

**TEXT**  
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**design, production & co-ordination** Imogen Stubbs  
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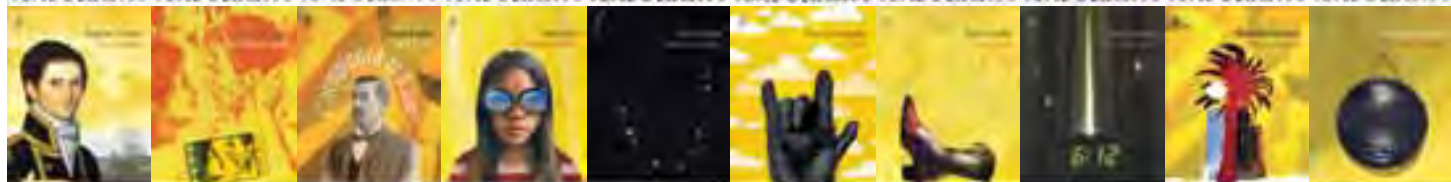
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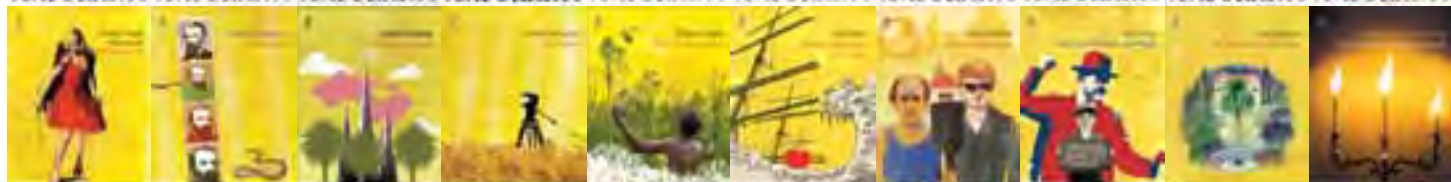
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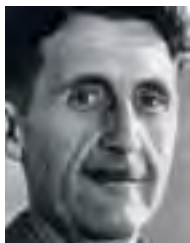


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# ANIMAL FARM

## GEORGE ORWELL

Introduced by Don Watson



*'A wise, compassionate and illuminating fable.'*

*New York Times*

*'Timeless, even transcendent.'*

Christopher Hitchens

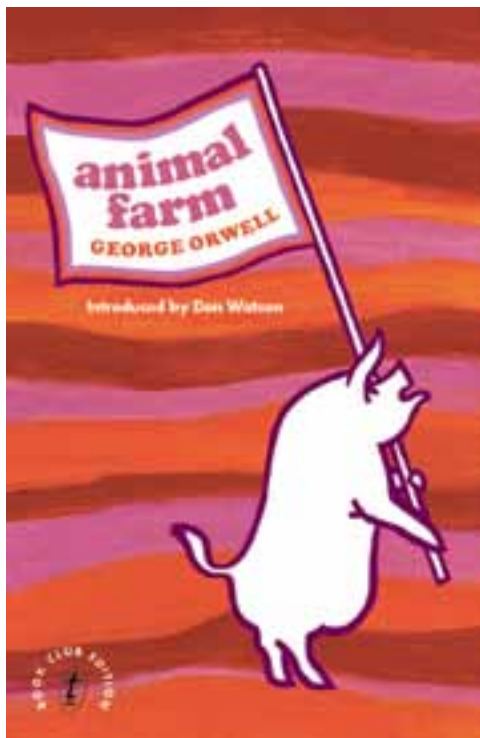
*'Absolutely first rate.'*

*New Yorker*

RRP A\$12.99

FICTION PB ISBN 9781922147738, 192pp

EBOOK ISBN 9781922148735



*All animals are equal, but some are more equal than others.*

DRUNKEN Mr Jones of Manor Farm has neglected his livestock for too long. In a burst of insurgent fervour they rise up and he is deposed, with the pigs taking charge of the newly named Animal Farm. Everything runs smoothly, productivity soars, and all the animals are well-fed and happy.

But the further away the memory of the revolution, the more distant seem its ideals—and when Boxer the workhorse is betrayed, the horrifying extent of the pigs' corruption is revealed.

Orwell's 'fairy story', a scathing satire of Soviet communism, is as potent now as it was in 1945. *Animal Farm* is one of literature's most electrifying examinations of power and corruption.

This edition features a new introduction by Don Watson and reading group notes.

Eric Arthur Blair, better known as George Orwell, was born in India in 1903. A novelist, essayist, journalist and critic, he is widely acknowledged as one of the most influential writers of the twentieth century. Orwell died of tuberculosis in 1950.

Don Watson is an Australian author whose bestselling books include *Recollections of a Bleeding Heart: Paul Keating, Prime Minister* (2002), *Death Sentence: The Decay of Public Language* (2003), *Watson's Dictionary of Weasel Words, Contemporary Clichés, Cant & Management Jargon* (2004), *American Journeys* (2008) and *Bendable Learnings: The Wisdom of Modern Management* (2009).

# GOD'S DOG

## DIEGO MARANI

Translated from the Italian by Judith Landry

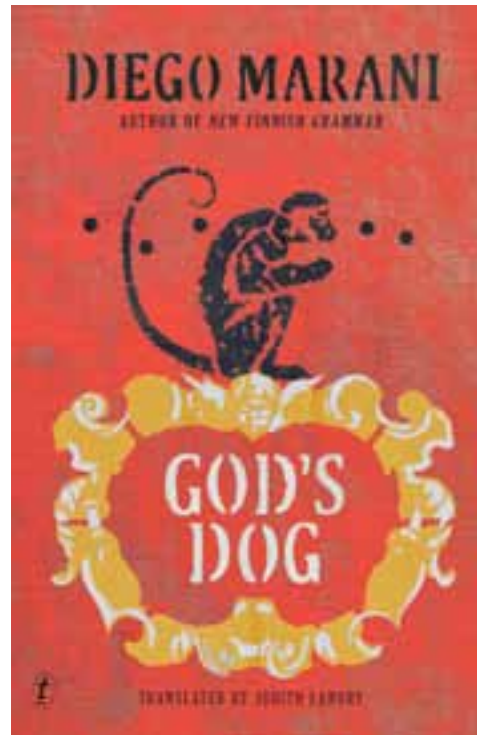
*I'm in such a hurry to tell the story of Django that I don't know where to start: thoughts are piling up in my head and the words are getting all tangled up on the page. This whole business is a bombshell, indeed it may even portend the death of the Church as we know it.*

DOMINGO Salazar is God's dog. He's a secret agent whose job is to fight the enemies of the Church, especially the elusive Ivan Zivago, arch-enemy of the Vatican, who is hatching a plot to ruin the Holy Father's canonisation.

But as Salazar closes in on Zivago, his life is turned upside down. Suddenly he and his friend Guntar—along with Guntar's Swahili-speaking chimpanzee Django—are themselves being investigated by the Church.

Set in a not-too-distant future, when Italy has become a farcical theocracy, *God's Dog* is another brilliant novel by the author of *New Finnish Grammar* and *The Last of the Vostyachs*. Absurd, hilarious, filled with intrigue, this is a thriller unlike anything you have read before.

*'I can't remember when I read a more extraordinary novel, or when I was last so strongly tempted to use the word "genius" of its author.'*  
*Guardian on New Finnish Grammar*



Diego Marani was born in Ferrara Italy in 1959. He has worked as a translator and policy officer for the European Commission. His award-winning novels *New Finnish Grammar* and *The Last of the Vostyachs* are also published by Text.

Judith Landry was awarded the Oxford-Weidenfeld Translation Prize in 2012 for Marani's *New Finnish Grammar*.

RRP A\$27.99  
FICTION PB ISBN 9781922147714, 160pp  
EBOOK ISBN 9781922148711  
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# A GIRL IS A HALF-FORMED THING

EIMEAR McBRIDE



JEMMA MCKEEBURGH

Eimear McBride grew up in the west of Ireland. She moved to London aged seventeen to study at the Drama Centre. *A Girl Is a Half-Formed Thing* is her first novel.



EIMEAR McBride's debut is the most arresting novel you will read this summer. After years of rejections by UK publishers because they claimed it would be too difficult to sell, *A Girl Is a Half-Formed Thing* was picked up by a tiny independent press. What followed was a first novelist's dream—an avalanche of critical acclaim and a rapturous response from readers.

In an intimate and compelling voice, McBride charts the progress of a young girl and her brother raised in a small Irish community. A claustrophobic backdrop of poverty and devout faith surround this devastating and astonishingly dramatic tale of love, betrayal and self-destruction.

RRP A\$22.99

FICTION PB ISBN 9781922182234, 216pp

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‘Unforgettable...I was repeatedly (as the author puts it) “gob impressed”. Writing of this quality is rare and deserves a wide readership...Eimear McBride is a writer of remarkable power and originality.’ *Times Literary Supplement*

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‘McBride’s prose is as haunting and moving as music, and the love story at the heart of the novel—between a sister and brother—as true and wrenching as any in literature. I can’t recommend it highly enough.’ Elizabeth McCracken

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‘Eimear McBride is that old-fashioned thing, a genius, in that she writes truth-spilling, uncompromising and brilliant prose that can be, on occasion, quite hard to read... The result is an instant classic.’ Anne Enright, *Guardian*

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‘Eimear McBride’s ferociously intense and stylistically challenging account of a young girl’s coming-of-age in rural Ireland is an astonishing literary debut...bracingly alive with sardonic humour and brilliantly realised set-pieces...A remarkable achievement.’ *Irish Independent*

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# THE BROKEN SHORE

## PETER TEMPLE



CANDY BRYCE

Peter Temple has written nine novels, including four in the Jack Irish series. He has won the Ned Kelly Award for Crime Fiction five times, and his novels have been published in more than twenty countries. *The Broken Shore* won the UK's prestigious Duncan Lawrie Gold Dagger for the best crime novel of 2007. *Truth* won the 2010 Miles Franklin Literary Award.

RRP A\$22.99

FICTION PB ISBN 9781922147400, 352pp

EBOOK ISBN 9781922148445

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LACHLAN INGOORE, ESSENTIAL MEDIA & ENTERTAINMENT

Peter Temple's most popular novel, with ANZ print sales of more than 90,000 copies and more than 250,000 worldwide.

Film adaptation on ABCTV, starring Don Hany, Claudia Karvan, Robyn Nevin, Catherine McClements and Dan Wiley; written by Andrew Knight (*SeaChange*, *Jack Irish*), directed by Rowan Woods (*The Boys*, *Little Fish*) and produced by Ian Collie (*Rake*, *Jack Irish*).

JOE Cashin was different once. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs.

Then prominent local Charles Bourgoyne is bashed and left for dead. Everything seems to point to three boys from the nearby Aboriginal community. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

*The Broken Shore* is a novel about a place, about family, about politics and power, and the need to live decently in a world where so much is rotten. It is a work as moving as it is gripping, and one that defies the boundaries of genre.

'Raw, cruel and moving.' *The Times*

# ONE BOY MISSING

STEPHEN ORR

*There was a heavy chug from the motor and the smell of poorly burnt petrol; the handbrake; a door opening; the click as the boot released.*

*He took the boy quickly. His big hands wrapped around the child's arms and he yanked him out of the gap then grabbed him around the chest so he was pinned.*

*'Don't move.'*

It was a butcher on smoko who reported the man stashing the kid in the car boot. He didn't really know whether he'd seen anything at all, though. Maybe an abduction? Maybe just a stressed-out father.

