bore's only purveyor of fine fast food. She's also the closest thing to a private detective within a couple of hundred k's. The local police (Cass's son Dean) try to warn her off, believing Gary's a delusional grieving father.

Is that the case? Or did a young journalist die after asking too many questions?

Cass intends to find out. As soon as she's dealt with some queries raised by the reappearance of Leo Stone.



SECOND-HAND TIME

SVETLANA ALEXIEVICH

TRANSLATED FROM THE RUSSIAN BY BELA SHAYEVICH

Winner, Nobel Prize for Literature

Svetlana Alexievich was born in Ukraine in 1948 and grew up in Belarus. As a newspaper journalist, she spent her early career in Minsk compiling first-hand accounts of World War II, the Soviet-Afghan War, the fall of the Berlin Wall and the Chernobyl meltdown. Her unflinching work—'the whole of our history... is a huge common grave and a bloodbath'—earned her persecution from the Lukashenko regime and she was forced to emigrate. She lived in Paris, Gothenburg and Berlin before returning to Minsk in 2011. She has won a number of prizes, including the National Book Critics Circle Award, the Prix Médicis, and the Oxfam Novib/PEN Award. In 2015, she was awarded the Nobel Prize for Literature. www.alexievich.info/indexEN.html

Bela Shayevich is a writer, translator and illustrator. Her translations have appeared in journals such as *Little Star*, *St. Petersburg Review*, and *Calque*. She was the editor of n+1 magazine's translations of the Pussy Riot closing statements. Of Alexievich's writing, she says it is 'resounding with nothing but the truth'.

How much can we value human life when we know that not so long ago, people were dying by the millions? We're full of hatred and superstition. All of us come from the country where the Gulag stood and the terrifying war raged... This was socialism and it was also just our life. Back then, we didn't talk about it much. But now that the world has transformed irreversibly, everyone is interested in that old life of ours...

'COMMUNISM had an insane plan: to refashion the "old" breed of man, ancient Adam,' writes Svetlana Alexievich, winner of the 2015 Nobel Prize for Literature. 'This was perhaps communism's only achievement. Seventy plus years in the Marxist-Leninist laboratory gave rise to a new kind of man, the Homo sovieticus.'

In this magnificent requiem to a civilisation in ruins, the author of *Voices from Chernobyl* brings together dozens of witnesses. Alexievich's method is simple: 'I don't ask people about socialism, I ask about love, jealousy, childhood, old age. Music, dances, hairstyles. The myriad sundry details of a vanished way of life... It never ceases to amaze me how interesting ordinary, everyday life is. There are an endless number of human truths... I am fascinated by people.'

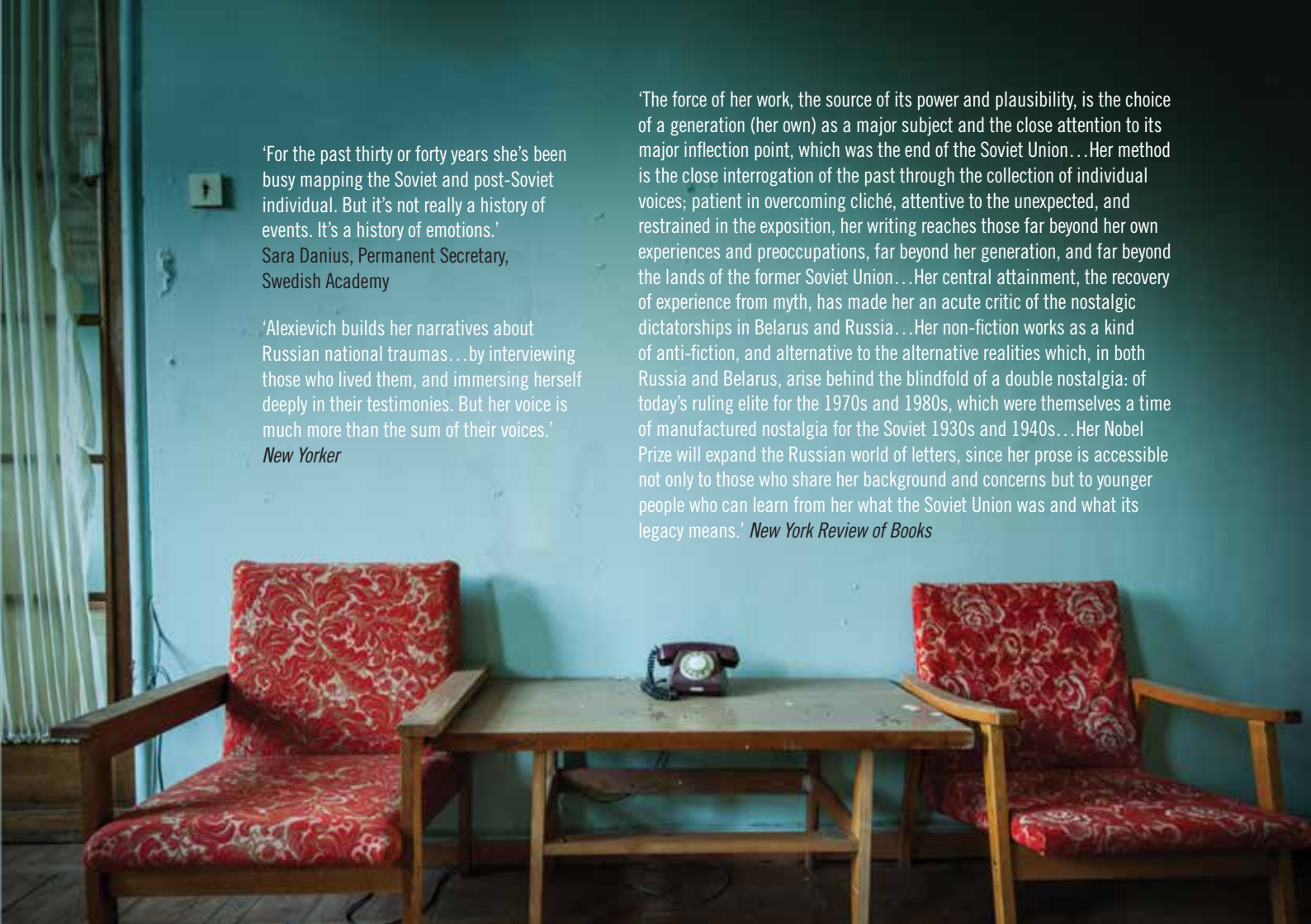
From this fascination emerges a hugely important, brilliant and deeply moving portrait of post-Soviet society. As Alexievich puts it:

I'm writing a history of human feelings. What people thought, understood and remembered during the event. What they believed in or mistrusted, what illusions, hopes and fears they experienced. This is impossible to imagine or invent, at any rate in such a multitude of real details. We quickly forget what we were like ten or twenty or fifty years ago. Sometimes we are ashamed of our past and refuse to believe in what happened to us in actual fact. Art may lie but document never does.



MARGARITA KABAKOVA

RRP A\$34.99
NON-FICTION PB ISBN
9781925355567, 520pp
E-ISBN 9781922253996
RIGHTS HELD ANZ
OTHER RIGHTS
Fitzcarraldo Editions



'For the past thirty or forty years she's been busy mapping the Soviet and post-Soviet individual. But it's not really a history of events. It's a history of emotions.'

Sara Danius, Permanent Secretary,
Swedish Academy

'Alexievich builds her narratives about Russian national traumas... by interviewing those who lived them, and immersing herself deeply in their testimonies. But her voice is much more than the sum of their voices.'

New Yorker

'The force of her work, the source of its power and plausibility, is the choice of a generation (her own) as a major subject and the close attention to its major inflection point, which was the end of the Soviet Union... Her method is the close interrogation of the past through the collection of individual voices; patient in overcoming cliché, attentive to the unexpected, and restrained in the exposition, her writing reaches those far beyond her own experiences and preoccupations, far beyond her generation, and far beyond the lands of the former Soviet Union... Her central attainment, the recovery of experience from myth, has made her an acute critic of the nostalgic dictatorships in Belarus and Russia... Her non-fiction works as a kind of anti-fiction, and alternative to the alternative realities which, in both Russia and Belarus, arise behind the blindfold of a double nostalgia: of today's ruling elite for the 1970s and 1980s, which were themselves a time of manufactured nostalgia for the Soviet 1930s and 1940s... Her Nobel Prize will expand the Russian world of letters, since her prose is accessible not only to those who share her background and concerns but to younger people who can learn from her what the Soviet Union was and what its legacy means.' *New York Review of Books*



TEXT FOR YA & CHILDREN

JANUARY

54 *Clancy of the Undertow*, Christopher Currie

FEBRUARY

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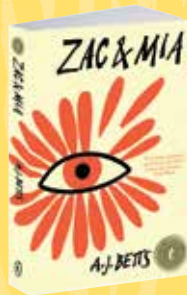
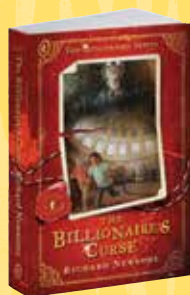
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THE TEXT PRIZE



The Text Prize for Young Adult & Children's Writing uncovers great new books for kids and teenagers written by Australian and New Zealand authors. Each year the prize is awarded to one outstanding unpublished manuscript.

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The winner receives a publishing contract with Text and a \$10,000 advance against royalties. For entry information see textpublishing.com.au/text-prize. Get writing!