Detective Bart Moy, newly returned to the country town where his ailing, cantankerous father still lives, finds nothing. As far as he can tell no one in Guilderton is missing a small boy. Still, he looks deeper into the butcher's story—after all, he had a son of his own once.

But when the boy does turn up, silent, apparently traumatised, things are no clearer. Who is he? Where did he come from and what happened to him?

A mystery, a meditation on fatherhood, a harrowing examination of love and loss: *One Boy Missing* is a new departure in literary crime from Stephen Orr.



PHILIP MARTIN

Stephen Orr is the author of several published works of fiction and non-fiction. His novel *Time's Long Ruin* was shortlisted for the Commonwealth Writers' Prize and longlisted for the Miles Franklin Award in 2011. He lives in Adelaide.

[stephenorr.weebly.com](http://stephenorr.weebly.com)

RRP A\$29.99

FICTION PB ISBN 9781922147271, 304pp

EBOOK ISBN 9781921961663

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# THE ROAD TO MIDDLEMARCH

MY LIFE WITH GEORGE ELIOT

REBECCA MEAD



ELIZABETH C. PROCHNIK

Rebecca Mead is a staff writer for *The New Yorker*. Born and educated in England, she left for the States in her twenties. She has written for many newspapers and magazines and is the author of *One Perfect Day: The Selling of the American Wedding*. She lives in Brooklyn.

@Rebeccamead\_NYC

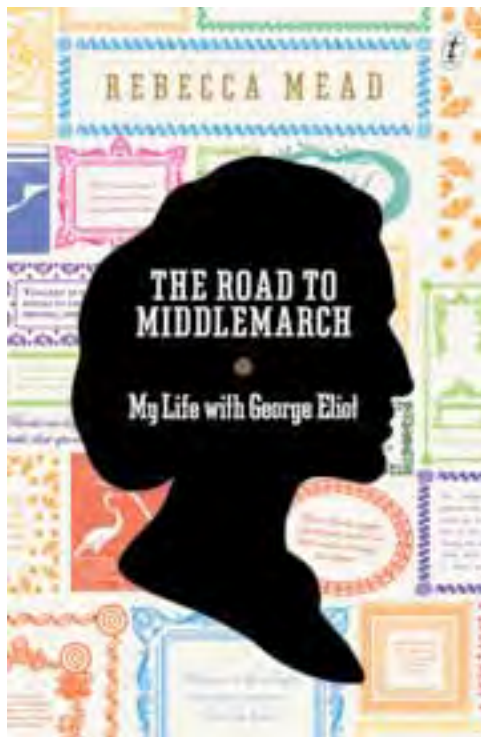
RRP A\$32.99

NON-FICTION PB ISBN 9781922079329, 320pp

EBOOK ISBN 9781921961502


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At the age of 17, Rebecca Mead read *Middlemarch* for the first time, and has read it again every five years since, interpreting and discovering it anew each time. In *The Road to Middlemarch* she writes passionately about her relationship with this remarkable Victorian novel—loved by so many—and explores how its characters and their stories, along with George Eliot's own life experiences, can answer some of our fundamental questions about life and love.

Written when Eliot was 51, *Middlemarch* has at its centre one of literature's most compelling and ill-fated marriages, and some of the most tenderly drawn characters—their most intimate struggles, their ambitions, dreams, and attachments. Mead interweaves her own reflections on adolescence, relationships and marriage to explore how *Middlemarch* teaches us to be grown-ups, and to value the limitations of our ordinary lives. *The Road to Middlemarch* is not only a sensitive work of deep reading and biography, but a guide to living well today.



*What would happen if I stopped to consider how Middlemarch has shaped my understanding of my own life? Why did the novel still feel so urgent, after all these years? And what could it give me now, as I paused here in the middle of things, and surveyed where I had come from, and thought about where I was, and wondered where I might go next?*

*'A perfectly composed offering of literary love and self-observation. I adored it.'*  
Elizabeth Gilbert

*'A wise, humane and delightful study of what some regard as the best novel in English.'* Harold Bloom

# PACIFIC HIGHWAYS: GRIFFITH REVIEW 43

CO-EDITED BY JULIANNE SCHULTZ & LLOYD JONES



Julianne Schultz AM FAHA is the founding editor of *Griffith REVIEW*. She was born in New Zealand, but left as a child. Julianne is a member of the boards of the ABC and the Grattan Institute, and chair of the Australian Film Television and Radio School. She is also an acclaimed author, and in 2009 became a Member of the Order of Australia for services to journalism and the community.

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RRP \$27.99  
QUARTERLY PB ISBN 9781922182241, 288pp  
EBOOK ISBN 9781922212023



MIGRATION, demographic changes and new cultural references are reshaping New Zealand. It is fast becoming a hub where Pacific and Tasman currents meet. As a result, New Zealand is changing, responding to surging tides of people and ideas.

*Pacific Highways* explores and maps the new New Zealand, in the words of the country's finest writers, including Kate De Goldi, C. K. Stead, Bernard Beckett, Owen Marshall, Hinemoana Baker, Emily Perkins, Gregory O'Brien and more.

This collection of original essays, memoir, poetry, visual art, fiction and reportage will challenge the way you think about New Zealand. From reports from the Kiwi Diaspora in Australia to a consideration of the growing Asian economic and cultural influence, and the contribution of Pacific society to the arts and sports, this portrait of New Zealand takes you beyond the tourist brochures to something truly original.

This edition is co-edited by Lloyd Jones and Julianne Schultz, with support from Creative New Zealand and the New Zealand Book Council.

'The best literary journal in Australia.' *Sydney Morning Herald*

'As engaging as it is prescient.' *Weekend Australian*

'Fresh and intelligent.' *Australian Book Review*

# BY BLOOD WE LIVE

THE LAST WEREWOLF TRILOGY III

GLEN DUNCAN

*I looked down to see seven or eight inches of a precision-pointed wooden javelin protruding from my gut. Lignum vitae. Second in hardness only to Australian buloke. In the moment it took me to turn around, I thought: this fucker isn't taking any chances.*

REMSHI is used to people trying to drive a stake through his heart. He's been alive for twenty thousand years; it's going to happen.

But other things are changing. And there's an aching gap in his memory that turns out to contain a werewolf (a *werewolf?*) to whom he is irresistibly drawn.

This is not just any werewolf, though. It's Talulla Demetriou.

The epic conclusion to The Last Werewolf Trilogy, *By Blood We Live* takes Glen Duncan's gloriously written, adrenaline-charged horror homage to new heights.

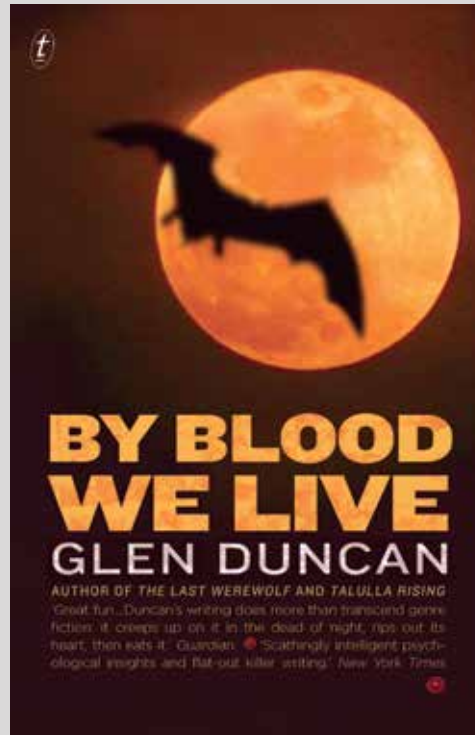
PRAISE for *Talulla Rising*:

'Duncan's writing does more than transcend genre fiction: it creeps up on it in the dead of night, rips out its heart, then eats it.'

Scarlett Thomas, *Guardian*

'Another wild, gory delight.' *Adelaide Advertiser*

'[A] throbbing, fornication-crazy plot...scathingly intelligent psychological insights and flat-out killer writing.' *New York Times Book Review*



Glen Duncan is the author of nine previous novels including *I, Lucifer* (2002), which was shortlisted for the Geoffrey Faber Memorial Prize.

Book I *The Last Werewolf*  
Book II *Talulla Rising*

RRP A\$29.99  
FICTION PB ISBN 9781922147806, 480pp  
EBOOK ISBN 9781922148797  
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# A MILE DOWN

THE TRUE STORY OF A DISASTROUS CAREER AT SEA

DAVID VANN



DANA MATA

David Vann is an internationally bestselling author published in nineteen languages. He is the winner of fifteen prizes and his books have appeared on seventy Best Books lists in a dozen countries. He is a professor at the University of Warwick in England and lives in New Zealand half of the year.

[davidvann.com](http://davidvann.com)

RRP A\$32.99

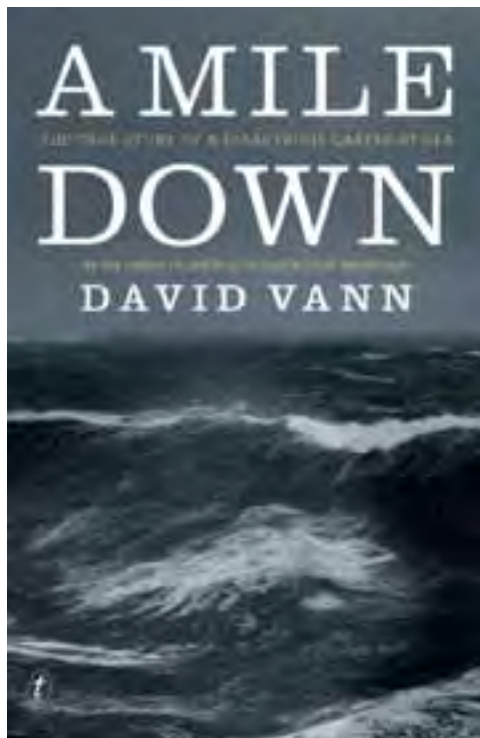
NON-FICTION PB ISBN

9781922182081, 256pp

EBOOK ISBN 9781925095081

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*Work so that you can keep working. It seemed a proposition that could easily end in suicide. I wanted to escape this. I wanted to free myself from the working world and have time to write. And I wanted adventure. Grendel could never free me, but this boat could.*

DAVID Vann has loved boats all his life. So when his academic career seems to be stuck in the doldrums, he leaps at the opportunity to start an educational charter business, teaching creative writing workshops aboard a sailboat. But a trip to Turkey sees him dreaming bigger—and before he knows it, he is at the helm of his own ninety-foot boat, running charters along the Turkish coast.

And here his troubles begin. Sinking deep into debt, and encountering everything from a lost rudder to freak storms, Vann is on the verge of losing everything—including his life.

Part high-seas adventure, part journey of self-discovery, *A Mile Down* is a gripping and unforgettable story of struggle and redemption by a writer at the top of his game.

*'A Mile Down would be a cautionary tale for anyone who dreams of the freedom of the high seas—if only it wasn't so damn exciting...'*  
Stewart O'Nan

*'David Vann has created a tale of hubris and endurance that is both exciting and beautifully written.'* Keith Scribner



# ON EARTH AS IT IS IN HEAVEN

A NOVEL

DAVIDE ENIA

Translated from the Italian by Antony Shugaar

*There are two of them in the boxing ring.*

*One weighs 145 pounds, stands 5 foot 5, and is twenty-six years old.*

*The other one? Nobody knows his weight and it doesn't matter how tall he is, he'll grow.*

*No one has bandaged his wrists, he's wearing boxing gloves, he's bouncing on his toes in the ring.*

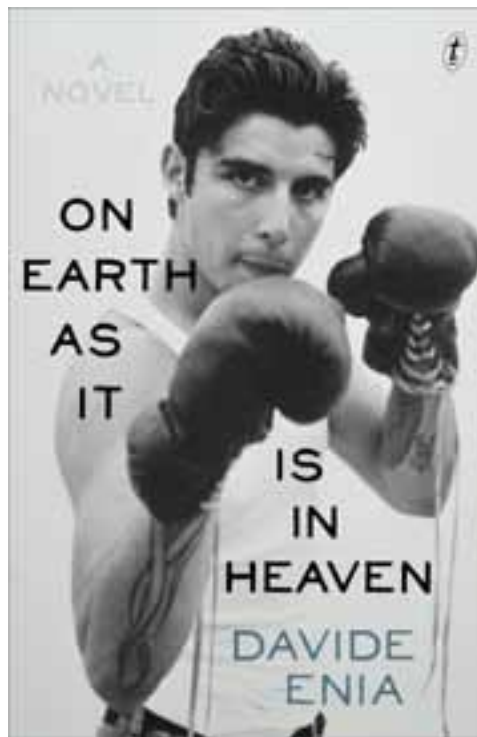
*He's nine years old.*

**A dark, gripping coming-of-age tale that explores friendship and family, love and betrayal, masculinity and violence.**

IN the early 1980s Mafia gang wars are tearing the precariously stitched-together city of Palermo apart. A fatherless nine-year-old boy climbs into a boxing ring to face his first opponent...

Davide Enia's sweeping multigenerational saga reaches back to World War II and forward to talented young Davidù's quest to become a champion boxer for his country—a feat that has eluded the other men of his family.

A sensation when published in Italy in 2012, *On Earth as It Is in Heaven* is an intimate account of Sicilian life that will appeal to readers everywhere.



Davide Enia was born in 1974 in Palermo. He has written, directed and performed in plays for the stage and radio.

*On Earth as It Is in Heaven*, his first novel, has been translated into eighteen languages.

Davide lives and cooks in Rome.

[davideenia.org](http://davideenia.org)

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RRP A\$29.99

FICTION PB ISBN 9781922079374, 352pp

EBOOK ISBN 9781921961540

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# BEFORE I GO TO SLEEP

S. J. WATSON



GRAHAM JEFFSON

S. J. Watson's debut novel, *Before I Go to Sleep*, has sold more than four million copies and has been published in more than 40 languages around the world. It has won several awards, including the UK's Crime Novel of the Year (2011) and the Prix du Polar Prize for Best Crime Novel in France. He lives in London.

[sjwatson-books.com](http://sjwatson-books.com)  
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LAURIE SPARHAM © MILLENNIUM FILMS

Now a major motion film directed by Rowan Joffe (*Brighton Rock*), starring Academy Award winners Nicole Kidman and Colin Firth.

'As far as psychological thrillers go, you can't get much more psychological, or more thrilling.' *Age*

'A deft, perceptive exploration of a fascinating neurological condition, and a cracking good thriller.' Lionel Shriver

'Who are you?' I say.

'I'm your husband, Ben,' he says. 'You had an accident a long time ago. You have trouble remembering things.'

'What things?'

'Everything.'

CHRISTINE wakes in a strange bed beside a man she does not recognise. In the bathroom she finds a photograph of him taped to the mirror, and beneath it the words 'Your husband'.

Each day, Christine wakes knowing nothing of her life. Each night, her mind erases the day. But before she goes to sleep, she will recover fragments from her past, flashbacks to the accident that damaged her, and then—mercifully—she will forget.

Chilling, exquisitely crafted and compulsively readable, S. J. Watson's debut novel *Before I Go to Sleep* is a psychological thriller of the highest order. It asks primary questions. Are there things best not remembered? Who are we if we do not know our own history? How do we love without memory?

# AN UNNECESSARY WOMAN

## RABIH ALAMEDDINE

'*An Unnecessary Woman* dramatises a wonderful mind at play... filled with intelligence, sharpness and strange memories and regrets... And over all this fiercely original act of creation is the sky of Beirut throwing down a light which is both comic and tragic, alert to its own history and to its mythology, guarding over human frailty and the idea of the written word with love and wit and understanding and a rare sort of wisdom.' **COLM TÓIBÍN**

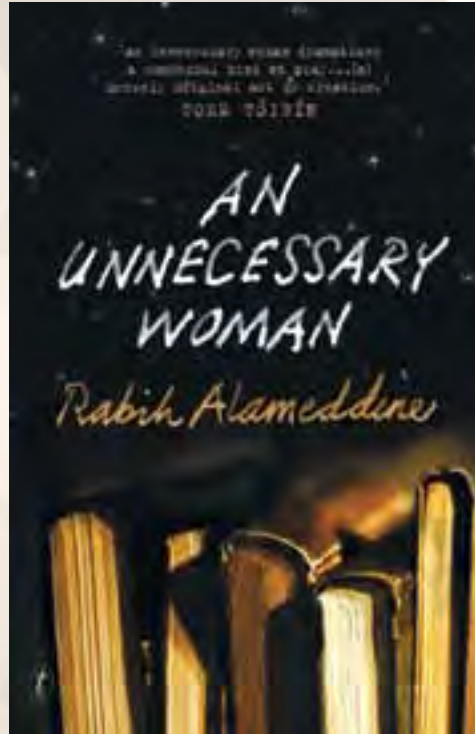
AALIYA lives alone with her books—books she has collected over a lifetime, books she translates into Arabic with no likelihood that they will ever be read. With her accidental blue-dyed hair, her cantankerous dealings with her neighbours and her difficult relationship with her family, Aaliya is a character you will never forget.

*An Unnecessary Woman* is a sublime novel, a love letter to literature and its power to define who we are.

'An intimate, melancholy and superb tour de force.' *Kirkus* starred review

'Bask in its sharp, smart prose.' *Booklist* starred review

'Joyful and freeing.' *Publishers Weekly* starred review



ELENA SIBBERT

Rabih Alameddine is the author of the novels *Koolaid's, I, the Divine,* and *The Hakawati,* the story collection *The Perv* and, most recently, *An Unnecessary Woman.* He divides his time between San Francisco and Beirut.

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RRP A\$29.99  
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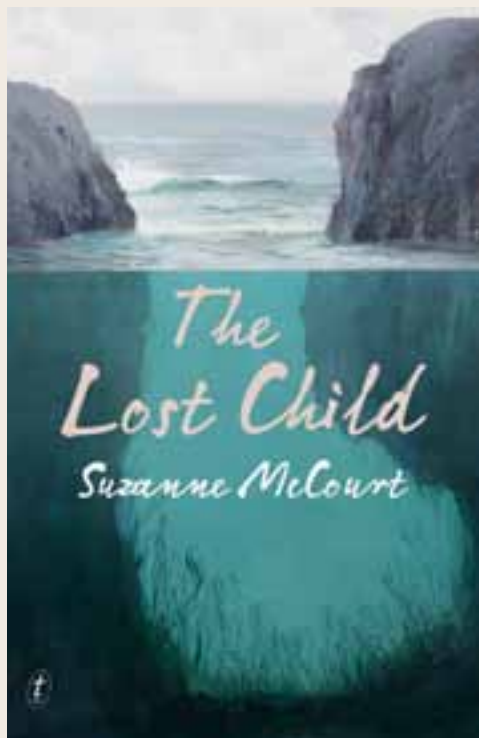
# THE LOST CHILD

SUZANNE McCOURT



PETER DERRIET

Suzanne McCourt lives in Melbourne. *The Lost Child* is her first novel.



SYLVIE is five. It's the 1950s and she lives in Burley Point, a fishing village south of the Coorong on Australia's wild southern coast. She worships her older brother Dunc. She tries to make sense of her brooding mother, and her moody father who abandons the family to visit The Trollop, Layle Lewis, who lives across the lagoon.

It's hard to keep secrets in a small town, but when Dunc goes missing, Sylvie is terrified that she is the cause. Now her father is angry all the time; her mother won't leave the house or stop cleaning. The bush and the birds and the endless beach are Sylvie's only salvation, apart from her teacher, Miss Taylor.

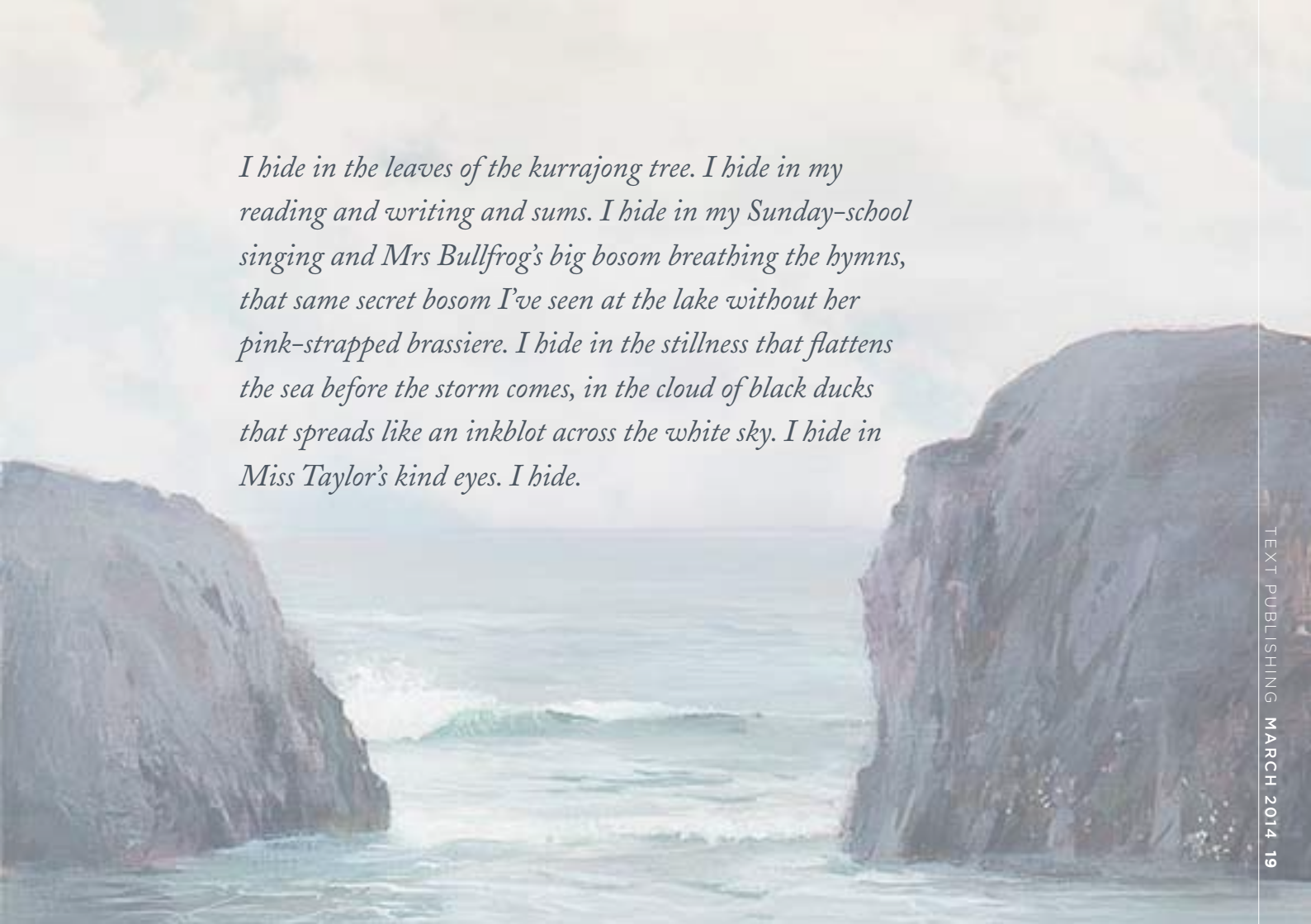
In the tradition of the novels of Anne Tyler and Eudora Welty, *The Lost Child* is a beautifully written story about family and identity and growing up. Sylvie is a charming narrator with a big heart and a sharp eye for the comic moment. As the years go by she learns how tiny events can change entire lives, and how leaving might be the only solution when the world will never be the same again.