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The Billionaire's Curse (published 2009)
see also *The Emerald Casket* (2010), *The Mask of Destiny* (2011), *The Crystal Code* (2012) and *The House of Puzzles* (2014)

2009: Leanne Hall

This Is Shyness (published 2010)
see also *Queen of the Night* (2012),
Iris and the Tiger (Feb 2016)

2010: Jane Higgins

The Bridge (published 2011)
see also *Havoc* (2015)

2011: Myke Bartlett

Fire in the Sea (published 2012)

2012: A. J. Betts

Zac & Mia (published 2013)

2013: Diana Sweeney

The Minnow (published 2014)

2014: David Burton

How to Be Happy (published 2015)

2015: Kimberley Starr

The Book of Whispers
(September 2016)

CLANCY OF THE UNDERTOW

CHRISTOPHER CURRIE



Christopher Currie is a Brisbane writer. His first book, a novel for adults called *The Ottoman Motel*, was shortlisted for the Commonwealth Book Prize and the Queensland Literary Awards in 2012. *Clancy of the Undertow* is his first YA novel.

furioushorses.com
[@furioushorses](https://www.facebook.com/christophercurrieauthor)

We're sitting there with matching milkshakes, Sasha and me, and somehow, things aren't going like I always thought they would. We're face to face under twenty-four-hour fluorescents with the thoroughly unromantic buzz of aircon in our ears and endless flabby wedges of seated trucker's arsecrack as our only view.

IN a dead-end town like Barwen a girl only has to be a little different to feel like a freak. And Clancy, a typical sixteen-year-old misfit with a moderately dysfunctional family, an interest in Nature Club and a major crush on the local hot girl, is packing a capital F.

As the summer begins, Clancy's dad is involved in a road smash that kills two local teenagers. While the family is dealing with the reaction of a hostile town, Clancy meets someone who could possibly—at last—become a friend. Not only that, the unattainable Sasha starts to show what may be a romantic interest.

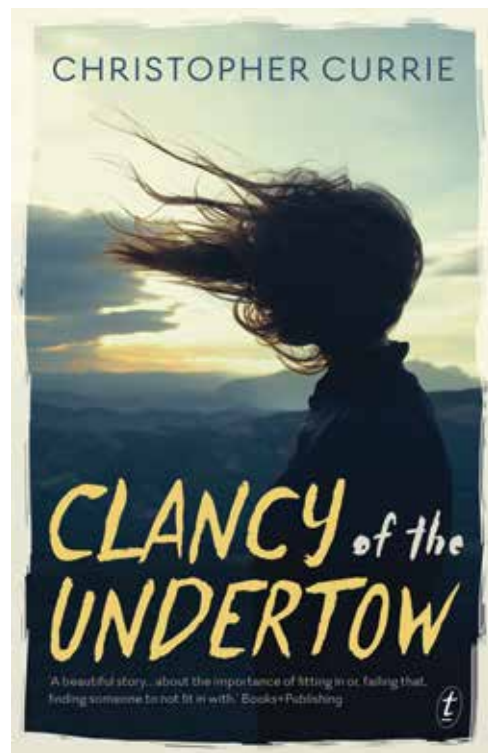
In short, this is the summer Clancy has to figure out who the hell she is.

RRP A\$19.99

FICTION PB ISBN 9781925240405, 288pp

E-ISBN 9781922253194

RIGHTS HELD World



IRIS AND THE TIGER

LEANNE HALL



PAUL PHILIPSON

Leanne Hall is the author of two novels for young adults, the Text Prize-winning *This Is Shyness*, and its sequel, *Queen of the Night*. She has worked in the arts, educational publishing and as a bookseller, but her enduring passion is for youth literature. *Iris and the Tiger* is her first novel for younger readers.

thelongblinks.com
@lilymandarin

'Wise, whimsical, delightfully original and altogether charming.'

Cassandra Golds

RRP A\$16.99

FICTION PB ISBN 9781925240795, 240pp

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'Aunt Ursula is very old now and we're worried someone might take advantage of her,' her mum had explained. 'She's always taking in strays. Sometimes she quite falls in love with them.'

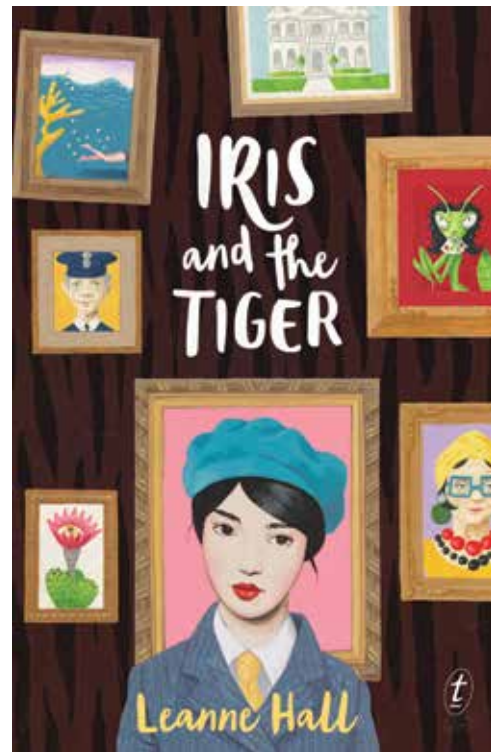
Iris wasn't really sure what she could do about it, but ten days in Spain would be far better than being stuck in the middle of a winter school term.

TWELVE-YEAR-OLD Iris has been sent to Spain on a mission: to make sure her elderly and unusual aunt, Ursula, leaves her fortune—and her sprawling country estate—to Iris's scheming parents.

But from the moment Iris arrives at *Bosque de Nubes*, she realises something isn't quite right. There is an odd feeling around the house, where time moves slowly and Iris's eyes play tricks on her. While outside, in the wild and untamed forest, a mysterious animal moves through the shadows.