RRP A\$29.99

FICTION PB ISBN 9781922147783, 304pp

EBOOK ISBN 9781922148773

RIGHTS HELD World



*I hide in the leaves of the kurrajong tree. I hide in my reading and writing and sums. I hide in my Sunday-school singing and Mrs Bullfrog's big bosom breathing the hymns, that same secret bosom I've seen at the lake without her pink-strapped brassiere. I hide in the stillness that flattens the sea before the storm comes, in the cloud of black ducks that spreads like an inkblot across the white sky. I hide in Miss Taylor's kind eyes. I hide.*

# SARAH THORNHILL

## KATE GRENVILLE

WINNER OF THE ORANGE PRIZE AND THE COMMONWEALTH WRITERS' PRIZE



KATHLEEN SMITH

Kate Grenville is one of Australia's most celebrated writers. Her bestselling novels, which have won many awards and have been published around the world, include *The Secret River* (shortlisted for the Man Booker Prize), *Lilian's Story*, *The Idea of Perfection* and *The Lieutenant*.

[kategrenville.com](http://kategrenville.com)

RRP A\$22.99

FICTION PB ISBN 9781922079107, 320pp

EBOOK ISBN 9781921834998

RIGHTS HELD World

RIGHTS SOLD World excl. ANZ—

Canongate Books



*Generation after generation, the things joining us and the things cutting between us. All made by something done so long ago.*

WINNER, ABIA General Fiction Book of the Year, 2012  
SHORTLISTED, Prime Minister's Literary Awards, 2012  
SHORTLISTED, Queensland Literary Awards, 2012  
SHORTLISTED, NSW Premier's Literary Awards, 2012

'This is a beautiful book, one that pulses with insight and compassion... Not only is it gorgeously written, but the love story at its heart is as real and true as it is unexpected. While *Sarah Thornhill* is billed as a sequel, anyone who hasn't already read *The Secret River* should not be put off. This is a novel that stands by itself and that will be treasured, I'm sure, by generations to come.' *Canberra Times*

'I was thrilled to find myself back beside the river I'd come to know so well in *The Secret River*. The power with which Kate Grenville evokes places and people is so remarkable that I could remember the smell of the air there—and it was no surprise to discover that Sarah Thornhill's story is as gripping and illuminating as her father's was.' Diana Athill

'*Sarah Thornhill* is the book of a writer of the first rank... a haunting performance.' *Age*

'A beautifully told story of early Australia and the triumphs and struggles of its convicts, free settlers and Aborigines.' *Australian Women's Weekly*

# DEAD POINT

## PETER TEMPLE

Now an ABC TV adaptation, starring Guy Pearce as Jack Irish, with Marta Dusseldorp, Aaron Pedersen and Roy Billing—supported this time by Barry Humphries, Deborah Mailman, Vince Colosimo, John Jarratt, Shane Jacobson and Kat Stewart.

Directed by Jeffrey Walker (*Jack Irish, Rake, Angry Boys*), and written by Matt Cameron and Peter Temple.

IT takes a lot to rattle Jack Irish, but as Melbourne descends into a cold, wet winter, his mood is on the same trajectory. The woman in Jack's life has reconnected with an old flame. He has gambled and lost massively and seen a champion horse put down. It's not surprising that Jack's mind is not fully on the job he's being paid to do: find Robbie Colburne, occasional barman. But when Jack does get serious, he discovers the freelance drink-dispenser is of great interest to some powerful people, people with very bad habits and a distinct lack of respect for the criminal justice system... Any lapse in concentration could prove fatal.

'Temple's work is spare, deeply ironic; his wit, like the local beer, as cold as a dental anaesthetic.' *Australian*



ESSENTIAL MEDIA & ENTERTAINMENT



CANDY BRAYCE

Peter Temple is the author of nine novels, including four in the Jack Irish series. He has won the Ned Kelly Award for Crime Fiction five times, and his novels have been published in more than twenty countries. *The Broken Shore* won the UK's prestigious Duncan Lawrie Gold Dagger for the best crime novel of 2007 and *Truth* won the 2010 Miles Franklin Literary Award. Temple's first two novels, *Bad Debts* and *Black Tide*, have been made into films starring Guy Pearce as Jack Irish.

RRP A\$22.99

FICTION PB ISBN 9781922147356 , 304pp

EBOOK ISBN 9781922148384

RIGHTS HELD World

RIGHTS SOLD Germany—Random House/

Bertelsmann; Norway—Forlaget Press;

UK—Quercus.

# THE TRAIN TO PARIS

## SEBASTIAN HAMPSON



Sebastian Hampson was born in 1992 in Auckland, New Zealand. He grew up in Wellington, has lived in Europe, and is currently studying art history and literature at Victoria University. *The Train to Paris* is his first novel.



AFTER an unsuccessful holiday with his girlfriend in Madrid, Lawrence Williams takes the train back to Paris where he is studying art history. Lawrence is twenty years old, and discovering how to see the world, which means he doesn't mind too much when he gets stranded at the border.

That's when Élodie Lavelle in her white leopard-print dress enters his field of vision. She might be twice his age but she's amused by the boy's earnest charm, and decides to entertain herself by educating him in the rules of her society. She takes him to Biarritz for an evening in the grand style that he will never forget.

But Élodie has not counted on what Lawrence might teach her in return, or how much their unlikely encounter will mark them both. *The Train to Paris* is an unexpected and compelling love story.

*'Sebastian Hampson is that rare thing: a writer of ideas who is also compulsively readable.'*

Nicholas Edlin, author of *The Widow's Daughter*

RRP A\$29.99

FICTION PB ISBN 9781922147790, 304pp

EBOOK ISBN 9781922148780

RIGHTS HELD World

RIGHTS SOLD Russia—AST





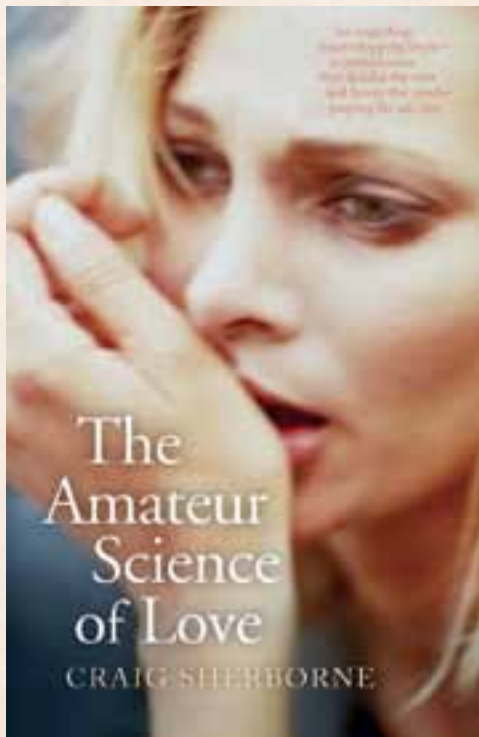


*She entered the station, wearing a white leopard-print dress that was short enough to show off her legs. Her hair slid down the back of her neck in a curtain of gold, which shimmered as it passed through the updraught. There was a conspicuous ring on her finger. Her head turned and her eyes almost met with mine. I looked away.*

# THE AMATEUR SCIENCE OF LOVE

CRAIG SHERBORNE

*They say we fall in love.  
But really we fall in  
sickness. I lost appetite  
for food when I was with  
Tilda. We spent a third  
night together and my  
stomach was sunken  
in its wishbone cavity.  
Me, I was never sick,  
but I was sick now,  
the strangest sickness  
that made my eyes  
gleam green with  
excellent health.*



RRP A\$22.99  
FICTION PB ISBN 9781922147776, 288pp  
EBOOK ISBN 9781921834264  
RIGHTS HELD World

BEST WRITING AWARD, Melbourne Prize for Literature, 2012  
SHORTLISTED, NSW Premier's Literary Awards, 2012  
SHORTLISTED, Victorian Premier's Literary Awards, 2011

YOUNG Colin meets Tilda—older, beautiful Tilda, an artist—in London, and their affair soon brings them to a decaying former bank in country Victoria. The fire of love burns bright—but the flames threaten to engulf their relationship.

*'I can't fault this book—the characters are solid and believable, the storyline unpredictable and the rural Australian imagery vivid.'*  
*Books+Publishing*

*'Fascinating, funny and unputdownable.'* *Sunday Herald Sun*

*'Rawness and courage and dark, out-there humour... The Amateur Science of Love shines light into the darkest, most excruciating places... and it doesn't flinch or turn away.'* *Age*

*'Poignant... Little can prepare us for this fine novel's "heart-wrecking puzzle".'* *Weekly Times*

*'Sherborne writes so well that he cannot fail to include colour in the darkness... This is a masterful portrait.'*  
*Sydney Morning Herald*

# TREE PALACE

## CRAIG SHERBORNE

*They tried Mansfield but it was freezing and snowed and people like them don't fit in because they don't look prosperous. One time near Yellingbo they found a church no one prayed in and they lived there and for three weeks had stained glass for windows... They got chased out and went to Shepparton but Shane had a run-in and police said move.*

SHANE, Moira and Midge, along with young Zara and Rory, are 'trants'—itinerants roaming the plains north-west of Melbourne in search of disused houses to sleep in, or to strip of heritage fittings when funds are low. When they find their Tree Palace outside Barleyville, things are looking up. At last, a place in which to settle down.

But Zara, fifteen, is pregnant and doesn't want a child. She'd rather a normal life with town boys, not trant life with a baby. Moira decides to step in: she'll look after her grandchild. Then Shane finds himself in trouble with the local cops...

Warmly told, witty and evocative, Craig Sherborne's second novel is a revelation—a moving story of family and rural life.