Just what is Aunt Ursula hiding?

But when Iris discovers a painting named *Iris and the Tiger*, she sets out to uncover the animal's real identity—putting her life in terrible danger.



MAX

SARAH COHEN-SCALI

TRANSLATED FROM THE FRENCH BY PENNY HUESTON



CATHERINE HELLER

Sarah Cohen-Scali is an award-winning French author. She writes for both young adults and adults. *Max*, first published in France, has sold into a number of other territories.

Penny Hueston is an editor and translator in Melbourne.

'Sarah Cohen-Scali succeeds brilliantly in the extraordinary feat of making us "understand" the enemy. A moving novel, that is both tough and warm-hearted.' Prix Sorcières Jury

RRP A\$22.99

FICTION PB ISBN 9781922182852, 464pp

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Winner of twelve literary prizes, including the prestigious Prix Sorcières, awarded by the Association for Booksellers and Librarians of Young-Adult Literature

My wish, the first of my future life, is to come into the world on the 20th of April. Because that's the Führer's birthday.

WHEN you first meet Max it's 1936; he's a baby inside his blonde, blue-eyed mother. Utterly indoctrinated in the Nazi ideology, Max will tell you his story—his destiny as an exceptional being, the prototype of the Lebensborn (Fountain of Life) program, designed to produce perfect specimens of the Aryan race. But when Max meets Lukas, a young Polish boy who rebels against the Nazi system, cracks starts to appear in Max's convictions...

Like *The Book Thief* and *The Boy in the Striped Pyjamas*, *Max* is a compelling historical fable. Against all your instincts, you will find yourself becoming attached to this orphan who personifies the evil people are capable of inflicting on children in times of war.

In the words of the author: 'I hope that, as I did, you will be able to feel indulgent towards Max's flaws, and that you will love him, defend him, and adopt this orphan of evil.'



WAER

MEG CADDY

JOHN BOWA PHOTOGRAPHY



Meg Caddy was the 2013 Young Writer-in-Residence at the Katharine Susannah Prichard Writers' Centre, and has been mentored by fantasy author Juliet Marillier. In 2013, her young-adult fantasy novel *Waer* was shortlisted for the Text Prize.

megcaddy.com
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'A fast-paced page-turner with likeable and believable characters.'
Books+Publishing

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FICTION PB ISBN 9781922182210, 320pp
E-ISBN 9781925095210
RIGHTS HELD World

As night fell, something stirred the darkness. Birds shrieked, rising into the air as the peace cracked and fell apart. Flashes of crimson uniform cut the smothering black of the woods. The smell of smoke lifted through the bough as soldiers tore over the dead leaf matter, hacking their way through the web of forest.

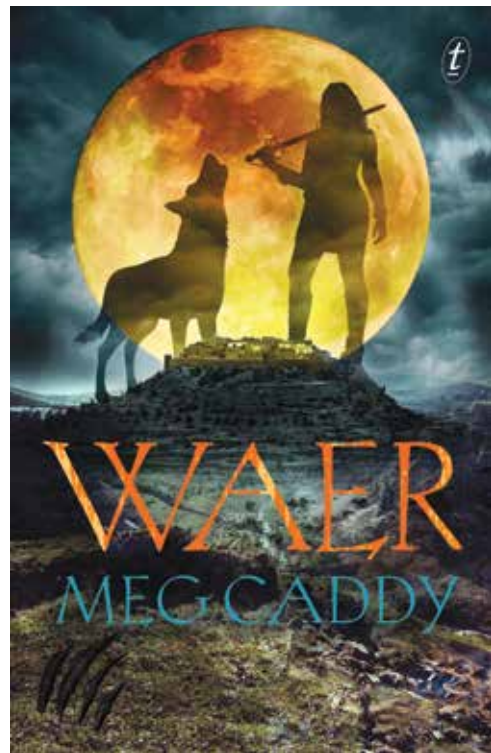
The prisoner ran.

WHEN Lowell Sencha finds the strange girl lying as if dead on the riverbank, he is startled to find that she is like him: waer. Human, but able to assume the form of a wolf. His small community lives quietly, free from persecution. The arrival of a fellow traveller, and a hunted one at that, threatens their very survival.

Sure enough, the soldiers of the blood-purist Daeman Leldh soon descend on the village with fire and sword. Lowell and the mysterious stranger are among the few to escape. And now they must find their way to the city of Luthan where, she says, they will find allies to help them bring down Daeman Leldh.

If she can persuade them not to kill her.

The brilliant YA fantasy debut from young Australian writer Meg Caddy heralds the emergence of an exciting new talent in speculative fiction.



JULIUS AND THE WATCHMAKER

THE WATCHMAKER NOVELS, BOOK ONE

TIM HEHIR

'Hehir's style is fast paced and action packed. He plays with some fascinating ideas of time, time slips, travel, vortexes, time jumps into possible time lines, alternate futures and dimensions...an engrossing read.'

BuzzWords

RRP A\$19.99

FICTION PB ISBN 9781925355048, 352pp

E-ISBN 9781922148582

RIGHTS HELD World

RIGHTS SOLD Israel—Modan; Italy—Feltrinelli.

A spinning pocketwatch.

A gentleman wielding a deadly walking cane.

An instruction manual for making a time machine.

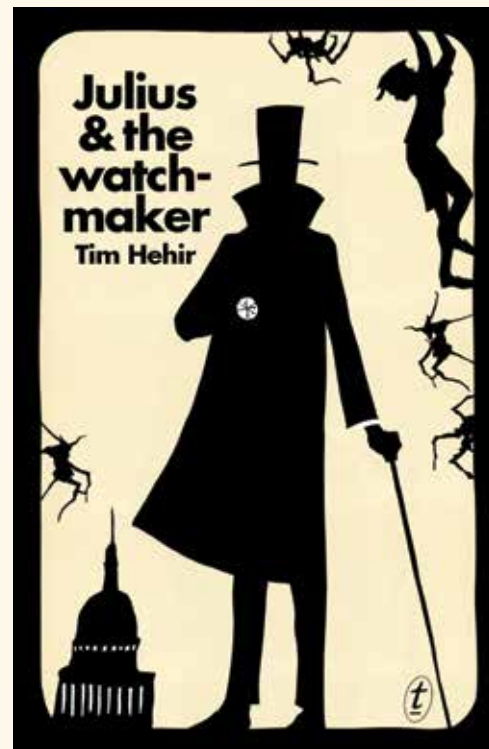
And a boy about to embark on the adventure of a lifetime.

WHEN Jack Springheel, a mysterious clock collector, visits Julius's grandfather's bookshop looking for the fabled diary of John Harrison, the world's greatest watchmaker, Julius finds himself entangled in an intricate web of time travel and parallel realms. Not to mention a deal with Jack Springheel that he'll live to regret.

'Alternate worlds, time travel, mechanical horror, the demimonde of Victorian England and evil trickery all come together to make this novel a compelling read...a winner for those who love good fantasy.' *Reading Time*

'Hehir's storytelling is clear and has some vivid touches, as when the careful gait of the clockwork men remind Julius of the wading birds on the Thames, or their voices are described as sounding like ball-bearings rolling on a drum skin.' *Age*

'The ideas about time and time travel are intricate...they have been created, sorted and ingeniously assembled...Teen readers will also particularly enjoy the fight scenes, sly ironic humour and steampunked flights of fantasy.' *Australian*



JULIUS AND THE SOULCATCHER

THE WATCHMAKER NOVELS, BOOK TWO

TIM HEHIR



Tim Hehir writes novels, short stories and plays. His short story *God Bless Us One and All* was published by *Structo* magazine (UK) and his play *Pride and Prejudice in 10 Minutes Flat* has been performed in various countries and at the Edinburgh Fringe Festival. Hehir is based in Melbourne.

timhehir.com.au
[facebook.com/watchmakerseries](https://www.facebook.com/watchmakerseries)

RRP A\$19.99
FICTION PB ISBN 9781925240177, 368pp
E-ISBN 9781925095975
RIGHTS HELD World

It was a screaming face, the skin like dried leather. Stems ran from its gaping mouth, nostrils and empty eye sockets, and from them the orchids grew and spread to fill the whole room.

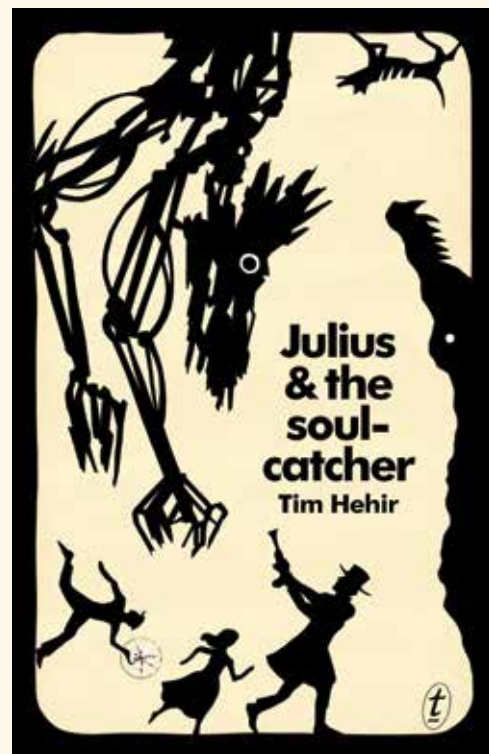
'It's the soulcatcher,' said Julius. 'Like the painting in Mr Darwin's diary.'

IT'S 1838 and London is gripped by orchid fever. Charles Darwin's diary turns up in Higgins's bookshop, closely followed by two ex-bodysnatchers and a peculiar fellow with small teeth.

Why do they want the diary? Could it have something to do with the terrifying painting of an orchid it contains? And what about the withered orchid that Emily took home to Mrs Trevelyan's Academy for Young Ladies?

Before he knows it Julius is spinning through time and parallel realms in a race to rid London of the soulcatcher and a future too horrible to imagine.

Julius and the Soulcatcher is a fabulous time-travel adventure full of richly imagined characters and meticulously crafted time twists, an exciting sequel to the much-loved *Julius and the Watchmaker*.