Craig Sherborne's memoir *Hoi Polloi* (2005) was shortlisted for the Queensland Premier's and Victorian Premier's Literary Awards. The follow-up, *Muck* (2007), won the Queensland Premier's Literary Award for Non-fiction. Craig has also written two volumes of poetry, *Bullion* (1995) and *Necessary Evil* (2005), and a verse drama, *Look at Everything Twice for Me* (1999). His writing has appeared in most of Australia's literary journals and anthologies. He lives in Melbourne.

RRP A\$29.99  
FICTION PB ISBN 9781922147325, 288pp  
EBOOK ISBN 9781922148353  
RIGHTS HELD World

# KAT JUMPS THE SHARK

MELINDA HOUSTON



DARREN JAMES

After 20 years writing everything from local news to celebrity profiles and hundreds of book, film, food and bar reviews, Melinda Houston scored her own dream job—TV critic—in 2006. These days she contributes as a critic and columnist to most Fairfax newspapers and to radio 3AW, 2UE and 4BC. She lives in Melbourne.

RRP A\$29.99

FICTION PB ISBN 9781922147813, 256pp

EBOOK ISBN 9781922148803

RIGHTS HELD World

*In the TV series that is Kat Kelly's life, she figures she's reached the comfortable fourth season. She's got a man who cooks and does the dishes. A stepdaughter she adores. And her dream job, scouting locations for a TV production company. All the big dramas are behind her. But it seems the Great Script Writer hasn't finished with her yet...*

KAT Kelly thinks she has life sorted. She lives with her handsome boyfriend and his adorable daughter, and she's about to start work on an exciting new reality-TV series.

That's until fate steps in.

Suddenly Kat finds herself out of love and with nowhere to live. Work isn't much better: location scouting for the new series is proving harder than expected and now Kat has to babysit a buxom intern while wrangling an amorous ex-footballer. And when a string of deaths and disasters beset her cast and crew, Kat spins totally out of control.

Lucky she has a lively sense of humour to help her through it, as well as loyal mates, including Wilson, the handsome barista, who might just be more than a friend...

*Kat Jumps the Shark* is a moving and at times hilarious tale about losing it all only to find it again in the most unexpected places.

# CAPITAL

A PORTRAIT OF TWENTY-FIRST CENTURY DELHI

RANA DASGUPTA

*The slogan says, 'Change Keeps Boring Away'... In this churning metropolis of instant millionaires and imperial ambition, where people who fifteen years ago had not seen a microwave now drive Lamborghinis, the biggest threat, apparently, is ennui.*

*Next to the advertising hoardings is a big garbage heap. Pigs nuzzle among plastic bags and rotting food.*

AT the turn of the century Rana Dasgupta arrived in the Indian capital with a single suitcase. He had no intention of staying for long. But the city beguiled him—he 'fell in love and in hate with it'—and, fourteen years later, Delhi has become his home.

*Capital* tells the story of Delhi's journey from walled city to world city. It is a story of extreme wealth and power, of land grabs and a cityscape changed almost beyond recognition. Everything that was slow, intimate and idiosyncratic has become fast, vast and generic; every aspect of life has been affected—for the poor, the middle classes and the super-rich.

Through a series of fascinating encounters Dasgupta takes us inside the intoxicating, terrifying transformation of India's fastest-growing megacity.

'The most unexpected and original Indian writer of his generation.' Salman Rushdie

'[Dasgupta has] a gift for sentences of lancing power and beauty.' *New Yorker*



NINA SUBIN

Rana Dasgupta won the 2010 Commonwealth Writers' Prize for Best Book for his debut novel, *Solo* (2009). He is also the author of the highly praised story collection *Tokyo Cancelled* (2005). *Capital* is his first work of non-fiction.

Born in England, he now lives in Delhi.

[ranadasgupta.com](http://ranadasgupta.com)

RRP A\$34.99

NON-FICTION PB ISBN  
9781922079312, 480pp

EBOOK ISBN

9781921961496

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OTHER RIGHTS Canongate Books

# THE VOYAGE

## MURRAY BAIL

From the author of the award-winning and much-loved *Eucalyptus*

Murray Bail was born in Adelaide in 1941. He has won numerous awards, including the Commonwealth Writers' Prize and the Miles Franklin Literary Award for *Eucalyptus*.



*'Have you noticed,' she said on the third or fourth day, 'the motion of the ship draws words out of us. Words that I, for one, wouldn't normally say?'*

*He was conscious of the linen sleeve on the rail, almost touching his.*

FRANK Delage, piano manufacturer from Sydney, travels to Vienna to present the Delage concert grand. He hopes to impress with its technical precision, its improvement on the old pianos of Europe. Of course, his piano is all wrong for the old world. But in Vienna, Frank meets Amalia von Schalla and her daughter Elisabeth. And a new world opens up to him.

*'The Voyage is a beautiful book, sumptuously executed.'*  
*Sydney Morning Herald*

*'Astonishing...vastly thought-provoking...if ever a novel could be said to exceed the sum of its many sensations, this masterful concoction engages, excites and perturbs with singular virtuosity.'* *Irish Times*

*'To read [The Voyage] is to breathe the rarefied air of an artistic consciousness, nostalgic for literary modernism.'* *Weekend Australian*

*'Curiously exciting: one reads in a permanent faint fever.'* John Banville

RRP A\$22.99  
FICTION PB ISBN 9781922147837, 208pp  
EBOOK ISBN 9781921961212  
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# THE CHILDHOOD OF JESUS

J. M. COETZEE

*'Good day,' he says. 'We are new arrivals.' He articulates the words slowly, in the Spanish he has worked hard to master. 'I am looking for employment, also for a place to live.' He grips the boy under the armpits and lifts him so that she can see him properly. 'I have a child with me.'*

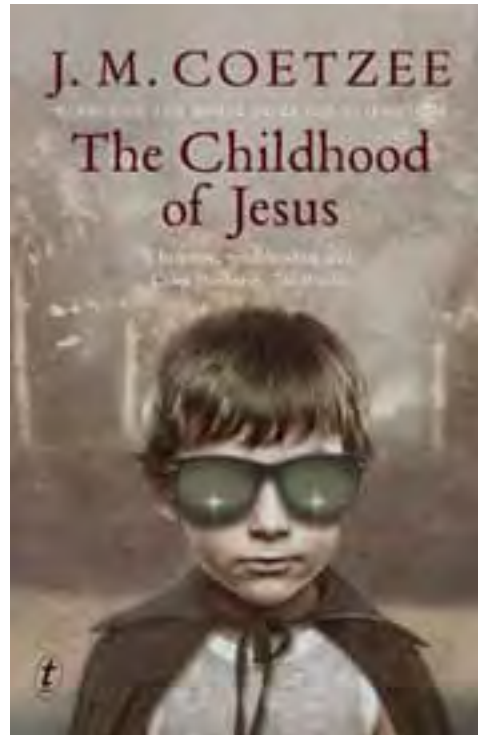
DAVID is a small boy who has come by boat across the ocean to a new country. He has been separated from his parents, and a man named Simón has taken it upon himself to look after the boy.

On arrival they have been assigned new names, new birthdates. They know little Spanish, the language of their new country. They know nothing about its customs. They are people without a past.

Simón wants to find the boy's mother. He feels sure he will know her when he sees her. 'But after we find her,' David asks, 'what are we here for?'

This beautiful and surprising fable is about childhood, about destiny, about being an outsider. *The Childhood of Jesus* is a novel about the riddle of experience itself.

*'A breathtaking performance, full of the tears in things and the wonders of which we cannot speak. It is almost a guide book to the meaning of life.'* *Sydney Review of Books*



J. M. Coetzee was the first author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003. His work includes *Waiting for the Barbarians*, *Life and Times of Michael K*, *The Master of Petersburg*, *Disgrace* and *Diary of a Bad Year*. He lives in Adelaide.

RRP A\$22.99  
FICTION PB ISBN 9781922182265, 336pp  
EBOOK ISBN 9781922148070  
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# CULTURAL SOLUTIONS: GRIFFITH REVIEW 44

## EDITED BY JULIANNE SCHULTZ



Julianne Schultz AM FAHA is the founding editor of *Griffith REVIEW*. She is a professor in the Griffith Centre for Cultural Research and is on the boards of a number of cultural organisations. She was actively involved in the consultations to develop a national cultural policy. This helped crystallise her thinking about the importance of exploring the place of art and culture in this edition of *Griffith REVIEW*.

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QUARTERLY PB ISBN 9781922182258, 288pp  
EBOOK ISBN 9781922212030



INTRACTABLE social problems persist, despite legal sanctions and economic incentives. It is time to try a new approach.

The answer may lay in culture—using creativity, storytelling and community engagement to motivate and inspire, to produce enduring, transformative change.

*Cultural Solutions* documents the great success stories of lives and communities transformed. It explores new ways of belonging, of building social capital, of bringing pleasure and joy to our lives, of creating public value.

Design, heritage, storytelling, participation and performance are the essential tools to combat persistent and endemic inequities in our society, to bring joy, and to provide opportunities for artists and creatives to connect and lead by example in new and exciting ways.

This edition of *Griffith REVIEW* brings the stories from the creative frontlines of this new world to life.

*'Griffith REVIEW crosses genres and delves into your thoughts.'* *artsHub*

*'A must-read for anyone with even a passing interest in current affairs, politics, literature and journalism.'* *West Australian*

*'At a time when long-form journalism is under threat...Griffith REVIEW is the elegant alternative.'* Caroline Baum



# JOYFUL

## ROBERT HILLMAN

*Leon Joyce's years with Tess Wachowicz began with an Emanuel Ungaro taffeta ballgown, part of his collection of women's attire kept in three wardrobes at the South Yarra house. The collection took in Givenchy, Jacques Fath, Schiaparelli, Madame Grès, Helmut Lang, Claire McCardell, Mainbocher, Miyake, Yves Saint Laurent, Chanel, Dior, Travis Banton, Pucci and Antony Price.*

LEON is a man unburdened by sexual desire. Nonetheless he adores his wife—only partly for the way she wears his exquisite collection of haute couture—and when she becomes ill and dies he is completely shattered.

Then he discovers her correspondence with an unknown lover, and his suffering veers towards madness.

Leon hunkers down at his neglected country property, Joyful, with the entire local supply of scotch whisky and a bizarre plan to retrieve (posthumously) Tess's devotion.

In this extraordinary comedy of grief, Robert Hillman evokes his characters, from the merely unconventional to the frankly deranged, with kindness, grace and wit. *Joyful* is a gift that will leave the reader deeply moved and filled with delight.



Robert Hillman has written a number of books including his 2004 memoir, *The Boy in the Green Suit*, which won the National Biography Award. He lives in Warburton in Victoria's Yarra Valley.

RRP \$29.99  
FICTION PB ISBN 9781922079916 , 336pp  
EBOOK ISBN 9781921961632  
RIGHTS HELD World

# FOR ONCE IN MY LIFE

## MARIANNE KAVANAGH



MARZENA POGORZALY

Marianne Kavanagh has worked on a number of UK magazines, including *Woman*, *Tatler*, and the *Telegraph's* Saturday magazine. She joined the launch team of *Marie Claire*, where she became deputy editor, before leaving to spend more time with her family.

Since then, as a freelance editor and features writer, Marianne has contributed to a wide variety of newspapers, magazines and websites, including the *Telegraph*, *Mail*, *Guardian*, *Marie Claire*, *Easy Living*, *MyDaily* and *Red*. She writes a weekly column, 'Surviving Teenagers', for the parenting site *Parentdish*. She lives in London.

[mariannekavanagh.com](http://mariannekavanagh.com)  
[@mariannekav](https://twitter.com/mariannekav)

RRP A\$29.99

FICTION PB ISBN 9781922147851, 320pp

EBOOK ISBN 9781922148841

RIGHTS HELD UK & Comm. excl. Canada

OTHER RIGHTS Adrian Weston Literary Agency in association with Annette Green Author's Agency



TESS and George are soul mates. They've just never met each other.

They both live in London. They went to the same university. But throughout their twenties, despite their shared friends' best efforts, they never come face to face. And now they're stuck with partners who don't understand them and jobs that make them unhappy, always settling for second best.

Finally they meet at a friend's thirtieth birthday party. Can they disentangle themselves from their former lives and grab hold of their one chance to be together? Or is it too late?

*For Once in My Life* is a love story that teeters on the edge of disaster. It's about whether it's better to compromise—or to wait for your soul mate.



## THIS WAS GEORGE.

She recognised him, although she had never met him. All around were people pressing into him, shouting over him, jostling him, and he stood there, looking at her, completely and utterly familiar. She was shocked, because of that jolt of recognition. But at the same time she was reassured. He was exactly as she knew he would be.



# THE IMPERFECTIONISTS

TOM RACHMAN

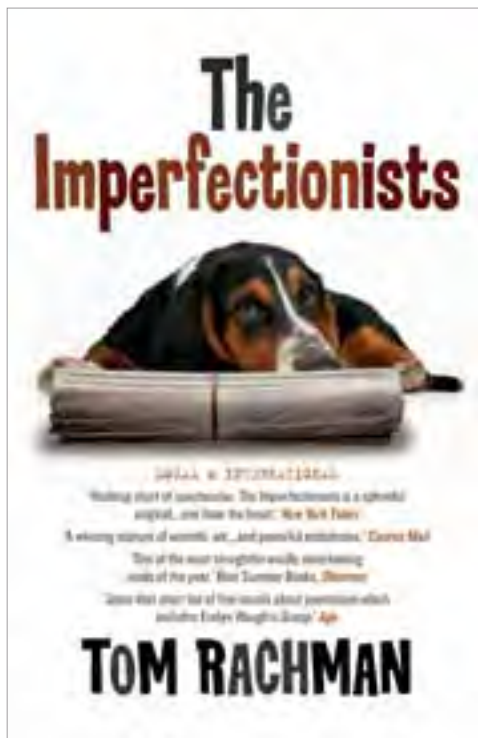
'Rachman paints the characters' small dramas and private disappointments with humanity and humour.'  
*New Yorker*

'*The Imperfectionists* joins that short list of fine novels about journalism, which includes Evelyn Waugh's *Scoop*.' *Age*

'So good I had to read it twice simply to figure out how he pulled it off... The novel is alternately hilarious and heart-wrenching.'  
*New York Times Book Review*

'*The Imperfectionists* is a precise playful fiction, with a deep but lightly worn intelligence.'  
*Times Literary Supplement*

RRP A\$22.99  
FICTION PB ISBN 9781921656880, 288pp  
EBOOK ISBN 9781922148629  
RIGHTS HELD ANZ  
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*Herman stands before the copy desk, torch-eyes passing over the three editors on duty. They halt in mid-keystroke. 'And I haven't even accused anyone yet,' he says darkly, opening that morning's paper as if it contained a murder weapon. What it does contain is worse: a mistake.*

*The Imperfectionists* is a wise, funny and moving novel about the people who write and read an international newspaper based in Rome.

We meet the hapless obituary reporter who will do anything to avoid work, and the eccentric publisher who pays more attention to his basset hound than his struggling paper.

Rachman reveals how the private comedies and tragedies of these characters intertwine at work and at home. In the era of technology and terror, the true front-page stories are the blunders and triumphs of their own lives.

# THE RISE AND FALL OF GREAT POWERS

TOM RACHMAN

*His pencil wavered above the sales ledger, dipping toward the page as his statements increased in vigor, the pencil tip skimming the pad, then pulling up like a stunt plane, only to plunge at moments of emphasis, producing a constellation of increasingly blunt dots around the lone entry for that morning, the sale of one used copy of Land Snails of Britain by A.G. Brunt-Coppell (price: £3.50).*

WHO is Tooty Zylberberg? How did she end up running a second-hand bookstore in Wales? The Russian émigré Humphrey teaches her to play chess, but how does he fit in? Or Sarah, who turns up without warning and then disappears again? And what about Venn, the shadowy and charismatic figure who seems to be one step ahead of everybody?

Spanning three decades, and taking us from Bangkok to Brooklyn to the border towns of Wales, *The Rise and Fall of Great Powers* is a story about how mystifying the past can be, and how the lives we lead can seem indecipherable even to us. It's a story about unexpected connections and the revelations that change everything.

*The Rise and Fall of Great Powers* will consolidate Rachman's reputation as one of the most assured and exciting young writers alive.



ALESSANDRA RIZZO

Tom Rachman was born in 1974 in London, and grew up in Vancouver. He has worked as an editor at the foreign desk of the *Associated Press* in New York, as an AP correspondent in Rome and as an editor at the *International Herald Tribune* in Paris. His debut novel, *The Imperfectionists*, was longlisted for the Giller Prize. Rachman now lives in London.

[tomrachman.com](http://tomrachman.com)

RRP A\$29.99  
FICTION PB ISBN 9781922147875, 384pp  
EBOOK ISBN 9781922148872  
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# THE CONFABULIST

STEVEN GALLOWAY

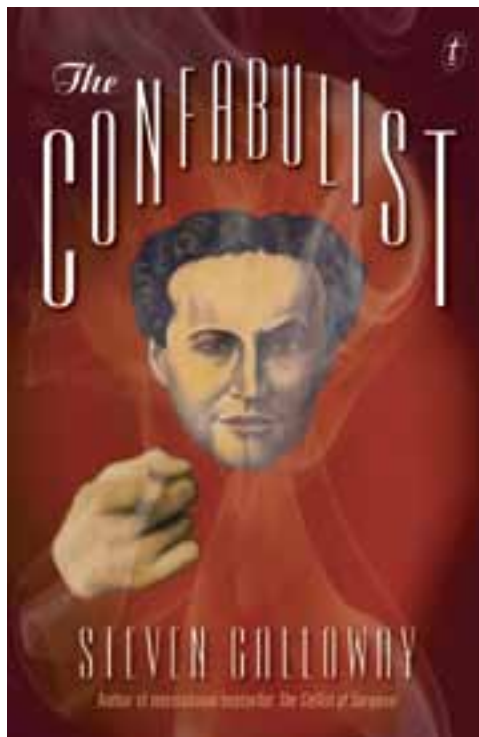


FRANCES RAUD

Steven Galloway was born in Vancouver in 1975. He is the author of three previous novels including *The Cellist of Sarajevo*, which was longlisted for the 2010 IMPAC Dublin Literary Award and has been translated into numerous languages.

@CaptLinkHogthrob

RRP A\$29.99  
FICTION PB ISBN 9781922079176, 320pp  
EBOOK ISBN 9781921961397  
RIGHTS HELD ANZ & translation  
OTHER RIGHTS Author



HARRY Houdini was once the most famous person on the planet, the man who could make the impossible seem real. So when, on the most extraordinary night of his life, Martin Strauss accidentally killed the great magician, his own life was turned upside down. He lost his home, the woman he loved and every hope he once had.

Now his doctor has informed him he is losing his mind too, and Martin decides it is time to set the record straight with Houdini's daughter, Alice. But this record will not straighten easily. A lifetime of sleight of hand takes some explaining...

Life and death, memory and forgetting, the thrill of escape: Steven Galloway has unleashed the power of a luminous imagination in this dazzling new novel.

PRAISE for Steven Galloway's *The Cellist of Sarajevo*:

'An impressive achievement...highly absorbing fiction.'  
*Canberra Times*

'Crafted with unforgettable imagery and heartbreaking simplicity.'  
*Washington Post*

Alice knows most of the story already, but in any story there are details that can be pushed one way or another, and I have definitely pushed them in my favour. My mind will soon become another door that is no longer open to me. It's time to confess everything. What no one knows, save for myself and one other person, is that I didn't just kill Harry Houdini. I killed him twice.

# THE GLASS KINGDOM

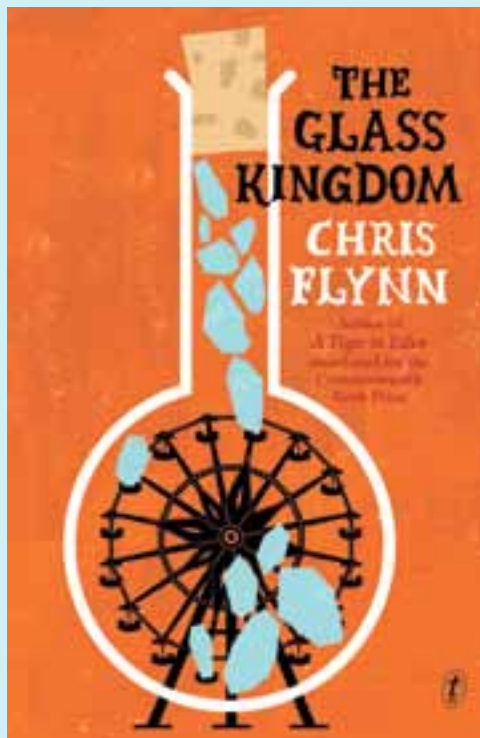
CHRIS FLYNN



BRAD DUNN

Chris Flynn was born in Belfast and lives in Melbourne. He edited 'Terra Australis: Four Stories from Aboriginal Australian Writers' in *McSweeney's 41*, and has written for the *Age*, *Australian*, *Big Issue*, *Meanjin*, *Griffith REVIEW*, *Paris Review* and ABC Radio National. His first novel, *A Tiger in Eden* (2012), was shortlisted for the Commonwealth Book Prize.

RRP A\$29.99  
FICTION PB ISBN 9781922147882, 256pp  
EBOOK ISBN 9781922148889  
RIGHTS HELD World



*Mikey was flailing around, scrabbling at the guy's shins. Not a bad technique if you're down. He's such a skinny little fucker, all veins and bones, Freo shirt about five sizes too big. Then the mark's girlfriend clocked me. She went pale—her eyes flitted, like everyone's the first time, to the scar tissue snaking up my throat.*

BEN and his sidekick Mikey work the target-ball stand in a ramshackle carnival travelling the east coast. Ben is trying to put military service behind him and make some money. Mikey—AKA Mekong Delta, Fremantle's Fifty Cent—just wants to get laid.

Their marks are the rednecks wandering sideshow alley in the hope of winning fluffy toys for their girlfriends. Easy money—so long as Mikey keeps his mouth shut. Especially since his tendency to pick fights jeopardises Ben's meth-dealing operation....

Profane and unpredictable, Chris Flynn's second novel is a breakneck tour of rural Australia's underbelly.