A TOASTER ON MARS

DARRELL PITT



Darrell Pitt is the author of the Jack Mason Adventures, a series of five novels including *The Firebird Mystery* (a Notable Book in the 2015 CBCA awards) and, most recently, *The Lost Sword*. He lives in Melbourne.

darrellpitt.com
facebook.com/darrell.pitt
@darrell1001

'The Firebird Mystery has everything—a boy's own adventure that girls will enjoy too...twists and turns that both satisfy and enthrall.'

Melbourne Review of Books

RRP A\$19.99
FICTION PB ISBN 9781922182869, 240pp
E-ISBN 9781925095760
RIGHTS HELD World



For fans of Douglas Adams and Terry Pratchett comes a hilarious new space and time adventure.

Teenagers on skateboards jumped off walkways, dropped a dozen floors and activated rockets to safely land walkways below.

Blake took a deep breath, inhaling something that smelt like a cross between burnt plastic and toffee apple.

Neo City, Blake thought. Home, sweet home.

NEO City, 2509.

After a series of operational bumbles, as well as the accidental death of his partner, special agent Blake Carter's career at the Planetary Bureau of Investigation is in trouble.

To make matters worse, he's just been assigned a new partner—and the beautiful and brilliant Nicki Steel happens to be a cyborg.

When universe-famous criminal Bartholomew Badde steals a weapon capable of destroying whole planets at a time, Blake and Nicki must work together to recover it—an investigation that takes them to all corners of the weird and wonderful galaxy.

But things get serious when Badde kidnaps Blake's teenage daughter, Lisa. Can Blake prove he's still a first-rate agent—not to mention father—and save Lisa in time?

YOU KNOW ME WELL

DAVID LEVITHAN AND NINA LaCOUR



JAMES RICE

David Levithan is an award-winning and *New York Times*-bestselling author of young-adult books, including *Two Boys Kissing*, *Every Day*, *Will Grayson, Will Grayson* (with John Green) and *Hold Me Closer*. He spends his days in New York, editing and publishing other people's books.

Nina LaCour is the author of three critically acclaimed young-adult novels: *Hold Still*, *The Disenchancements* and *Everything Leads to You*. Nina lives in the San Francisco Bay Area with her wife and their daughter.

RRP A\$19.99

FICTION PB ISBN 9781925355529, 256pp

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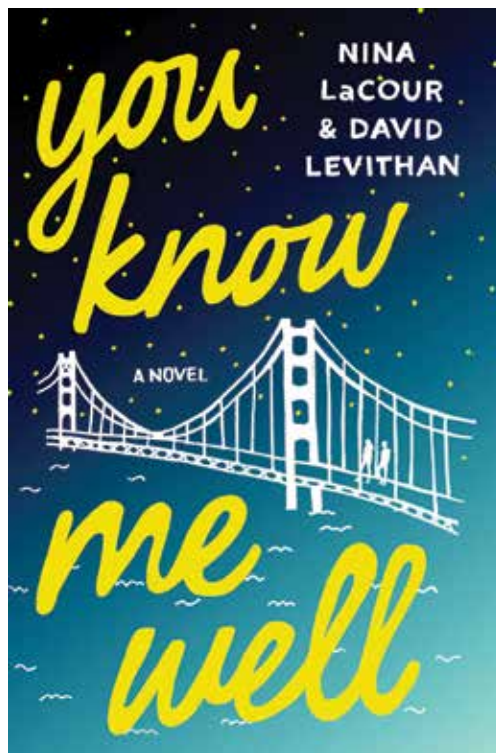
Right now, my parents think I'm sleeping on the couch at my best friend Ryan's house, safely tucked into a suburban silence. At the same time, Ryan's parents think he's in the top bunk in my bedroom, slumbering peacefully after a slow night of video games and TV. In reality, we're on the Castro, at a club called Happy Happy, kicking it up at the gayantuan kickoff party for San Francisco's very own Pride Week.

YOU Know Me Well is a tender and joyful young-adult novel tracing the powerful friendship of two lovesick teenagers—a gay boy, Mark, and a lesbian girl, Katie—over the course of Pride Week in San Francisco. Told in alternating chapters, *You Know Me Well* explores how Mark and Katie help one another overcome heartbreak, fractured friendships and the dizzying speeds of change.

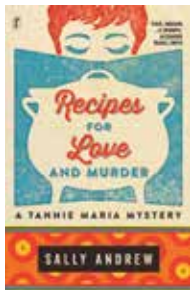
PRAISE for David Levithan and Nina LaCour:

'Fresh, unique, funny and achingly honest... I didn't just read this book—I inhaled it.' Jodi Picoult on *Every Day*

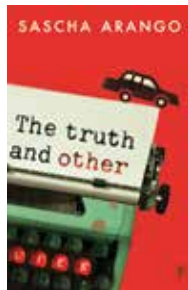
'This rare novel dares to voice the certainty of growing up: that it is hard to do and that some decisions cannot be unmade. A beautiful way to start any momentous summer.' *Library Journal* on *The Disenchancements*