PRAISE FOR *A TIGER IN EDEN*:

'A joy to read.' Adam Levin

'Filthy, smart and unconventional.' Claire Bidwell Smith

'Hilarious and confronting.' Nick Earls

'Often poignant... a cracking first novel.' *mX*

'Brutal, funny and surprisingly uplifting.' James Bradley



# QUOTA

JOCK SERONG

*HIS HONOUR: Mr Jardim, withdraw that comment immediately.*

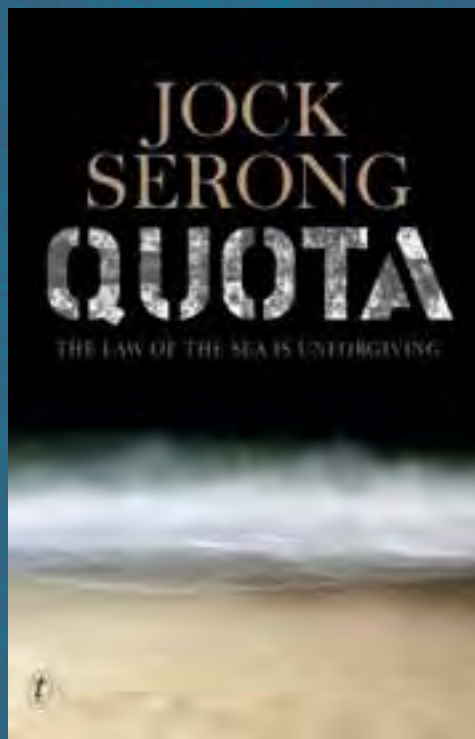
*MR JARDIM: Your Honour, I'm not withdrawing it because it's got nothing to do with the merits of this case, just as your small-minded treatment of my client has got nothing to do with the merits of the case. I mean, could you have cocked this thing up any worse? Bloody helpless kid and you know she's back out on the street now. You're known throughout the state as a heartless old prick and a drunk, and seeing I've gone this far, your daughter-in-law's appointment to the court is widely viewed as a grubby political payoff. Today's pretty much the lowest I've seen you stoop but it's been a rich field of excrem—*

*HIS HONOUR: Senior, will you have Mr Jardim removed?*

CHARLIE Jardim has just trashed his legal career in a spectacular courtroom meltdown, and his girlfriend has finally left him. So when a charitable colleague slings him a prosecution brief that will take him to the remote coastal town of Dauphin, Charlie reluctantly agrees that the sea air might be good for him.

The case is a murder. The victim was involved in the illegal abalone trade and the even more illegal drug trade. And the witnesses aren't talking.

And as Dauphin closes ranks around him, Charlie is about to find his interest in the law powerfully reignited.



Jock Serong lives and works on the far southwest coast of Victoria. He is a practising lawyer and features writer, and is the editor of *Great Ocean Quarterly*. He is married with four children, who in turn are raising a black dog, a rabbit and an unknown number of guinea pigs. *Quota* is his first novel.

RRP A\$29.99  
FICTION PB ISBN  
9781922147936, 304pp  
EBOOK ISBN 9781922148933  
RIGHTS HELD World

# SHY

A MEMOIR

SIAN PRIOR



JAMES MEFHAM

Sian Prior is a journalist and broadcaster specialising in the arts and popular culture, a media consultant, and a teacher at universities and writers' centres. She has a second career as a musician and recording artist. *Shy* is her first book.

[sianprior.com](http://sianprior.com)  
[@sianprior](https://twitter.com/sianprior)

SIAN Prior has maintained a career in the public eye, as a broadcaster and performer, for more than twenty years. For far longer than that she has suffered from excruciating shyness.

Eventually, after bolting from a party in a state of near panic, she decides to investigate her condition. What exactly is shyness? Where did hers come from? Why does it create such distressing turmoil beneath her assured professional front?

As Sian begins to research the science of social anxiety, other factors present themselves as facets of the problem. Family, intimate friendships, self-perception and fear and longing and the consequences of love. . . While, in counterpoint, there is the security, the sense of belonging, she finds in the life she shares with 'N', her famous partner.

Until he tells her he is leaving.

*Shy*—frank, provocative, remarkable in its clarity and beautifully written—is a book about unease: about questioning who you are and evading the answer. It is about grief, and abandonment, and loss. It is about how the simple word 'shy' becomes its own complex camouflage.

RRP A\$29.99

NON-FICTION PB ISBN 9781922182272, 256pp

EBOOK ISBN 9781925095258

RIGHTS HELD World

## *Shy.*

*It's a shy word, a timid little word that begs to remain unnoticed. Only three letters long, and it begins with an exhortation to silence. Shhh.*

*Reserved is different. It's for tall men with jutting jaws. Prime ministers can appear reserved: never shy. Restrained carries itself with dignity. Even introvert has a whiff of authority about it: these people have been tested; Myers and Briggs have awarded them an impressive three-syllable psychological label.*

*But with shy there's no authority, no control. It's a blushing, hunching word; a nervous, knock-kneed, wallflower word. A word for children, not grown-ups, because surely grown-ups grow out of shyness. Don't they?*





# TEXT FOR YA & CHILDREN

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# THE IMPOSSIBLE KNIFE OF MEMORY

LAURIE HALSE ANDERSON

*So that day after detention I made it home from school in one piece, pissed and hungry and determined to ignore all my homework. Dad's pick-up was parked in the driveway. I put my hand on the hood: stone cold. I checked the odometer; no extra miles since I left that morning. He hadn't gone to work again.*

FOR the past five years, Hayley Kincaid and her father, Andy, have been on the road, never staying long in one place as he struggles to escape the demons that have tortured him since his return from Iraq.

They are back in the town where Andy grew up. Perhaps now Hayley can have a normal life, put aside her own painful memories, even have a relationship with Finn, the guy who obviously likes her but is hiding secrets of his own.

*The Impossible Knife of Memory* is Laurie Halse Anderson at her finest: compelling and impossible to put down.

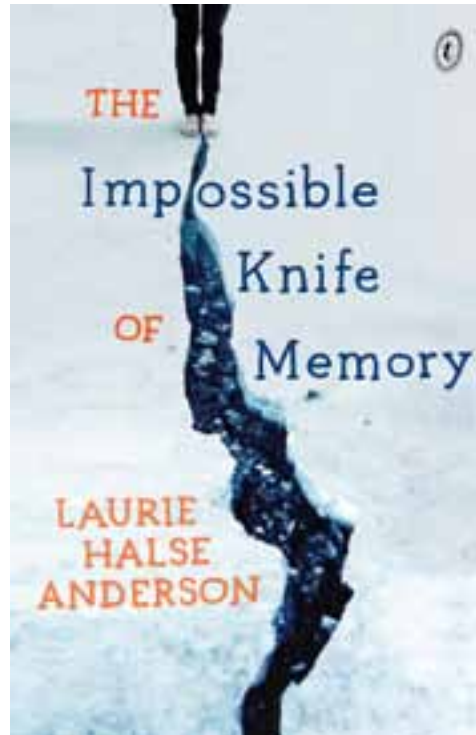
PRAISE for *Wintergirls*:

'Beautiful, heartbreaking and hopeful. Lia's voice is exquisite.'

Melina Marchetta

'Laurie Halse Anderson illuminates a dark but utterly realistic world.'

*Booklist*



Laurie Halse Anderson's books for young adults include *Wintergirls* and the *New York Times*-bestselling *Speak*. Laurie lives in New York State.

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# BIRD

## CRYSTAL CHAN



STACY JAFFE

Crystal Chan grew up as a mixed-race kid in the Wisconsin cornfields. She now lives in Chicago. As well as a writer, she is also a professional storyteller and performer. *Bird* is her first novel.

[crystalchanwrites.com](http://crystalchanwrites.com)  
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RRP A\$16.99  
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*Bird's thick black hair poked out in every direction, just like the head feathers of the blackbirds, Grandpa said, and bet that one day Bird would fly like one, too. Grandpa kept talking like that, and no one paid him much notice until Bird jumped off a cliff, the cliff at the edge of the tallgrass prairie...*

ENTRENCHED secrets, mysterious spirits, and an astonishing friendship weave together in this extraordinary and haunting debut.

Jewel never knew her brother Bird, but all her life she has lived in his shadow. Her parents blame Grandpa for the tragedy of their family's past; they say that Grandpa attracted a malevolent spirit—a duppy—into their home. Grandpa hasn't spoken a word since. Now Jewel is twelve, and she lives in a house full of secrets.

Jewel is sure that no one will ever love her like they loved Bird, until the night that she meets a mysterious boy in a tree. Grandpa is convinced that the boy is a duppy, but Jewel knows that he is something more. And that maybe the time has come to break through the stagnant silence of the past.

*'An enthralling first novel about the darkness, light, and beauty that make up the human condition.'* Cynthia Kadohata, author of Newbery-winner *Kira Kira*  
*'Bird is a mysterious, lyrical, and thought-provoking novel from an important new voice in children's literature.'* Kathi Appelt, author of *The Underneath*, Newbery Honor and National Book Award Finalist

# HOW THEY MET AND OTHER STORIES

## DAVID LEVITHAN

*Aunt Celia asked me how it was going with Arabella. We were at a trattoria down the street from her apartment.*

*'Fine,' I said.*

*Aunt Celia swirled the wine in her glass for a second before drinking it. 'She's a very talented girl...or so Elise tells me.'*

*'She's very smart,' I agreed.*

*Aunt Celia nodded. 'Good.'*

*Pretty much the whole time, I was thinking of Starbucks Boy.*

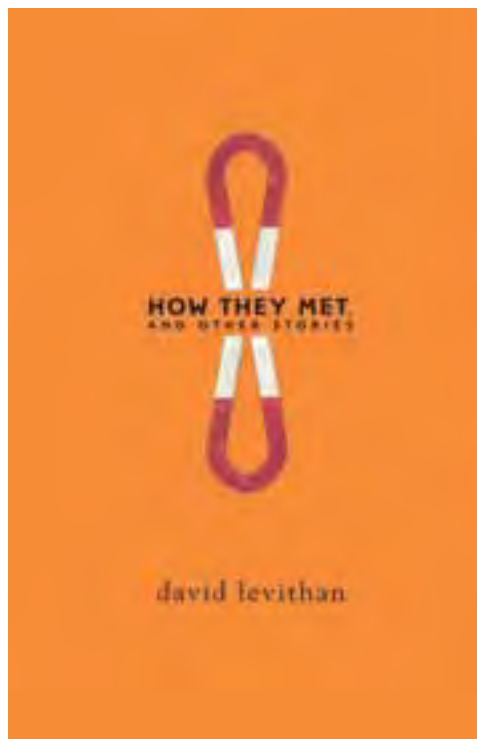
EIGHTEEN stories, all about love, and about all kinds of love.

From the aching for the one you pine for, to standing up and speaking up for the one you love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every one of us inside out and upside down.

With this original story collection David Levithan proves that love is a varied, complicated, addictive, wonderful thing.

*'A landmark achievement from a writer and editor who has helped create, in literature, a haven for queer youth.'* *Publishers Weekly* on *Two Boys Kissing*

*'A complete romp...the novel is so tightly woven that it begins to feel miraculous...Will Grayson, Will Grayson is so funny, rude and original that by the time flowers hit the stage after Hold Me Closer, even the musical-averse will cheer.'* *New York Times* on *Will Grayson, Will Grayson*



David Levithan is an award-winning and *New York Times*-bestselling author of young-adult books, including *Two Boys Kissing*, *Boy Meets Boy*, *Nick & Norah's Infinite Playlist* (with Rachel Cohn) and *Will Grayson, Will Grayson* (with John Green). He lives in New Jersey and spends his days in New York, editing and publishing other people's books.