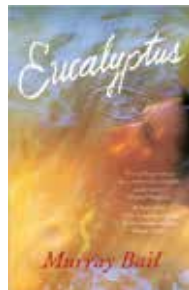
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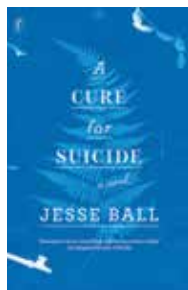
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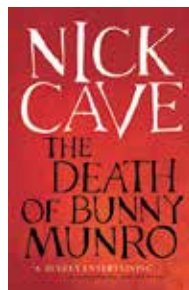
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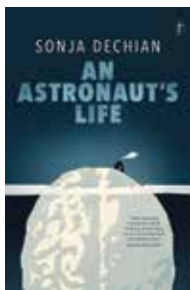
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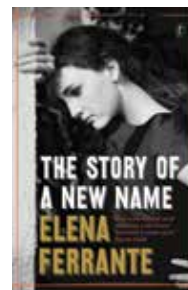
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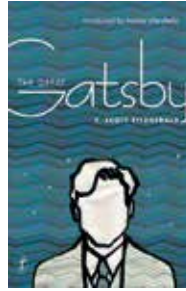
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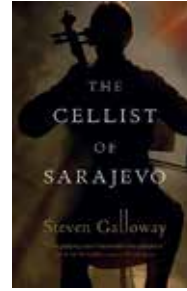
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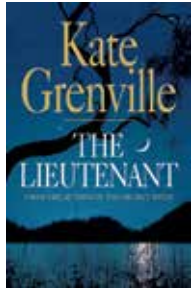
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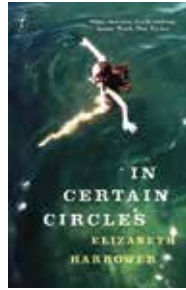
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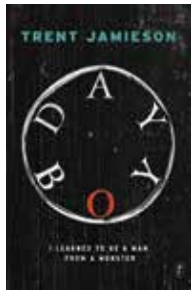
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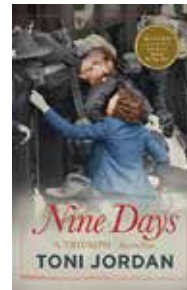
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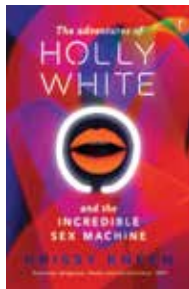


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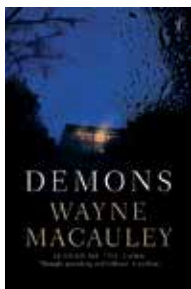
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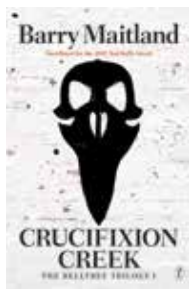
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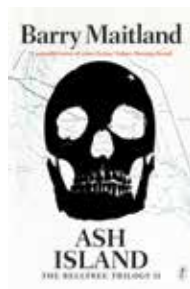
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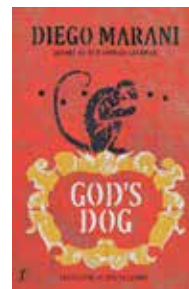
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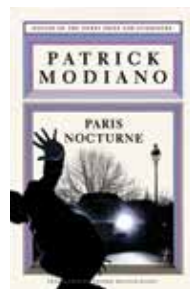
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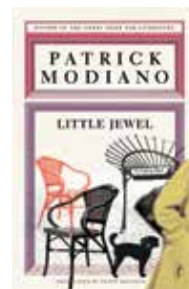
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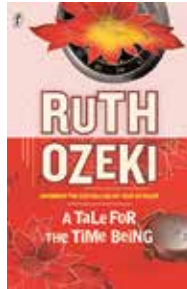


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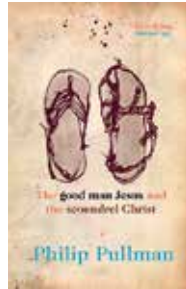
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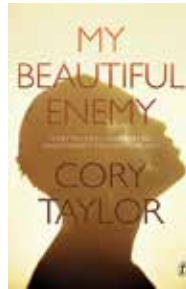
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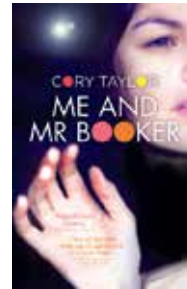
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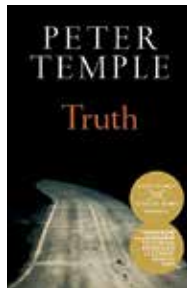
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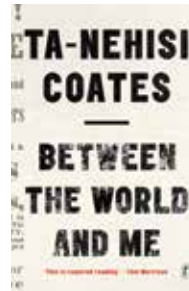
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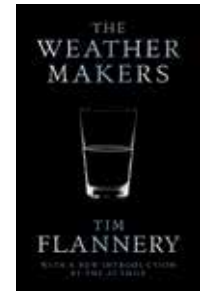
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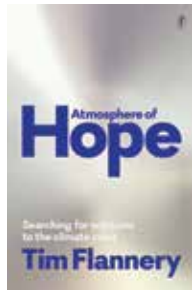
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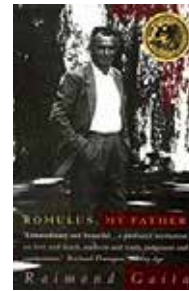
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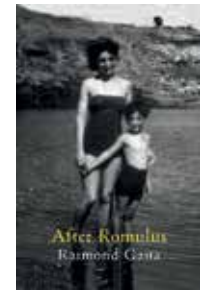
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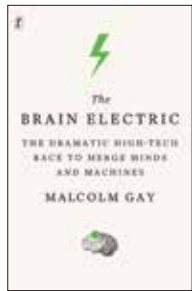
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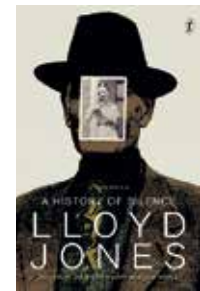
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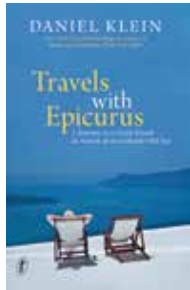


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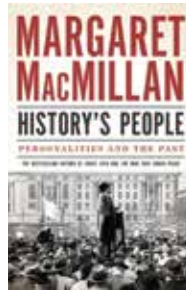
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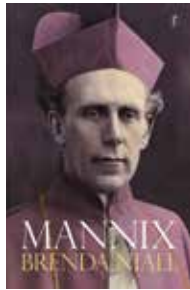
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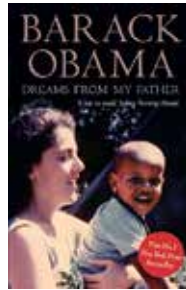
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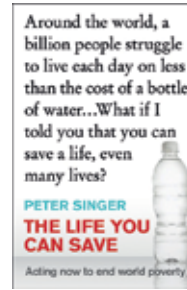
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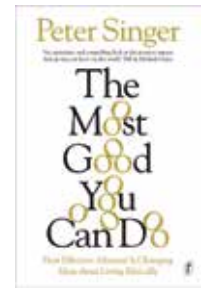
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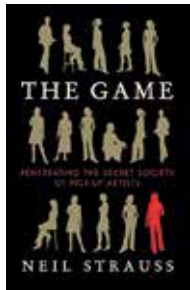
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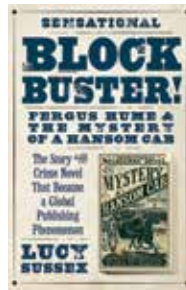
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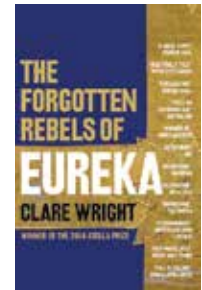
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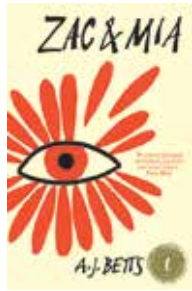


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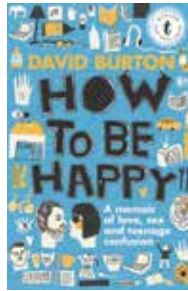


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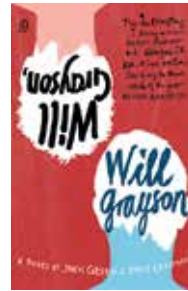
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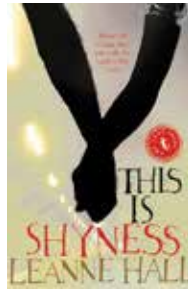
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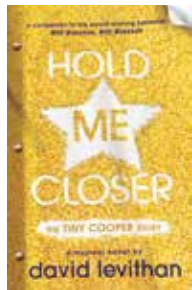
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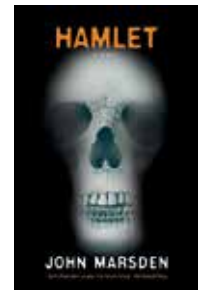
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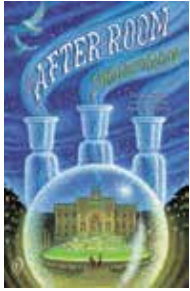


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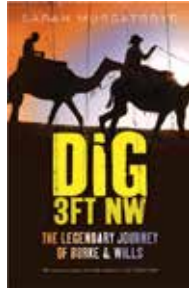


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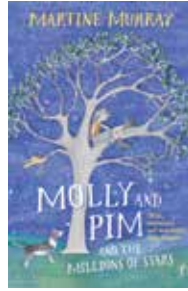
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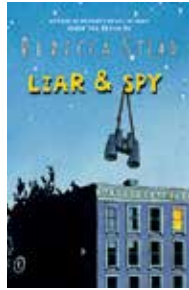
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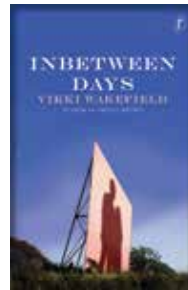
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