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RRP A\$19.99  
FICTION PB ISBN 9781922147769, 256pp  
EBOOK ISBN 9781922148766  
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# THE FIREBIRD MYSTERY: A JACK MASON ADVENTURE

DARRELL PITT

## The Firebird Mystery

A JACK MASON ADVENTURE

RRP A\$16.99

FICTION PB ISBN 9781922147752, 336pp

EBOOK ISBN 9781922148759

RIGHTS HELD World

JACK Mason has grown up as an acrobat in a circus. Now, after the tragic death of his parents, he must live inside the gloomy walls of Sunnyside Orphanage in London, a city of fog and snow, filled with airships, steam cars and metrotowers that stretch into space.

Luckily for Jack, he's taken under the wing of the brilliant and eccentric detective Ignatius Doyle, though little does he know how dangerous life is about to become.

A girl named Scarlet Bell comes seeking the great detective's help. Her father has been kidnapped, and the future of the world itself may be at stake. Is the evil hand of Professor M pulling all the strings? Mr Doyle and Jack know there is no time to lose.

With all its twists and turns and helter-skelter action, *The Firebird Mystery* is an addictive story and a spellbinding homage to the world of Victorian literature that will appeal to readers of all ages.



Darrell Pitt began his lifelong appreciation of Victorian literature when he read the Sherlock Holmes stories as a child, quickly moving on to H. G. Wells and Jules Verne. This early reading led to a love of comics, science fiction and all things geeky. Darrell is now married with one daughter. He lives in Melbourne.

[darrellpitt.com](http://darrellpitt.com)  
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*Jack turned to see Mr Daniels, the emaciated orphanage owner, standing in the doorway. His black clothes hung off him. The ebony top hat, jammed onto his bony skull, accentuated his sombre eyes and gaunt face.*

*‘We need to speak.’ Mr Daniels peered down at him. ‘You will be leaving Sunnyside within the hour.’*

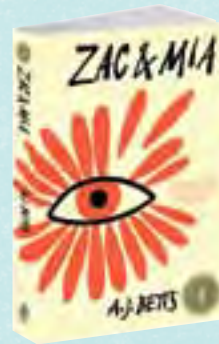
**‘Lots of mechanical mayhem and derring-do—breathless stuff.’**

**MICHAEL PRYOR**





# THE TEXT PRIZE



**The Text Prize for Young Adult & Children's Writing** uncovers great new books for kids and teenagers written by Australian and New Zealand authors. Each year the prize is awarded to one outstanding unpublished manuscript.

The prize is open to both published and unpublished writers, for fiction and non-fiction manuscripts. The winning book is chosen by a panel of Text editors and announced in May.

The winner receives a publishing contract with Text and a \$10,000 advance against royalties. For entry information see [textpublishing.com.au/the-text-prize](http://textpublishing.com.au/the-text-prize). Get writing!

## WINNERS

**2008: Richard Newsome**

*The Billionaire's Curse* (published 2009)  
see also *The Emerald Casket* (2010),  
*The Mask of Destiny* (2011) and  
*The Crystal Code* (2012)

**2009: Leanne Hall**

*This Is Shyness* (published 2010)  
and *Queen of the Night* (published 2012)

**2010: Jane Higgins**

*The Bridge* (published 2011)  
*The Marsh* (coming in 2014)

**2011: Myke Bartlett**

*Fire in the Sea* (published 2012)

**2012: A. J. Betts**

*Zac & Mia* (published 2013)

**2013: Diana Sweeney**

*The Minnow* (coming in June 2014)

# THE MINNOW

DIANA SWEENEY

*'I think Bill is in love with Mrs Peck,' I confide to an undersized blue swimmer crab, which has become all tangled-up in my line. The little crab doesn't appear to be the slightest bit interested, so I finish pulling it free and toss it over the side of Bill's dinghy. It makes a plopping sound as it enters the water and I watch it swim away. Bill, as usual, is asleep. He sleeps with his hand dangling over the edge, the line tied to his little finger. Sometimes I have to kick him awake, although he swears he always feels the fish tugging. That's Bill. Bit of a liar.*

TOM survived a devastating flood that claimed the lives of her sister and parents, and now she lives with Bill in his old shed by the lake. But it's time to move out—Tom is pregnant with Bill's baby.

Jonah lets her move in with him. Mrs Peck gives her the Fishmaster Super Series tackle box. Nana is full of gentle good advice and useful sayings.

And in her longing for what is lost, Tom talks to fish: Oscar the carp in the pet shop, little Sarah catfish who might be her sister, an unhelpful turtle in a tank at the maternity ward. And the Minnow.

*The Minnow* is a moving and powerful coming-of-age story with a whimsical element that belies the heartbreaking truth of grief and loss. Tom is a character you will never forget.



DONATELLA PARASINI



**WINNER of the 2013 Text Prize for Young Adult & Children's Writing**

Diana Sweeney is a university lecturer and fashion model. She was born in Auckland, and moved to Sydney at the age of twelve. She now lives in northern New South Wales.

RRP A\$19.99  
FICTION PB ISBN  
9781922182012, 256pp  
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## FICTION



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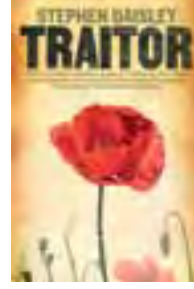
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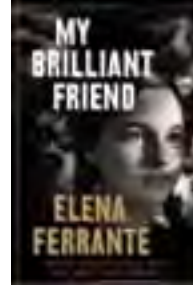
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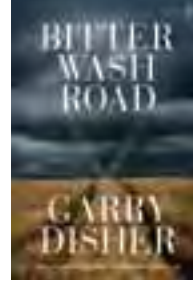
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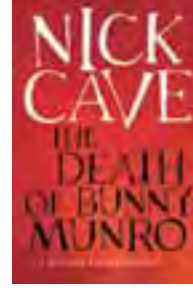
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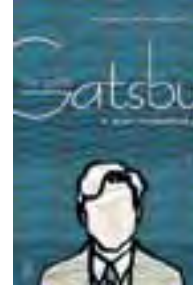
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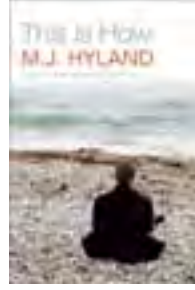
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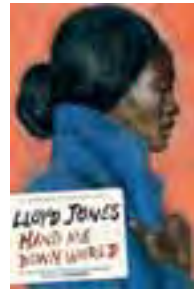
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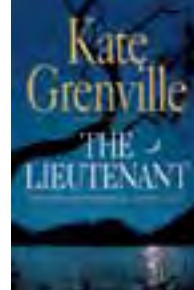
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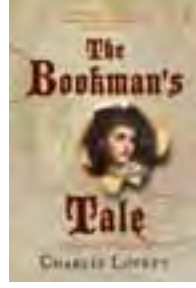
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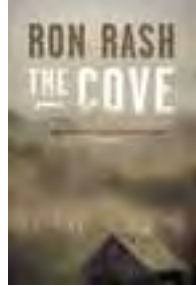
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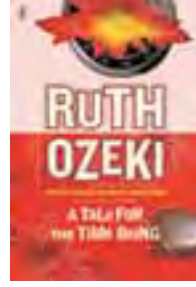
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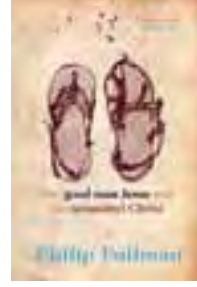
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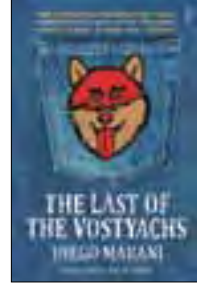
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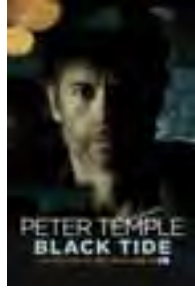
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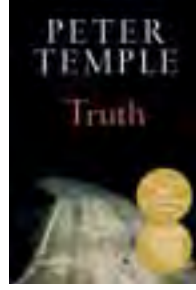
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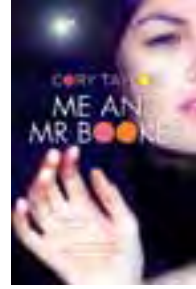
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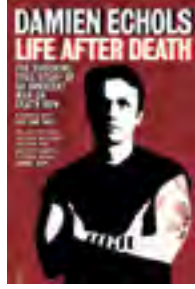
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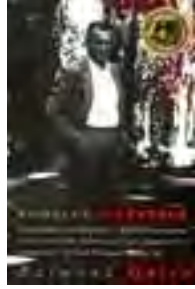
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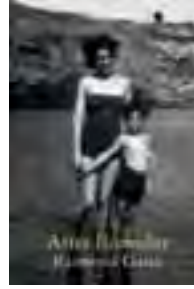
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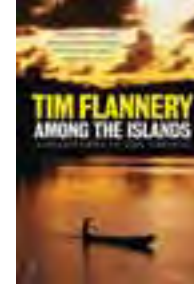
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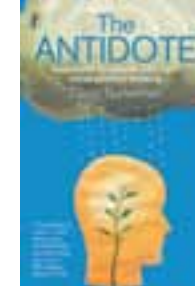
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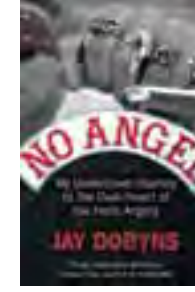
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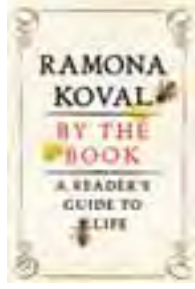
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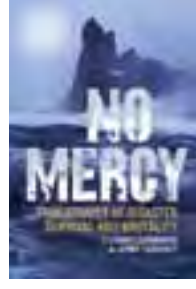
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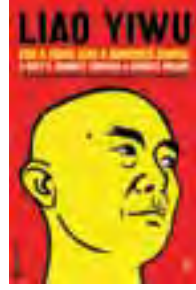
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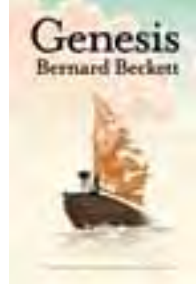
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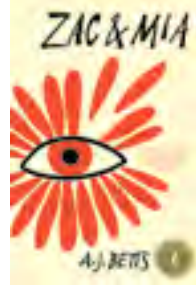
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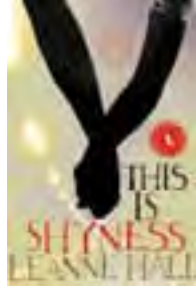
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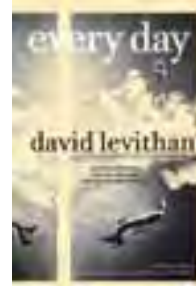
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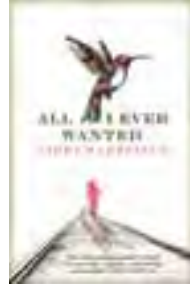
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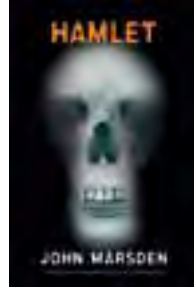
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